

# Danse des ombres heureuses

extrait de « Orphée et Eurydice (acte II) »  
~ Menuet et Air ~

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arr. Jacques Larocque

Andante ♩ = 80

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-6. Dynamics: *p*

Musical staff 2: Bass clef, 3/4 time signature. Measures 7-12. Dynamics: *p*, *poco*

Musical staff 3: Bass clef, 3/4 time signature. Measures 13-18. Dynamics: *cresc. poco a poco*

Musical staff 4: Bass clef, 3/4 time signature. Measures 19-23. Dynamics: *mf*, *p*

Musical staff 5: Bass clef, 3/4 time signature. Measures 24-28. Dynamics: *Fine*

29 **Largo** ♩ = 44 (♪ = 88)

*p* *poco*

34

37 *mp* (*mp*) *p*

41

46 *p*

50 *mf*

54 *p* *tr* 1 2 *poco rit.* *mp*

D.C. senza ripresa al Fine