

Violons I

H. Duparc

AUX ÉTOILES

Violons I

A Monsieur F. de Lacerda

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Lent et doux (♩=44)

sourdines

le 1er sans sourdines

trés lié

1
tres lie

pp

The first staff of music is in 3/4 time. It begins with a whole rest, followed by two eighth rests. The melody starts on a half note G4, followed by a dotted quarter note A4, an eighth note B4, a quarter note C5, and a half note B4. A slur covers the next four notes: a quarter note A4, a dotted quarter note G4, an eighth note F#4, and a quarter note E4. This is followed by a quarter note D4, a half note C4, and a final quarter note B3. The dynamic *pp* is written below the first note of the slur.

10 A **3** **1** B

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord of G2 and B-flat2, marked with a '3' above it. The second measure is a whole rest, marked with a '1' above it. The third measure contains a quarter rest followed by a quarter note G3. The fourth measure contains a quarter note G3, a quarter note A3, and a quarter note B-flat3, all beamed together. The fifth measure contains a half note G3 and a half note A3, beamed together. The sixth measure contains a quarter note G3, a quarter note A3, and a quarter note B-flat3, all beamed together. The seventh measure contains a half note G3 and a half note A3, beamed together. The eighth measure contains a quarter note G3, a quarter note A3, and a quarter note B-flat3, all beamed together. The ninth measure contains a half note G3 and a half note A3, beamed together. The tenth measure contains a quarter note G3, a quarter note A3, and a quarter note B-flat3, all beamed together. The system concludes with a double bar line. Dynamics include *poco più f* under the fourth measure, *poco cresc.* under the sixth measure, and *p* under the tenth measure. Rehearsal marks 'A' and 'B' are placed above the first and ninth measures, respectively.

27

Musical score for measures 27-32. The score is written for two staves (treble and bass clef) and includes a vocal line (soprano, alto, and tenor parts) and a piano accompaniment. The key signature is one flat (B-flat major/D minor). The tempo is marked 'Moderato'. The score shows the continuation of the melody and accompaniment from the previous measures, with the vocal line entering in measure 27.

33

2d otez la sourdine

dim.

1

1

D

p

43

2d mettez la sourdine

47 **E** 1er pup. mettez la sourdine

sempre pp unis.

sempre pp

52 **F**

pp *p cresc.*

59 **G**

mf cresc. *f*

65 **H** rall. a tempo

p dim. *pp*

72 poco rall.

ppp *dim.* *ppp* *ppp*

Lent et doux (♩=44)

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sourdines

trés lié

pp

A

8

B

3

poco più f

C

poco cresc.

18

p

dim.

pp

1er pup. otez la sourdine

26

4

2

36

D 1er pup.

dim.

p

dim.

pp

1er pup. mettez la sourdine

E

42

3

dim.

7

54

F

5

tutti

mf cresc.

G

f

div.

64

p

dim.

pp

H

rall. a tempo

72

poco rall.

ppp

dim.

2d

ppp

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sourdines

1

très lié

pp

7

A

3 1

poco più f

17

B

poco cresc. *p* *dim.*

24

C

pp

31

1er pup. seul

37

D

dim. 7 1

47

E

1 1 2

53 solo **F**

p cantabile *poco più **f** cresc.*

59 **G**

poco dim. *p*

66 **H**

dim. *pp* *poco rall.*

72 **1**

ppp *poco rall.*

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sourdines
le 1er sans sourdines

10

A

B

pp

poco più f

poco cresc.

p

20

C 1er pup.
solo

en dehors

doux mais bien

pp

tutti

dim. pp

29

34

D

dim.

4

4

43 *pp* *sempre pp* unis. **E**

51 **F**

59 solo **G** *poco dim.* unis.

65 *dim.* *molto div.* *rall.* *a tempo* **H** *pp*

71 *poco rall.*

76 *ppp*

Detailed description: This is a musical score for Violoncelles, measures 43 to 76. The score is written in bass clef with a key signature of one flat (B-flat) and a 12/8 time signature. The music features various dynamics including *pp* (pianissimo), *ppp* (pianissimissimo), *sempre pp*, *poco dim.*, *dim.*, *molto div.*, *rall.*, *a tempo*, and *poco rall.*. There are also performance instructions such as *unis.* (unison) and *solo*. The score includes several measures with triplets (marked with a '3' and a bracket) and a final measure with a *ppp* dynamic. The measures are numbered 43, 51, 59, 65, 71, and 76. The score is divided into systems, with measures 43-50, 51-58, 59-64, 65-70, 71-75, and 76. The final measure (76) ends with a double bar line and a *ppp* dynamic.

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