

COMPOSITIONS

POUR LE PIANO

PAR

JULES SCHULHOFF.

№	r. c.	№	r. c.
2858 Op. 6. Première grande valse brillante . . .	50	7751 Op. *42. Aubade. (<i>Morgenständchen</i>) . . .	50
3114 > 8. № 1. Confidence	15	7749 > *43. Auprès du berceau. № 1. Méditation	
3115 > 8. „ 2. Chanson à boire	30	№ 2. Chant de la berceuse	50
6983 > 8. „ 3. Barcarolle. Кл. Б. V. № 78.	40	7737 > *44. Polonaise brillante	1 —
510 > 10. Caprice sur des airs bohémiens	75	8739 > *45. Chant d'amitié: Elégie, Toast, la Pro-	
6585 > 11. Nocturne As-dur	30	messe	1 —
4393 > 13. № 5. Etude pour la main gauche	20	7779 > *46. Morceau caractéristique sur des mé-	
4394 > 13. „ 6. Etude de trilles	20	lodies bohémiennes russes	70
233 > 14. Berceuse	20	2860 > 48. Troisième valse	60
511 > 17. Galop di bravura	45	8962 > *49. Trois poèmes lyriques: № 1. Souvenir	
7321 > 18. № 1. Première styrienne originale.	25	de Venise. <i>Romance</i>	40
7387 > 18. „ 2. Seconde styrienne originale.	30	8063 > * „ № 2. Solitude. Allegretto grazioso	40
2839 > 20. Seconde valse brillante	35	8014 > * „ „ 3. Impromptu	40
616 > 22. Carnaval de Venise	50	8974 > *50. Souvenir de St.-Petersbourg. <i>Mazurka</i>	50
5429 > 23. № 1. Chant du berger. Кл. Б. V. № 71	20	2861 > 53. Quatrième valse	30
6111 > 26. Cantabile.	30	11733 > 54. Impromptu hongrois	30
3124 > 29. Sérénade espagnole	45	2695 > 58. № 1. Sérénade	20
8300 > *30. Souvenir de Varsovie. <i>Mazurka</i> ,	40	12362 > 59. Barcarolle d'après Rossini	30
7496 > *31. Caprice sur des thèmes hongrois	1 —	1379 Feuillet d'Album.	15
7519 > *32. Souvenir de Moscou. <i>Chant du pêcheur</i>	50	5430 Menuet de Mozart. Кл. Б. IV. № 31.	20
8644 > *33. Impromptu-Polka.	50	7601 Prière	30
6984 > 35. L'Ondine. Кл. Б. V. № 52.	60	3704 Air et Gavotte de J. S. Bach	35
8438 > *36. Trois Idylles: <i>Doux reproche. L'étoile</i>			
<i>du soir. Le ruisseau. (3-me Suite).</i>	1 —	Six transcriptions extraites des oeuvres de Haydn, Mozart	
5474 > 36. № 1. Doux reproche. Клас. Б. V. № 66.	30	et Beethoven.	
5475 > „ „ 2. Etoile du soir. „ „ „ 92.	40	8614 *Haydn, Largo de la symphonie en ré et me-	
5476 > „ „ 3. Le ruisseau	40	nuet du quatuor en la.	70
8459 > *37. Grande sonate	2 —	8615 *Mozart, Adagio du quatuor en si-b et me-	
8459 > 37. Andante auss der Sonate. Кл. Б. V. № 62.	30	nuet du quatuor en ré	70
8477 > *38. Grande marche cosaque	1 —	8616 *Beethoven, Allegretto et menuet de la 8-me	
7623 > *39. Souvenir de Kieff. <i>Mazurka</i>	40	symphonie.	1 —
7613 > *40. Nocturne Ges-dur.	40	Quatre valse. 4 любимыхъ вальса въ одномъ	
7631 > *41. Ballade. Клас. Б. V. № 97.	50	томѣ in 8°. Op. 6. 20. 48. 53.	50
		<i>Les mêmes in 4°. Tome 242.</i>	1 —

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*Propriété de l'éditeur.

