

ÉDITION JURGENSON.

COMPOSITIONS.

POUR LE PIANO

PAR

JULES SCHULHOFF.

N ^o		r. c.	N ^o		r. c.
2852.	Op. 6. Première grande valse brillante.	50	7737.	Op.*44. Polonaise brillante.	1 -
114.	» 8. N ^o 1. Confidence	15	8739.	» *45. Chant d'amitié: Elégie, Toast, la Pro- messe	1 -
3115.	» 8. » 2. Chanson à boire	30	7779.	» *46. Morceau caractéristique sur des mé- lodies bohémiennes russes	70
510.	» 10. Caprice sur des airs bohémiens.	75	1569.	» 48. Troisième valse	60
535.	» 11. Nocturne As-dur	20	8962.	» *49. Trois poèmes lyriques: N ^o 1. Souvenir de Venise. <i>Romance</i>	40
6393.	» 13. N ^o 5. Etude pour la main gauche	20	8963.	» * » N ^o 2. Solitude. Allegretto grazioso	60
4394.	» 13. » 6. Etude de trilles.	20	8014.	» * » » 3. Impromptu	40
4233.	» 14. Berceuse	20	8974.	» *50. Souvenir de St.-Petersbourg. <i>Mazurka</i>	
511.	» 17. Galop di bravura	45	2861.	» 53. Quatrième valse	30
7321.	» 18. N ^o 1. Première styrienne originale.	25	11733.	» 54. Impromptu hongrois	30
7387.	» 18. » 2. Seconde styrienne originale	30	2695.	» 58. N ^o 1. Sérénade.	20
859.	» 20. Seconde valse brillante	35	12362.	» 59. Barcarolle d'après Rossini	30
2616.	» 22. Carnaval de Venise	50		Feuillet d'Album.	15
5429.	» 23. N ^o 1. Chant du berger	20	1379.	Menuet de Mozart	20
203.	» 26. Cantabile	30	5430.	Prière	30
3124.	» 29. Sérénade espagnole	45	7601.	Air et Gavotte de J. S. Bach	35
8300.	» *30. Souvenir de Varsovie. <i>Mazurka</i>	40		Six transcriptions extraites des œuvres de Haydn, Mozart et Beethoven.	
7496.	» *31. Caprice sur des thèmes hongrois.	1 -	8614.	*Haydn, Largo de la symphonie en ré et me- nuet du quatuor en la.	70
7519.	» *32. Souvenir de Moscou. <i>Chant du pêcheur</i>	50	8615.	*Mozart, Adagio du quatuor en si-b et me- nuet du quatuor en ré	70
8664.	» *33. Impromptu-Polka.	50	8616.	*Beethoven, Allegretto et menuet de la 8-me symphonie.	1 -
8438.	» *36. Trois Idylles: <i>Deux reproche. L'étoile du soir. Le ruisseau</i> . (3-me Suite).	1 -		Quatre valse. 4 любимыхъ вальса въ од- номъ томѣ in 8 ^o . Op. 6. 20. 48. 53.	50
8459.	» *37. Grande sonate	2 -		Les mêmes in 4 ^o . Tome 242.	1 -
8477.	» *38. Grande marche cosaque	1 -			
7623.	» *39. Souvenir de Kieff. <i>Mazurka</i>	40			
7613.	» *40. Nocturne Ges-dur.	40			
7631.	» *41. Ballade	50			
7751.	» *42. Aub. de. (<i>Morgenständchen</i>)	50			
7749.	» *43. Auprès du berceau. N ^o 1. Méditation N ^o 2. Chant de la berceuse	50			

*Propriété de l'éditeur.

MOSCOU chez P. JURGENSON.

St.-Petersbourg chez J. Jurgenson. Varsovie chez G. Sennewald.

IMPRIMERIE DE MUSIQUE P. JURGENSON A MOSCOU.

SOUVENIR DE STPÉTERSBOURG.

MAZURKA

par

JULES SCHULHOFF.

Op. 50.

à Madame

ANNE DE KOZLIANINOFF

Vivace.

