

ANTHEM
God Grant the King a Long Life
Composed as part of the
AUGUST CEREMONIAL
of the
Coronation
of
HIS MOST GRACIOUS MAJESTY,
William the Fourth,
celebrated in
WESTMINSTER ABBEY,
Sept 8th 1837.

Ent. Stat. Hall.

Price

By
Thomas Attwood

Composer to his Majesty's Chapels Royal, and Organist of S^t. Pauls Cathedral.

L O N D O N

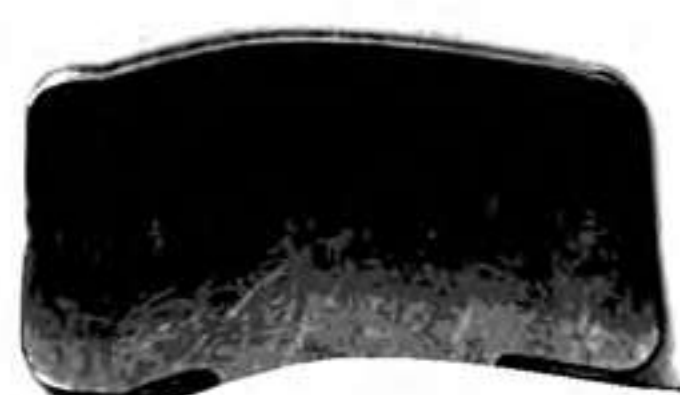
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To the King.

Sire,

Your Majesty's condescension in allowing this Anthem, my official contribution to the late splendid and solemn ceremony in Westminster Abbey, to appear in its present form under sanction so illustrious, calls forth my most respectful and warmest expressions of gratitude.

But, Sire, flattering to me as is such Gracious Patronage, I cannot but look forward with still more exulting feelings to the benefit likely to follow therefrom to the Musical art generally: for when it is seen that efforts so humble as mine are thought worthy of Your Majesty's notice, native talents, far superior to any that I can boast will be stimulated to exertion, and prove the beneficial effects of Royal Encouragement.

I have the honor to subscribe myself
Your Majesty's most obedient
and grateful servant and subject,

Thomas Attwood.

Newstead, Surrey,
Nov: 1831.

CORONATION ANTHEM.
IN D,
"O LORD, GRANT THE KING A LONG LIFE"

I

INTRODUCTION.

ATTWOOD.

Metronome. 56 =

Largo Maestoso.

Metronome 100 =

Allegro Maestoso.

Violino 1^{mo}

Violino 2^{do}

Viola.

Flauti
1^{mo} & 2^{do}

Oboe
1^{mo} & 2^{do}

Clarineti in A.
1^{mo} & 2^{do}

Corni in D.

Corni in A.

Trombe in D.

Timpani in D.

Tromboni.

Fagotti.

Bassi.

Largo Maestoso. 56 =

Attwood's Coronation Anthem in D.

Allegro Maestoso.

Metronome 100 =

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This page contains the musical score for the second part of Attwood's Coronation Anthem in D. The score is written for a large ensemble, including multiple staves for voices and instruments. The key signature is D major (two sharps). The tempo is marked 'Allegro'. The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *p* (piano), *f* (forte), *Cres.* (crescendo), *pp* (pianissimo), and *hr* (harmonic). The music is characterized by its rhythmic complexity and the use of multiple staves to create a rich, layered sound. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems of staves.

This page contains the musical score for the third system of Attwood's Coronation Anthem in D. The score is written for multiple instruments and voices, including a soprano (8va), and features a variety of musical notations such as treble and bass clefs, key signatures, and dynamic markings. The music is characterized by complex rhythmic patterns and a range of dynamics from piano to fortissimo.

Key markings and dynamics include:

- Cres.** (Crescendo)
- p** (piano)
- f** (forte)
- sf** (sforzando)
- Unis** (Unison)
- 8va** (Soprano)
- fp** (fortissimo piano)
- hr** (Harmonium)

The score is organized into measures, with some measures containing multiple staves. The music is written in a key signature of two sharps (D major) and features a variety of rhythmic values, including eighth and sixteenth notes.

This image shows a page of musical notation, likely a piano score, with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'p' (piano), 'Cres.' (Crescendo), and 'gva' (glissando). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation is arranged in a grid-like fashion, with staves grouped together. The overall style is that of a traditional musical score, with clear notation and dynamic markings.

Attwood's Coronation Anthem in D.

This page of the musical score for Attwood's Coronation Anthem in D features 14 staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (two sharps), time signatures, and dynamic markings like *f* (forte) and *p* (piano). Crescendo markings (*Cres.*) are present in several measures. A specific instruction *8va* is noted above one of the staves. The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns or chords.

