

1580
1-6

Quarante
DUOS
D'Airx Choisies

POUR DEUX VIOLONS

Faisant suite à la Méthode

De Sébastien Demar



PRIX 6^{fr}

Propriété de l'Éditeur.

A PARIS

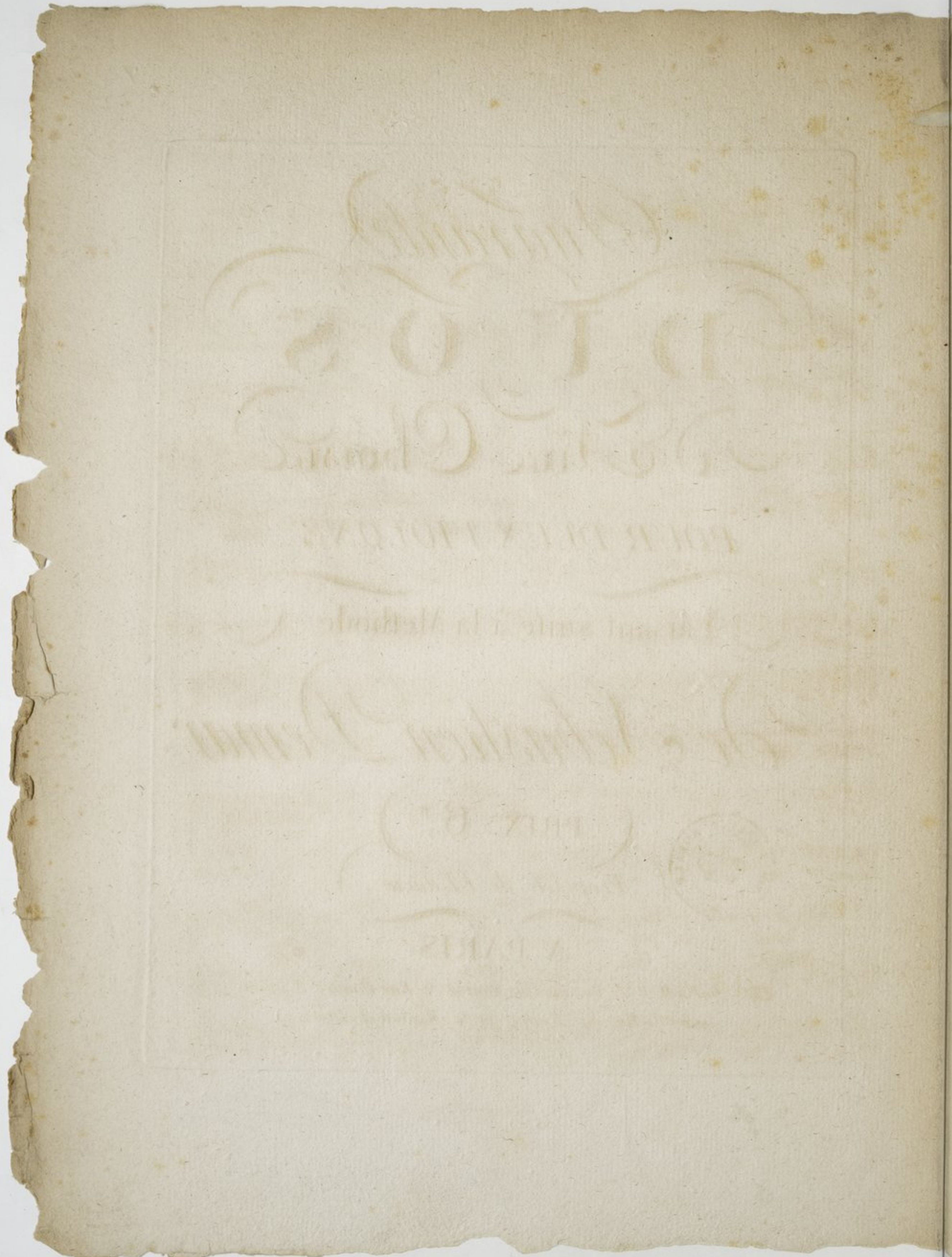
Chez Imbault M^{de} Musique au Mont d'Or, Rue Honoré N^o 200
entre la Rue des Poulies et la Maison d'Aligre.

