À LA MÉMOIRE D'UN HÉROS

Élégie

pour grand Orchestre

composée par

Alexandre Glazounow.

Op. 8.

Partition d' Orchestre [illegible]
Parties d' Orchestre [illegible]
Parties séparées [illegible]
Réduction pour Piano à quatre mains par l'auteur [illegible]

Propriété [illegible]

M. P. BELAIEFF, LEIPZIG.

Imprimerie de C. G. Röder, Leipzig

Предисловіе.

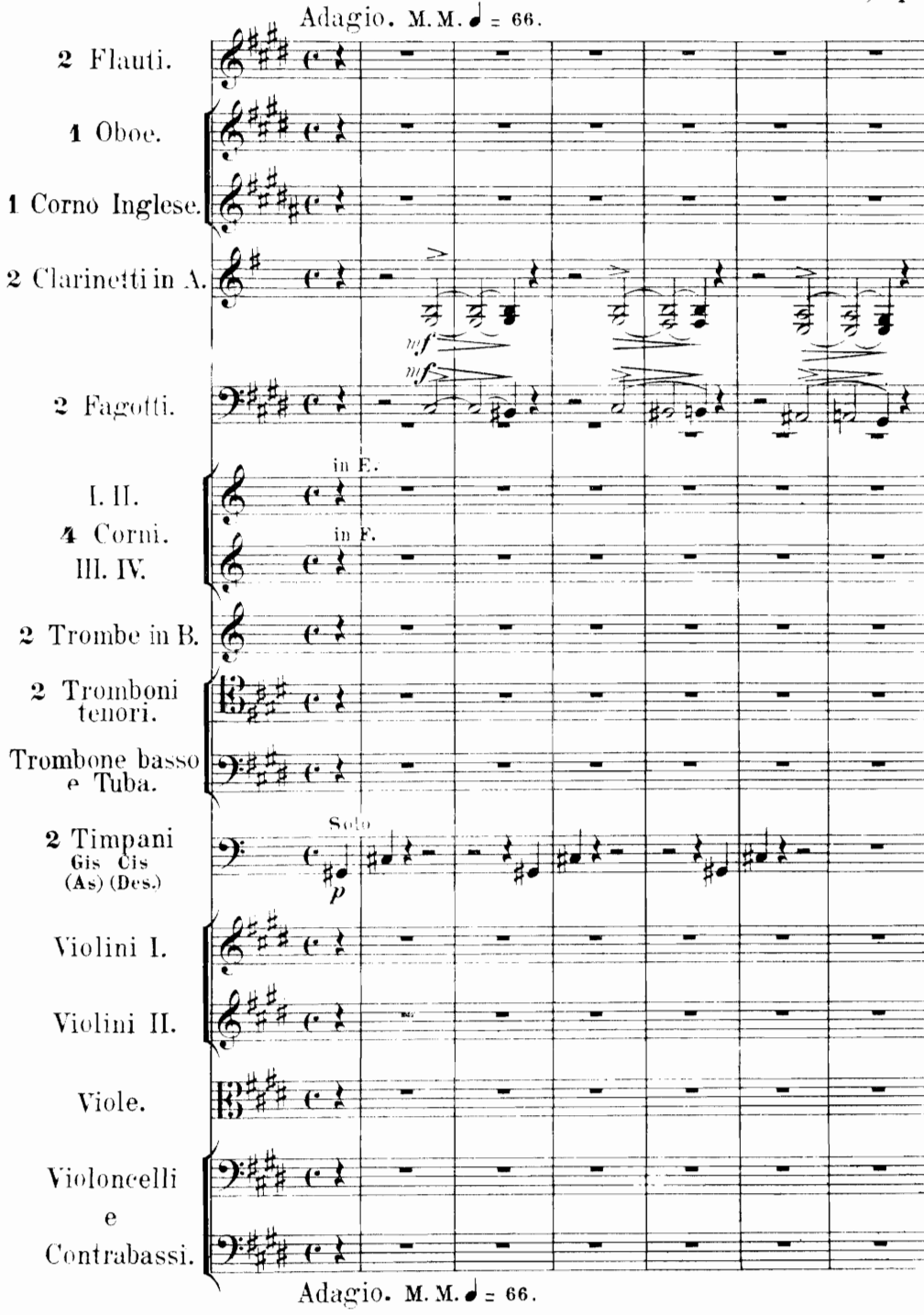
Авторъ имѣлъ въ виду героя идеальнаго, котораго жизнь не была ознаменована никакими жестокостями, который сражался только за дѣло правое — за освобожденіе народа отъ притѣсненія — въ мирное-же время наполнялъ свою жизнь дѣлами правды и общаго блага. Смерть этого героя горько оплакивается народомъ, и его ожидаетъ двоякая слава: слава земная и слава небесная.

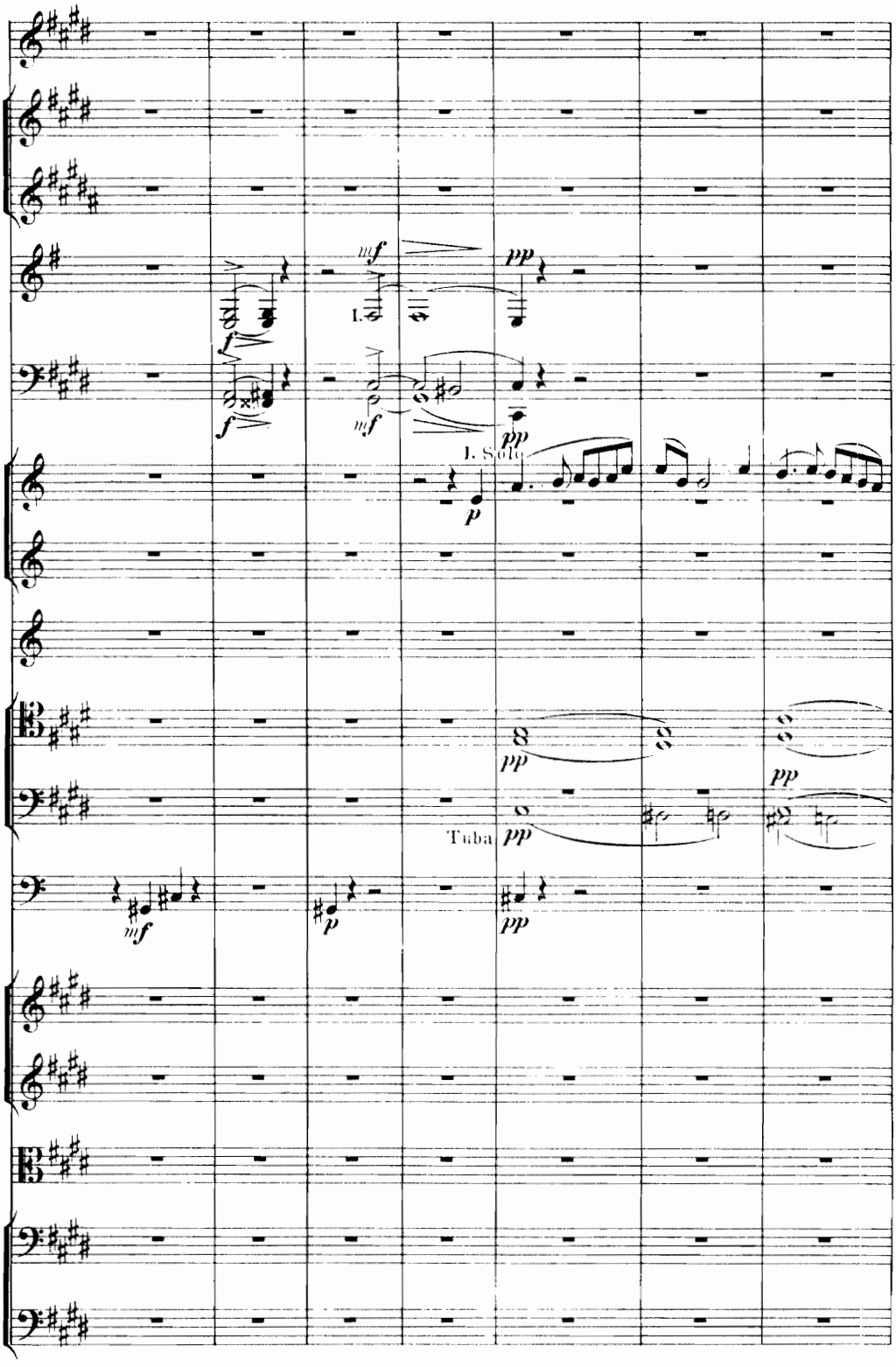
Préface.

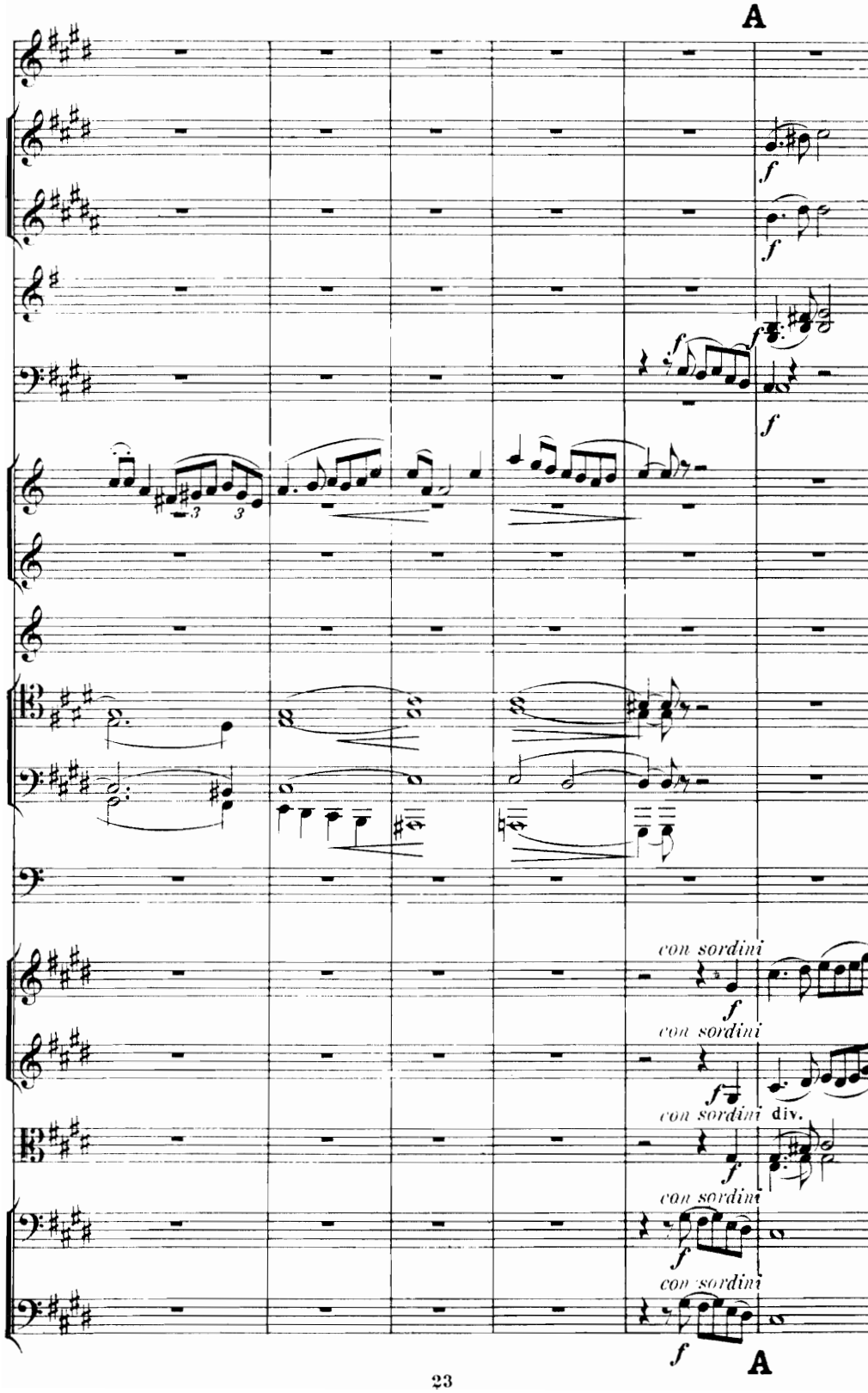
L'auteur a eu en vue un héros idéal, dont la vie n'avait jamais été souillée par aucun acte de cruauté, qui n'avait combattu que pour la juste cause — celle du peuple opprimé — et en temps de paix avait rempli sa vie d'actes de justice et de bien général. La mort de ce héros est amèrement pleurée par le peuple, et une double gloire l'attend: la gloire terrestre et la gloire céleste.

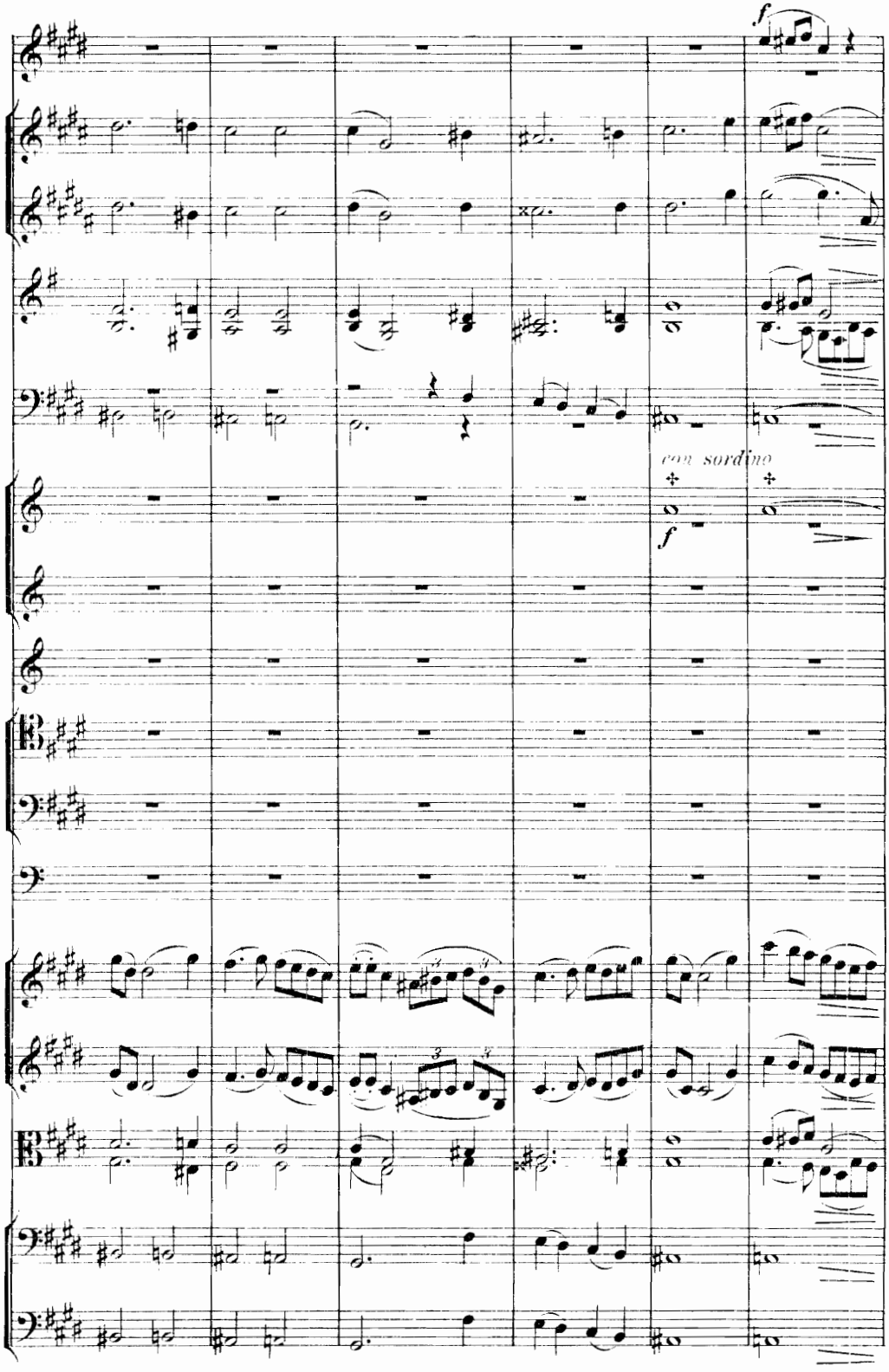
„Elégie“

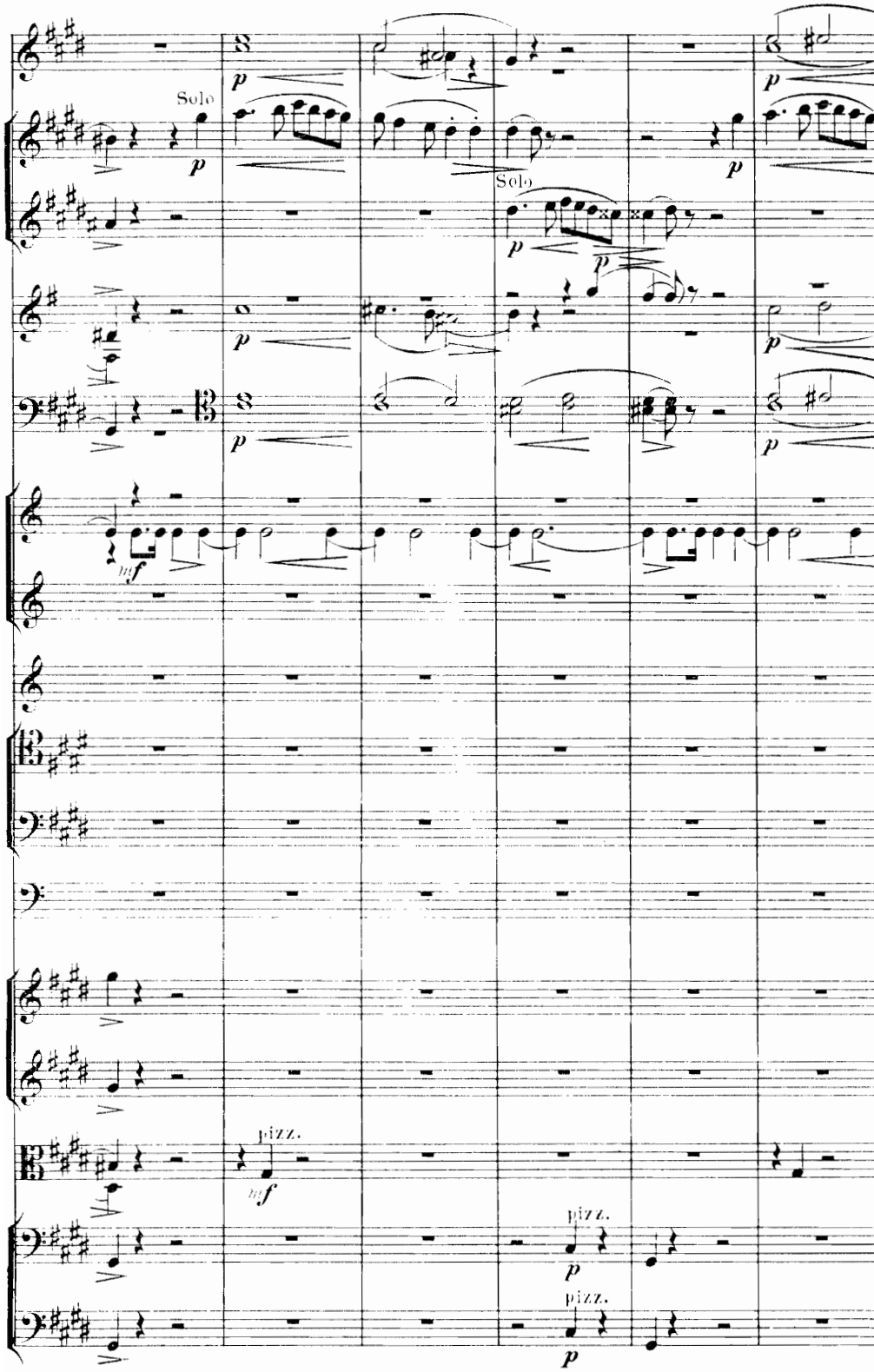
Alexandre Glazounow, Op. 8.