Attwood's Coronation* Anthem in D.

Metronome. 96 =

C H O R U S .**Moderato.**Violino 1^{mo}Violino 2^{do}

Viola.

Flauti
1^{mo} & 2^{do}Oboe
1^{mo} & 2^{do}Clarineti in A.
1^{mo} & 2^{do}

Corni in D.

Corni in A.

Trombe in D.

Timpani in D.

Tromboni

Fagotti

Serpent

Canto.

Alto.

Tenore.

Bass.

Violoncelli.

Bassi.

Sotto voce.

Sotto voce.

Sotto voce.

Sotto voce.

Dolce.

Moderato.

Attwood's Coronation Anthem in D.

out all ge-ne-ra-tions O Lord grant the King a long life that his
 out all ge-ne-ra-tions O Lord grant the King a long life
 out all ge-ne-ra-tions O Lord grant the King a long life
 out all ge-ne-ra-tions O Lord grant the King a long life

Musical markings include: Cres. (Crescendo), Dol. (Diminuendo), and various dynamic markings.

Dol:

Dol:

Dol:

years may en - dure his years may en - dure his years may en - dure his

may en - dure his years may en - dure his years may en - dure his

may en - dure his years may en - dure his years may en - dure his

may en - dure his years may en - dure his years may en - dure his

Dol:

years may en-dure through out all ge-ne-ra-tions through out all

years may en-dure through out all ge-ne-ra-tions through out all

years may en-dure through out all ge-ne-ra-tions through out all

years may en-dure through out all ge-ne-ra-tions through out all

Unis

The musical score is for page 13 of Attwood's Coronation Anthem in D. It features a complex arrangement of multiple staves, likely for voices and instruments. The lyrics are repeated across several staves, with the text "O Lord grant the King a long life the King a long long" appearing in a large, bold font. The score includes various musical notations such as notes, rests, and dynamic markings (pp, f, f'). The page number "13" is visible in the top right corner.

Atwood's Coronation Anthem in D.

Cres. *FF*

Cres. *FF*

Cres.

Cres.

Cres.

Cres. *f*

Cres. *f*

years may en-dure through-out all ge-ne-ra-tions en-

Cres.

years en-dure throughout all gene-ra-tions

Cres.

years en-dure throughout all gene-ra-tions

Cres.

years may en-dure throughout all gene-ra-tions

Cres.

[illegible]

Attwood's Coronation Anthem in D.

Metronome . 88 = 
Un poco piu mosso.



p Un poco piu mosso.

pp Un poco piu mosso.

f Un poco piu mosso.

f Un poco piu mosso.

f He shall dwell before God for e...ver

f He shall dwell before God for e...ver

f He shall dwell before God for e...ver

f He shall dwell before God for e...ver

f He shall dwell before God for e...ver

Un poco piu mosso.

He shall dwell before God for e... ver He shall dwell before God for e... ver

He shall dwell before God for e... ver He shall dwell before God for e... ver

He shall dwell before God for e... ver He shall dwell before God for e... ver

He shall dwell before God for e... ver He shall dwell before God for e... ver

Basso

This musical score is for "Attwood's Coronation Anthem in D." It is a multi-staff piece, likely for a choir and piano. The score is written in D major, indicated by two sharps (F# and C#) in the key signature. The time signature is 4/4. The score consists of 16 measures. The first 15 measures are instrumental, featuring a complex arrangement of chords and melodic lines across multiple staves. The 16th measure is the beginning of a vocal entry, with the lyrics "He shall dwell be-fore God for e-ver for e-...-ver for" written below the staff. The lyrics are repeated for four different vocal parts (Soprano, Alto, Tenor, and Bass) in the following measures. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

The musical score is written for a large ensemble, likely a choir and orchestra. It consists of multiple staves. The top section of the page shows instrumental or vocal staves with various musical notations, including notes, rests, and dynamic markings like *p* (piano). The bottom section of the page contains the vocal parts with the lyrics: "e-ver O pre-pare thy lo-ving mer-cy". The lyrics are repeated across several staves, indicating different vocal parts or a chorus. The score includes several "Dol." markings, which likely indicate a change in tempo or mood. The key signature is D major, indicated by two sharps (F# and C#).

Musical score for Attwood's Coronation Anthem in D major, page 22. The score features multiple staves for voices and instruments. The lyrics are: "O pre- pare thy lo- ving mer- cy and faith- ful- ness and".

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Dol* (Dolce) marking above a staff.
- 1^{mo}* (first movement) marking above a staff.
- p* (piano) marking below a staff.
- pp* (pianissimo) marking above a staff.

