

4^o Mus. Pr. 48603

VIOLINO II^o

B. Campagnoli, Op. 14.

DUETTO I.

Alleg. o.

Handwritten musical score for Violino II^o, Duetto I, Alleg. o. The score is written on ten staves, grouped into five pairs (A, B, C, D, and an unlabeled pair). The first pair (A) is marked with a treble clef and a common time signature (C). The subsequent pairs (B, C, D) are marked with a treble clef and a 4/4 time signature. The final pair is marked with a treble clef and a 3/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f). Handwritten letters A, B, C, and D are placed to the left of the staves, indicating sections of the piece. The notation is in black ink on aged paper.

Andante.

Handwritten musical score for Violino II^o, Andante. The score is written on five staves, grouped into three pairs (A, B, and an unlabeled pair). The first pair (A) is marked with a treble clef and a 3/4 time signature. The subsequent pairs (B and the unlabeled pair) are marked with a treble clef and a 4/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f). Handwritten letters A and B are placed to the left of the staves, indicating sections of the piece. The notation is in black ink on aged paper.

6598

Per collezione

1928

f *forte*, *z* *piano*.

Allegretto.

A

B

C

Andante.

DUETTO II.

VIOLINO IIº

POLONAISE.

TRIO.

DUETTO III. *Allegro.*

VIOLINO II?

4 *B*

Grave. *1* *allacca.*

Allegretto. *p* *1* *Fine*

cresc. f D. C.

6898

VIOLINO II?

5

Poco Adagio.

DUETTO IV.

The musical score is written for Violino II and consists of two distinct sections. The first section, titled "DUETTO IV.", begins with the tempo marking "Poco Adagio." and is written in common time (C). It features two staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is characterized by flowing, melodic lines with various ornaments and slurs. The second staff continues the melodic development, incorporating some chromaticism and dynamic markings such as *p* (piano) and *f* (forte). The second section, titled "All? maestoso.", begins with a new tempo marking and is also in common time. It features two staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music is more rhythmic and energetic, featuring many sixteenth and thirty-second notes. It includes various ornaments, slurs, and dynamic markings such as *p*, *f*, and *cresc.* (crescendo). The section concludes with a final cadence.

This page of a musical score for Violino II contains ten staves of music. The notation includes various musical symbols such as treble clefs, time signatures (7/8 and 3/8), and dynamic markings including *f* (forte), *p* (piano), *cresc.* (crescendo), and *tr* (trill). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and several trills. A section of the score is marked *Allo assai.* in 3/8 time, starting with a first ending bracket. The page number 6898 is printed at the bottom center.

VIOLINO IIº

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Violino IIº musical score, measures 1-5. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *pp*. The first measure has a first ending bracket. The fifth measure ends with a double bar line.

DUETTO V. Allegro moderato.

Duetto V. musical score, measures 1-12. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, and *pp*. The first measure has a first ending bracket. The twelfth measure ends with a double bar line.

VIOLINO II?

Violino II musical score, measures 1-12. The notation is in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 4, and 8 are indicated above the staff. A dynamic marking of *ff* (fortissimo) appears in measure 7. The piece concludes with a double bar line and repeat dots in measure 12.

Andante
sostenuto.

Violino II musical score, measures 13-17. The tempo and mood change to Andante sostenuto, indicated by the text and a new 3/4 time signature. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 4, 6, and 12 are indicated above the staff. The piece concludes with a double bar line and repeat dots in measure 17.

VIOLINO II?

9



All^o non troppo.



Introduzione.

DUETTO VI.

Adagio.



All? moderato.



VIOLINO II?

11

Adagio.

All^o assai.

This page contains the musical score for Violino II, page 12. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 12 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *calando* (diminuendo) are present. The piece concludes with a double bar line and the word *Fine.*