

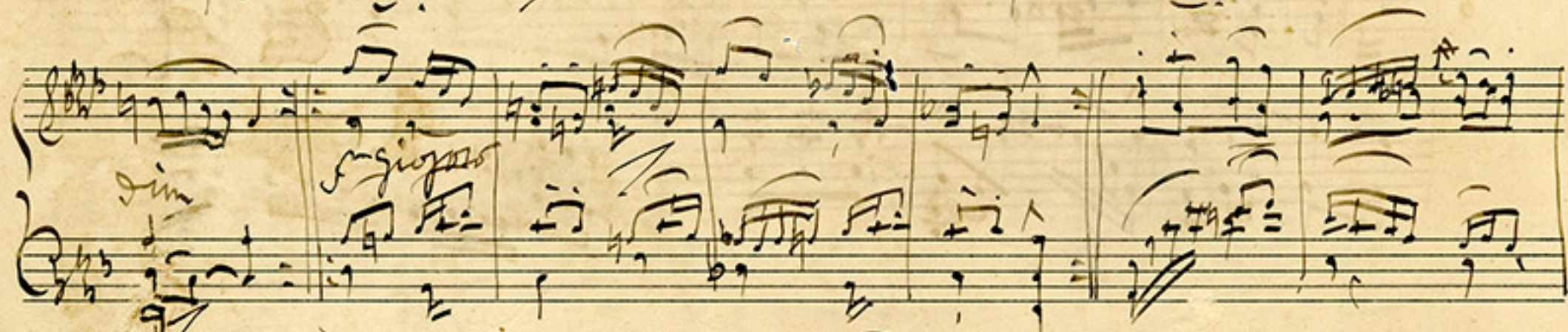
Air Hongrois

Ludwig Praeger
Aug 1885

Moderato

No 6
of the Bohemian Aires &c.

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Handwritten musical score on aged paper, featuring five systems of staves. The notation includes treble and bass clefs, various note values, and dynamic markings such as *p* (piano) and *cresc. assai* (crescendo assai). A large black ink blot obscures a portion of the lower left system.

Key markings and annotations include:

- p cresc. assai* (piano crescendo assai) written above the staff in the second system.
- p cresc. assai* written above the staff in the third system.
- Dal Segno* (From the Segno) written above the staff in the fourth system.
- Sinf. al* (Symphony to the) written above the staff in the fourth system.
- X poi segue* (X then follows) written below the staff in the fourth system.
- Dal capo* (From the beginning) written above the staff in the fifth system.
- A-B* written in red ink below the staff in the fifth system.