

Franz Liszt.

Von der wiege bis zum grabe

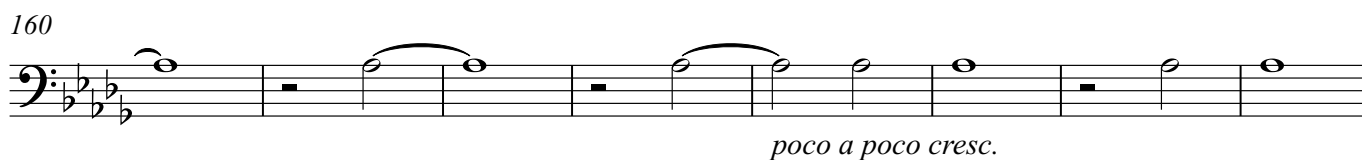
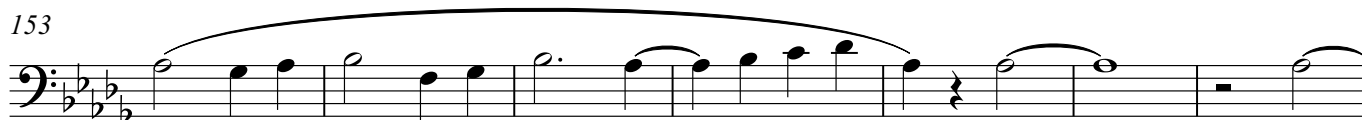
Fagotte 1

Von der Wiege bis zum Grabe

Symphonic poem from a design by Michael Zichy

Franz Liszt
Komponiert 1881I
Die Wiege
The CradleAndante. M. 52 = 

TACET

II
Der Kampf um's Dasein
The struggle for existenceAgitato rapido. M. 80 = 

214

f ma non troppo

220

225

cresc.

229

233

ff

239

f stacc.

247

cresc. ff

252

257

261

266

11

III

Zum Grabe: Die Wiege des zukünftigen Lebens

To the grave: the cradle of the future life

Moderato quasi Andante. alla breve M. 52=♩

282 **5** *f dolente*

293

301 **6** *f*

314

321 **4**

331 **45** M. 68 = ♩ *pp*

383 **19** *sost.* *p*

409

416 *p*

423 *mf*

429 **12** **31** *p*

Von der Wiege bis zum Grabe

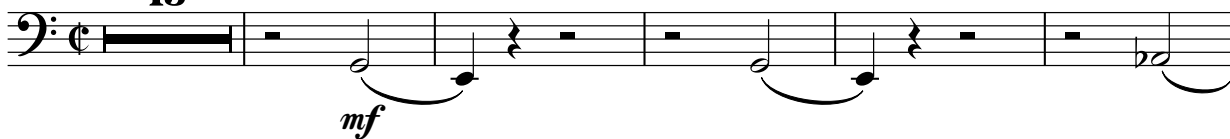
Symphonic poem from a design by Michael Zichy