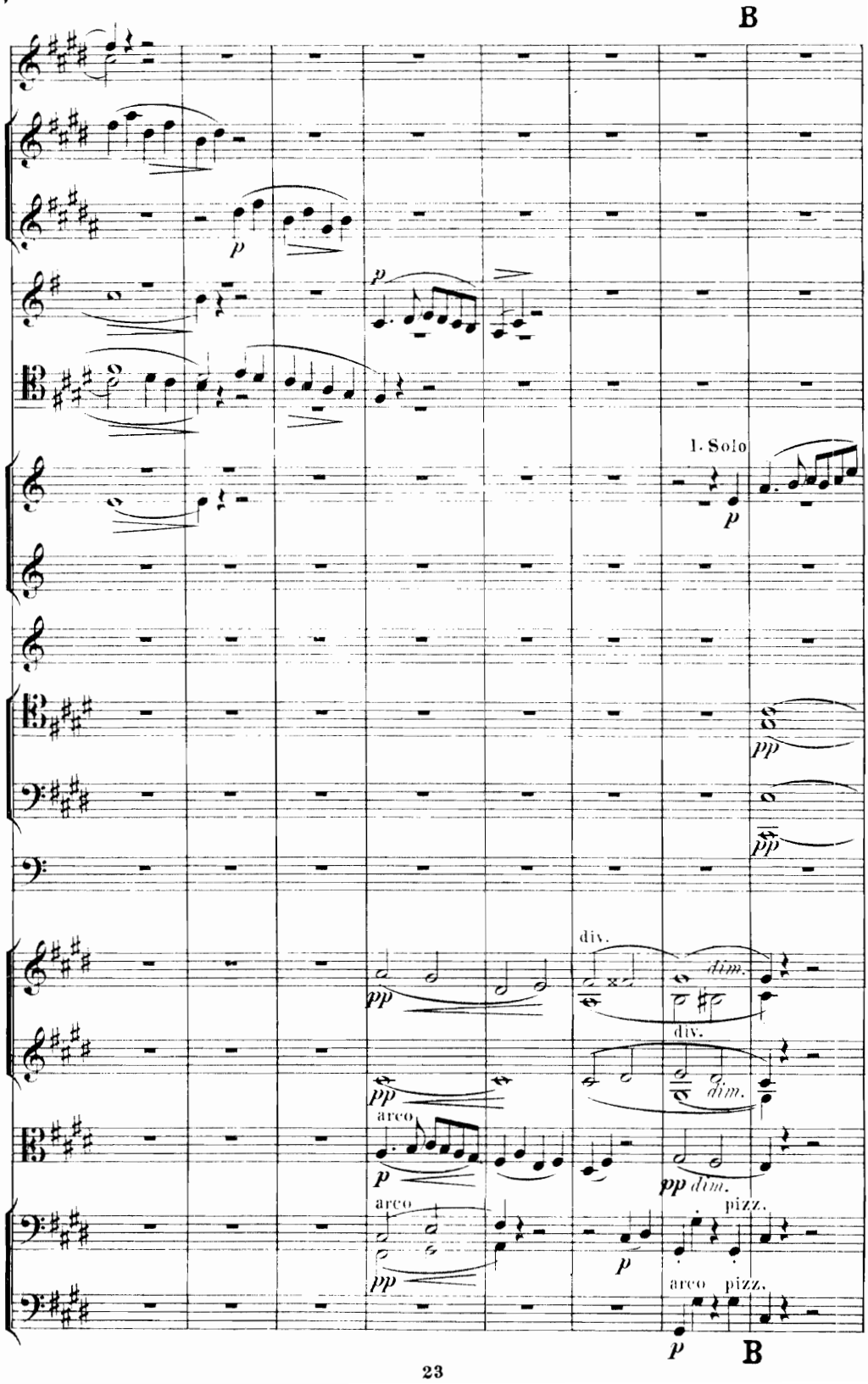


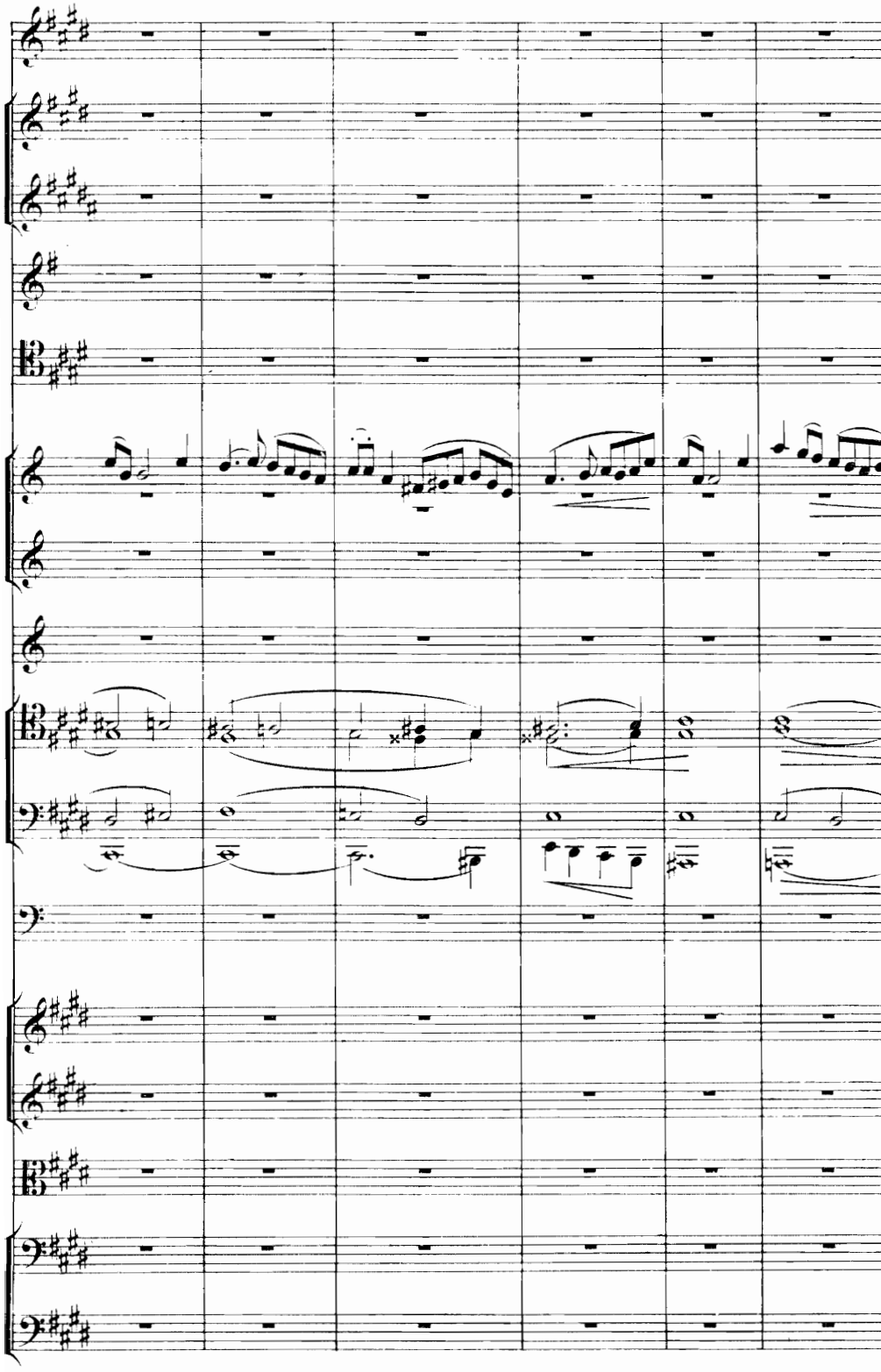

mf
pp
I.
f
f
mf
pp
I. Solo
p
pp
pp
Tuba
pp
mf
p
pp

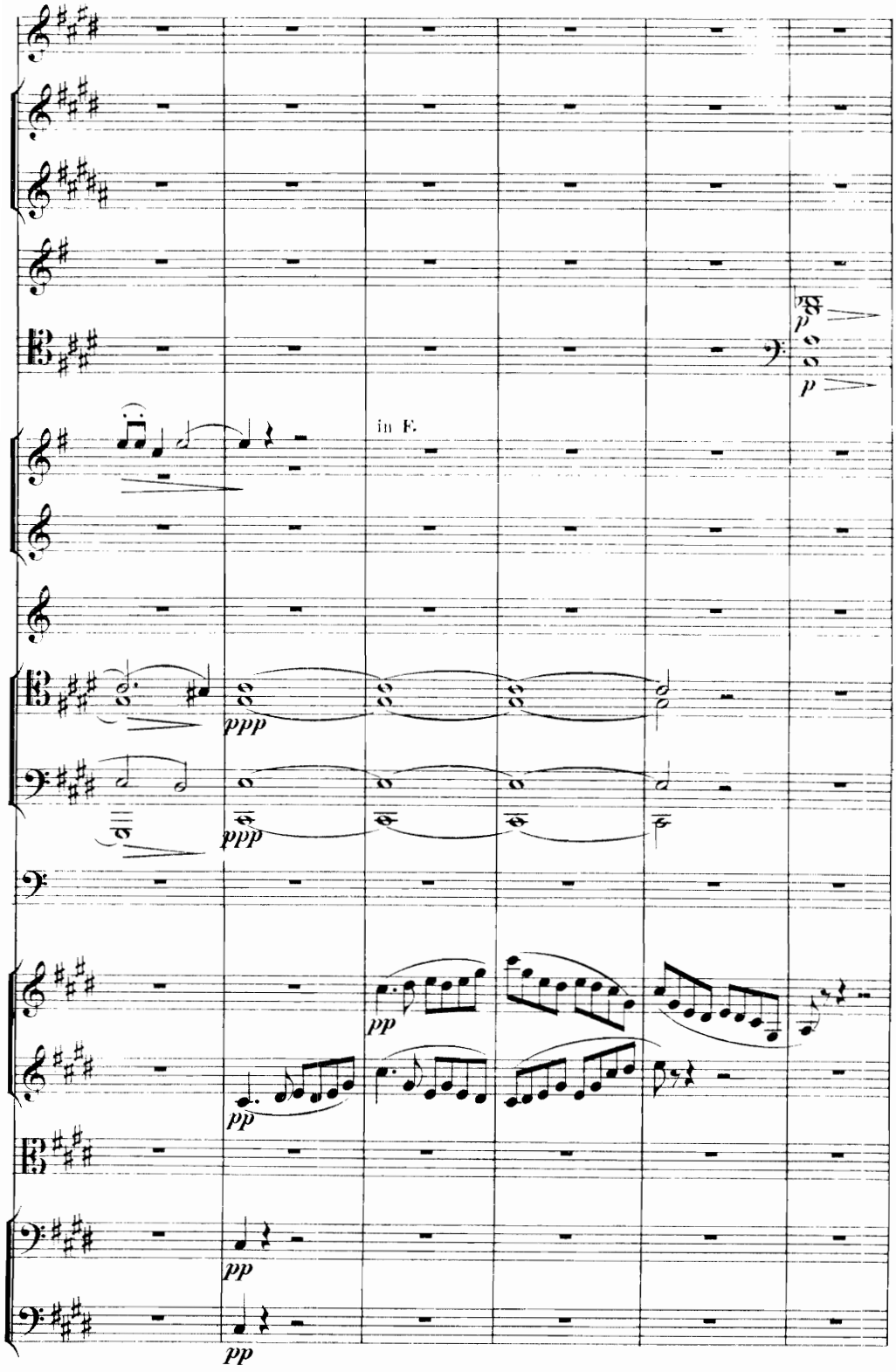

A
f
con sordini
div.
A

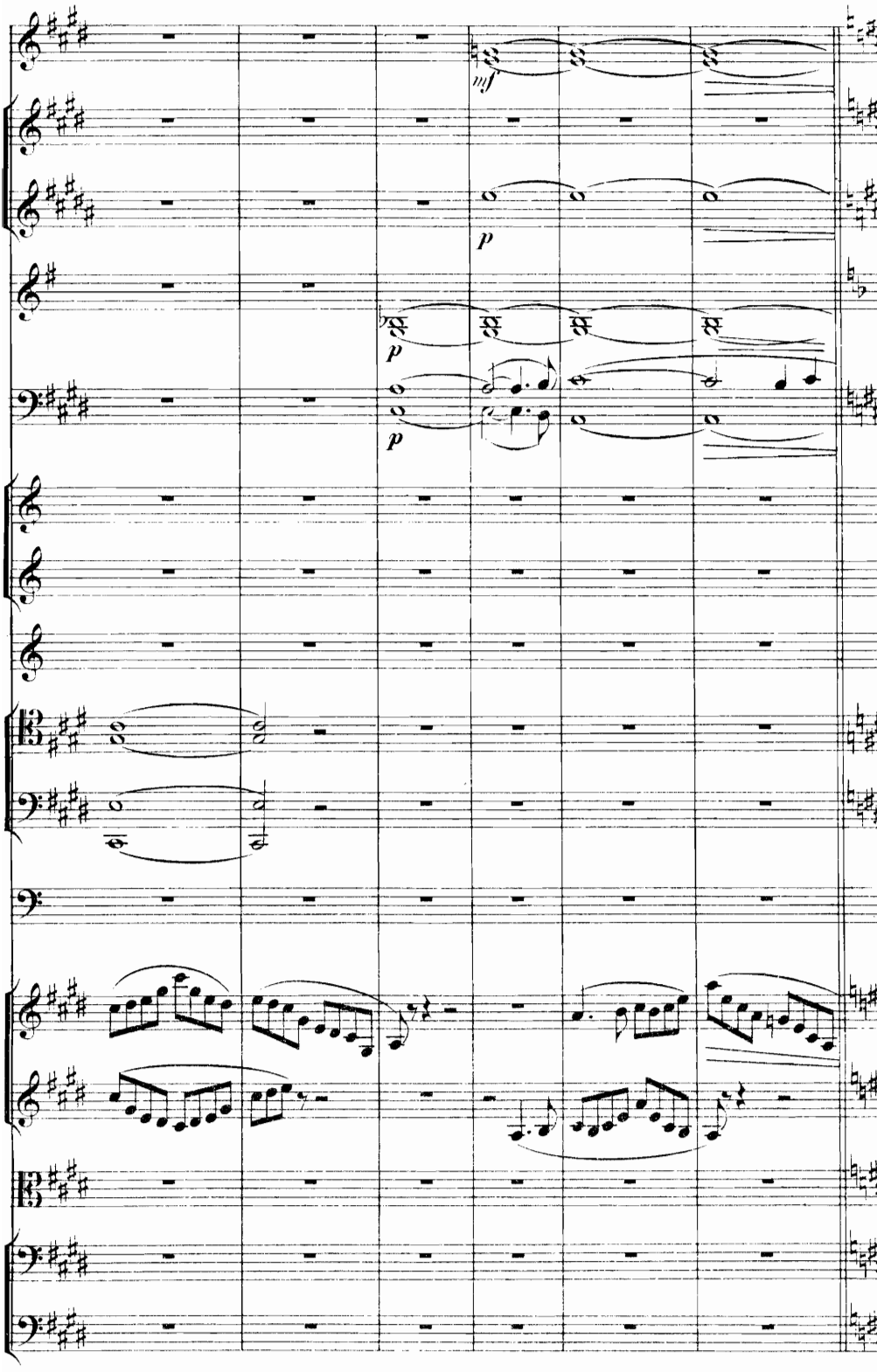

f
con sordino
f

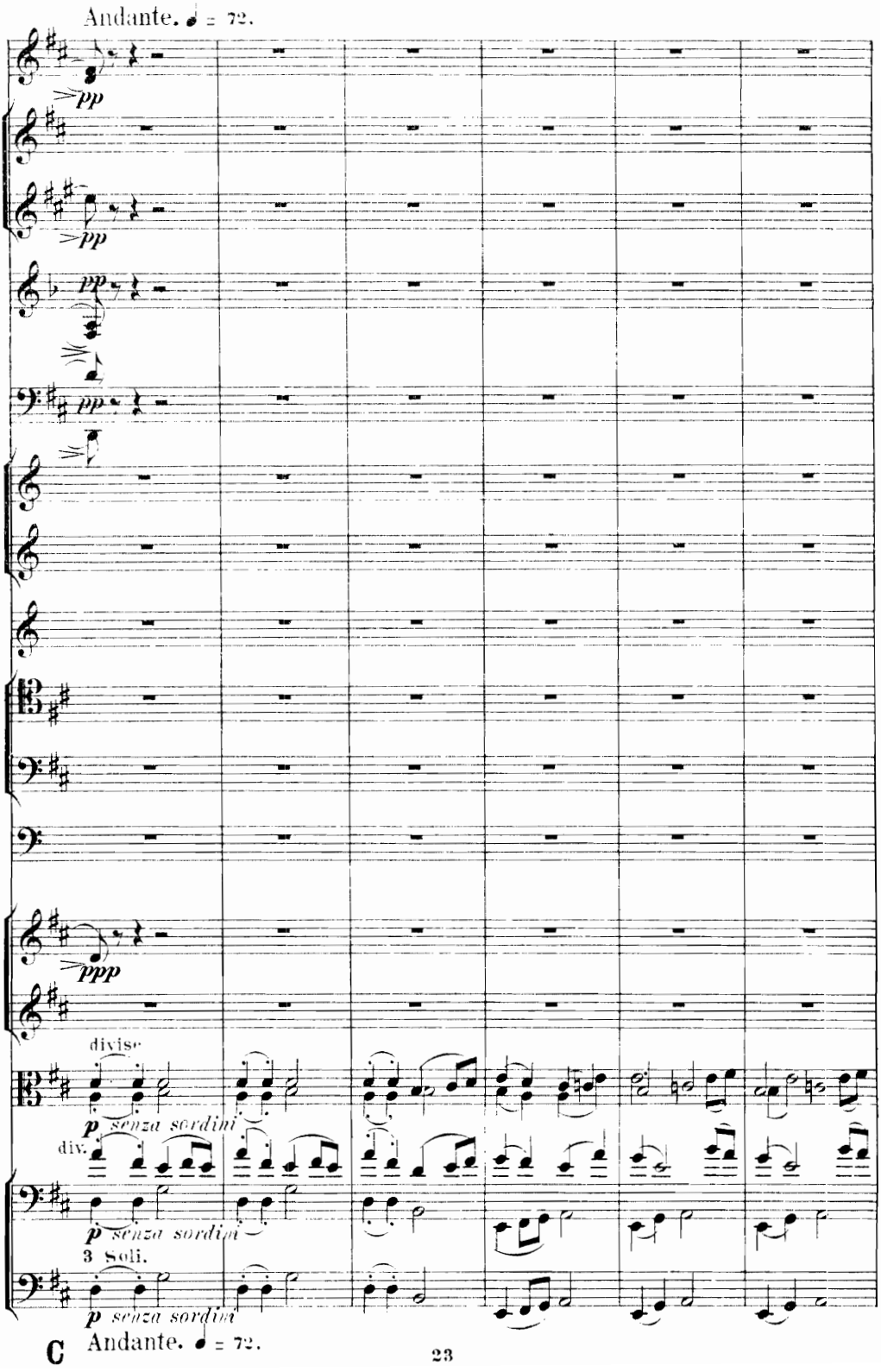

Solo
p
Solo
p
p
p
p
p
p
mf
pizz.
mf
pizz.
p
pizz.
p

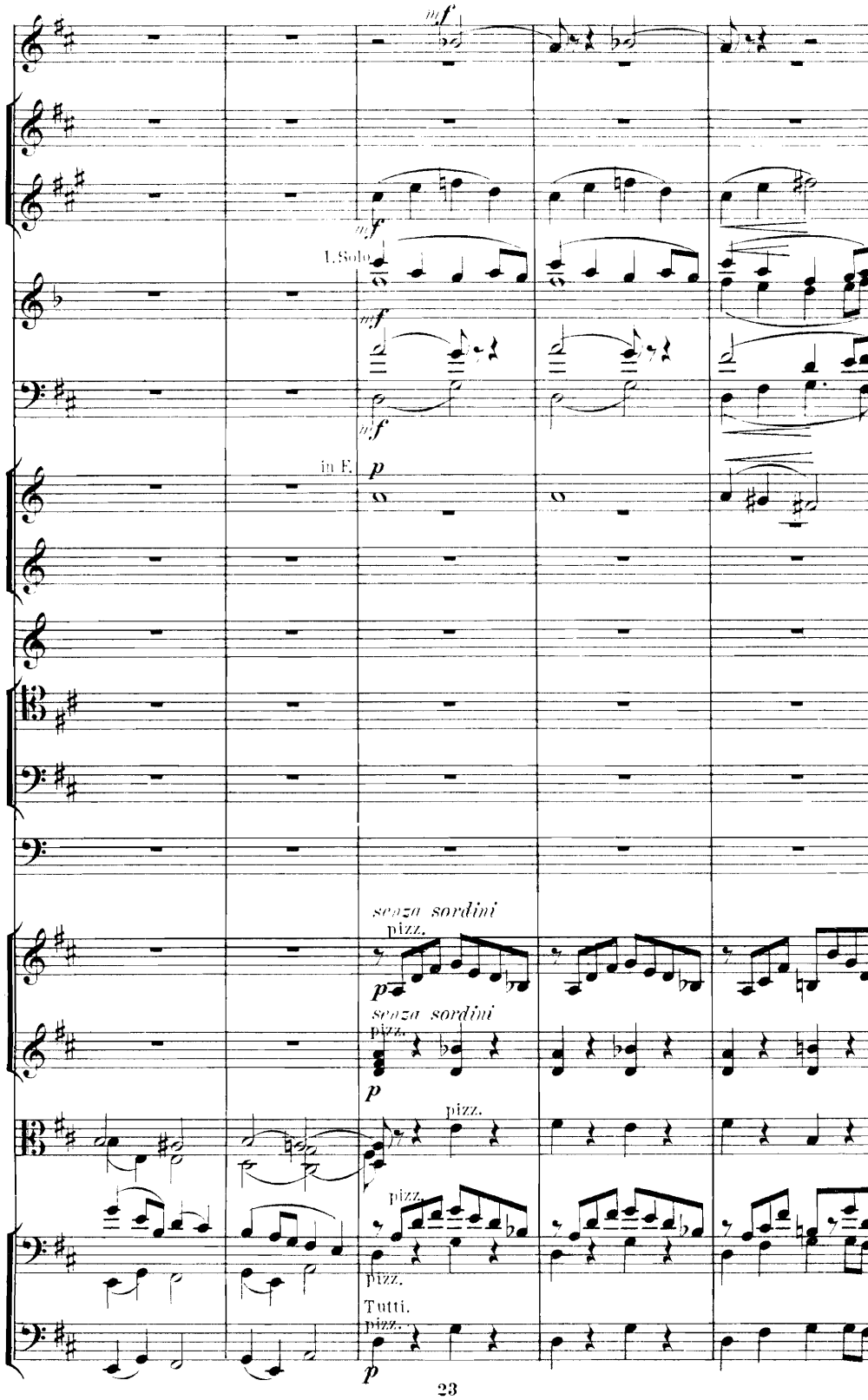

B
p
p
1. Solo
p
pp
pp
div.
pp
dim.
div.
pp
dim.
arco
p
pp dim.
arco
pp
p