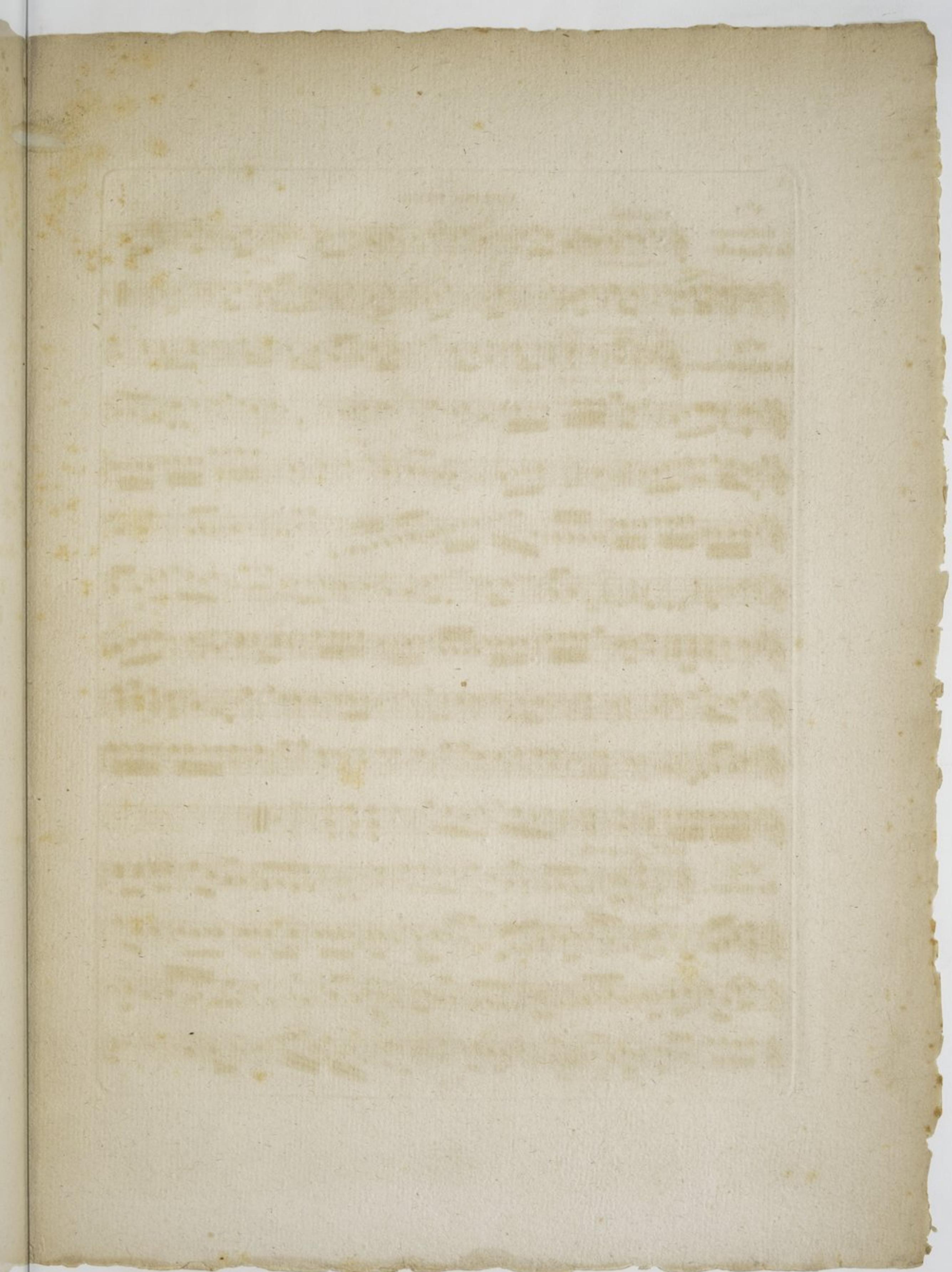
Imbault

7 1/2

Vm⁸ c. 48

bis





VIOLINO PRIMO

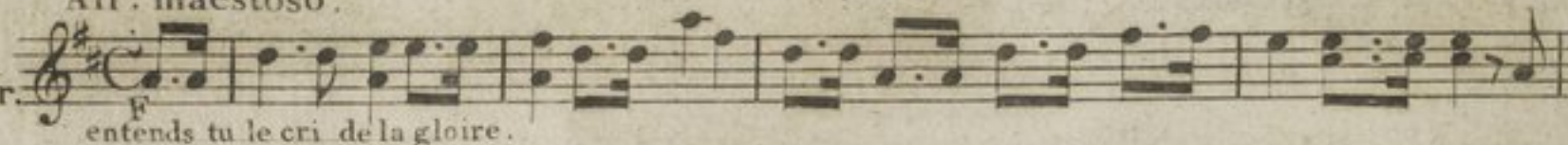
N^o. 1.
Romance
de Plantade.

Cantabile.

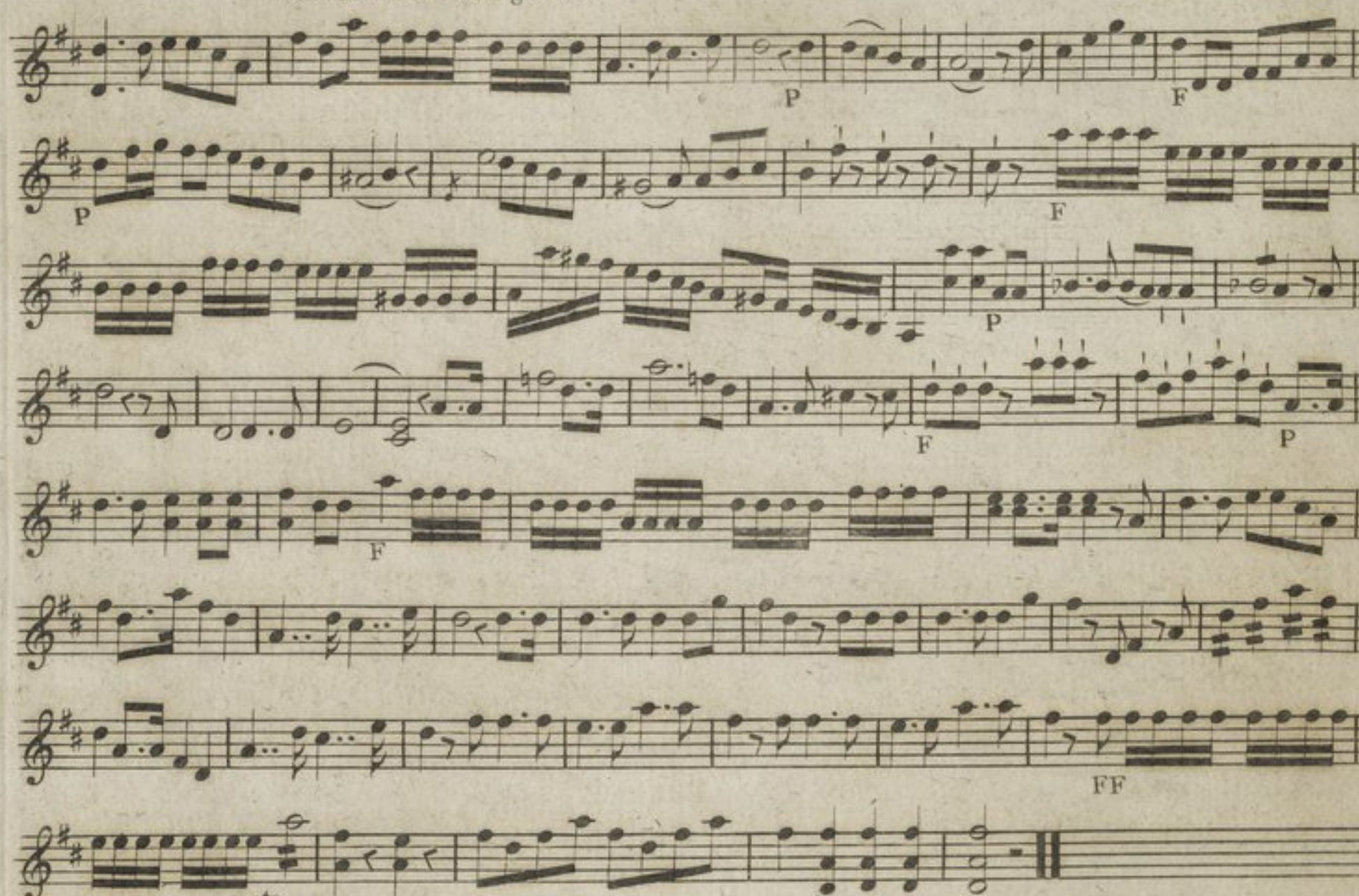
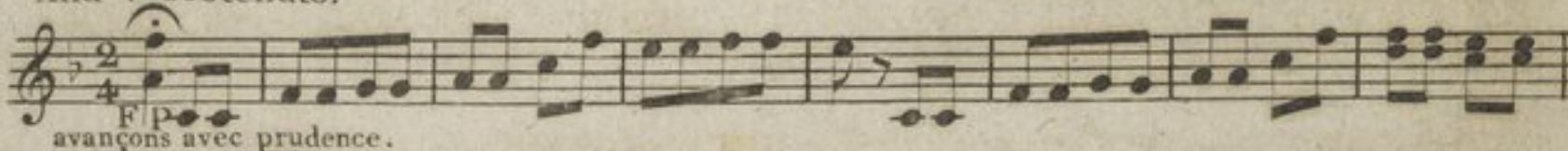


te bien aimer.

dol

N^o. 2.
du Major Palmer.All^o. maestoso.

entends tu le cri de la gloire.

N^o. 3.
du même.And^{te}. sostenuto.

avançons avec prudence.





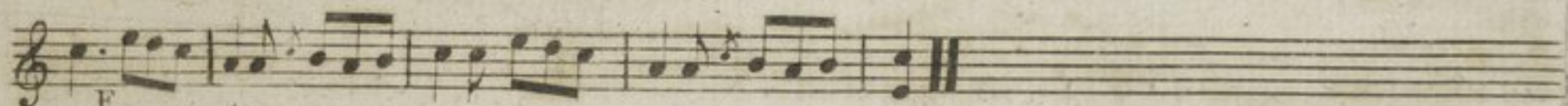
N°4.
Vaudeville
des Sabotiers.

Allegretto.

PP



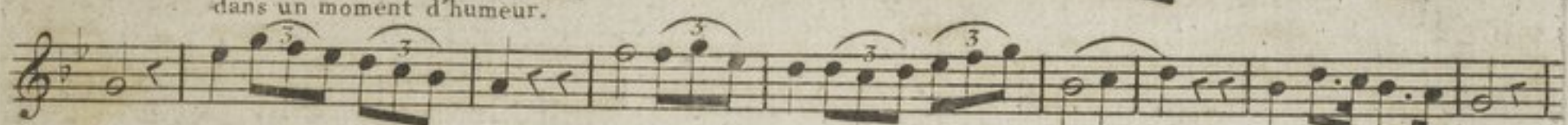
conservez bien.