I
Die Wiege
The CradleFranz Liszt
Komponiert 1881Andante. M. 52 = 

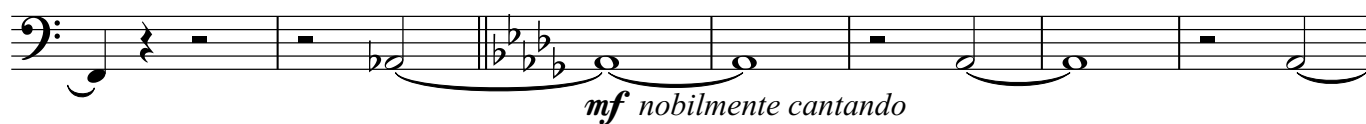
TACET

II
Der Kampf um's Dasein
The struggle for existenceAgitato rapido. M. 80 = 

13



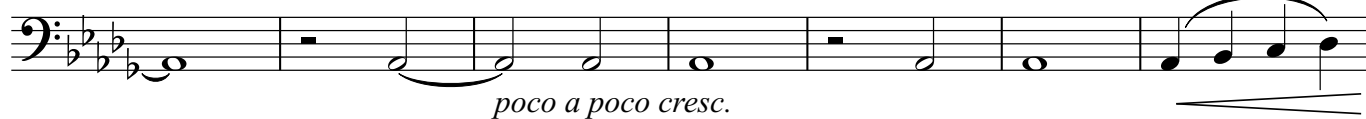
147



154



162



169



13

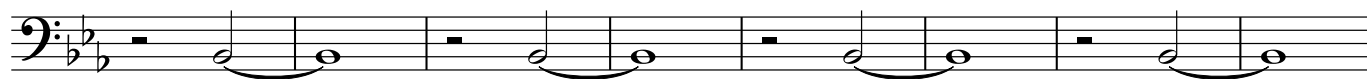
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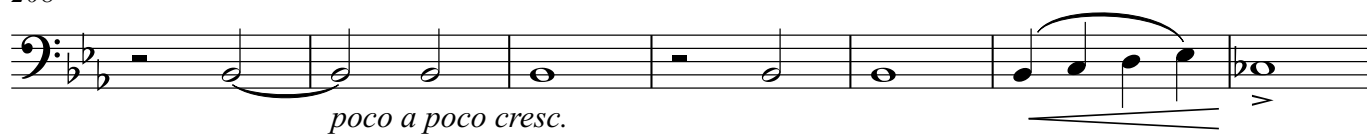
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200



208



215



220



224



228



232



238



246



251



255



259



264



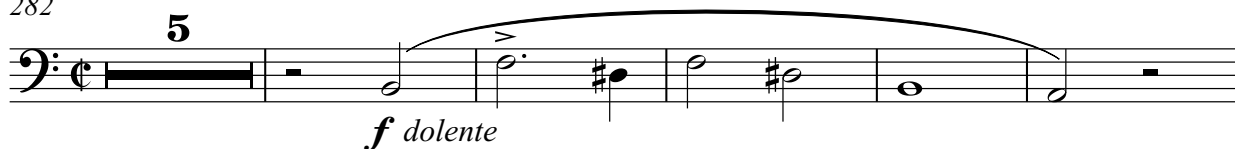
III

Zum Grabe: Die Wiege des zukünftigen Lebens

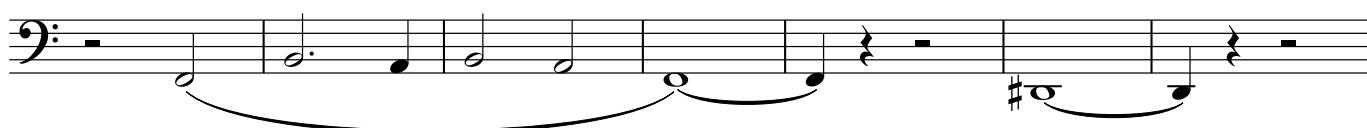
To the grave: the cradle of the future life

Moderato quasi Andante. alla breve M. 52= ♩

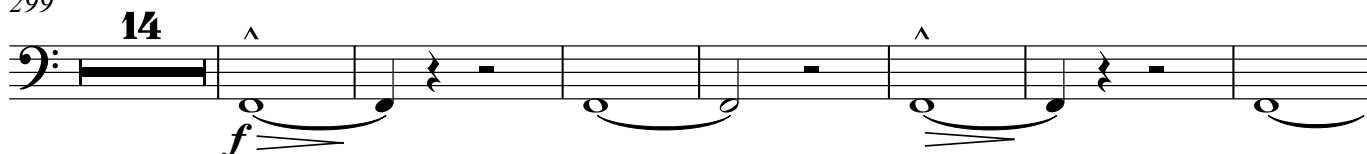
282



292



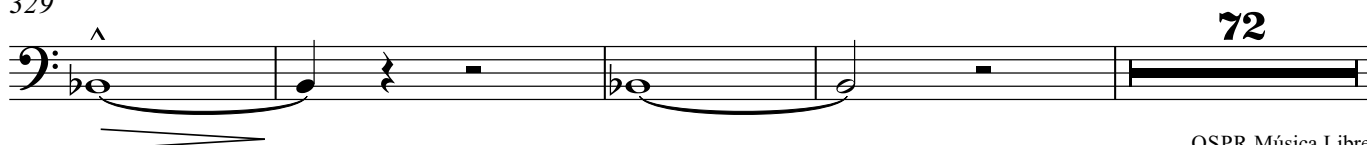
299



320



329



sost.

412

419

426

12

442

OSPR Música Libre