pizz.
arco pizz.
p
B

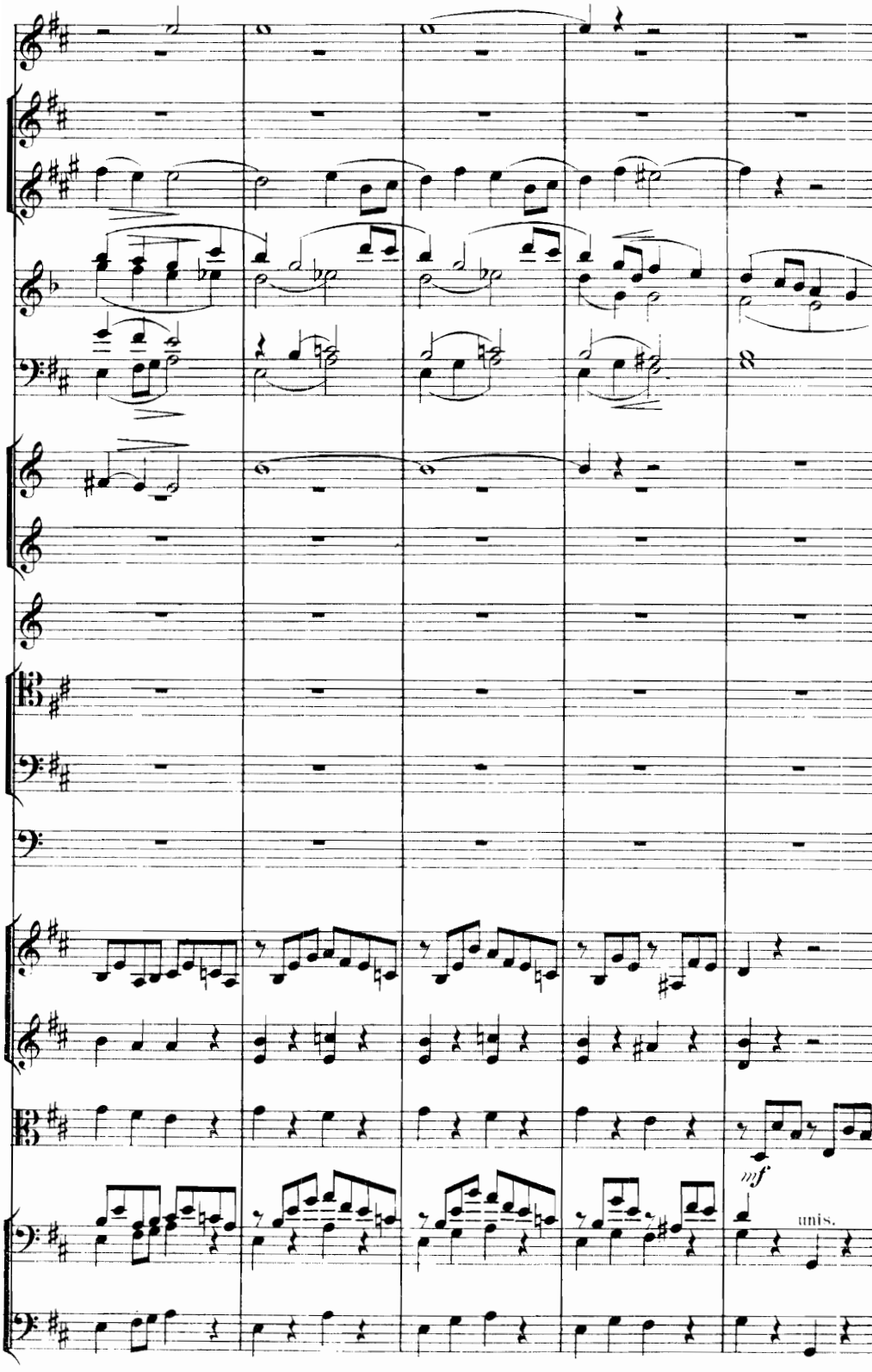


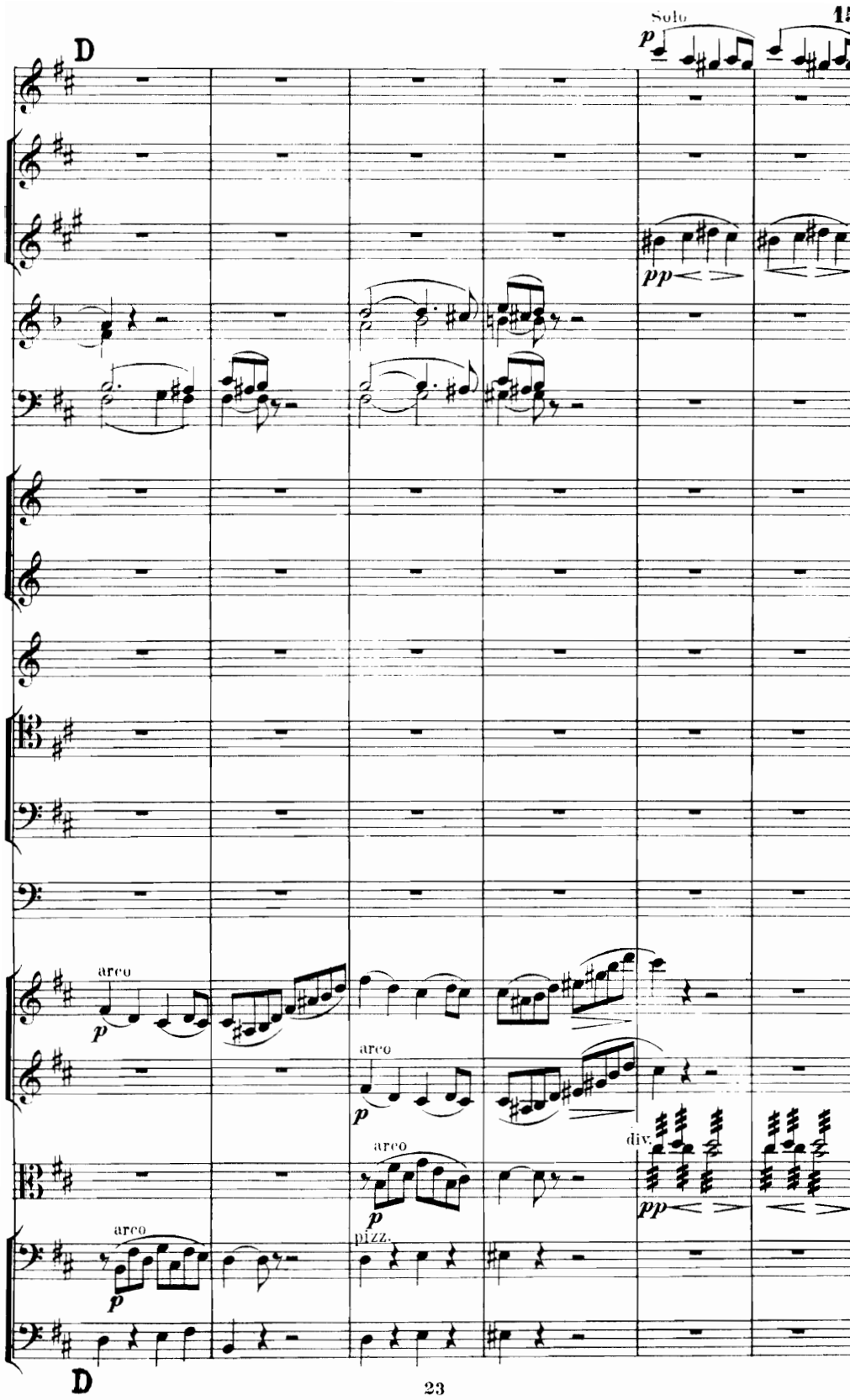

p
p
in F.
ppp
ppp
pp
pp
pp
pp


mf
p
p
p

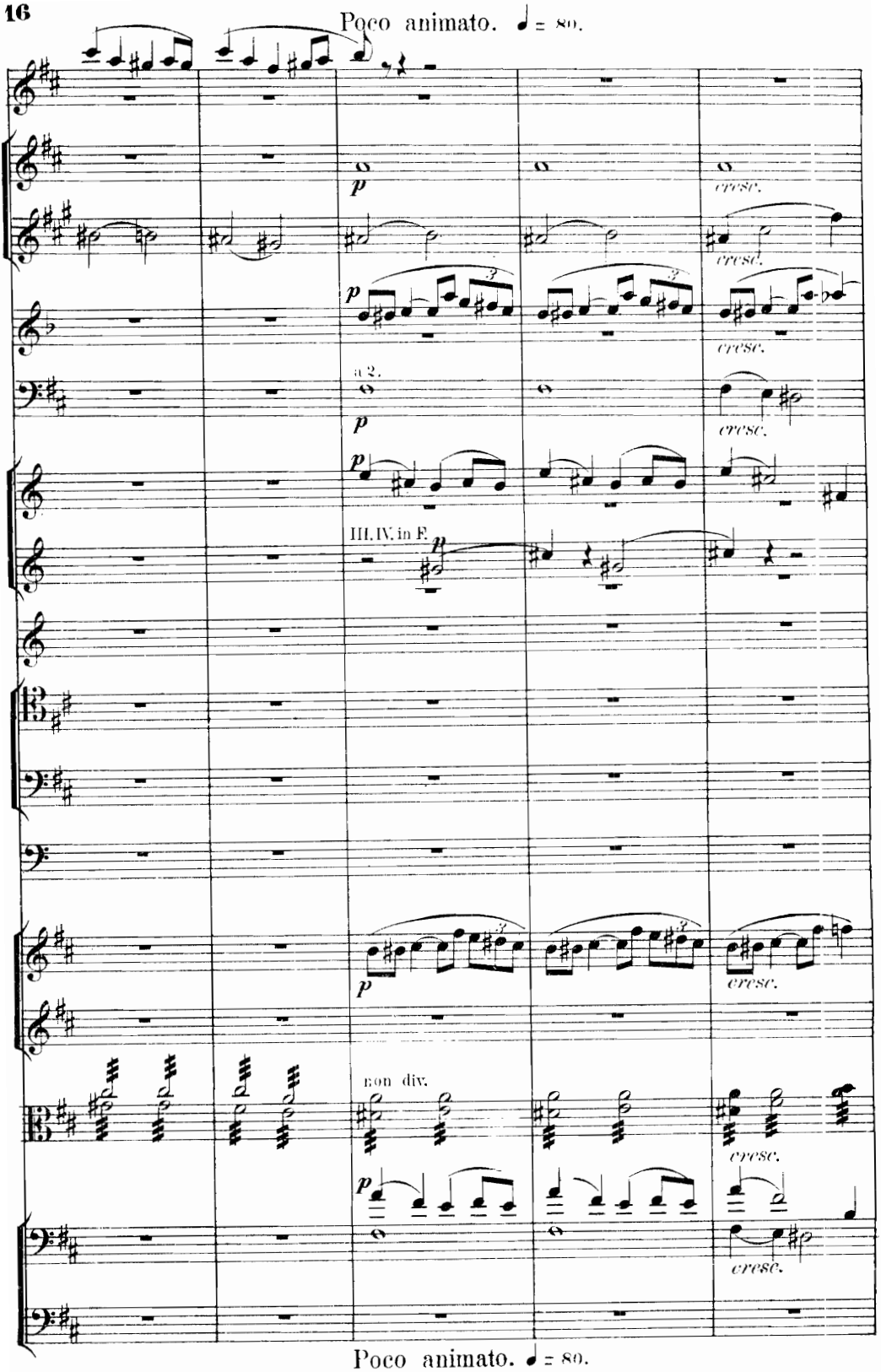

C
Andante. ♩ = 72.
pp
pp
pp
pp
ppp
divisi
p senza sordini
div.
p senza sordini
3 Soli.
p senza sordini
C
Andante. ♩ = 72.


mf
mf
I. Solo
mf
mf
in E.
p
senza sordini
pizz.
p
senza sordini
pizz.
p
pizz.
pizz.
pizz.
Tutti.
pizz.
p

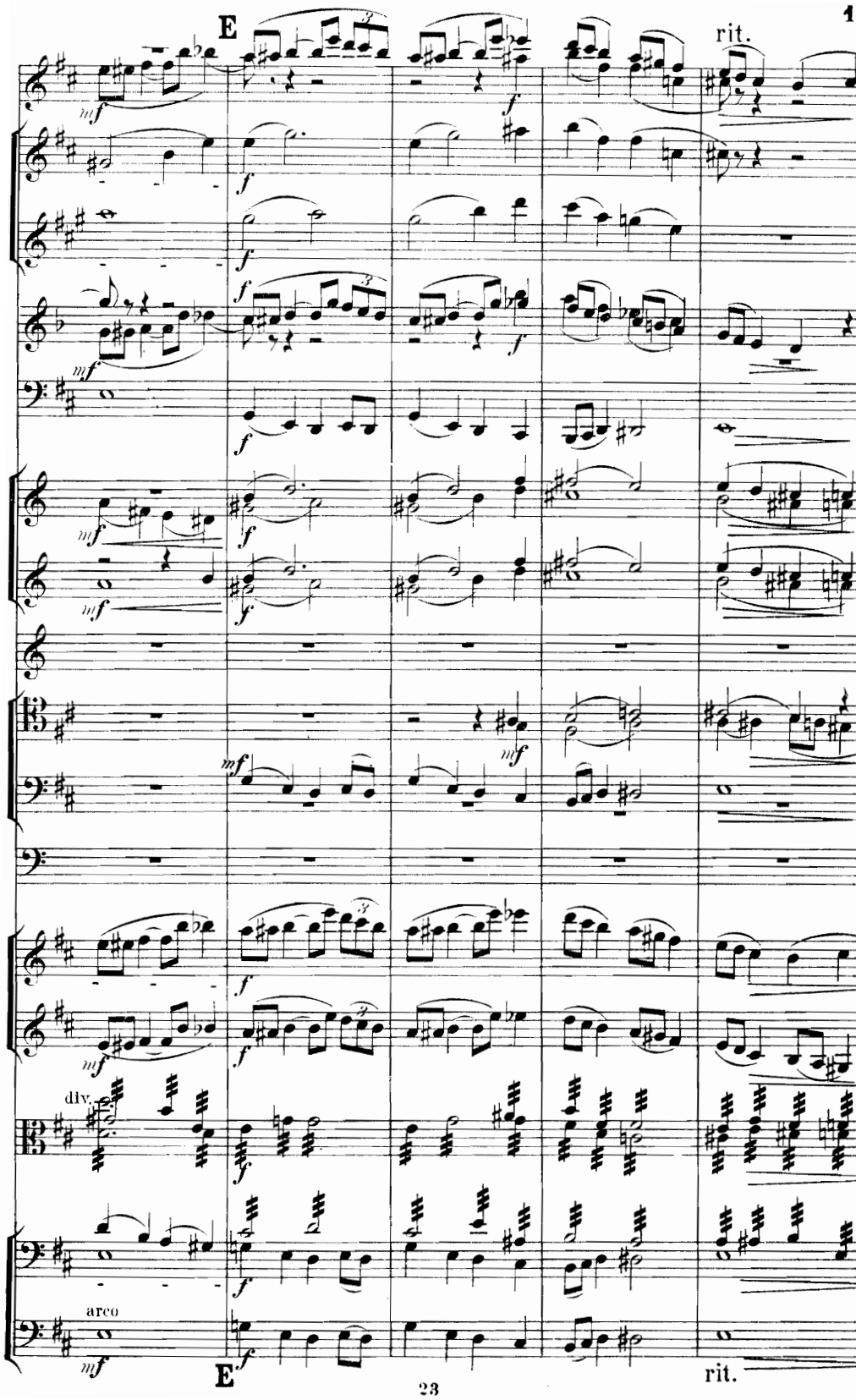

mf
unis.