PIANO.

The musical score is written for piano and consists of four systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Vivace.' and the dynamics range from 'p' (piano) to 'sf' (sforzando). The second system continues the piece with a 'legg.' (leggiero) marking and a 'sempre p' (sempre piano) marking. The third system features a 'ten:' (tenuto) marking and a 'f' (forte) marking. The fourth system concludes the piece with a 'p' (piano) marking. The score includes various musical notations such as slurs, ties, and fingerings (8, 9, 5). Pedal markings are indicated throughout the piece, including 'Ped.', 'Pedule', and 'Ped.' with asterisks. The piece is dedicated to Madame Anne de Kozlianinoff.

The musical score consists of six systems, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, slurs, and ornaments. Dynamics are indicated by *mf*, *p*, *f*, and *dim:*. Performance instructions include *dolce.*, *cres:*, *sempre p*, *legg:*, and *mf dolce.*. Pedal markings are present throughout, often accompanied by an asterisk (*). Some systems include triplets (marked with '3') and a quintuplet (marked with '5'). The key signature is one sharp (F#).

System 1: *mf*, *dolce.*, *p*, *cres:*, *Ped.* *

System 2: *Ped.* *, *Ped.* *, *dim:*, *Ped.* *

System 3: *p*, *sempre p*, *Ped.* *, *Ped.* *, *Ped.* *, *Ped.* *

System 4: *legg:*, *f*, *Ped.* *, *Ped.* *, *Ped.* *, *Ped.* *

System 5: *f*, *p*, *mf dolce.*, *Ped.* *, *Ped.* *, *Ped.* *, *Ped.* *

p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cres:

f

Ped. * *Ped.* * *Ped.* * *Ped.* *

dim:

Ped. * *Ped.* * *Ped.* * *Ped.* *

f *p* *m.d.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

ben

m.g. sempre tenuto.

ten: *ten:* *ten:*

pronunziato il canto.

First system of musical notation. The treble clef contains a series of chords and single notes. The bass clef contains a melodic line with a tenuto mark (*ten:*) and a pedal point (*Ped.*) marked with an asterisk (*).

Second system of musical notation. The treble clef continues with chords. The bass clef features a melodic line with a tenuto mark (*ten:*) and a pedal point (*Ped.*) marked with an asterisk (*).

Third system of musical notation. The treble clef includes a melodic line with a mezzo-forte (*m.f.*) dynamic and a forte (*f*) dynamic. The bass clef features a melodic line with a forte (*f*) dynamic and a pedal point (*Ped.*) marked with an asterisk (*). The system concludes with a *con fuoco.* marking.

Fourth system of musical notation. The treble clef includes a melodic line with a forte (*f*) dynamic and a crescendo (*cres:*) marking. The bass clef features a melodic line with a forte (*f*) dynamic and a pedal point (*Ped.*) marked with an asterisk (*).

Fifth system of musical notation. The treble clef includes a melodic line with a forte (*f*) dynamic and a pedal point (*Ped.*) marked with an asterisk (*). The bass clef features a melodic line with a forte (*f*) dynamic and a pedal point (*Ped.*) marked with an asterisk (*). The system concludes with a *sempre* marking.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble clef has an accent (^) and a dotted line with an 8. Bass clef has a forte (*f*) dynamic. Pedal markings include "Ped." and "* Ped." with asterisks.

System 2: Treble clef has a dotted line with an 8. Bass clef has a "Ped." marking.

System 3: Treble clef has a forte (*ff*) dynamic and a "m.g." marking. Bass clef has a "ten:" marking and a "sf" dynamic. Pedal markings include "Ped." and "*".

System 4: Treble clef has a "ten:" marking. Bass clef has a "ten:" marking and a "3" (triple) marking.

System 5: Treble clef has a "m.d." marking and a "5" (quintuplet) marking. Bass clef has a "legg:" marking. Pedal markings include "Pedale.", "Ped.", and "Ped *" with asterisks.