The lyrics are distributed across several staves, with some staves containing only the melody and others containing the accompaniment. The lyrics are:

O pre- pare thy lo- ving mer- cy and faith- ful- ness and
 O prepare... thy lo- ving mer- cy faith- ful- ness and
 O... prepare thy mer- cy faith- ful- ness and
 O pre- pare thy lo- ving mer- cy and

faithful - ness that they may pre - serve - - - him O pre pare pre pare

faithful - ness that they may pre - serve - - - him O pre pare

faithful - ness that they may pre - serve - - - him pre pare

faithful - ness that they may pre - serve - - - him

p

p

p

p

O pre- pare that they may pre- serve him

O pre- pare that they may pre- serve him

pre- pare that they may pre- serve him

that they may pre- serve him

that they may pre-serve him

that they may pre-serve him

that they may pre-serve him

that they may pre-serve him

As for his e-ne-mies

As for his e-ne-mies

This page contains musical notation for a hymn. The lyrics are as follows:

Cloath them with	shame	Cloath them with	shame
Cloath them with	shame	Cloath them with	shame Cloath.
Cloath them with	shame	As for his	e-ne-mies Cloath them with
Cloath them with	shame	As for his	e-ne-mies Cloath them with

The musical notation includes various staves with notes, rests, and dynamic markings such as *FF*.

Attwood's Coronation Anthem in D.

Crown flourish But up- on him self let his Crown

Crown flourish But up- on him self let his Crown

- self let his Crown flourish But up- on him - self let his Crown

- self let his Crown flourish But up- on him self let his Crown

flourish let his Crown.....

flourish let his Crown.....

flourish let his Crown.....

flourish let his Crown.....

This musical score is for a coronation anthem, featuring a large ensemble of instruments and voices. The score is written in D major, indicated by two sharps (F# and C#) in the key signature. The tempo and meter are not explicitly stated, but the notation suggests a grand, ceremonial piece. The score is divided into two main sections. The first section, spanning the top 12 staves, is an instrumental introduction featuring a complex, rapid melody in the upper woodwinds and strings, with a prominent flourish in the first staff. The second section, spanning the bottom 12 staves, is a vocal setting of the words "flourish his Crown flourish his Crown flourish". The vocal parts are arranged in four staves, with the lyrics written below the notes. The instrumental parts continue to provide accompaniment for the vocal sections. The score concludes with a final flourish in the first staff of the second section.

flourish his Crown flourish his Crown flourish
flourish his Crown flourish his Crown flourish
flourish his Crown flourish his Crown flourish
flourish his Crown flourish his Crown flourish



The musical score is arranged in 16 staves. The first 10 staves are for the organ, and the last 6 staves are for voices. The organ part features a complex rhythmic pattern of eighth and sixteenth notes. The voice part is a simple melody. The score is in D major and 4/4 time. The tempo is Allegro Moderato, 66 beats per minute. The organ part is marked with 'f' (forte) and 'A' (accents). The voice part is marked with 'A' (accents).

The musical score is arranged in a system of 18 staves. The top 10 staves are for instruments, including woodwinds and strings. The bottom 8 staves are for voices, with lyrics 'men' and 'A' written below the notes. The score is in D major (two sharps) and 4/4 time. It features various musical notations, including notes, rests, and dynamic markings such as *f* and *A*. The lyrics 'men' and 'A' are repeated across the vocal staves.

The musical score is for page 33 of Attwood's Coronation Anthem in D. It features a complex arrangement with multiple staves. The top section includes a vocal line with lyrics "men A men A" and a piano accompaniment. The bottom section includes a vocal line with lyrics "men A men A" and a piano accompaniment. The score is written in D major and 4/4 time. The lyrics are: "men A men A".

This musical score is for a coronation anthem, featuring a large ensemble of instruments and voices. The score is written in D major, indicated by two sharps (F# and C#) in the key signature. The tempo and dynamics are marked 'f' (forte) at the beginning of the first and eighth systems. The score is divided into two main sections, each containing five measures. The first section (measures 1-5) features a complex melodic line in the upper woodwinds and strings, with a prominent ascending scale in the first measure. The second section (measures 6-10) features a similar melodic line, with a prominent ascending scale in the sixth measure. The vocal parts (Soprano, Alto, Tenor, and Bass) enter in the sixth measure, singing the words 'men A-'. The instrumental parts continue to play throughout the section, providing a rich harmonic background. The score is written on multiple staves, with the vocal parts on the left and the instrumental parts on the right. The notation includes various musical symbols such as notes, rests, and dynamic markings.

gva...

men .

men . A

men .

men . A

men .

men . A

men .

musical score for *Attwood's Coronation Anthem in D*, page 36. The score is written for multiple staves, featuring various musical notations including treble and bass clefs, key signatures (two sharps), and various note values. The lyrics "O Lord grant the King a long life" are visible, along with the word "men" repeated in several places. The score includes dynamic markings such as *f* and *fz*, and articulation like "Unis". The music is arranged in a multi-staff format, likely for a large ensemble or choir.

