

1^{ÈRE} FANTAISIE

Pour CLARINETTE en Si $\flat$
avec accompagnement de PIANO

A Monsieur C. ROSE.

GEORGES MARTY.
Orchestrée par Th. DUBOIS.

CLARINETTE. Moderato. 1

Assez lent. ($\text{♩} = 58 \text{ à } 63$)

Ritenuito *p*

deciso Poco cresc.

1 *mf*

2 Un peu plus vite. ($\text{♩} = 72 \text{ à } 76$)

Poco rit.



6 Poco rit 3 **Tempo I!** (♩=58) *p*

10 12

mp

7 Un peu animé. 2 *p* *mf* *p subito*

10

8 *mf* *Cresc.*

f

Rit.

Retarding until the end

9 Allegro (♩=126 à 132) 15 *p* *Dim.* *pp*

10

Brilliant.

Measures 10-11 of a musical score. The music is written on a single staff in treble clef. Measure 10 begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked *Brilliant.* The music consists of a series of eighth and sixteenth notes, some beamed together. Measure 11 continues the melodic line with similar rhythmic patterns. A dynamic marking *ff* (fortissimo) appears above the staff in measure 11. A *p subito* (piano subito) marking is placed below the staff at the beginning of measure 11.

11

cut

7

Measure 11 of the musical score. The music continues with eighth and sixteenth notes. A dynamic marking *ff* is present above the staff. A *p subito* marking is below the staff. The measure ends with a double bar line and a fermata. A "cut" instruction is written above the staff, followed by a measure rest marked with a "7".

12

Measure 12 of the musical score. The music continues with eighth and sixteenth notes. A dynamic marking *mf* (mezzo-forte) is at the beginning, and *f* (forte) is at the end. The measure ends with a double bar line and a fermata.

Measure 13 of the musical score. The music continues with eighth and sixteenth notes. A dynamic marking *ff* is present above the staff. The measure ends with a double bar line and a fermata.

13

Measure 14 of the musical score. The music continues with eighth and sixteenth notes. A dynamic marking *Dim.* (diminuendo) is above the staff, followed by a *p* (piano) marking. The measure ends with a double bar line and a fermata. A *Cresc.* (crescendo) marking is below the staff.

Measure 15 of the musical score. The music continues with eighth and sixteenth notes. A dynamic marking *mf* is at the beginning, and *f* is at the end. The measure ends with a double bar line and a fermata. A "1" is written above the staff.

Appassionato.

Measure 16 of the musical score. The music continues with eighth and sixteenth notes. A dynamic marking *ff* is at the beginning. The measure ends with a double bar line and a fermata.

14 2

Poco rit. *p*

15 Tempo.

mf *p*

f *mf*

16 *p*

Tempo.

Allargando. *ff*

2 FINE

fff

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, written on a grand staff. The score consists of ten staves of music. Measure 14 begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with a '2' indicating a second ending or a specific fingering. Measure 15 includes a trill (tr) and a tempo change to 'Tempo.'. Measure 16 is marked with a 'p' (piano) dynamic. Measure 17 features a 'Poco rit.' (poco ritardando) marking. Measure 18 has a 'Tempo.' marking. Measure 19 includes an 'Allargando.' (ritardando) marking. Measure 20 is marked with a 'ff' (fortissimo) dynamic. Measure 21 ends with a '2 FINE' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.