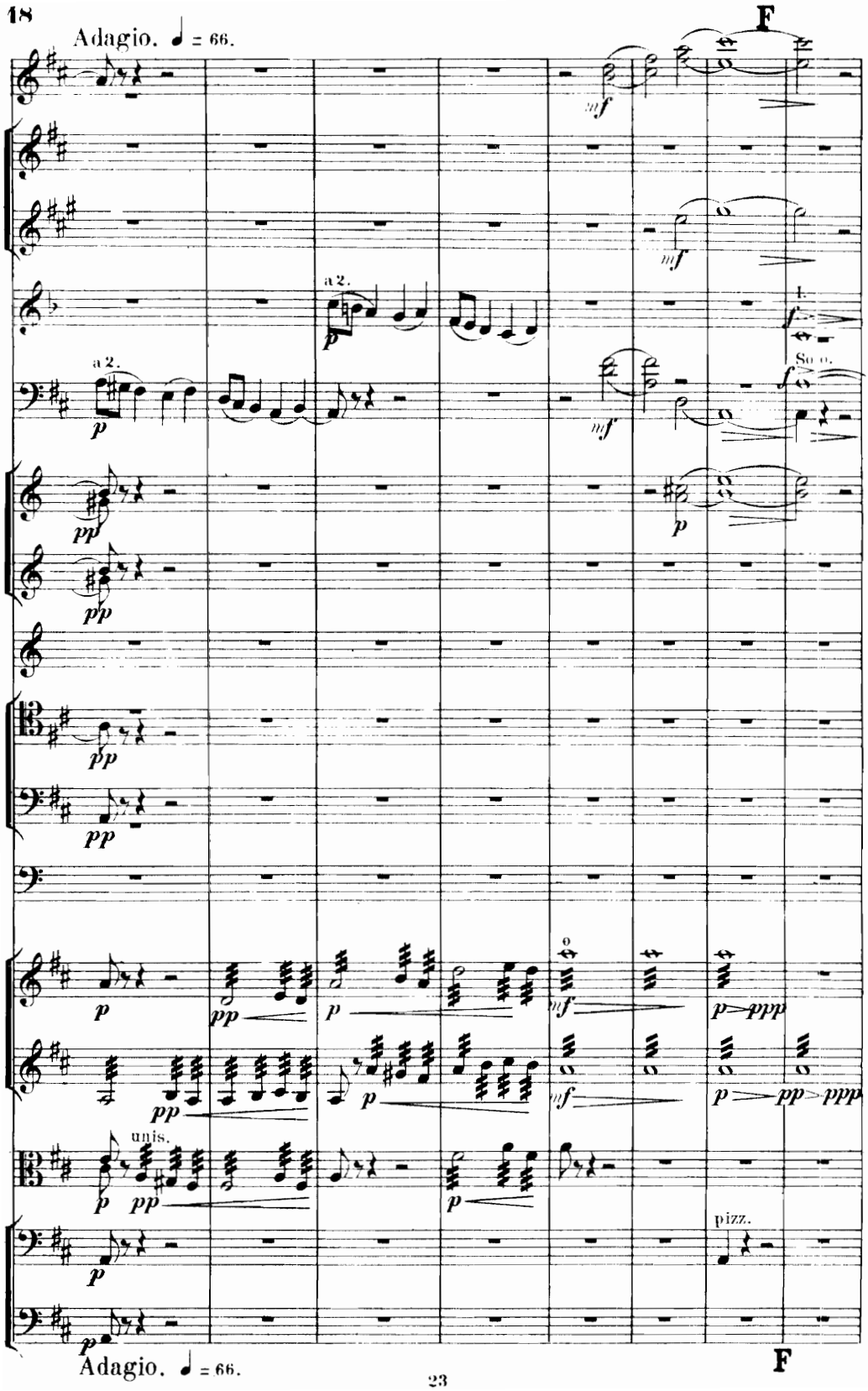

15
D
Solo
p
pp
arco
p
arco
p
arco
p
arco
p
pizz.
div.
pp
D

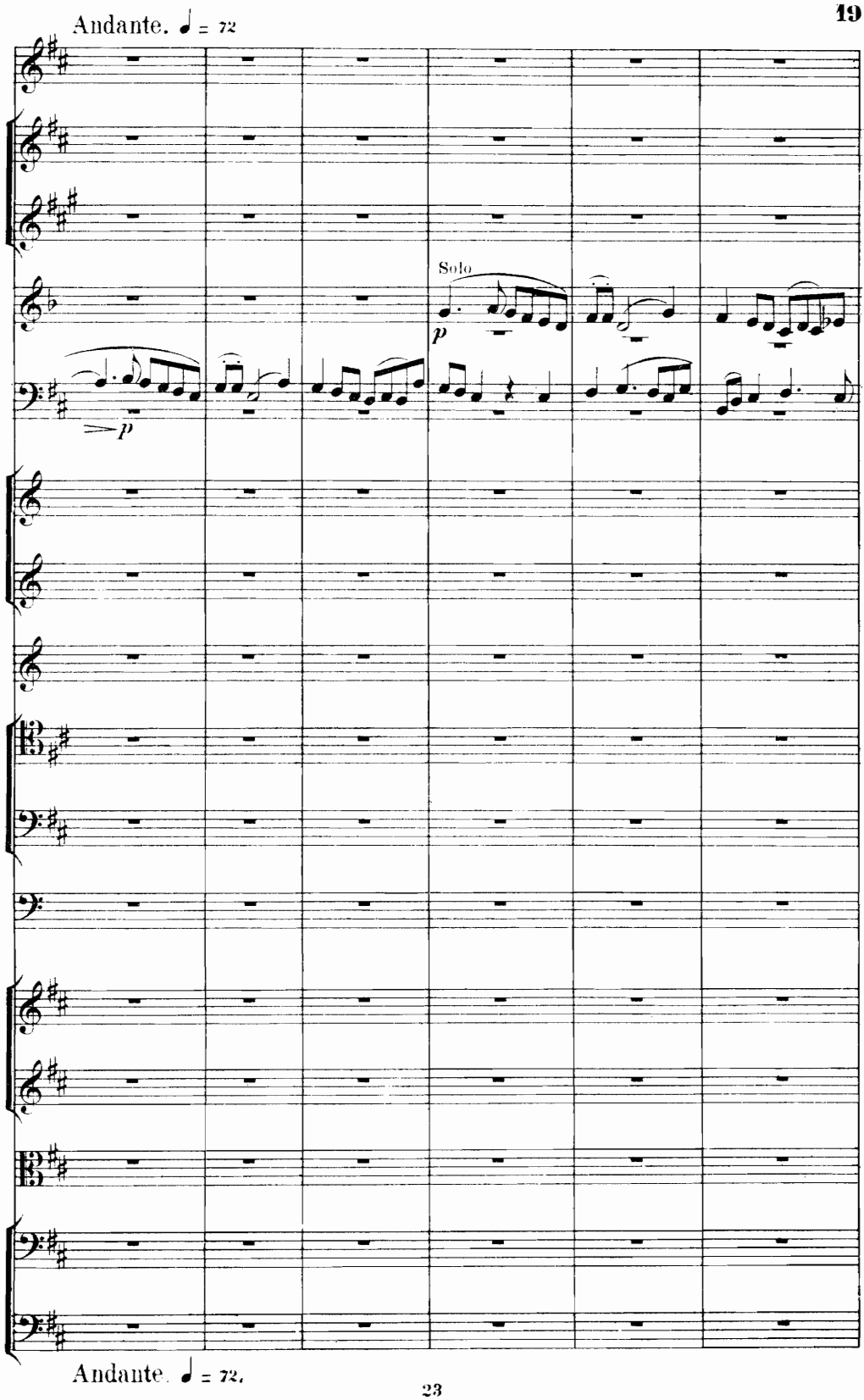
Poco animato. ♩ = 80.

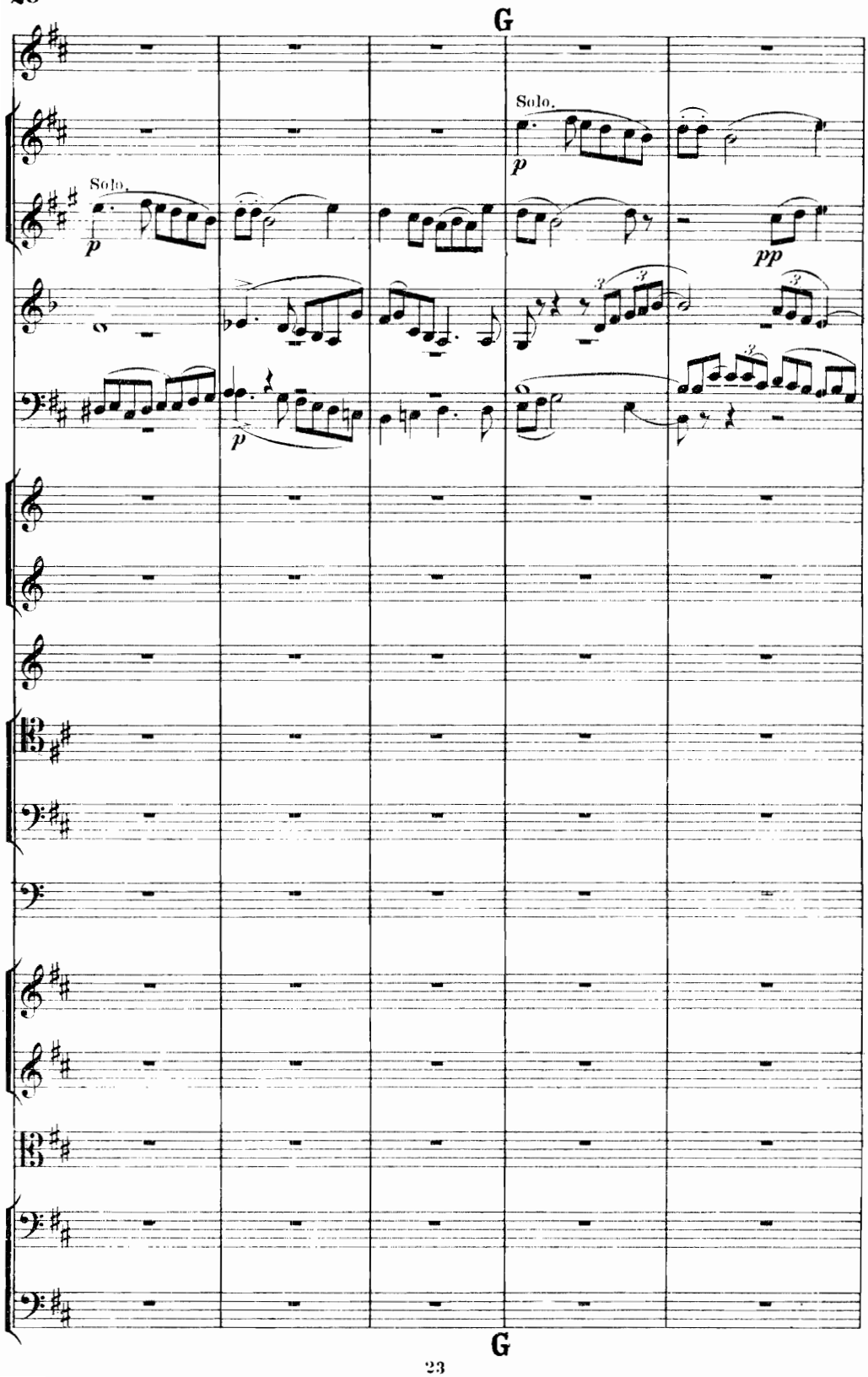


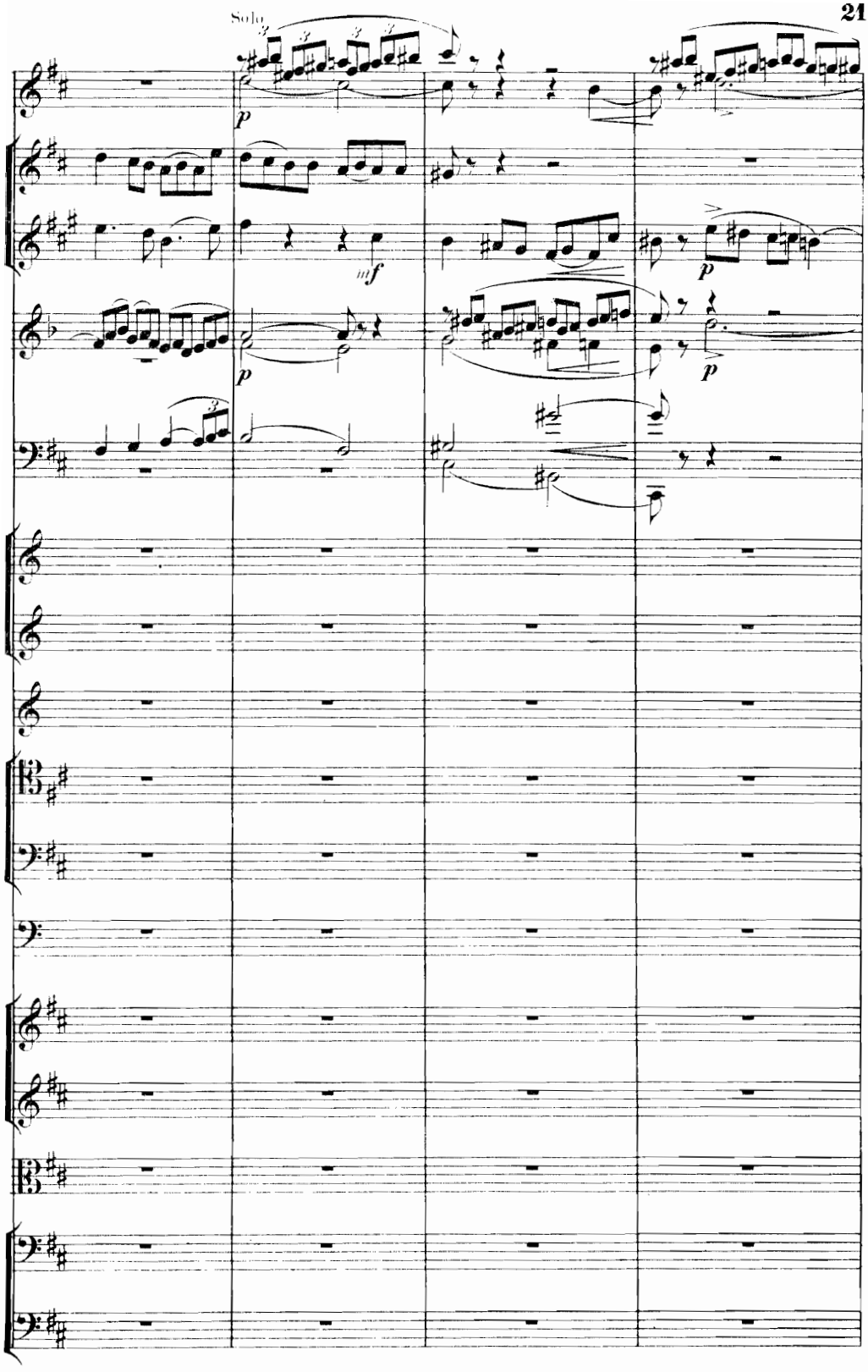
Poco animato. ♩ = 80.

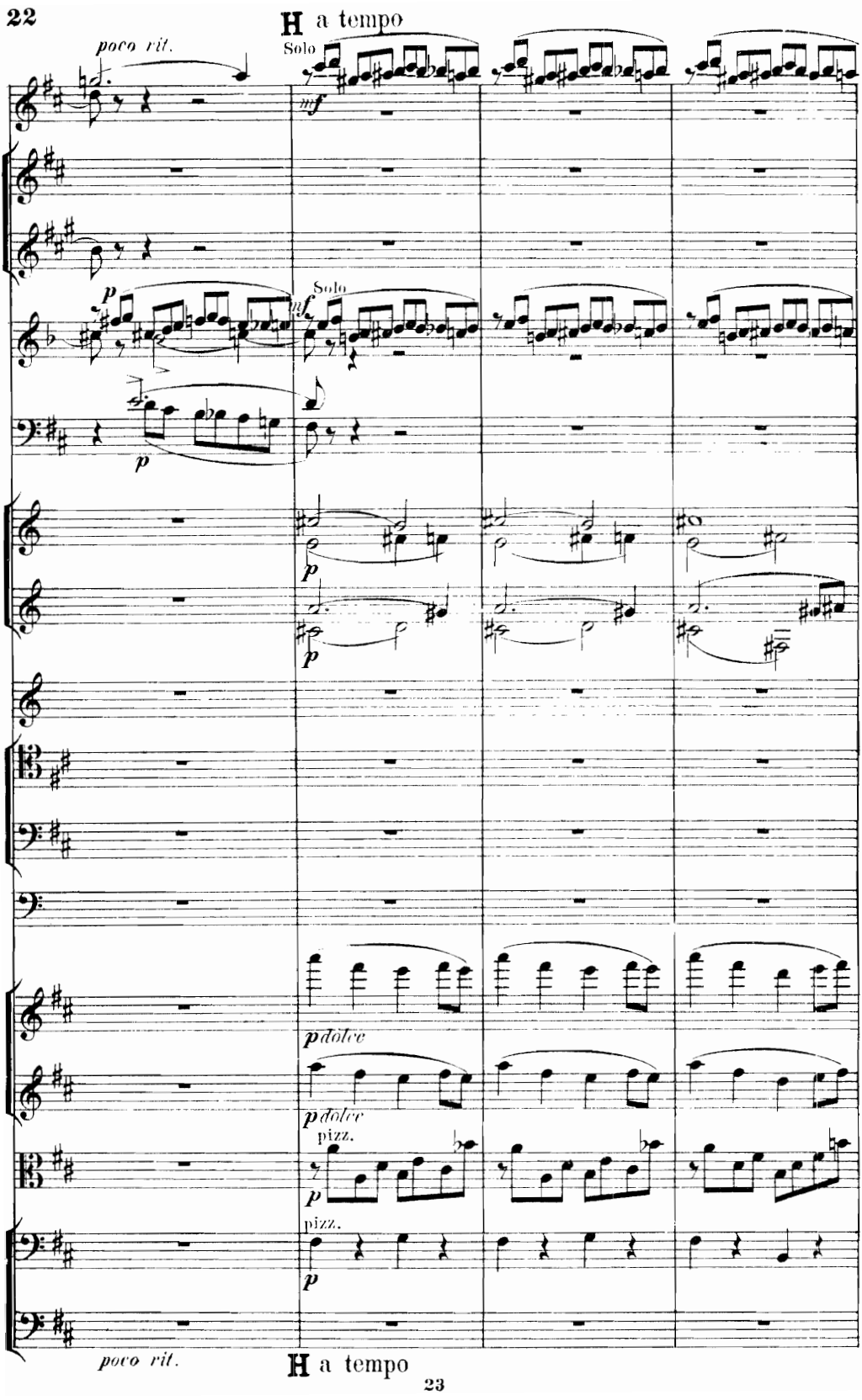

E
rit.
mf
f
div.
arco
E
rit.