The musical score is arranged in two systems of staves. The top system includes staves for Soprano, Alto, Tenor, and Bass voices, as well as staves for various instruments. The bottom system continues the vocal and instrumental parts. The lyrics "A-men" are repeated across several staves, with some staves showing a "Basso" part. The music is in the key of D major, indicated by two sharps (F# and C#) in the key signature.

A-men A-men A-men

A-men A-men A-men

A-men A-men A-men

A-men A-men A-men

Basso

The musical score is arranged in a system of 16 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), each with a treble clef and a key signature of two sharps (D major). The lyrics 'men' are written below the vocal staves. The next four staves are for piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of two sharps. The bottom eight staves are for a string section, with four staves for violins (treble clef) and four staves for violas (alto clef). The score includes various musical notations such as notes, rests, and dynamic markings.

This page contains musical notation for a hymn. The notation is arranged in multiple systems, each with a vocal line and a piano accompaniment line. The lyrics are: "O Lord grant the King a long life O Lord grant a long life O Lord". The music is in a key with one sharp (F#) and a common time signature (C). The tempo is marked "Dol." (Dolente). The piano part includes a prominent bass line and a treble line with chords. The vocal part is a single melodic line. The page is numbered "12" in the bottom right corner.

Dol.
Attwood's Coronation Anthem in D.

grant a long..... life O Lord grant the King a

grant the King a long..... life O Lord grant the King a

O Lord grant the King a

O Lord grant the King a

O Lord grant the King a

O Lord grant the King a

The musical score is arranged in two systems of staves. The first system consists of 10 staves, and the second system consists of 10 staves. The lyrics are written below the staves in the second system. The lyrics are: "long life A... men A... men A... men A...". The music is written in D major, indicated by two sharps (F# and C#) in the key signature. The tempo is marked "Allegro" in the first system. The score includes various musical notations such as notes, rests, and accidentals.

Pizz.

Attwood's Coronation Anthem in D.

100

[illegible]

Un poco piu mosso.
Attwood's Coronation Anthem in D.

The musical score is arranged in a system of 12 staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass), and the bottom eight staves are for instruments (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Euphonium, and Tuba). The score is in the key of D major and 4/4 time. It features a variety of musical notation, including notes, rests, and dynamic markings such as *f* and *f*. The lyrics "men" are written below the bottom four staves, indicating the vocal parts.

8va

A - - - - - men

A - - - - - men

A - - - - - men

A - - - - - men

This page of musical notation is divided into two main sections. The upper section features instrumental parts, likely for strings and woodwinds, with dynamic markings such as *p*, *pp*, and *ppp*. The lower section contains vocal parts for a choir, with the lyrics "men" and "A" repeated across several staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Attwood's Coronation Anthem in D.

musical score for a vocal and instrumental ensemble, likely a choir and orchestra. The score is written in D major (two sharps) and common time (C). The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics "A men". The instrumental parts include strings and woodwinds. The score is divided into measures, with some measures containing rests or specific musical notations like "A" and "men".

8va

men A men

men A men

men A men

men A men

This page of musical notation is a score for a choral and instrumental work. It features multiple staves for different parts. The top staves are for vocal parts, with lyrics "A - men" and "men" written below the notes. The bottom staves are for instrumental parts, including a piano (p) and a grand piano (pp). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with one sharp (F#) and a common time signature (C). The overall style is that of a classical or romantic-era musical score.

This page of musical notation is a score for a vocal and piano arrangement. It consists of multiple staves. The vocal parts are represented by staves with lyrics, and the piano accompaniment is represented by staves with musical notation. The score includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'loco' (ad libitum). The lyrics 'men' are repeated across several vocal lines. The piano accompaniment features complex chordal textures and melodic lines. The notation is in a standard musical format with a key signature of one sharp (F#) and a time signature of 4/4.

FF-91

[illegible]

FF Più Mosso .

The musical score is for a large ensemble, including vocal soloists and a choir. It features complex instrumental parts for strings and woodwinds, and vocal parts with lyrics "A men". The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into several systems, each containing multiple staves. The vocal parts are written in a grand staff format, with the lyrics "A men" appearing below the notes. The instrumental parts are written in various staves, including a grand staff for strings and woodwinds. The score is a page from a larger work, as indicated by the page number 54 in the top left corner.

8va

men A men.

men A men.

men A men.

men A men.

men A men.

Attwood's Coronation Anthem in D.

