

EL MAESTRO IRRACIONAL

(THE IRRATIONAL INSTRUCTOR)

for Medium Voice and Piano
on Sonnet by FRANCISCO DE QUEVEDO (1580-1645)

VÍCTOR CARBAJO

Grave ♩ = 46 circa

Piano

p

cresc.

mf

cresc.

pp

rit.

a tempo

p

a tempo

p

Mú - si - co llan - to, en lá - gri - mas so - no - ras, llo - ra mon - te

24 *mf*

do-bla-do en cue-va frí - a, y des-ti-lan-do lí-qui-da ar-mo - ní - a,

28 *mp*

ha - ce las pe - ñas cí-ta-ras ca - no - ras.

32

36 *rit.* *p*

A -

lontano

(cresc.) *pp* *rit.*

a tempo

me-no y es-con-di - do a to - das ho - ras, en

p

5

mu - cha som - bra al-ber - ga po - co

p

p

dí - a; no ad - mi-te su si - len-cio com-pa-

f

5

f

5

ñí - - a: só - lo a ti, so - li - ta-rio, cuan-do

mf

mf

50 *f*

llo - ras. Son tu nom - bre, co - lor y voz do -

52

lien - te se - ñas, más que de pá - ja - ro, de a -

54 *mp*

man - te; pue - de a - pren - der do - lor de ti un au -

56 *rit.*

sen - te.

*a tempo**f*

Measures 58-59 of the musical score. Measure 58 features a vocal line with a whole rest followed by a half note 'Es' and a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Measure 59 continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature is three sharps (F#, C#, G#).

tu - dia en tu la - men - to y tu sem -

Measures 59-60 of the musical score. Measure 59 continues the vocal line and piano accompaniment. Measure 60 features a vocal line with a whole rest followed by a half note 'ge' and a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature is three sharps (F#, C#, G#).

blan - - - te

ge - -

Measures 60-61 of the musical score. Measure 60 continues the vocal line and piano accompaniment. Measure 61 features a vocal line with a whole rest followed by a half note 'es' and a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature is three sharps (F#, C#, G#).

mi - dos es - te mon - te y es - ta

Measures 61-62 of the musical score. Measure 61 continues the vocal line and piano accompaniment. Measure 62 features a vocal line with a whole rest followed by a half note 'es' and a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature is three sharps (F#, C#, G#).

62 *mp*

fuen - - - te, y

63 *rit.* *a tempo*

tie-nes mi do-lor por es - tu-dian-te.

p *rit.* *a tempo*

66 *mp*

69

71 *lontano* *pp* *rit.*

El Maestro Irracional

Músico llanto, en lágrimas sonoras,
llora monte doblado en cueva fría,
y destilando líquida armonía,
hace las peñas cítaras canoras.

Ameno y escondido a todas horas, 5
en mucha sombra alberga poco día;
no admite su silencio compañía:
sólo a ti, solitario, cuando lloras.

Son tu nombre, color y voz doliente 9
señas, más que de pájaro, de amante;
puede aprender dolor de ti un ausente.

Estudia en tu lamento y tu semblante 12
gemidos este monte y esta fuente,
y tienes mi dolor por estudiante.

FRANCISCO DE QUEVEDO
(1580-1645)