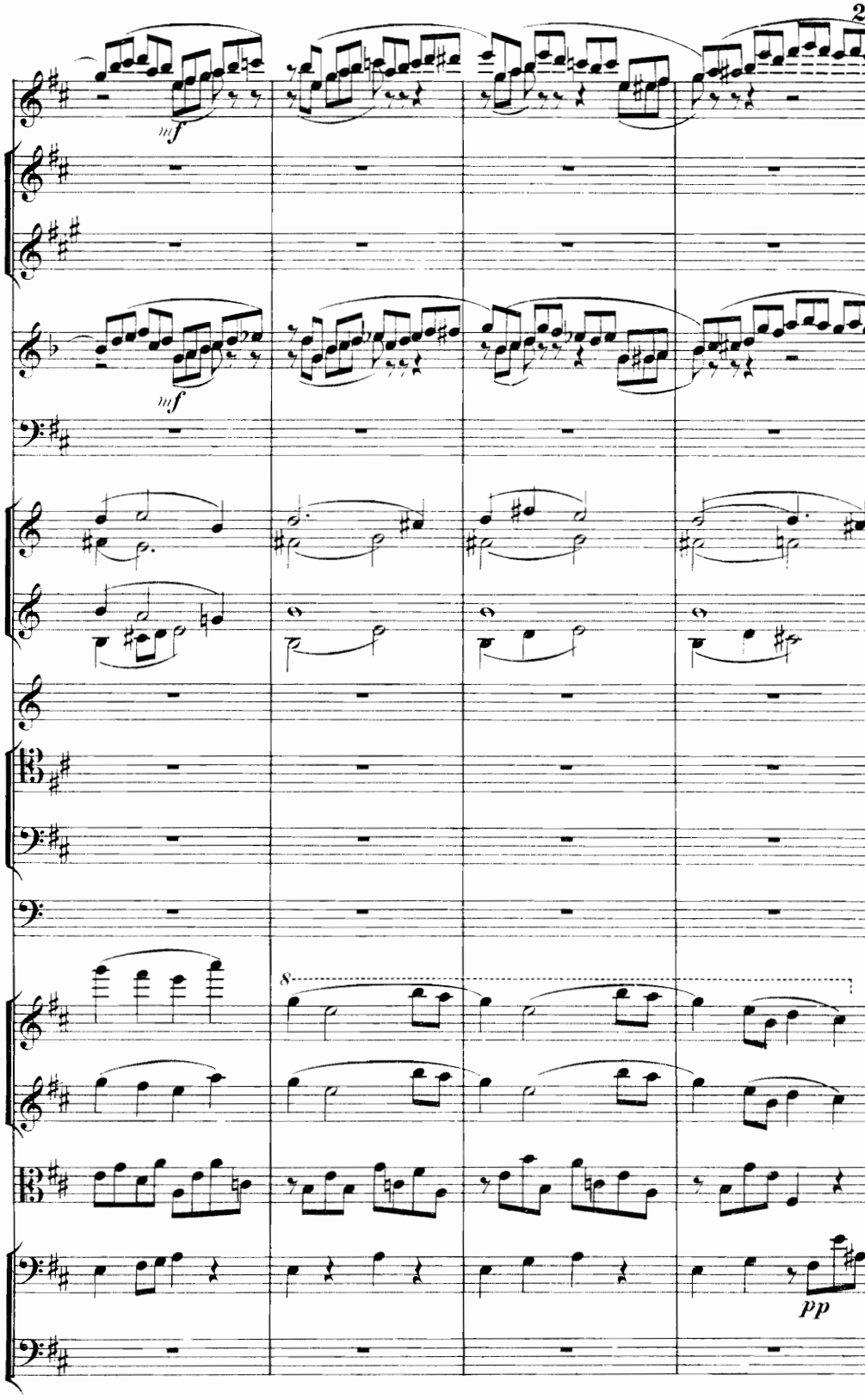

Adagio. ♩ = 66.
F
a 2.
a 2.
I.
Solo.
unis.
pizz.
Adagio. ♩ = 66.
F

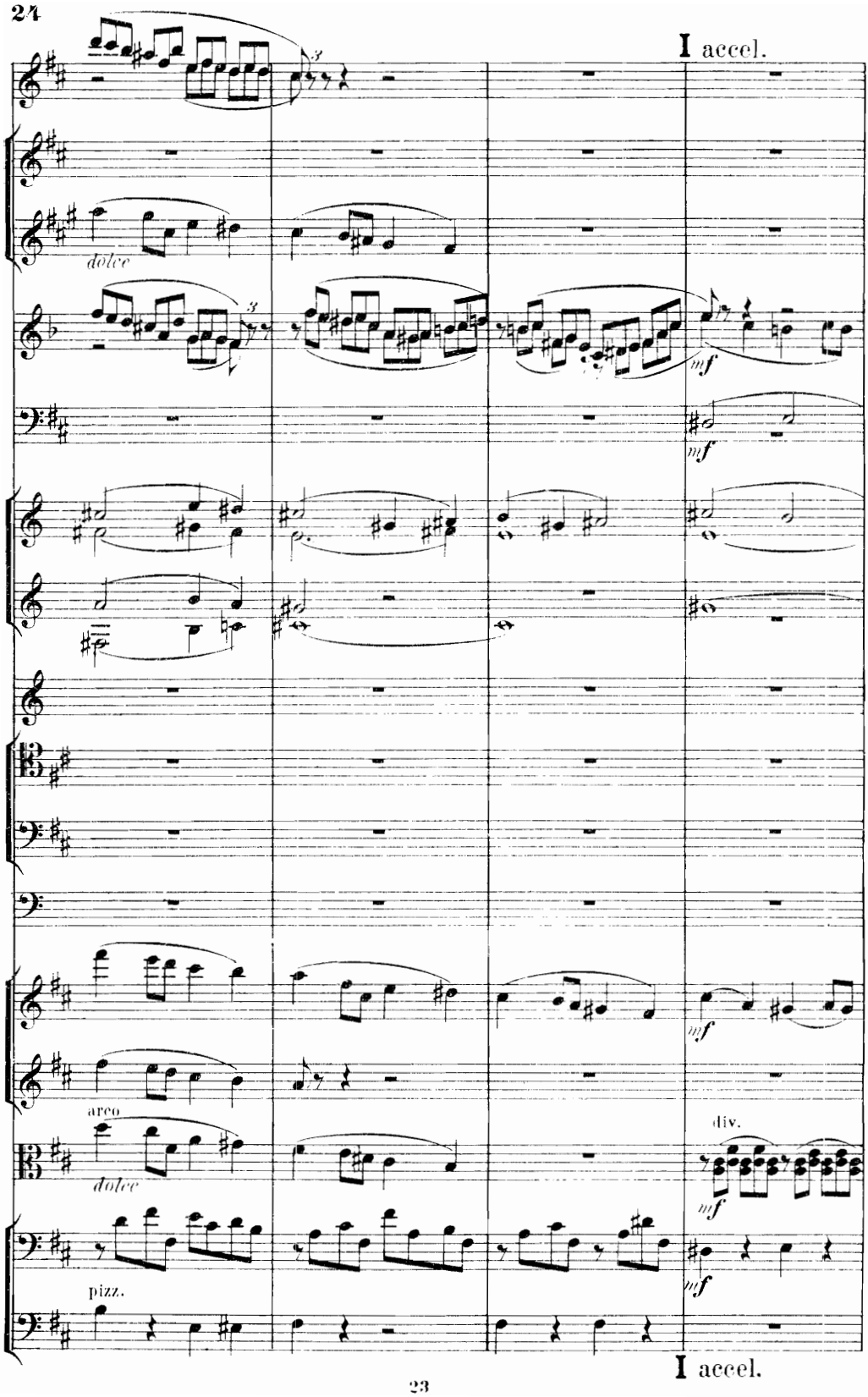

Andante. ♩ = 72
Solo
p
p
Andante. ♩ = 72.

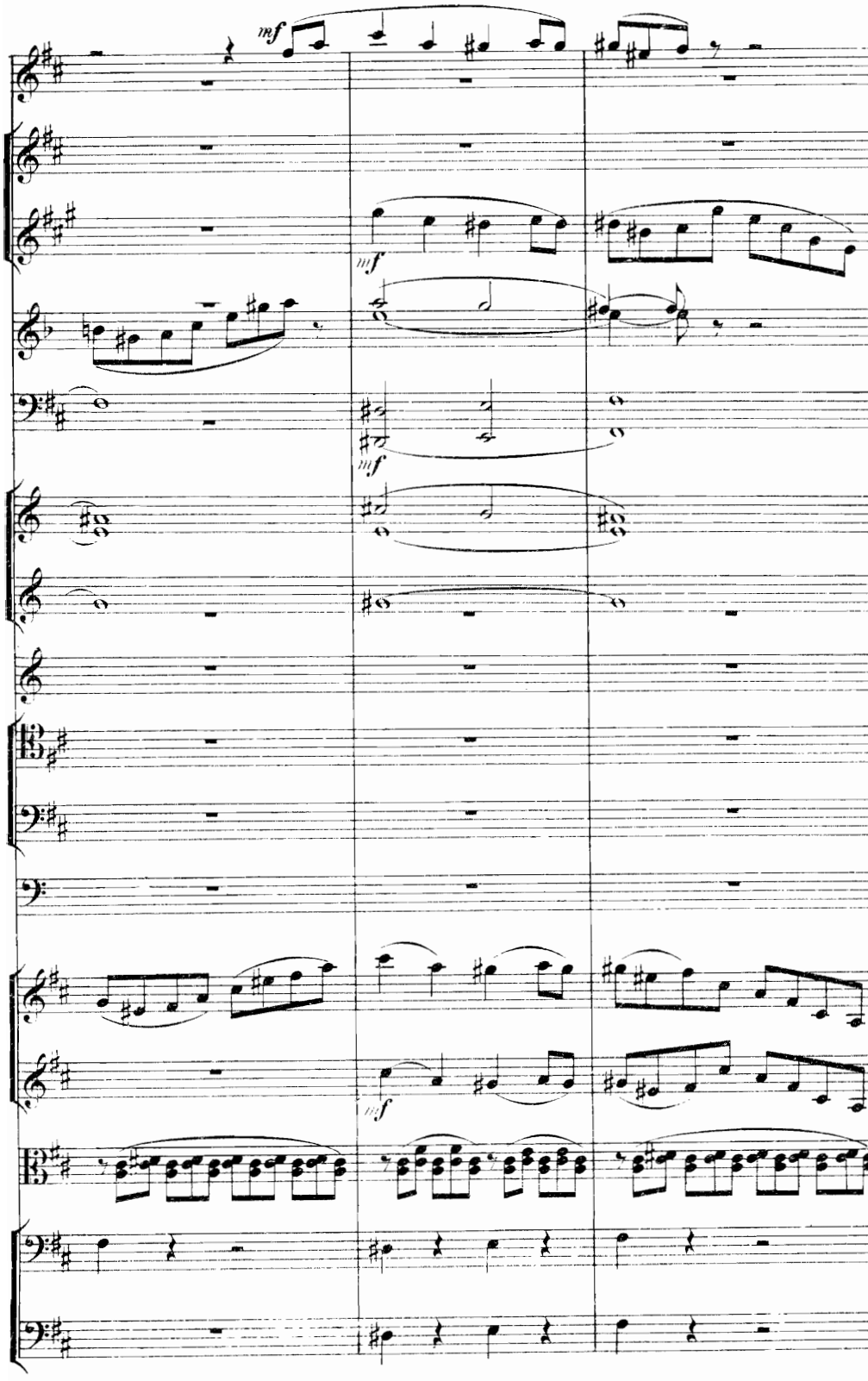

G
Solo.
p
Solo.
p
pp
p
G


Solo
p
mf
p
p
p


poco rit.
H a tempo
Solo
mf
p
Solo
mf
p
p
p
p dolce
p dolce
pizz.
p
pizz.
p
poco rit.
H a tempo


mf
mf
8
pp


I accel.
dolce
mf
mf
mf
arco
dolce
div.
mf
pizz.
mf
I accel.


mf
mf
mf
mf

Più mosso. ♩ = 92

a 2

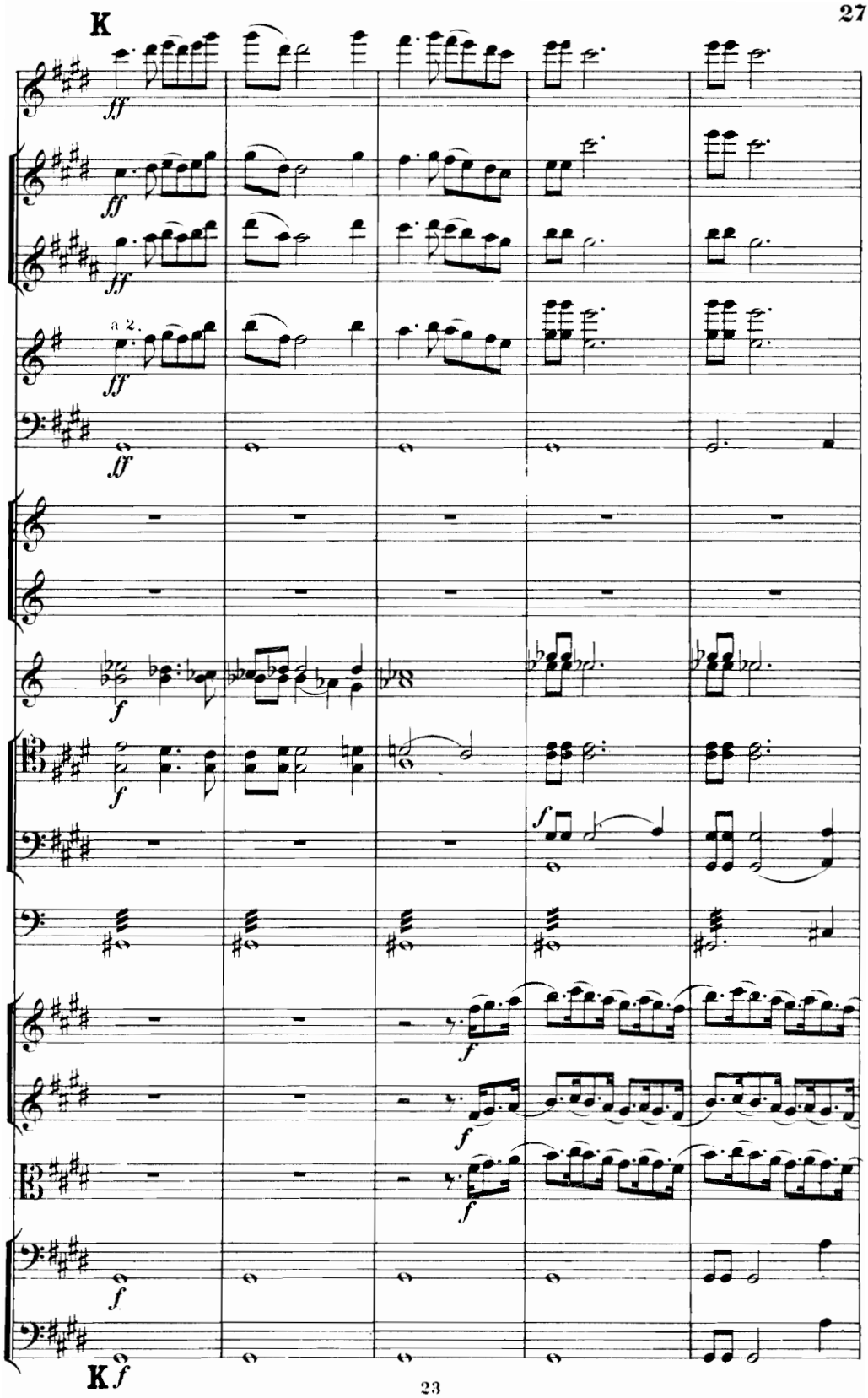
a 2

non div.

arco

arco

Più mosso. ♩ = 92


K
ff
ff
ff
a 2.
ff
ff
f
f
f
f
f
f
f
f
K f

Maestoso.

a 2.

