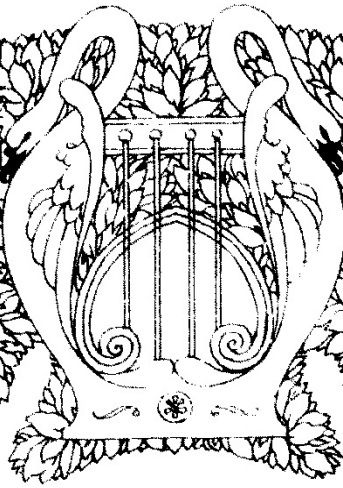




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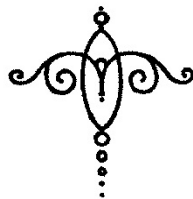
FÜR VIOLONCELL
MIT BEGLEITUNG DES PIANOFORTE



VON

ANTON DVOŘÁK

OP. 94.



Edited by
Orfeo Mandozzi
2015



dedicated to Hanuš Wihan (1855–1920)

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Orfeo Mandozzi
2015

Rondo

in g-minor Op.94 for Cello and Orchestra (or Piano) Antonín Dvořák
Composed 1891 (1841-1904)

Allegretto grazioso.

p *semplice mezza voce*

8

15

p

24

p *cresc.* *f*

31

dim. *ritardando* *pp* *in tempo*

37

44

pp *dimin.*

51

espressivo

61

72

f

83

p

Musical staff 83-90: Bass clef, 12/8 time signature. Measures 83-90. Dynamics: *p*. Includes slurs and repeat signs.

91

p

Musical staff 91-97: Bass clef, 12/8 time signature. Measures 91-97. Dynamics: *p*. Includes slurs and repeat signs.

98

cresc. *ff*

Musical staff 98-102: Bass clef, 12/8 time signature. Measures 98-102. Dynamics: *cresc.*, *ff*. Includes slurs and accents.

103

cresc. *ff* *dim.*

Musical staff 103-108: Treble clef, 12/8 time signature. Measures 103-108. Dynamics: *cresc.*, *ff*, *dim.*. Includes slurs and fingerings (2, 3, 1, 2, 3, 4).

109

rit. *in Tempo* *dimin.* *pp*

Musical staff 109-115: Bass clef, 12/8 time signature. Measures 109-115. Dynamics: *rit.*, *in Tempo*, *dimin.*, *pp*. Includes slurs.

116

Musical staff 116-122: Bass clef, 12/8 time signature. Measures 116-122. Includes slurs and fingerings (1, 4, 1).

123

poco a poco rit. **Più mosso**
Allegro vivo *pp* *rit.* *fz* *f*³

Musical staff 123-130: Bass clef, 12/8 time signature. Measures 123-130. Dynamics: *poco a poco rit.*, *pp*, *rit.*, *fz*, *f*³. Includes a key signature change to D major.

131

fz *tr* *f* *fz* *f* *fz*

Musical staff 131-137: Bass clef, 12/8 time signature. Measures 131-137. Dynamics: *fz*, *tr*, *f*, *fz*, *f*, *fz*. Includes slurs and fingerings (1, 3, 3).

138

pp *spiccato*

Musical staff 138-142: Treble clef, 12/8 time signature. Measures 138-142. Dynamics: *pp*, *spiccato*. Includes slurs and fingerings (1).

143

*f*³ *fz* *tr* *fz* *3* *3*

Musical staff 143-149: Bass clef, 12/8 time signature. Measures 143-149. Dynamics: *f*³, *fz*, *tr*, *fz*. Includes slurs and fingerings (1, 3, 3).

156

161

169

180

192

199

204

209

[illegible]

215 *pp*

222 *mf* *dimin.*

229 *p* *p* *p*

237 *p* *cresc.* *f*

244 *dim.* *pp*

249 *fz* *mf*

255 *p* *pp* *rit.*

262 *in tempo* *dolce* *restez.*

272 *p*

282 *cresc.* *f* *rit.* *p* *in Tempo*

300

310

319

328

328 *accelerando*

fz *pp* *pizz.* *da lib. 2x 8va down and on C string*