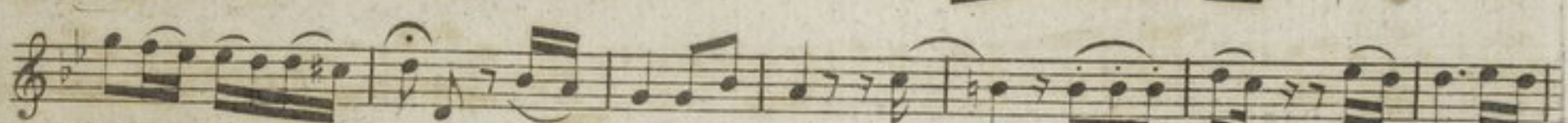
N°5.
du même

Andte sostenuto.

dans un moment d'humeur.



Andante



tempo 1°.



dol



N^o. 6.

VIOLINO PRIMO

Adieux d'un Soldat.

mouvement de marche.

Par Garat.

tu le veux je vais à l'armée.

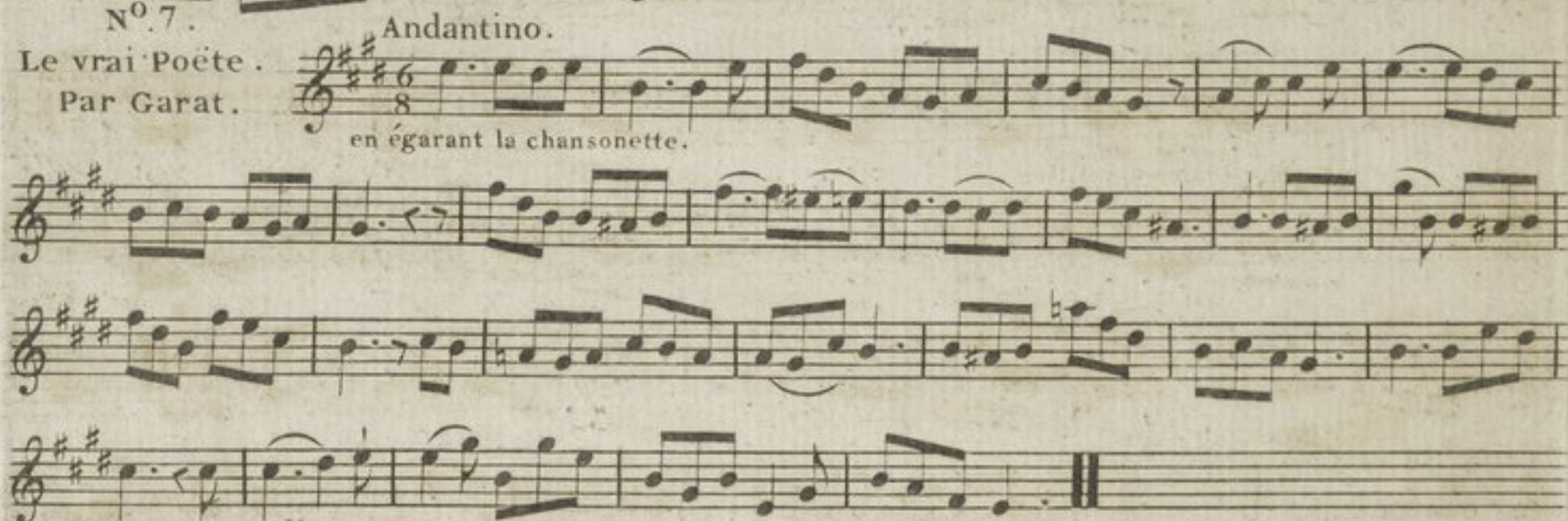
N^o. 7.

Andantino.

Le vrai Poète.

Par Garat.

en égarant la chansonnette.

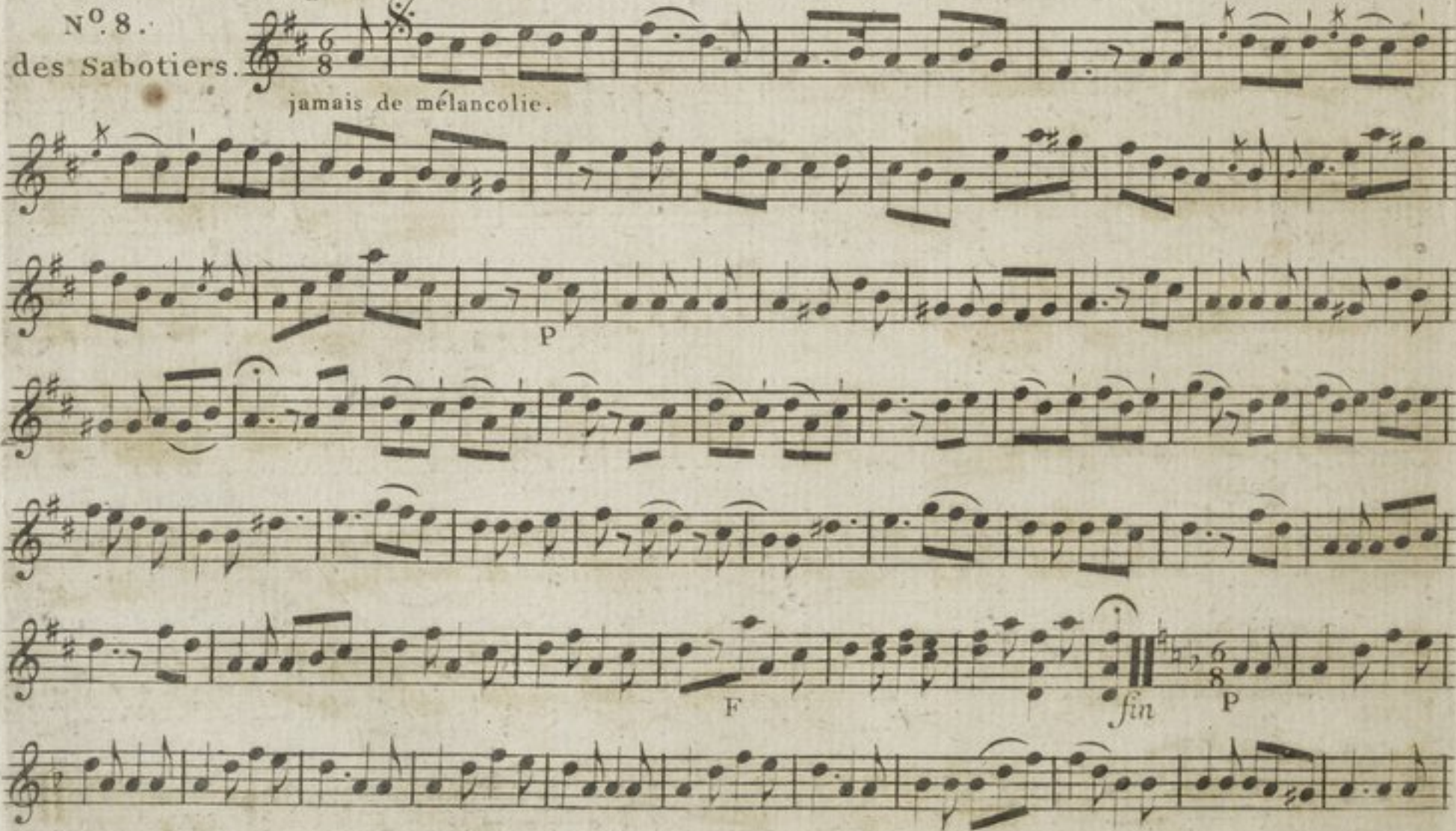


Allegretto con moto.

