

ZEHN VARIIRTE THEMEN

für Pianoforte allein oder mit Flöte oder Violine.

FLAUTO o VIOLINO.

Nº I. AIR TIROLIEN.

L.v. Beethoven, Op. 407. Heft I.

TEMA.
Moderato.

VAR. I. 4

VAR. II.

VAR. III.
Minore.

FLAUTO o VIOLINO.

pp

sf

VAR. IV.
Allegro.
Maggiore.

p

cresc. f dim.

pp

Tempo I.

TEMA.
Allegretto, quasi vivace.

Nº II. AIR ECOSSAIS.

pp

sf

FLAUTO o VIOLINO.

VAR. I.

Musical notation for Variation I, consisting of two staves of music in 2/4 time with a key signature of one flat. The melody features eighth-note patterns and rests.

VAR. II.

Musical notation for Variation II, consisting of two staves of music in 2/4 time with a key signature of one flat. The melody is marked *p* and *alluc.* and features long, sweeping phrases with slurs.

VAR. III.

Musical notation for Variation III, consisting of two staves of music in 2/4 time with a key signature of one flat. The melody is characterized by frequent sixteenth-note runs.

VAR. IV.

Andante mosso, alla Siciliano.

Musical notation for Variation IV, consisting of two staves of music in 6/8 time with a key signature of one flat. The tempo is *Andante mosso, alla Siciliano*. The melody is marked *p* and features a mix of eighth and sixteenth notes.

Allegro.

Musical notation for Variation IV (continued), consisting of two staves of music in 2/4 time with a key signature of one flat. The tempo is *Allegro*. The melody is marked *dim. p* and *f*.

FLAUTO o VIOLINO.

TEMA.
Vivace.

Nº III. AIR DE LA PETITE RUSSIE.

Musical notation for the main theme (TEMA) in 2/4 time, marked Vivace. It consists of two staves of music with various note values and rests.

VAR. I.

p espressivo.

Musical notation for Variation I (VAR. I) in 2/4 time, marked *p espressivo.* It consists of two staves of music.

VAR. II.
Un poco meno vivace.

VAR. III.
Tempo I.

Musical notation for Variations II and III. Variation II is in 2/4 time, marked Un poco meno vivace, and Variation III is in 2/4 time, marked Tempo I. Both include dynamic markings like *f*, *cresc.*, and *dimin.*

VAR. IV.

ff

pp

Musical notation for Variation IV (VAR. IV) in 2/4 time, marked *ff*. It includes first and second endings and dynamic markings like *pp*, *cresc.*, and *dim.*

VAR. V.

p

p

p

p

Musical notation for Variation V (VAR. V) in 3/8 time, marked Adagio sostenuto. It includes dynamic markings like *p* and 8-measure rests.

Adagio sostenuto.

Continuation of musical notation for Variation V, including dynamic markings like *cresc.* and first endings.

FLAUTO o VIOLINO.

Tempo I.

8 p

5 cresc.

dimin.

p

cresc.

f p cresc.

ritard.

a Tempo.

TEMA.

Nº IV. AIR ECOSSAIS.

Allegretto scherzo.

VAR. I. 21

FLAUTO o VIOLINO.

VAR. II.

The first system of music for 'VAR. II.' consists of three staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of two flats. It contains a melodic line with two fingerings marked '2' and '1'. The second and third staves continue the melodic and harmonic development of the piece.

Poco Adagio.

The second system begins with the tempo marking 'Poco Adagio.' and continues with three staves. It features dynamic markings such as *p* and *cresc.*, and includes fingerings '2', '1', and '1'. The tempo changes to 'Vivace.' in the third staff, with a time signature change to 2/4. The system concludes with a *p* dynamic marking.

Adagio.

Moderato.

The third system starts with the tempo marking 'Adagio.' and changes to 'Moderato.' in the second staff. It consists of three staves and includes a triplet of eighth notes marked with a '3'. The system ends with a *f* dynamic marking.

Tempo I.

The fourth system begins with the tempo marking 'Tempo I.' and consists of two staves. It concludes with a *f* dynamic marking.

FLAUTO o VIOLINO.
Nº V. AIR TIROLIEN.

TEMA.
Moderato.

VAR. I.

VAR. II.

FLAUTO o VIOLINO.

VAR III.

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-7 with fingerings 1-7 above notes.

Musical staff 2: Treble clef. Measures 8-13 with fingerings 1-6 above notes.

Musical staff 3: Treble clef. Measures 14-21 with fingerings 1-11 above notes.

Musical staff 4: Treble clef. Starts with *Maestoso.* and *f* dynamic. Changes to *Allegro.* and *p* dynamic.

Musical staff 5: Treble clef. Continuation of the previous staff.

Musical staff 6: Treble clef. Continuation of the previous staff.

Musical staff 7: Treble clef. Includes *a Tempo.* and *ritard.* markings.

Musical staff 8: Treble clef. Continuation of the previous staff.

Musical staff 9: Treble clef. Continuation of the previous staff.

Musical staff 10: Treble clef. Continuation of the previous staff.

Musical staff 11: Treble clef. Includes *f cresc.*, *ff*, and *f* dynamics.

Musical staff 12: Treble clef. Includes *ritard.*, *p*, and *dim.* markings.

Ludwig van Beethoven.

Sämmtliche Duos

für Pianoforte und Violoncell,
Violine, Horn oder Flöte.

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- No. 1. Sonate in F dur — Fa majeur — F major. Op. 5. No. 1.
No. 2. Sonate in G moll — Sol mineur — G minor. Op. 5. No. 2.
No. 3. Sonate in A dur — La majeur — A major. Op. 69.
No. 4. Sonate in C dur — Ut majeur — C major. Op. 102. No. 1.
No. 5. Sonate in D dur — Ré majeur — D major. Op. 102. No. 2.
No. 6. Sonate in F dur — Fa majeur — F major. Op. 17.
No. 7. 12 Variationen in F dur — Fa majeur — F major. Op. 66 über ein Thema aus Mozart's
Zauberflöte „Ein Mädchen oder Weibchen.“
No. 8. 6 variirte Themen. Op. 105.
No. 9. 10 variirte Themen. Op. 107. Heft 1.
No. 10. 10 variirte Themen. Op. 107. Heft 2.

Violoncell, Violine, Horn und Flöte.

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