Moscou chez F. Jurgenson.

St.-Petersbourg chez F. Jurgenson. Varsovie chez G. Sennwald.

SOUVENIR DE VARSOVIE

MAZURKA

par

JULES SCHULHOFF.

Op. 30.

6^{me} EDITION.

PIANO.

Moderato. ten.

f p f

*p pp Red. poco rit. * p legg. Red. **

*Red. * Red. * Red. **

*f Red. cres. * p*

First system of musical notation. The treble staff features a complex melodic line with many beamed sixteenth notes and slurs. The bass staff contains a rhythmic accompaniment with chords and single notes. The word "Red." is written below the bass staff in the first, third, and fourth measures. An asterisk (*) is placed above the bass staff in the second and fourth measures.

Second system of musical notation. The treble staff continues the melodic line with a triplet of eighth notes in the first measure. The bass staff has a simple accompaniment. The word "Red." is written below the bass staff in the first measure. A dynamic marking of *f* (forte) is placed above the treble staff in the first measure. An asterisk (*) is placed above the bass staff in the second measure. The word "ten." (tension) is written above the treble staff in the third measure.

Third system of musical notation. The treble staff features a series of chords and single notes. The bass staff has a rhythmic accompaniment with chords. A dynamic marking of *p* (piano) is placed below the bass staff in the first measure. The key signature changes to one flat (B-flat) in the second measure.

Fourth system of musical notation. The treble staff features a series of chords and single notes. The bass staff has a rhythmic accompaniment with chords. A dynamic marking of *f* (forte) and the word "energico" (energetic) are placed above the treble staff in the first measure. The word "Red." is written below the bass staff in the first measure. An asterisk (*) is placed above the bass staff in the second measure.

Fifth system of musical notation. The treble staff features a series of chords and single notes. The bass staff has a rhythmic accompaniment with chords. A dynamic marking of *p* (piano) is placed below the bass staff in the first measure. The key signature changes to one flat (B-flat) in the second measure.

First system of musical notation. Treble and bass staves. Treble staff begins with *mf* and *cres*. Bass staff begins with *f*. The system concludes with a double bar line and a *Red.* marking.

Second system of musical notation. Treble staff begins with *a tempo* and *p legg.*. Bass staff begins with *Red.*. The system concludes with a double bar line and a *Red.* marking.

Third system of musical notation. Treble staff begins with *f* and *cres.*. Bass staff begins with *Red.*. The system concludes with a double bar line and a *Red.* marking.

Fourth system of musical notation. Treble staff begins with *Red.*. Bass staff begins with *Red.*. The system concludes with a double bar line and a *Red.* marking.

Fifth system of musical notation. Treble staff begins with *f* and *cres.*. Bass staff begins with *Red.*. The system concludes with a double bar line and a *Red.* marking.

p dolce

ten.

Red.

sempre p

pp legg.

poco rit.

a tempo

p *Red.* *

Red. *

Red. *

Red. *

Red. *

ten.

f

cres.

p *Red.* *

Red. *

Red. cres. *

Red. *

ten.

p

ten.

p cantando *

Red. *

p legg.

Red. *

First system of musical notation. The upper staff features a melodic line with a long slur and a final flourish. The lower staff contains a bass line with various chords and single notes. Dynamic markings include *Red.*, *p*, and *pp*. Asterisks (*) are placed above the lower staff in several measures.

Second system of musical notation. The upper staff has a series of chords with a wavy line above them. The lower staff continues the bass line. Dynamic markings include *f cres.*, *Red.*, and *cres.*. Asterisks (*) are placed above the lower staff.

Third system of musical notation. The upper staff has a melodic line with a slur. The lower staff continues the bass line. Dynamic markings include *f*, *dim.*, and *p*. Asterisks (*) are placed above the lower staff.

Fourth system of musical notation. The upper staff features a complex melodic line with fingerings (1, 2, 4, 8) and a slur. The lower staff continues the bass line. Dynamic markings include *f*, *ff*, and *sempre*. Asterisks (*) are placed above the lower staff.