N^o. 8.

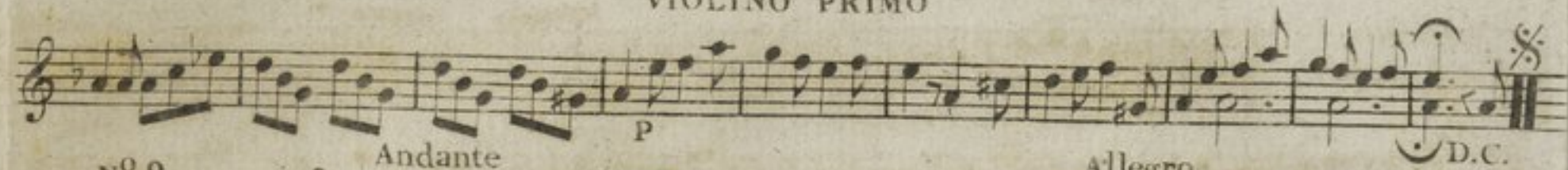
des Sabotiers.

jamais de mélancolie.



VIOLINO PRIMO

5



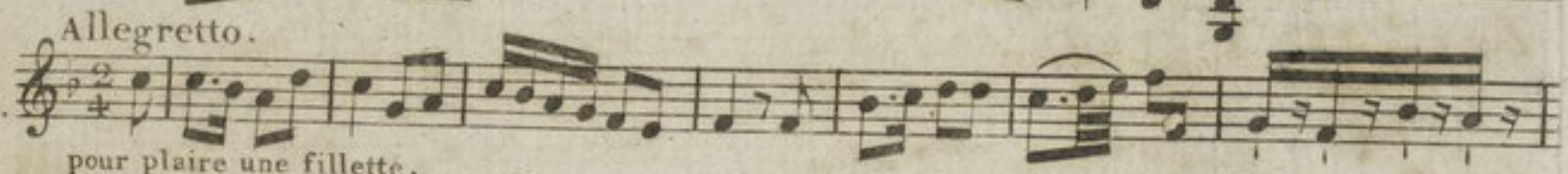
N^o. 9.
des Sabotiers.



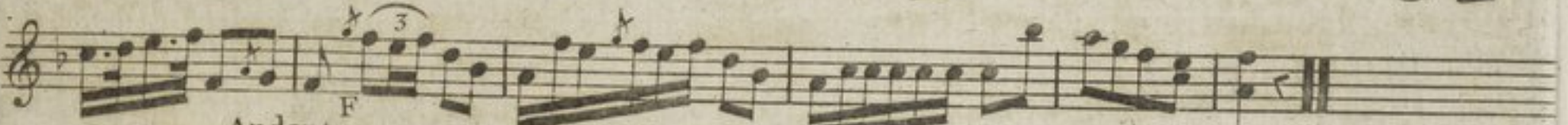
est il un plus beau métier.



N^o. 10.
du même.

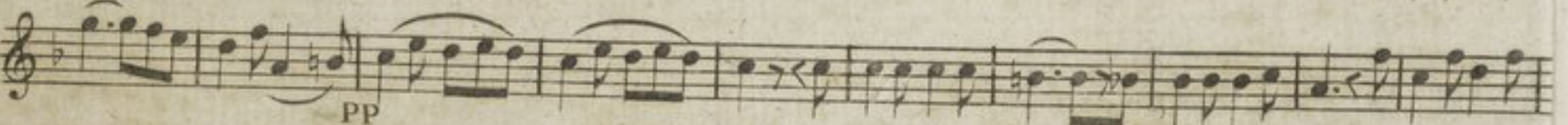


pour plaire une fillette.

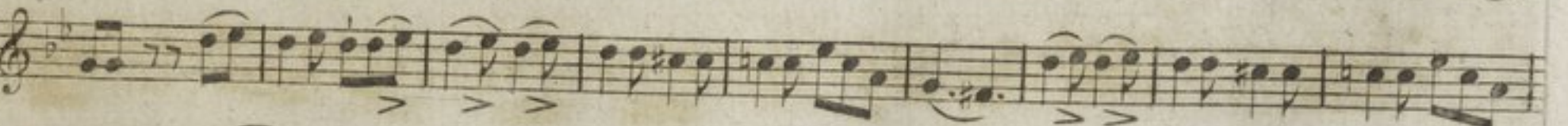


N^o. 11.
Air par Demar.

betzi toi douce amie.



N^o. 12.
de Paul et Virginie
Par Le sueur.



N^o. 13.

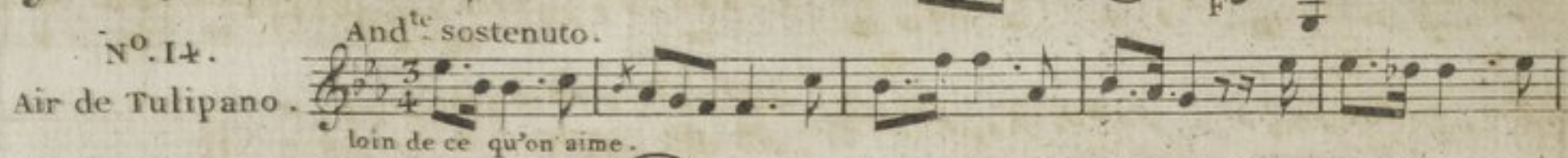
Allegretto

Romance
Par Garat.

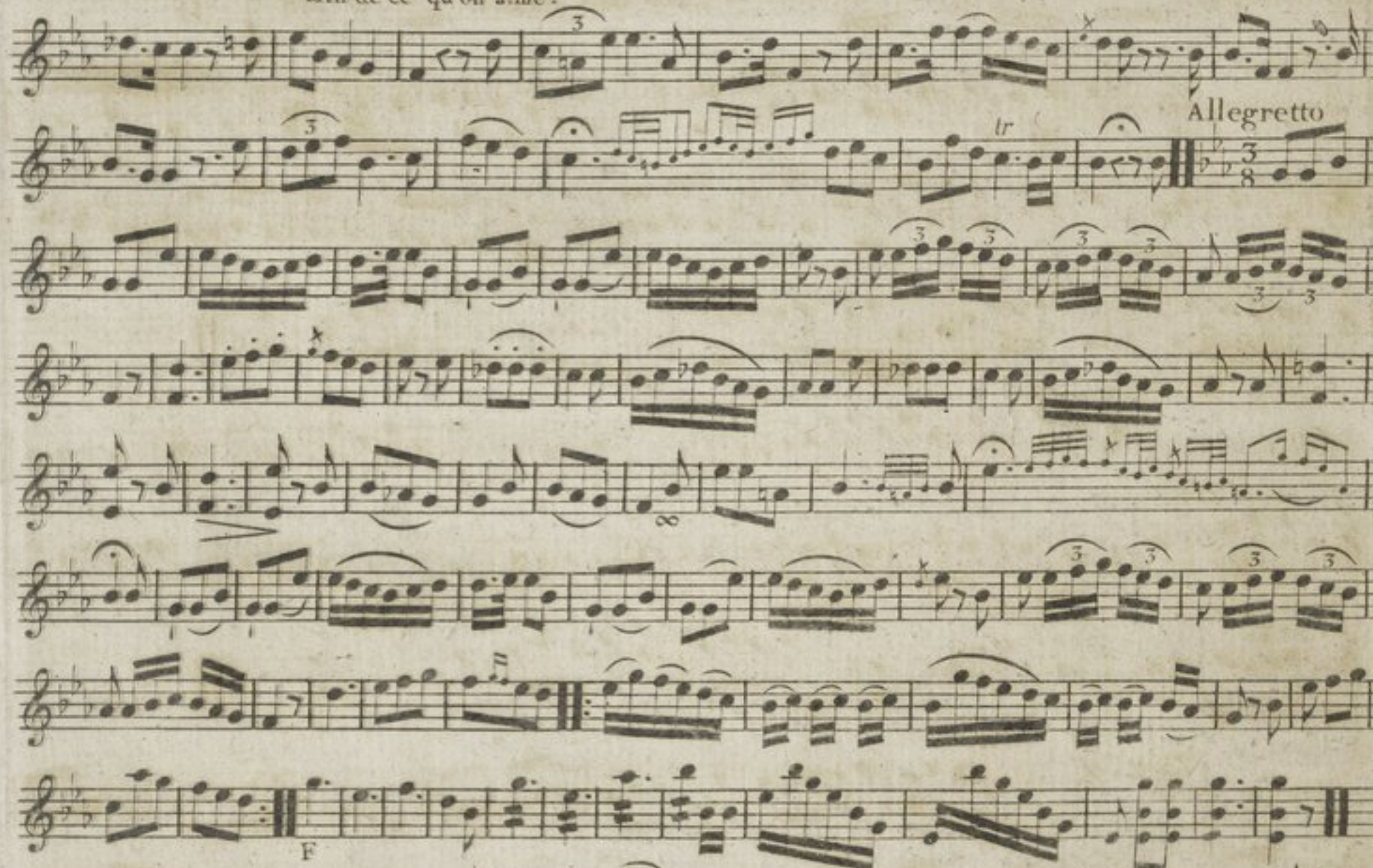
tandis qu'aux plus doux sentimens.

