

Danse des ombres heureuses

Partition en sons réels

extrait de « Orphée et Eurydice (acte II) »

~ Menuet et Air ~

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arr. Jacques Larocque

Andante ♩ = 80

The musical score is written for Clarinet (soprano) and Piano. It is in 3/4 time and B-flat major. The tempo is Andante with a metronome marking of 80. The score consists of 13 measures. Measures 1-4 are marked *p*. Measures 5-8 are marked *poco*. Measures 9-12 are marked *p*. Measure 13 is marked *cresc. poco a poco*. The piano part features a steady accompaniment of chords and moving lines in both hands. The clarinet part has a melodic line with some rests and slurs.

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17

mf *p*

22

Largo ♩ = 44 (♩ = 88)

27

p *poco*

Fine *p*

31

simile

34

37

40

43

46

p

p

52

mf

mf

55

p

tr

1

2

mp

poco rit.

p

D.C. senza ripresa al Fine

Detailed description: This is a musical score for Clarinet (Soprano Saxophone) and Piano. It consists of four systems of music. The first system (measures 46-51) features a melodic line in the clarinet and a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system (measures 52-54) continues the piano accompaniment with a change in dynamics to mezzo-forte. The third system (measures 55-56) includes a trill in the clarinet and a first ending in the piano. The fourth system (measures 57-58) shows the piano accompaniment concluding with a double bar line and the instruction 'D.C. senza ripresa al Fine'. Dynamics include piano (p), mezzo-forte (mf), mezzo-piano (mp), and poco ritardando (poco rit.).