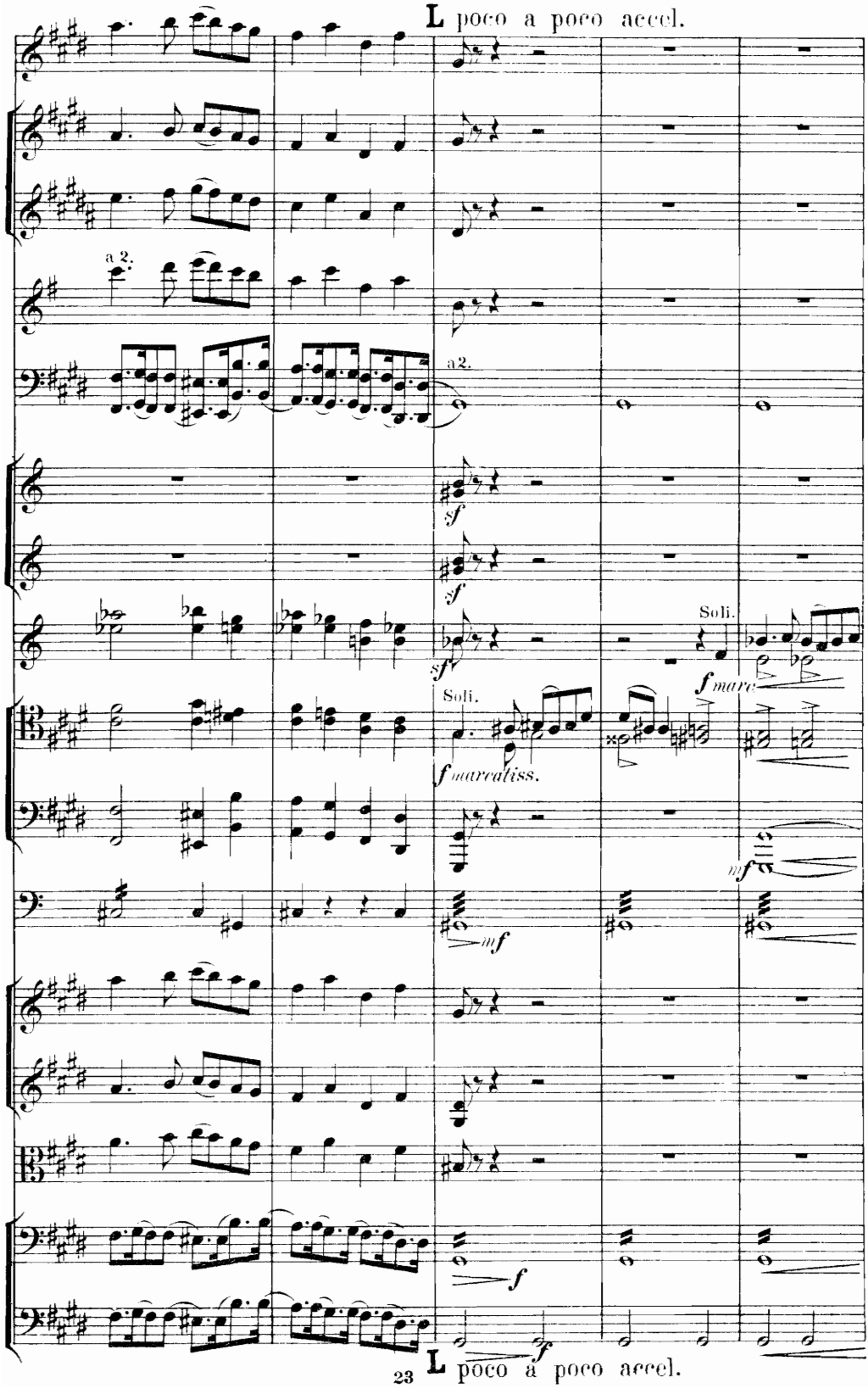
ff

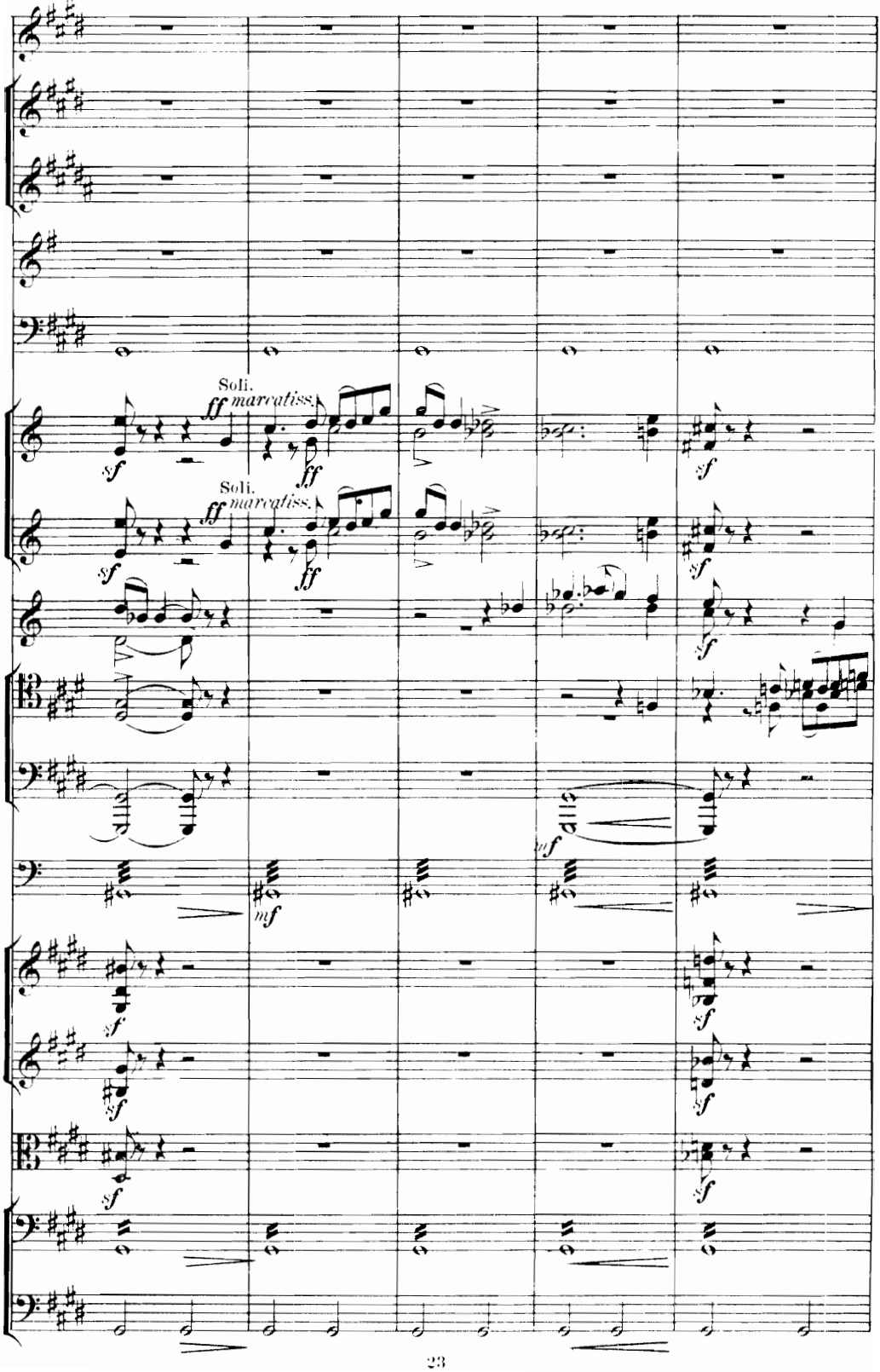
in E.

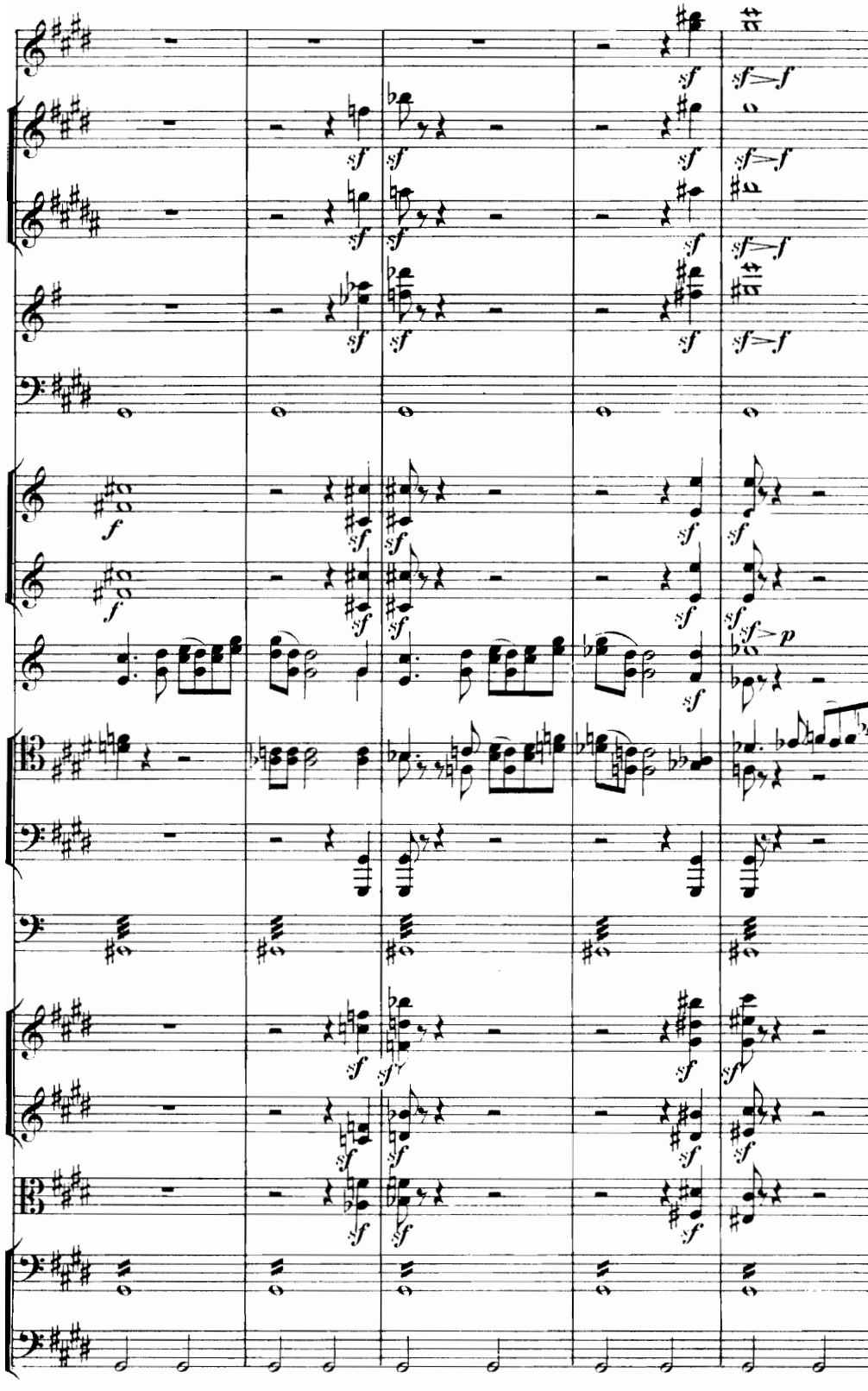
a 2.

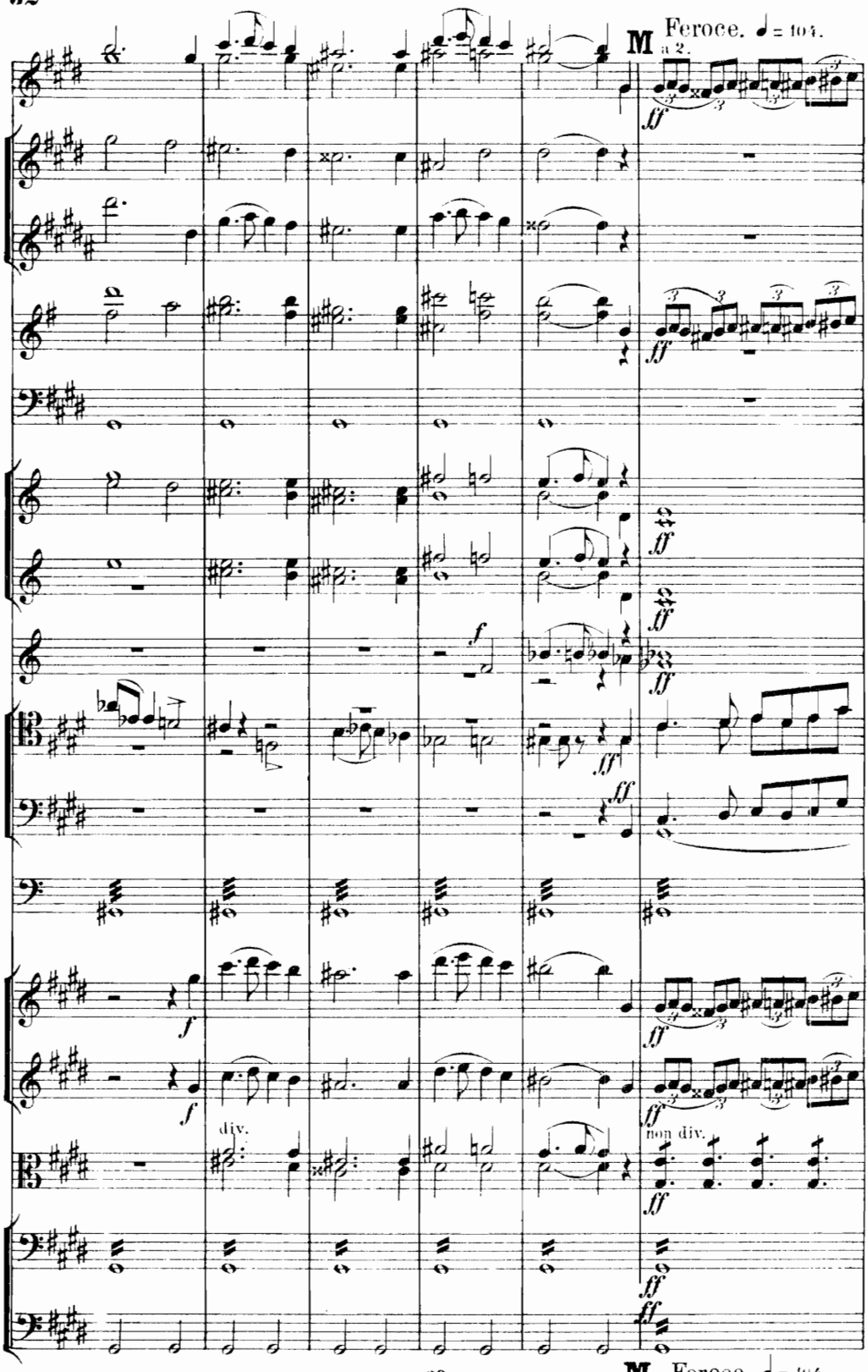
ff

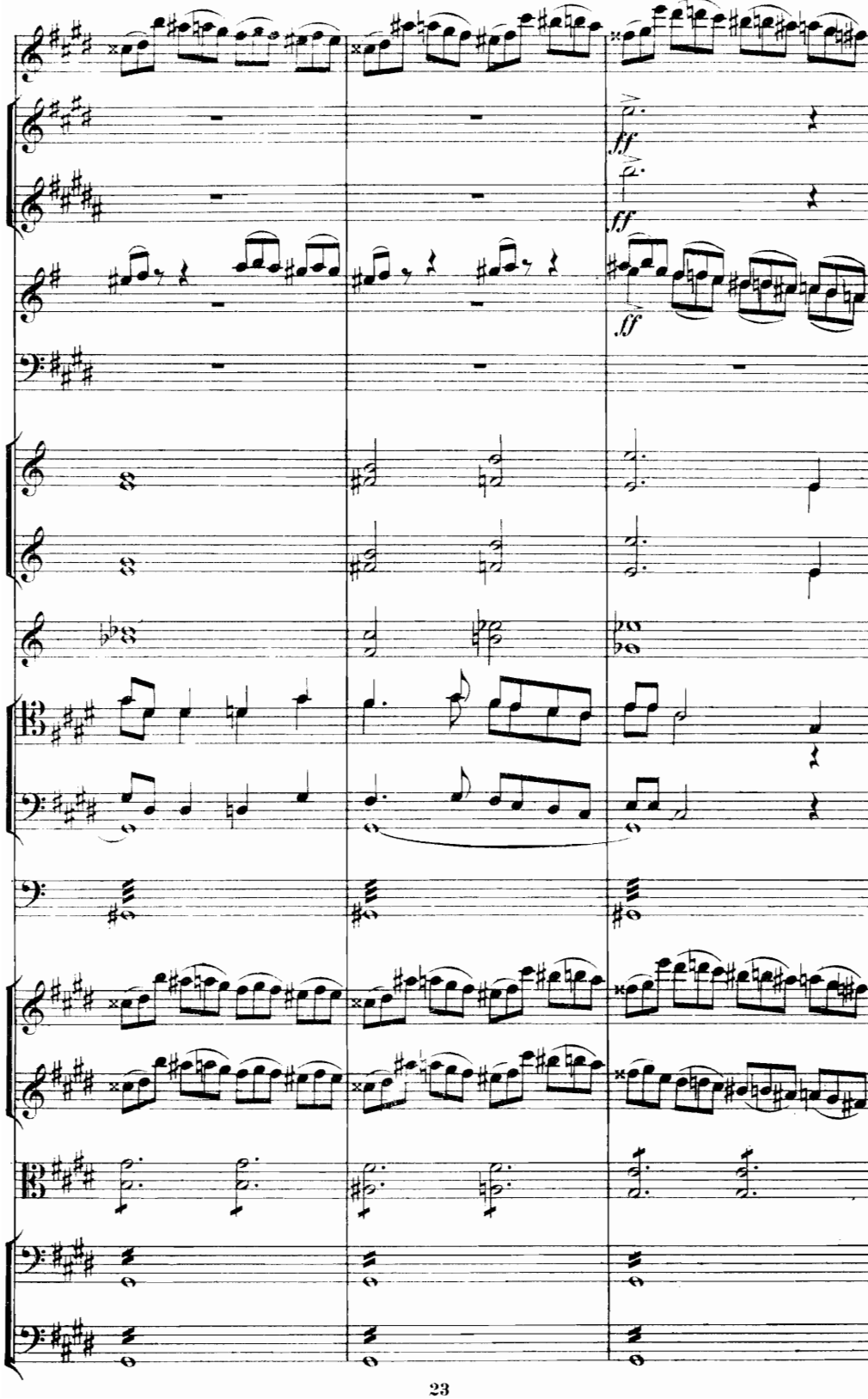
Maestoso.

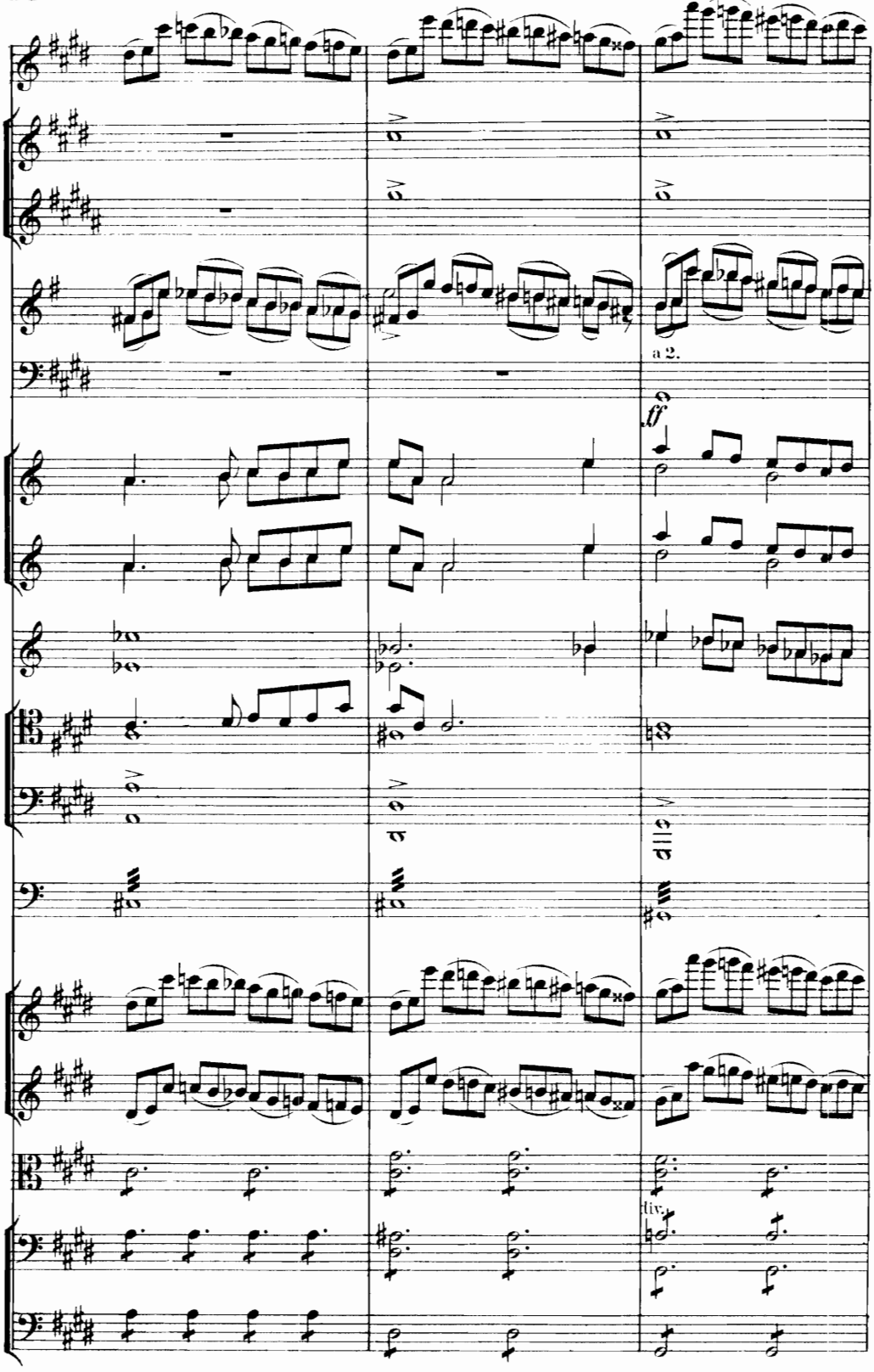

L poco a poco accel.
a 2.
a 2.
sf
sf
sf
Soli.
f marc.
Soli.
f marcatiss.
mf
mf
f
f
L poco a poco accel.