N^o. 14.And^{te} sostenuto.

Air de Tulipano.



loin de ce qu'on aime.



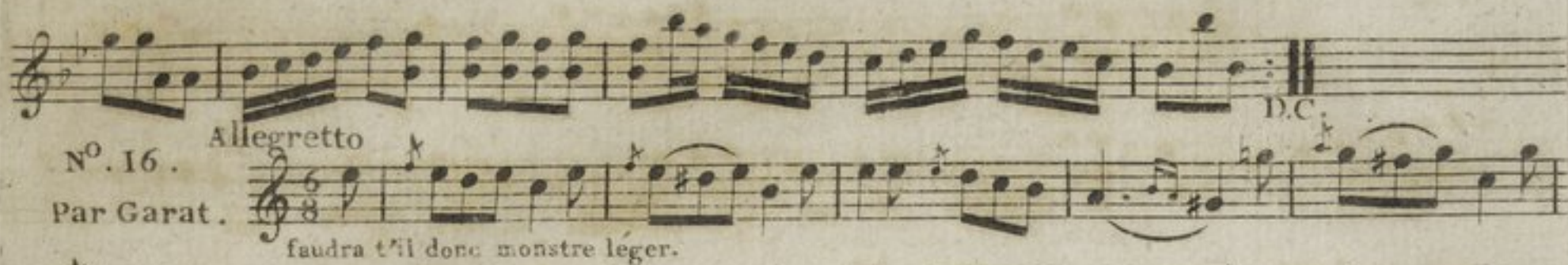
Allegretto

N^o. 15.

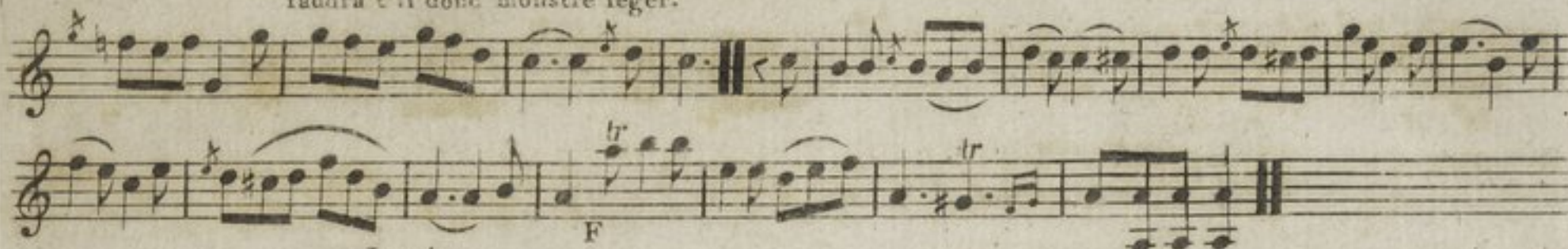
Allemande.

Trio

N^o. 16. Allegretto
Par Garat.
faudra t'il donc monstre léger.



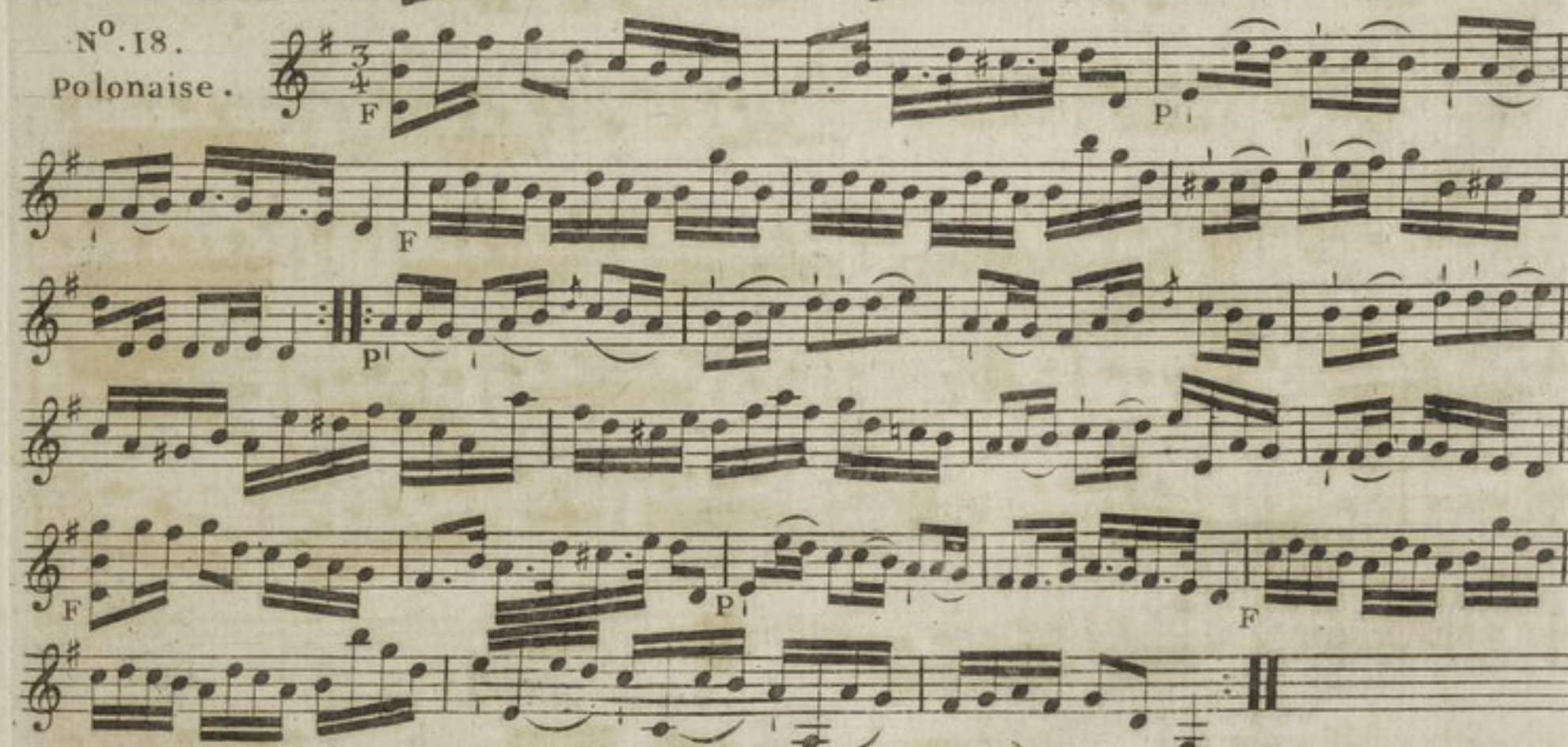
N^o. 17. Lent
les Troubadours
dol



N^o. 18. Polonaise.
F



N^o. 19. Air de la Caverne.
toi que sans cesse j'appelle.