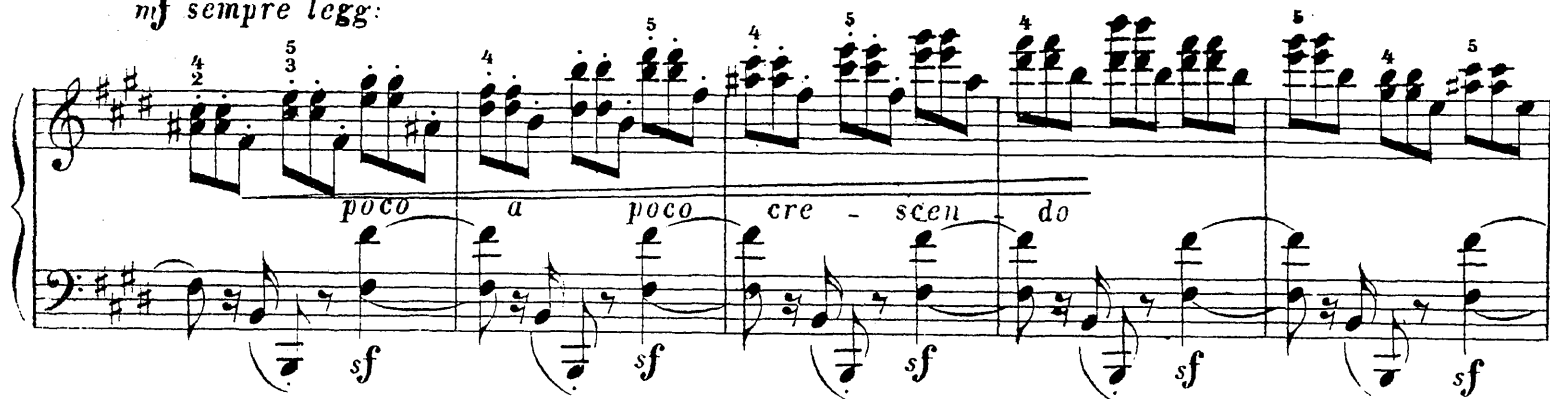
energico.
f *p*
Ped. * *Ped.* * *Ped.* * *f* *tr*

sf * *Ped.* * *sf* *

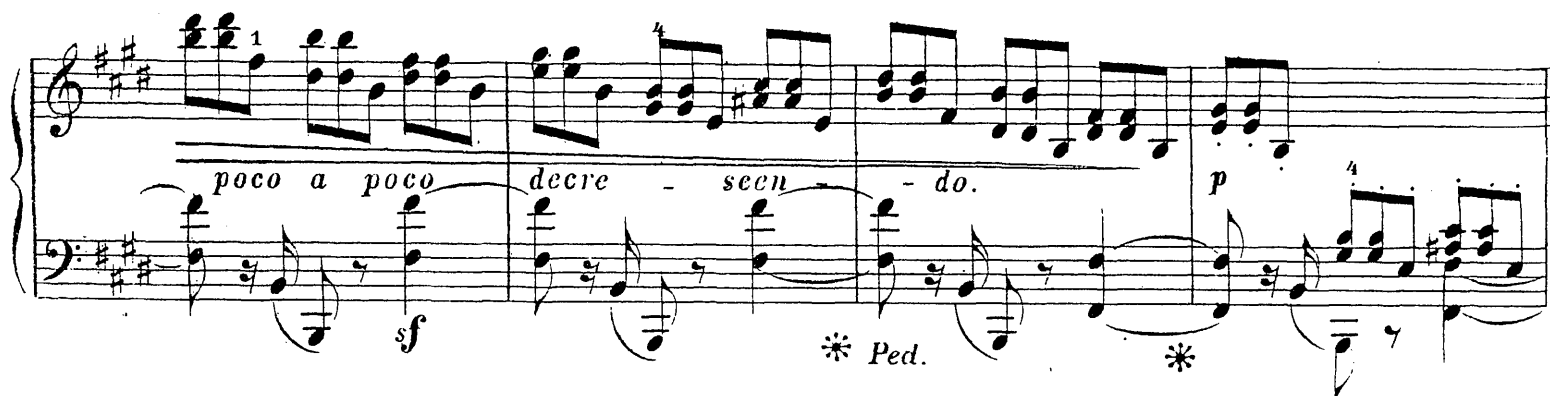
sf * *Ped.* *

p e leggiero.
mf marcato il canto.
Ped. * *Ped.* *

Ped. * *f* *Ped.* * *Ped.* * *sf*
Pedale sempre.

