

The first system of the musical score is written for a male voice and piano. The key signature is one sharp (F#) and the time signature is 2/4. The piano part consists of chords and single notes. The vocal line begins with a piano (p) dynamic marking.

1. Hyrd — in — den sad bagden grøn — Vne Hæk, tit — tit, tit — tit, tit —
 2. — — — — — da hun tit — ted i Hæk — ren ind, tit — tit, — — — — —
 3. Og da hun tit — ted i Hæk — ren ind, tit — tit, — — — — —

The second system continues the musical score. The piano part features more complex chordal textures. The vocal line continues with the same melodic contour.

— tit, hæn saa vsød vog kaa ung og fæk tit
 — tit, da kom en Hyr — de saa smuk som fræk, tit
 — tit, saa kys — sed han hendes blø — de kind, tit

The third system of the musical score. The piano part includes a mezzo-forte (mf) dynamic marking and a crescendo (cresc.) instruction. The vocal line continues with the same melodic contour.

tit, tit — tit, tit — tit. De Lam som hun vog — fed bar
 — — — — — (3. del vers rit.) De Til hen — des Pris han bag
 De a tempo lo og de sang, ja de

The fourth system of the musical score. The piano part includes a mezzo-forte (mf) dynamic marking and a crescendo (cresc.) instruction. The vocal line continues with the same melodic contour.

rø — de Baand, de Lam som hun vog — fed bar
 Hæk — den sang, tit hen — des Pris han bag
 lo og de sang, de lo og de sang, ja de

The fifth system of the musical score. The piano part includes a forte (f) dynamic marking. The vocal line continues with the same melodic contour.

rø — de Baand og Spi — ste af hen — des
 Hæk — den sang, det Spi — lomt gen — nem Hæk — ren
 lo og de sang, tit ud o — ver Hæk — ren hun

The sixth system of the musical score. The piano part includes a piano (p) dynamic marking. The vocal line continues with the same melodic contour.

ste al — le af hen — des Haand.
 og varm gennem Hæk — ren Haand.
 hun lid o — ver Hæk — ren Haand.
 — — — — — Haand, Haand, Haand.
 — — — — — Haand, Haand, Haand.
 — — — — — Haand, Haand, Haand.