N^o. 20.

Air de la Caverne.

il y a cinquante ans et plus.

N^o. 21.

Moderato.

Romance de la
belle Fermiere.

au tems d'orageux de folie.

N^o. 22.

Valse.

p

F

Trio.

p

F

F

N^o. 23.

un peu vite.

Steurisch.

Mineur.

p

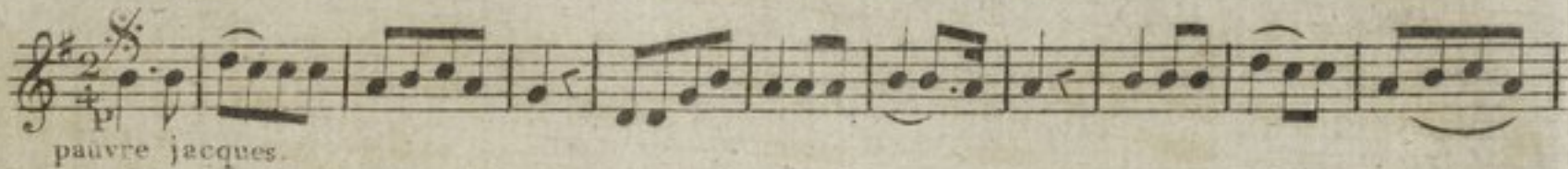
718

F

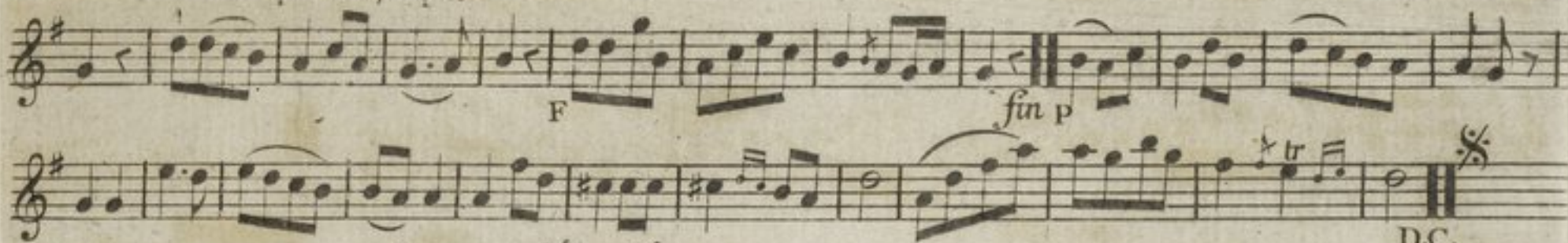


N^o. 24.

Romance.



pauvre jacques.

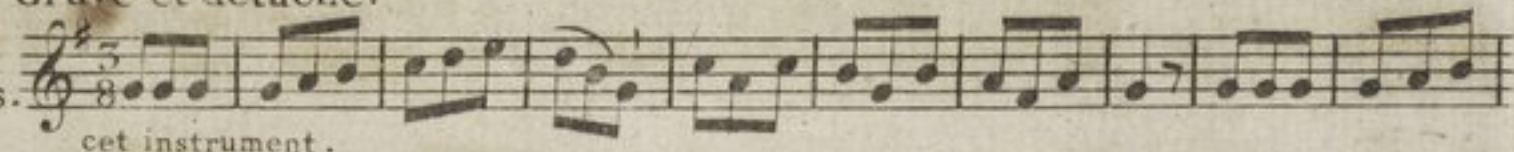


Grave et détaché.

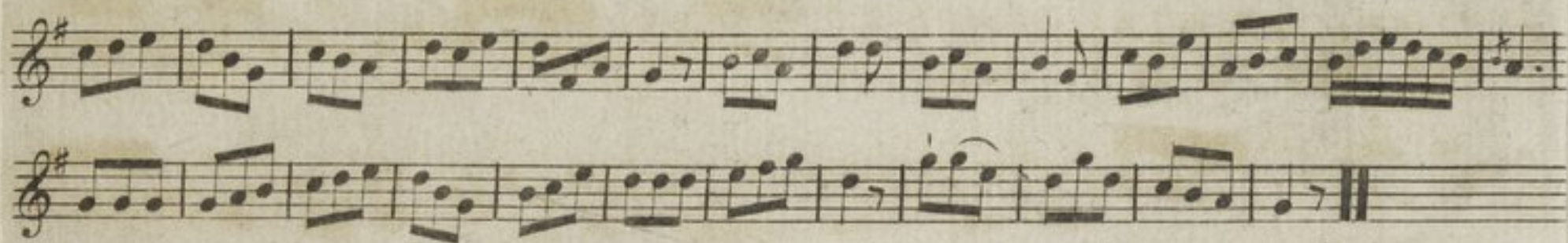
D.C.

N^o. 25.

du Club des bonnes gens.



cet instrument.

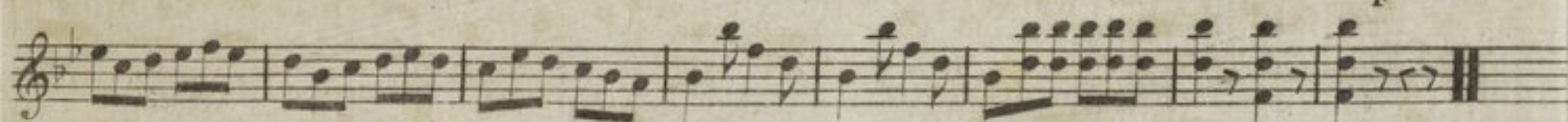
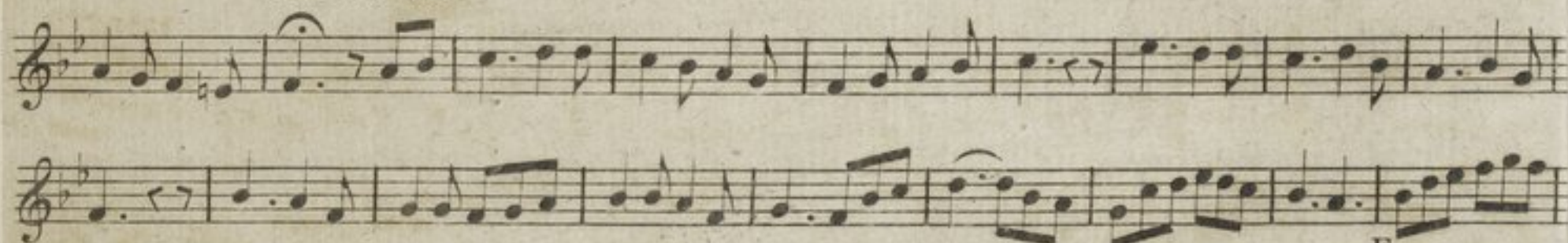


N^o. 26.

de Camille.



notre meunier.