mf sempre legg:

First system of musical notation. Treble and bass staves. Treble staff has fingerings 4, 2, 5, 3, 4, 5, 4, 5, 4, 5, 4, 5. Bass staff has *sf* markings. Lyrics: *poco a poco cre-scen-do*.



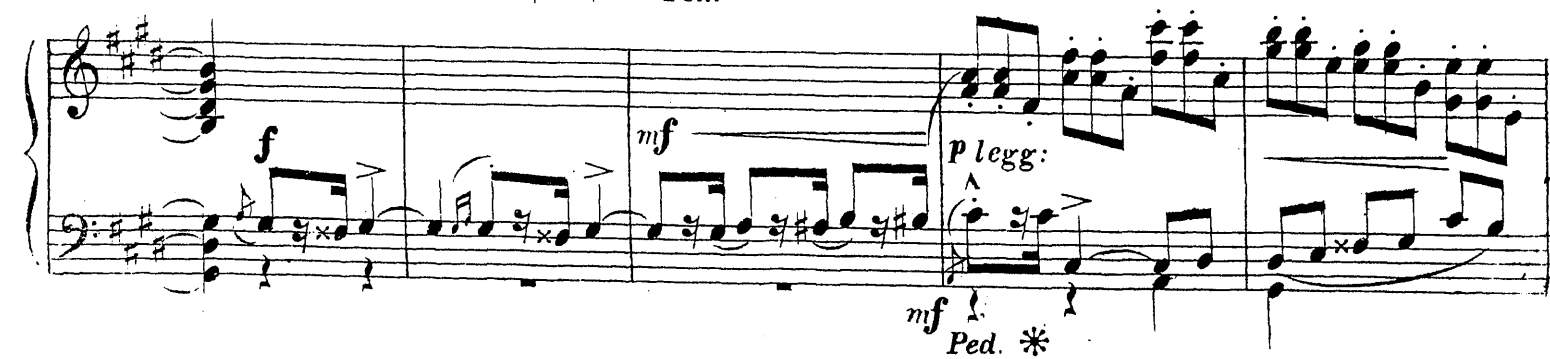
Second system of musical notation. Treble staff has fingerings 1, 4. Bass staff has *sf* and *p* markings. Lyrics: *poco a poco decre-scen-do.* Ped. markings with asterisks.



Third system of musical notation. Treble staff has fingerings 5, 2, 3, 3, 3, 3. Bass staff has *sf* and *Ped.* markings. Lyrics: *molto cres:* *energico.*



Fourth system of musical notation. Treble and bass staves. Bass staff has *sf* and *Ped.* markings. Ped. markings with asterisks.



Fifth system of musical notation. Treble and bass staves. Treble staff has *f* and *mf* markings. Bass staff has *mf* and *Ped.* markings. Lyrics: *mf* *p legg:*

The musical score consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written below the staves, including *Ped.*, *Pedale.*, *cres:*, *sf*, *mf*, *energico.*, *legg:*, *p sempre*, *tr*, *cres:*, *ff*, *poco ritenuto.*, *a tempo.*, and *Ped.*. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation is complex, with many beamed notes and dynamic changes.

Dynamics and performance markings include: *mf*, *Ped.*, *energico.*, *f*, *cres:*, *sf*, *Ped.*, *sf*, *sempre*, *Ped.*, *sf*, *legg:*, *p sempre*, *Ped.*, *Pedale.*, *tr*, *cres:*, *ff*, *poco ritenuto.*, *a tempo.*, *sf*, *Ped.*