

Große Flöte 1

*Michael von Zichy verehungsvoll gewidmet*

# Von der Wiege bis zum Grabe

Symphonic poem from a design by Michael Zichy

Franz Liszt  
Komponiert 1881

## I Die Wiege The Cradle

Andante. M. 52=

The musical score consists of ten staves of music for flute. The key signature changes frequently, starting at C major (no sharps or flats) and moving through various sharps and flats across the staves. The time signature is mostly common time (indicated by 'M.'). Measure numbers are provided at the beginning of each staff: 50, 55, 60, 64, 68, 72, 78, 82, and 85. Dynamic markings include 'a tempo' (at tempo), 'dolce' (soft), 'sempre legato' (always legato), and 'non troppo p' (not too forte). Articulation marks like '3' over groups of three notes are present in several staves. Measure 72 contains a measure repeat sign (the number '2') and a double bar line. Measure 85 ends with a measure repeat sign (the number '12') and a double bar line.

Musical score for flute part 1, measures 100-111. The score consists of three staves of music. Measure 100 starts with a dynamic of *dolce*. Measures 106 and 111 show sustained notes with grace notes. Measure 111 concludes with a fermata over the first note of the next measure.

II  
Der Kampf um's Dasein  
The struggle for existence

Agitato rapido. M. 80 =  $\frac{d}{4}$

Musical score for flute part 1, measures 13, 145, 164, 170, 188, and 193. The score consists of six staves of music. Measure 13 begins with a dynamic of *p*. Measures 145 and 170 show eighth-note patterns with grace notes. Measures 164 and 188 show sixteenth-note patterns with grace notes. Measure 193 concludes with a dynamic of *mf* followed by *poco a poco cresc.*

212

218

*f ma non troppo*  
*sempre legato*

224

*cresc.*

230

*f cresc.*

236

2 3 f stacc.

245

*cresc.*

250

*ff*

257

*ff*

264

*ff*

268

11

III  
**Zum Grabe: Die Wiege des zukünftigen Lebens**  
 To the grave: the cradle of the future life

Moderato quasi Andante. alla breve M. 52 =  $\frac{d}{2}$

282      **67**      *dolce*      5      **2**

353      *sempre dolce e legato*

358      **18**      **7**      M. 68 =  $\frac{d}{2}$       *sempre dolce e legato*

387

393      *pp legato*

399

405      **37**      **6**      *dolce*

452

460      **10**

## Von der Wiege bis zum Grabe

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I  
Die Wiege  
The CradleFranz Liszt  
Komponiert 1881Andante. M. 52 =  $\text{d}$ 

a tempo

50

dolce

55

60

65

sempre legato

70

26

100

dolce

106

110

15

II  
Der Kampf um's Dasein  
The struggle for existence

Agitato rapido. M. 80 =  $\frac{d}{4}$

Sheet music for Oboe (GroBe Flöt) showing 11 staves of musical notation. The music is in common time, mostly in C major, with some sections in G major and F major. The key signature changes are indicated by sharp and flat symbols. The tempo is Agitato rapido, marked M. 80 =  $\frac{d}{4}$ . The dynamics include **p**, **mf**, **f**, and **cresc.**. Performance instructions include *poco a poco cresc.* and *ma non troppo sempre legato*. Measure numbers 13, 145, 15, 164, 170, 13, 188, 15, 193, 212, 218, and 222 are marked throughout the score.

227

*f cresc.*

233

*ff*

2

240

*f*

*stacc.*

*cresc.*

248

*ff*

254

261

266

11

## III

Zum Grabe: Die Wiege des zukünftigen Lebens  
 To the grave: the cradle of the future life

Moderato quasi Andante. alla breve M. 52 =  $\frac{D}{2}$

282      **103**  
*sempre dolce e legato*

389

395      *pp legato*

401      **37**      **6**

448      *dolce*

455

462      **10**

Kleine Flöte

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# Von der Wiege bis zum Grabe

## Symphonic poem from a design by Michael Zichy

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# I Die Wiege The Cradle

**Andante. M. 52=**

TACET

A musical staff consisting of five horizontal lines and four spaces. A treble clef is positioned at the top left. Above the staff, the word "TACET" is centered in capital letters. The staff ends with a vertical bar line and a double bar line with repeat dots.

II

# Der Kampf um's Dasein

## The struggle for existence

Agitato rapido. M. 80 = ↘

Musical score for piano, featuring two staves. The top staff uses a treble clef and common time, while the bottom staff uses a bass clef and common time. Measure numbers 20, 25, 20, 36, 2, 10, 232, 250, 255, 260, 265, and 268 are indicated above the staves. The score includes dynamic markings such as *f cresc.*, *ff*, and measure numbers 3 placed below certain notes. The music consists of eighth-note patterns with various rests and key changes (e.g., from C major to B-flat major).

III

## Zum Grabe: Die Wiege des zukünftigen Lebens

## To the grave: the cradle of the future life

282

TACET

A blank musical staff consisting of five horizontal lines and four spaces, starting with a treble clef and a common time signature.