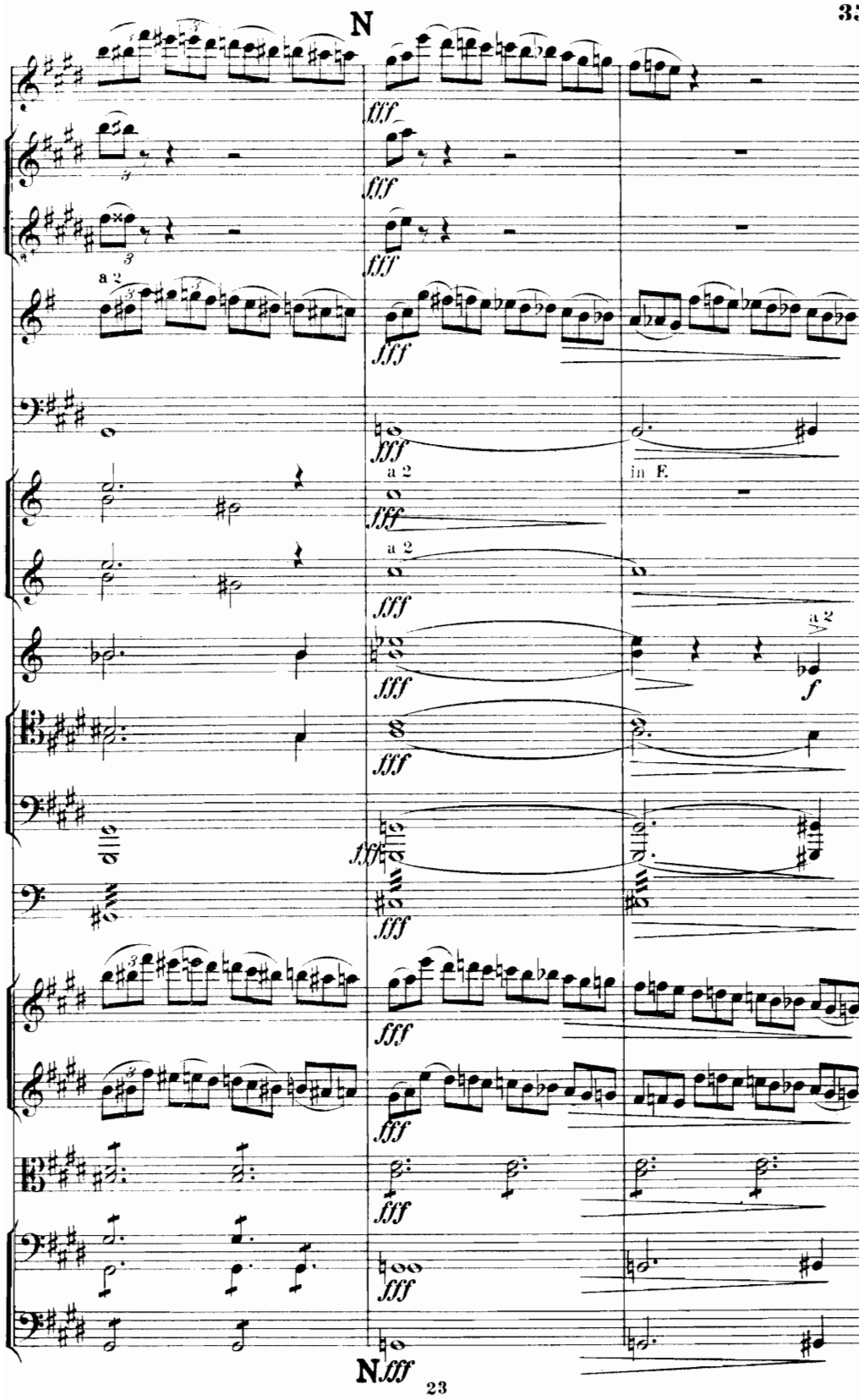

Soli.
ff marcatiss.
ff
sf
Soli.
ff marcatiss.
ff
sf
mf
sf
sf
sf
sf
sf

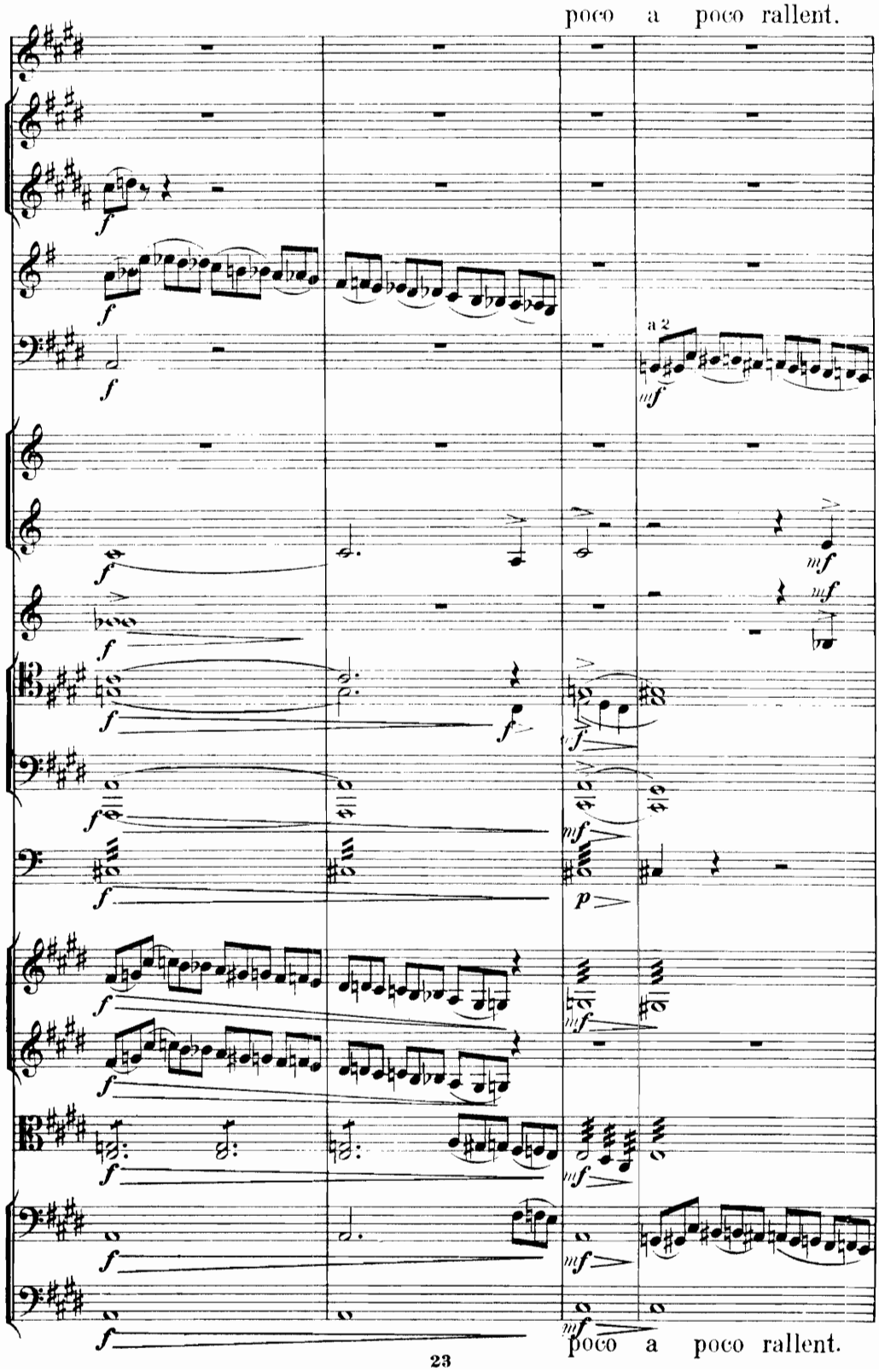

sf
sf>f
f
sf>p

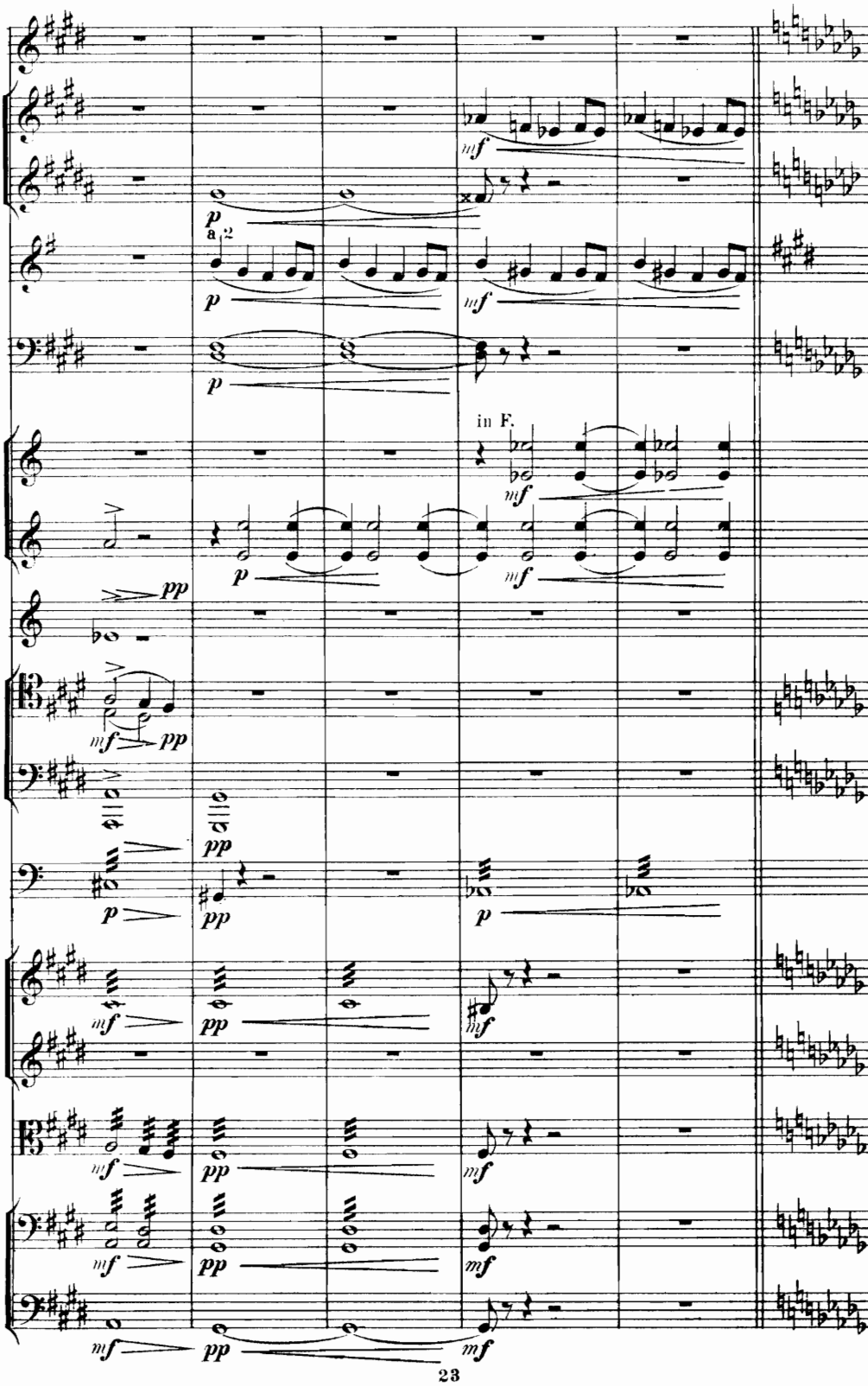

M
Feroce. ♩ = 104.
a 2.
ff
f
div.
non div.
23
M
Feroce. ♩ = 104.


ff
ff
ff


a 2.
ff
div.


N
fff
a 2
in E.
f
N.fff


poco a poco rallent.
a 2
poco a poco rallent.


mf
p
a 2
p
mf
p
in F.
mf
p
mf
pp
mf
pp
pp
p
pp
p
mf
pp
mf
mf
pp
mf
mf
pp
mf
mf
pp
mf

Andante. Grandioso. ♩ = 72.

a 2

ff

ff

ff

ff

a 2

ff

a 2

ff

in E.

