

# GAVOTTE in F MAJOR

(from: *Ouverture - Suite in F Major, FaWV K:F1*)  
for Violin & Harpsichord

Score (02':45)

Johann Friedrich Fasch (1688 - 1758)  
Arr. Michel Rondeau

## 5. Gavotte I

Violin

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

32

Vln.

Hpschd.

38

Vln.

Hpschd.

45

Vln.

Hpschd.

51

Vln.

Hpschd.

58

Vln.

Hpschd.

1. 2. Gavotte II

1. 2.

1. 2.

Repeat Gav.I

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for Violin & Harpsichord

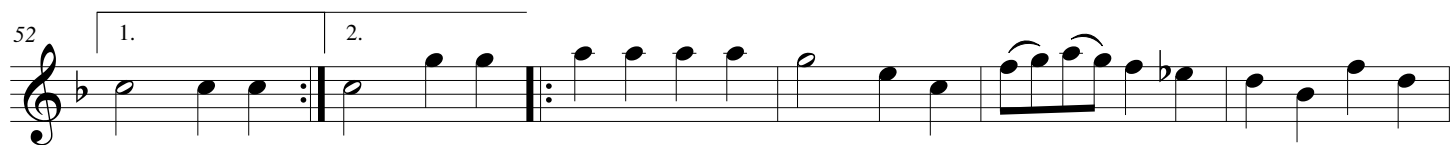
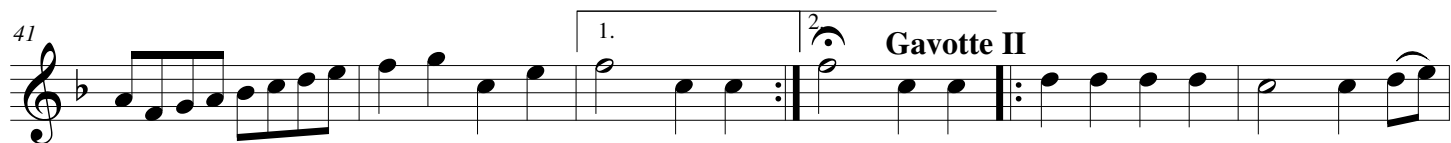
## Violin

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

### 5. Gavotte I

The musical score is written for a violin in F Major (one flat) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music starts with a repeat sign followed by a series of eighth and sixteenth notes. The second staff continues the melody with more complex rhythmic patterns. The third staff features a first and second ending bracket. The fourth staff continues the melodic line. The fifth staff shows a key change to D minor (three flats) for a few measures before returning to F Major. The sixth staff continues the piece. The seventh staff shows another key change to D minor. The eighth staff concludes the piece with a final melodic phrase.



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for Violin & Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

## Harpsichord

Violin

5. Gavotte I

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

32

Vln.

Hpschd.

38

Vln.

Hpschd.

45

Vln.

Hpschd.

51

Vln.

Hpschd.

58

Vln.

Hpschd.

1. 2. Gavotte II

1. 2.

1. 2.

Repeat Gav.I

The musical score is written for Violin (Vln.) and Harpsichord (Hpschd.). The key signature is F major (one flat). The time signature is 3/4. The score is divided into five systems of music. The first system (measures 32-37) shows the violin and harpsichord parts. The second system (measures 38-44) includes a first ending and a section labeled 'Gavotte II'. The third system (measures 45-50) continues the melody and accompaniment. The fourth system (measures 51-57) includes a first ending and a second ending. The fifth system (measures 58-60) concludes the piece with a repeat sign and the instruction 'Repeat Gav.I'.