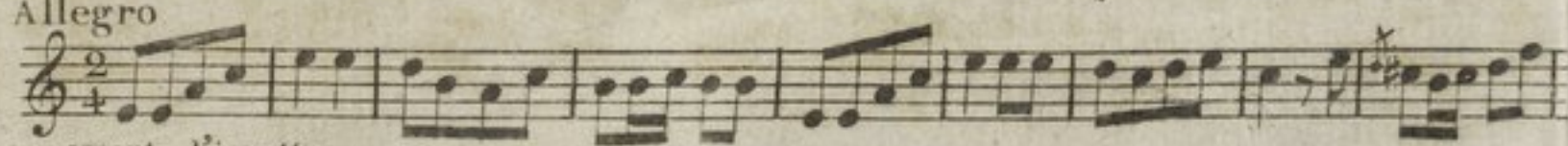


N^o. 27.

des Savoyards.

Allegro

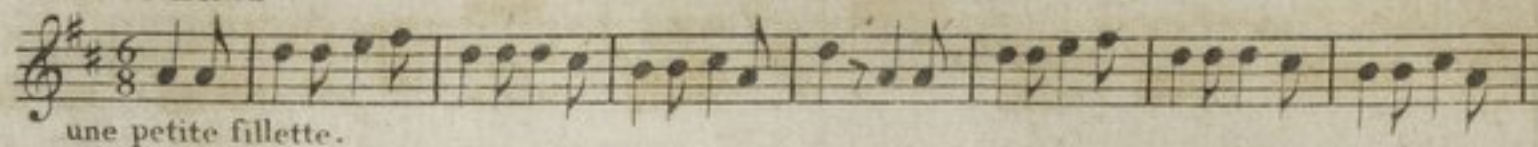
escouto d'janetto.



VIOLINO PRIMO

N^o. 28.
des Savoyards.

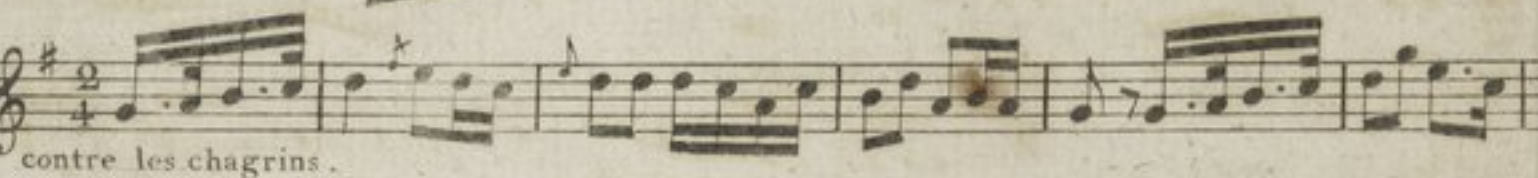
Andantino



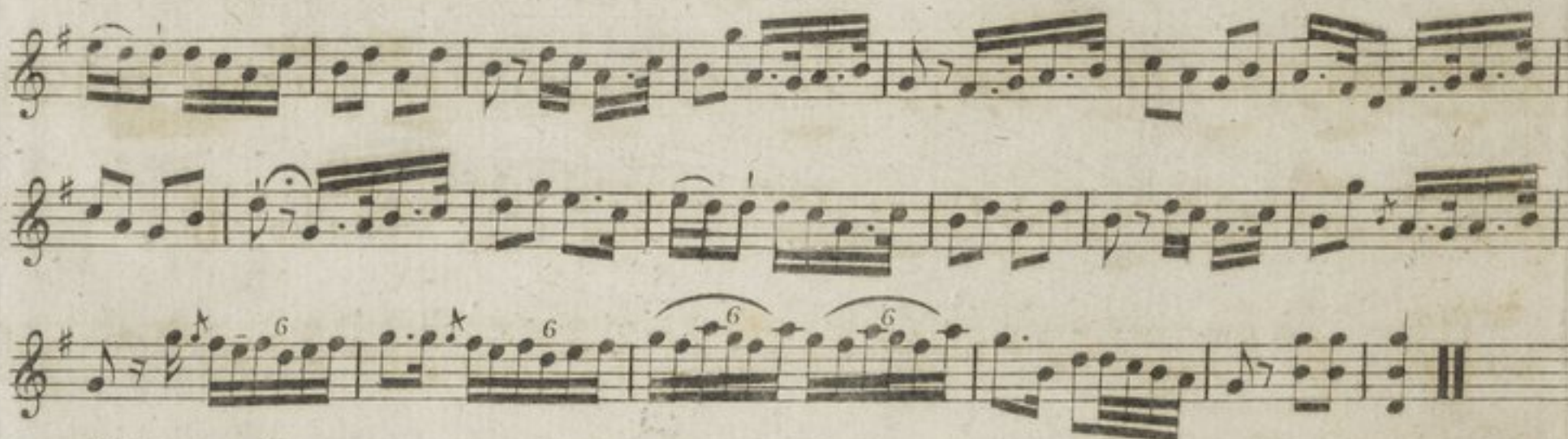
une petite fillette.



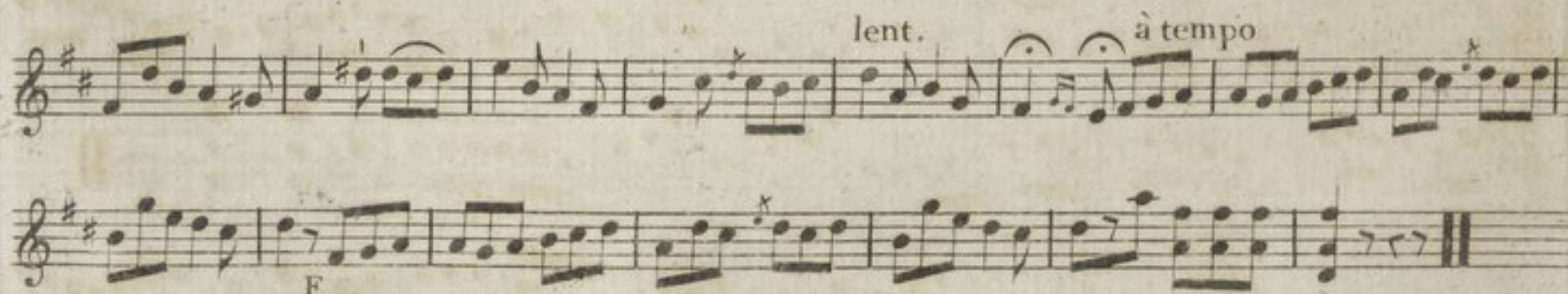
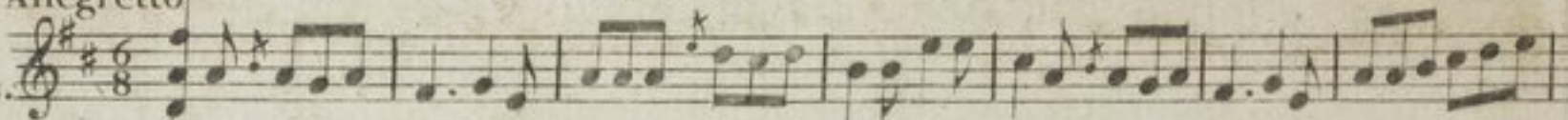
N^o. 29.
du petit Matelot.



contre les chagrins.