ff

ff

ff

ff

ff

ff

ff

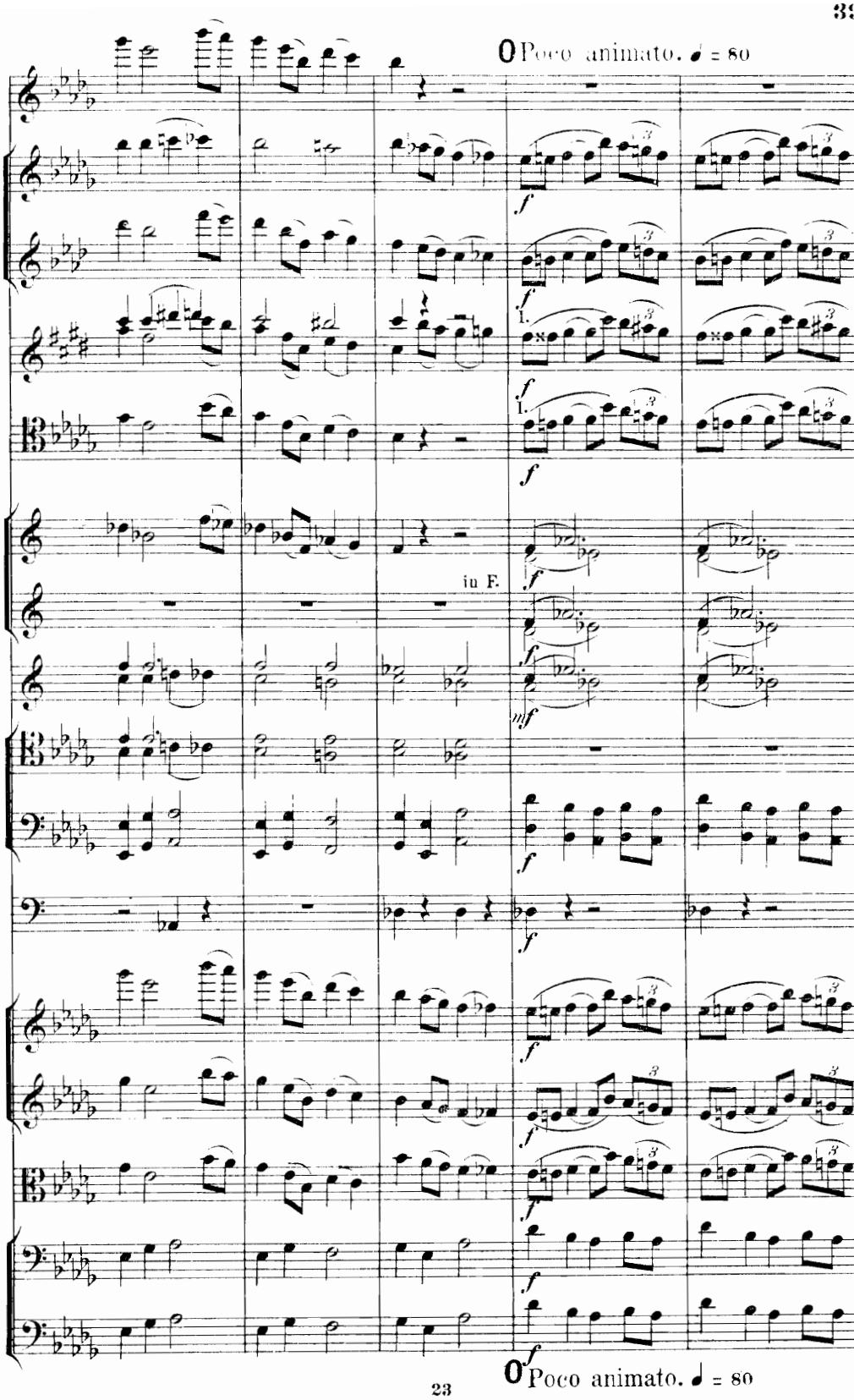
ff

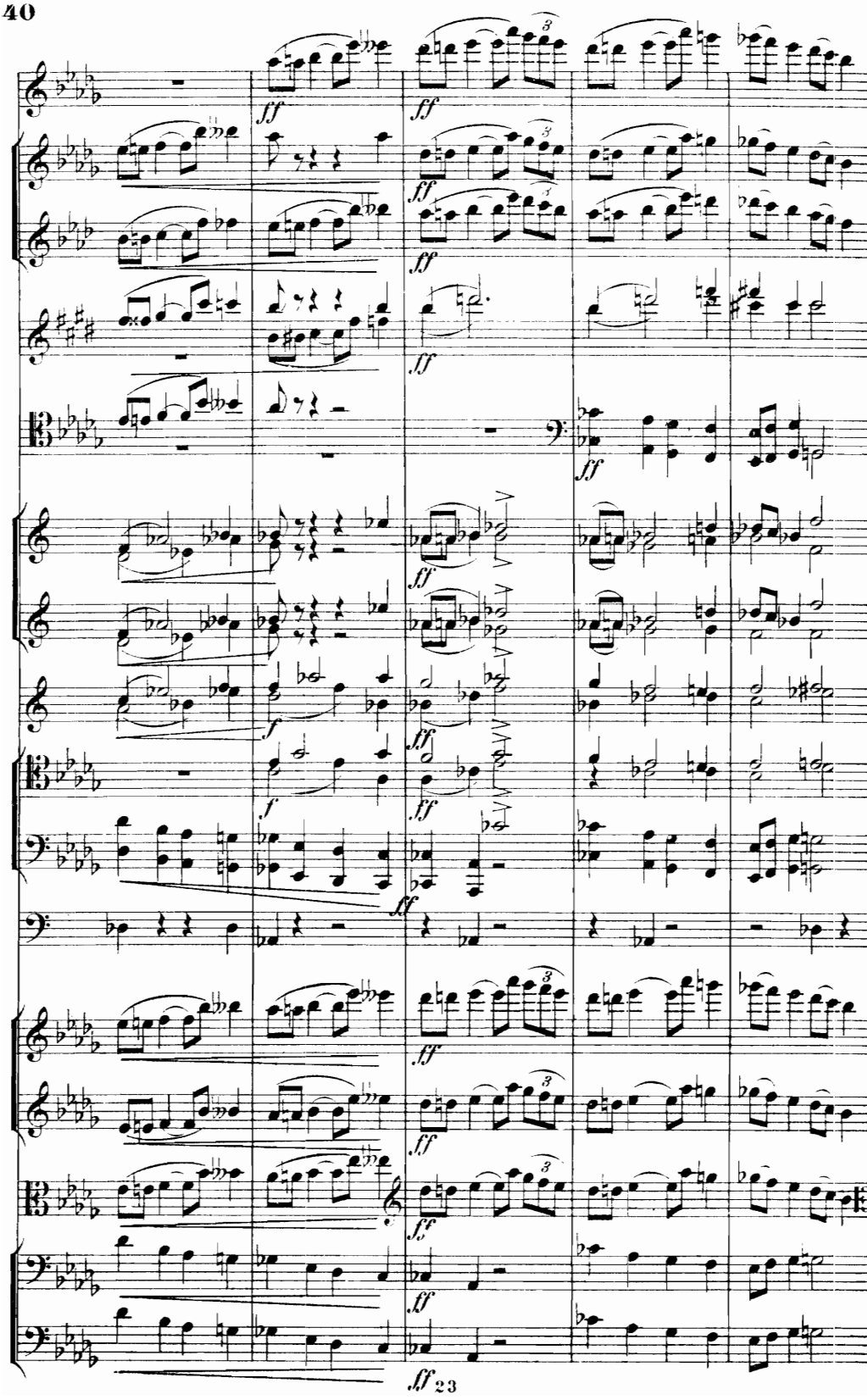
ff

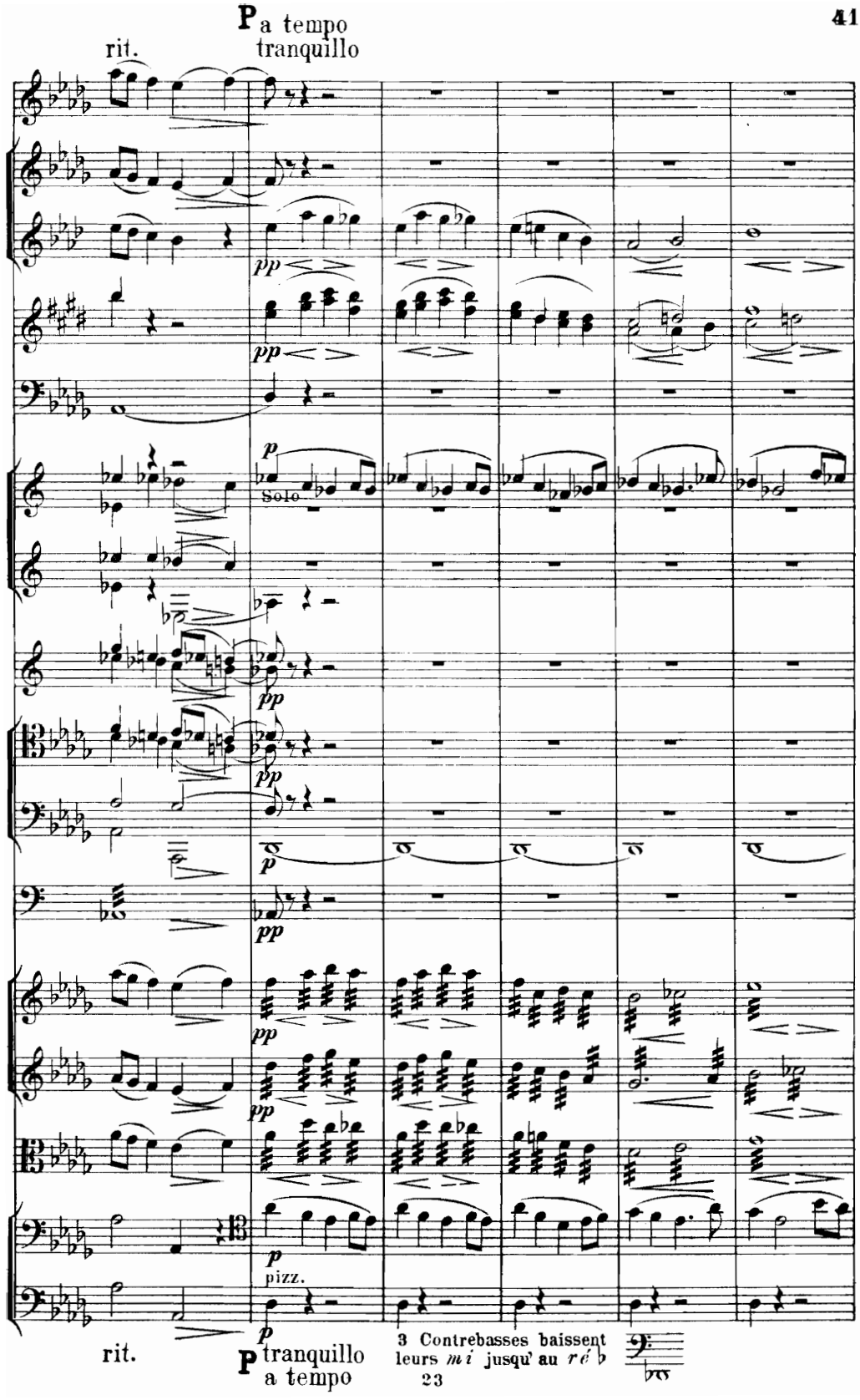
ff

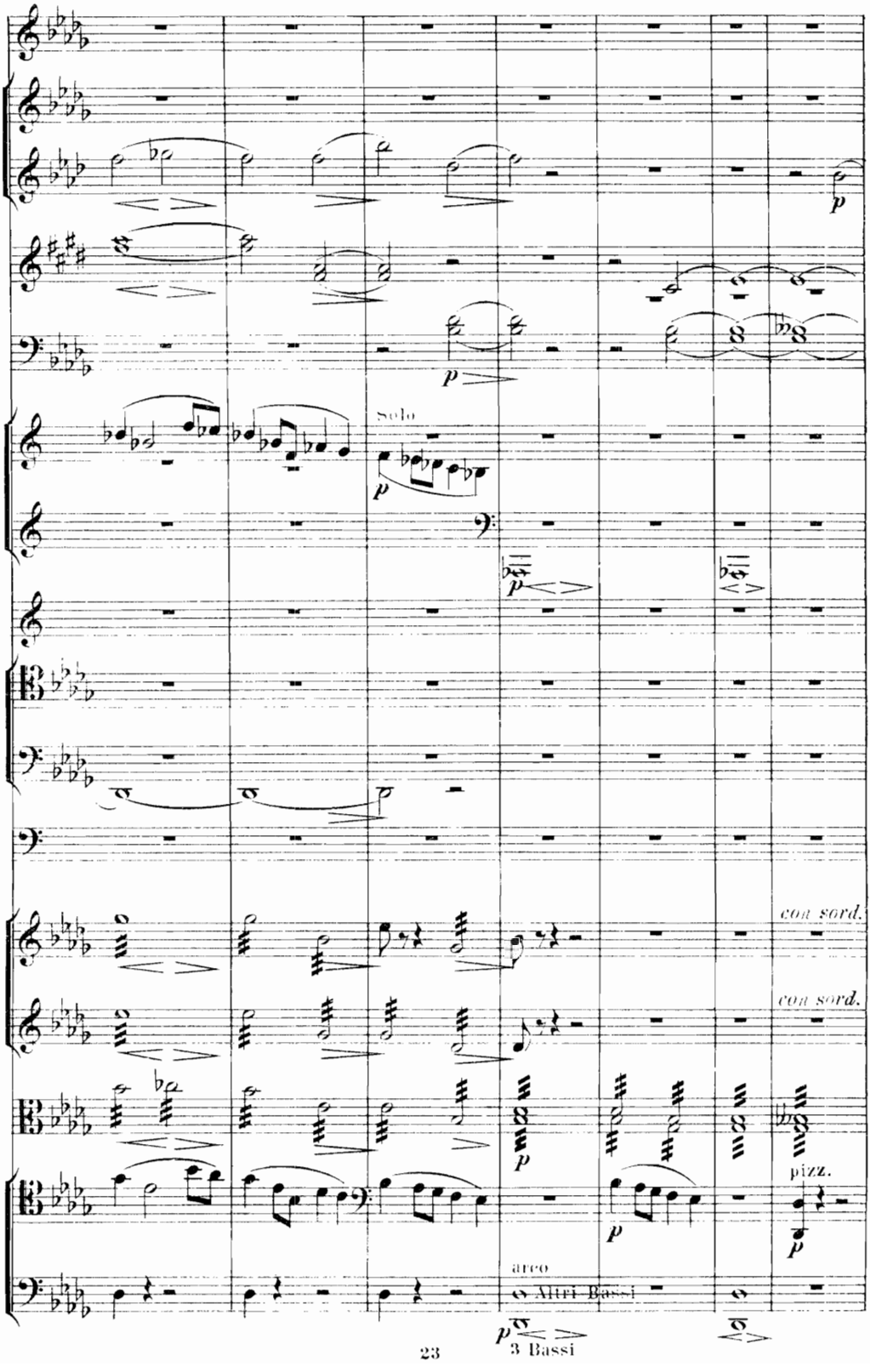
ff

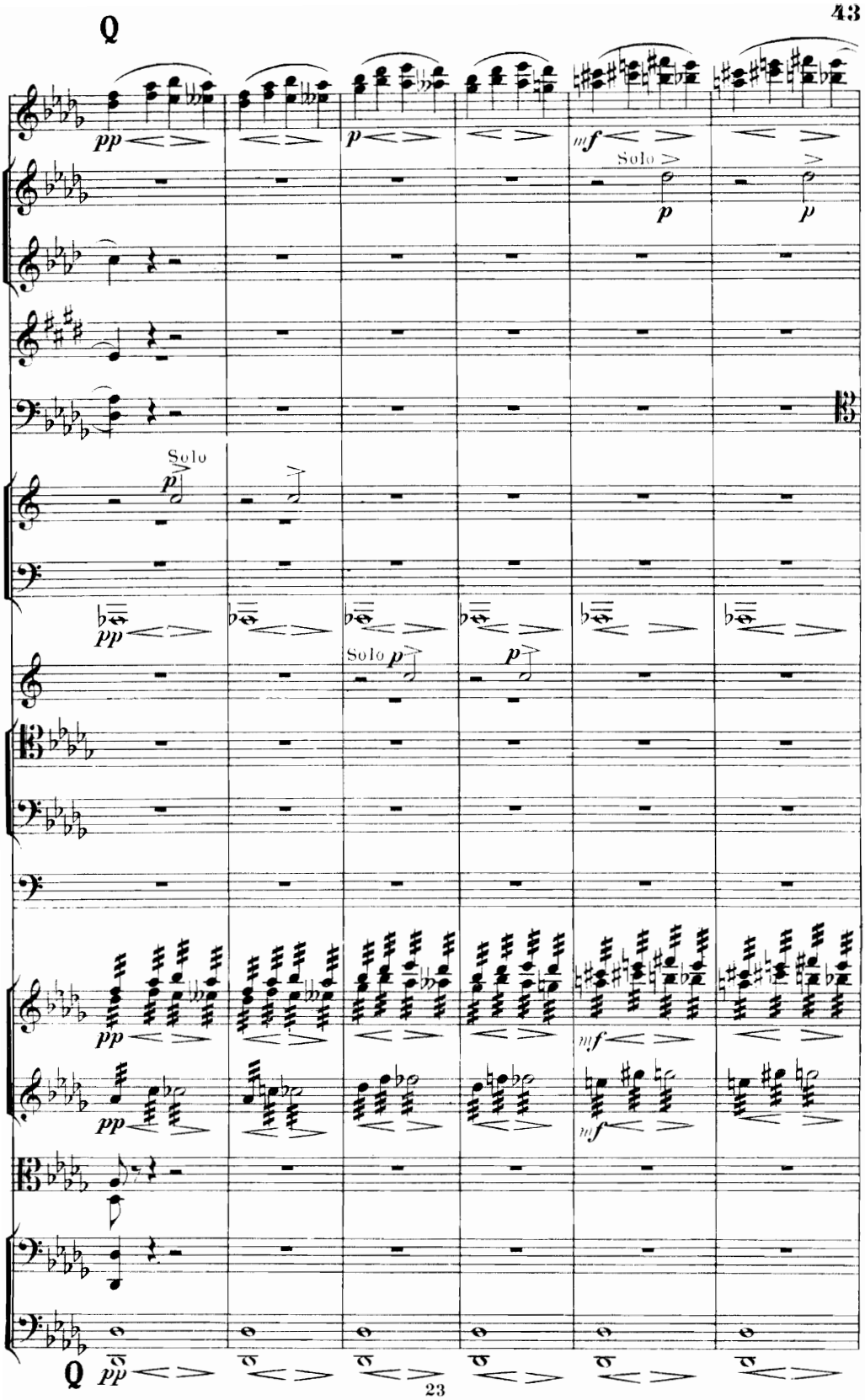
Andante. Grandioso. ♩ = 72.

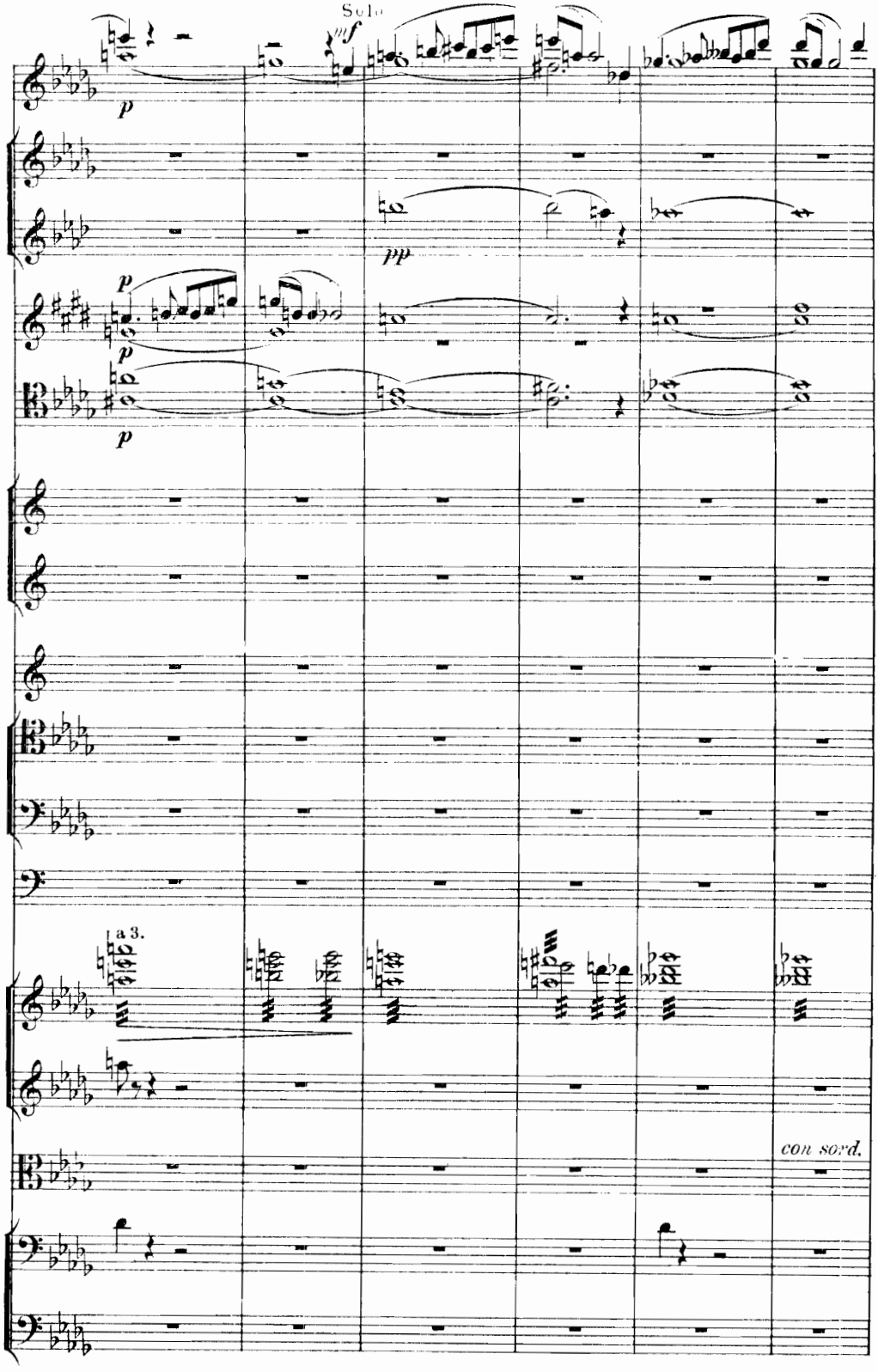

Poco animato. ♩ = 80
f
I.
in F.
mf
Poco animato. ♩ = 80

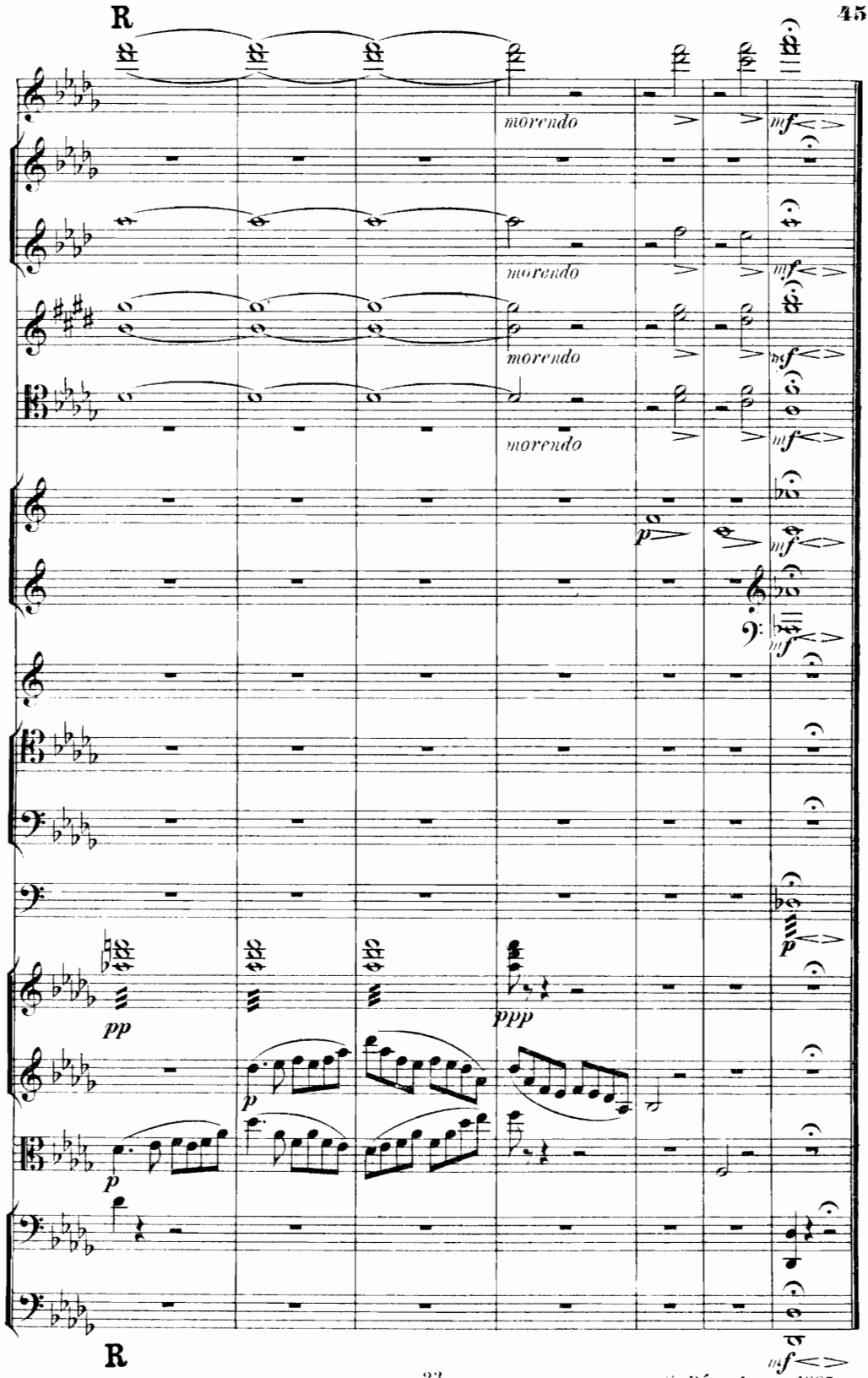

ff
f
23


rit.
Pa tempo
tranquillo
pp
pp
p
Solo
pp
pp
p
pp
pp
pp
p
pizz.
p
rit.
Ptranquillo
a tempo
3 Contrebasses baissent
leurs *mi* jusqu' au *ré* ♭
23


p
p
Solo
p
p
con sord.
con sord.
p
pizz.
p
p
arco
Altri Bassi
p
3 Bassi


Q
pp
p
mf
Solo
p
p
Solo
p
pp
Solo p
p
pp
mf
pp
mf
Q pp


Solo
mf
p
pp
p
p
p
a 3.
con sord.



S. Pétersbourg. 1885.