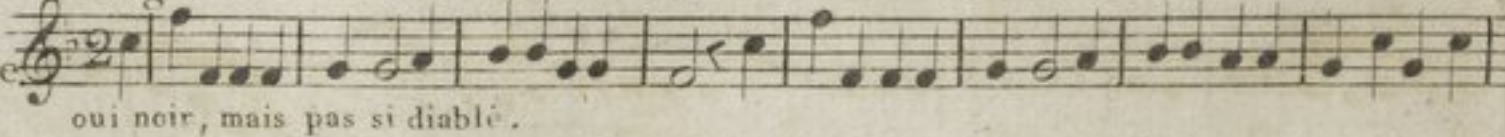


N^o. 30. Allegretto
Vaudeville
des Savoyards.

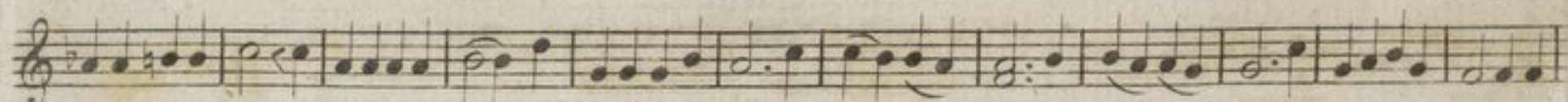


N^o. 31.
de l'amitié à l'épreuve

Allegro



oui noir, mais pas si diable.



VIOLINO PRIMO

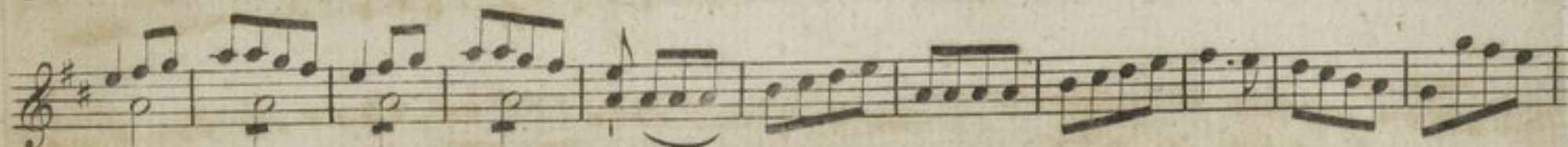


N^o. 32.
de Raoul
de Créqui.

Andante



je brûle de voir ce château.

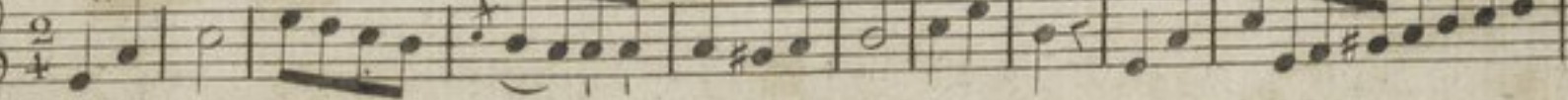


cres

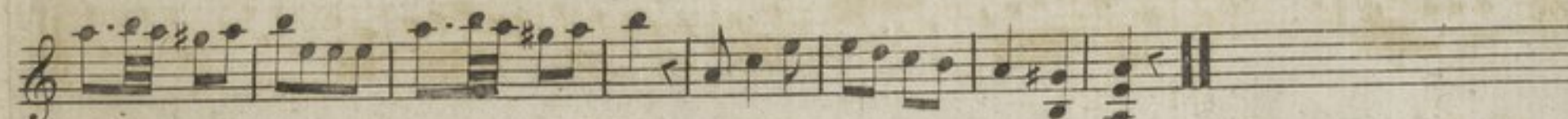
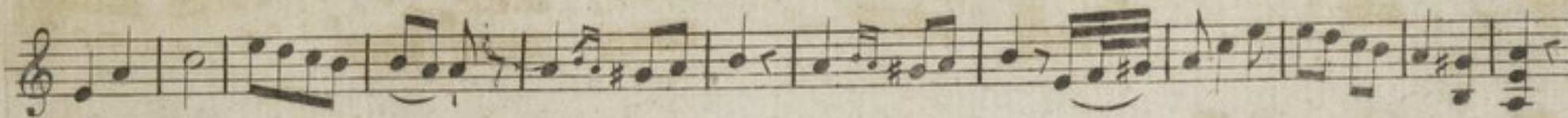
F

N^o. 33.
du Souterain.

Allegretto.



on nous dit.

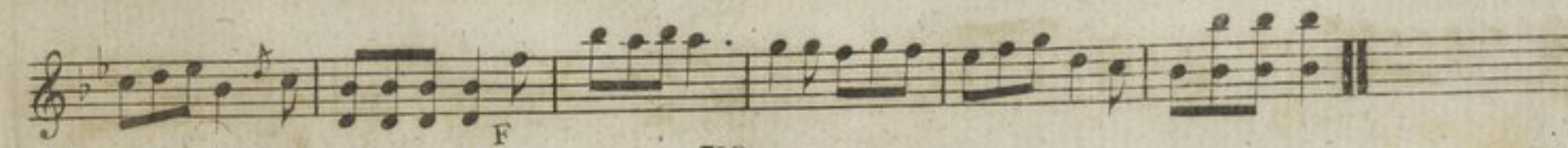


N^o. 34.
de la Soirée orageuse.

Andante.



Viellard.



F

VIOLINO PRIMO

N^o. 35.
de Psyché.

Violino Primo, N° 35, de Psyché. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a series of eighth and sixteenth notes. The second staff ends with a double bar line and the word "fin". The third staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature, followed by the word "Mineur" and a double bar line. The fourth staff continues the melody. The fifth staff ends with a double bar line and the word "D.C.".

N^o. 36.
du même.

Violino Primo, N° 36, du même. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of eighth and sixteenth notes. The second staff continues the melody. The third staff ends with a double bar line and the word "D.C.".

N^o. 37.
du Secret.

Violino Primo, N° 37, du Secret. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of eighth and sixteenth notes. The second staff continues the melody. The third staff ends with a double bar line and the word "P".

femmes voulez vous.



N^o. 38 .
du Secret.

Lentement



je te perds .



N^o. 39.
Cosaque.

Moderato



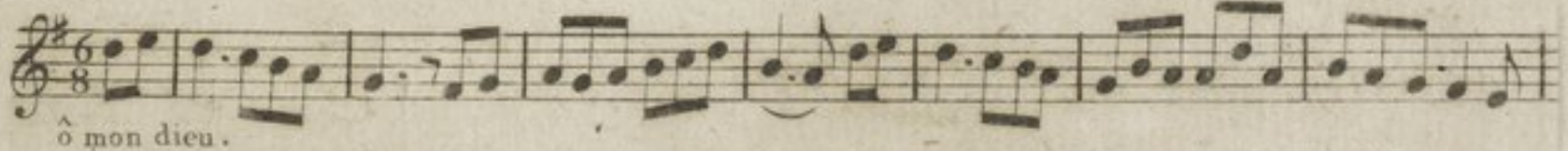
fin



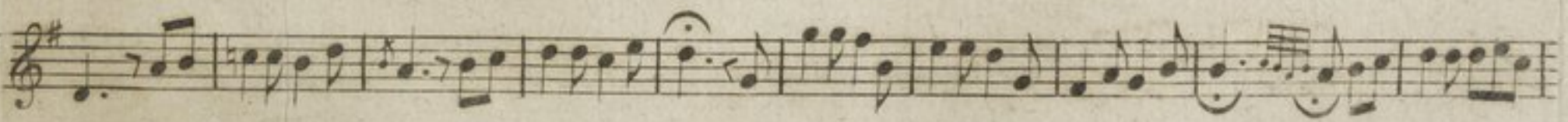
D.C.

N^o. 40.
Vaudeville de la
belle Fermiere.

6/8



ô mon dieu .



F

