ZEHN VARIIRTE THEMEN

für Pianoforte allein oder mit Flöte oder Violine.

Nº VI. AIR ECOSSAIS.

TEMA. L.v. Beethoven, Op. 107, Heft 2.

Andante commodo.

FLAUTO.

p dolce

Andante commodo.

PIANOFORTE.

p dolce

1. 2.

VAR. I.

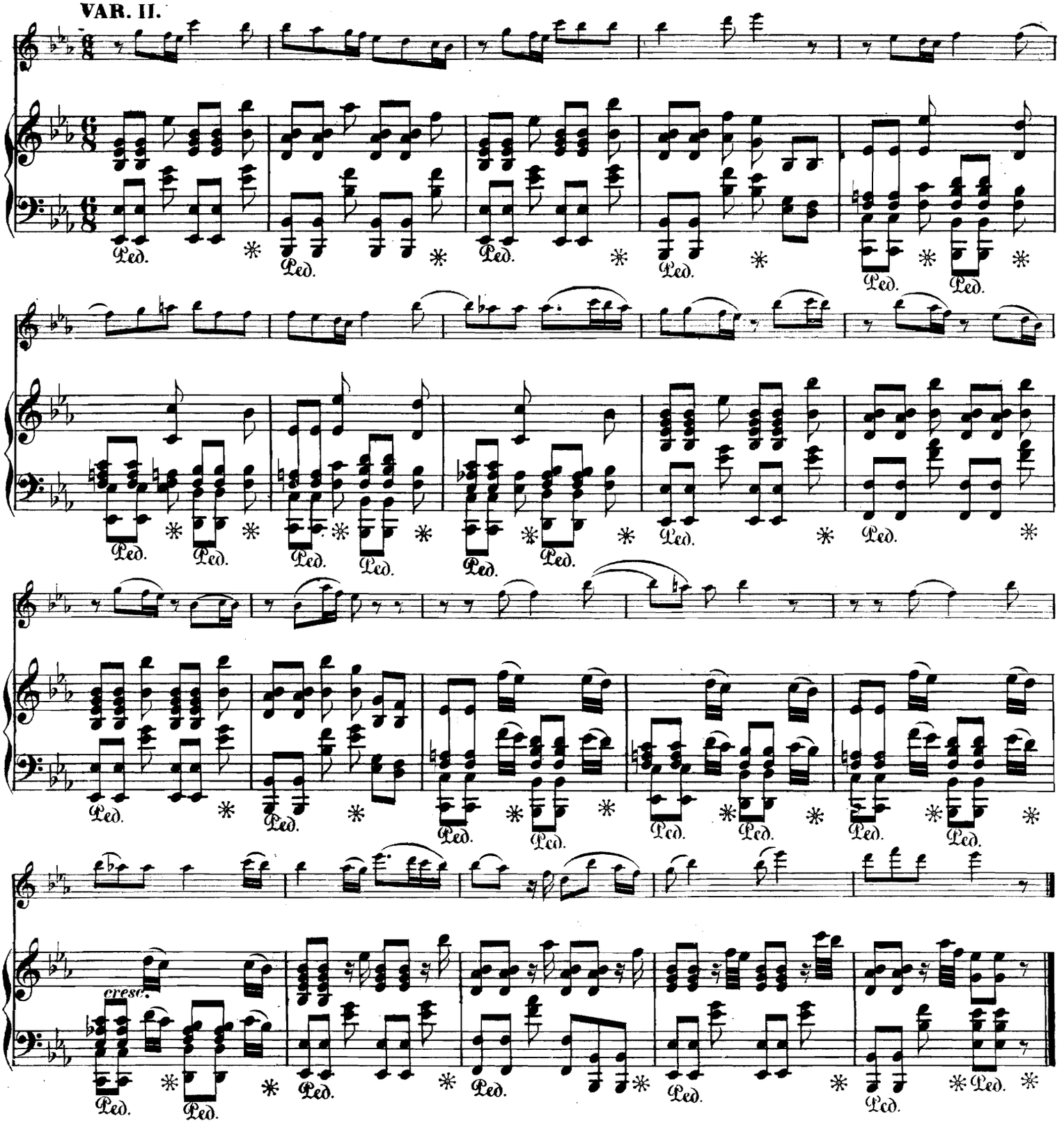
espressivo

cresc.

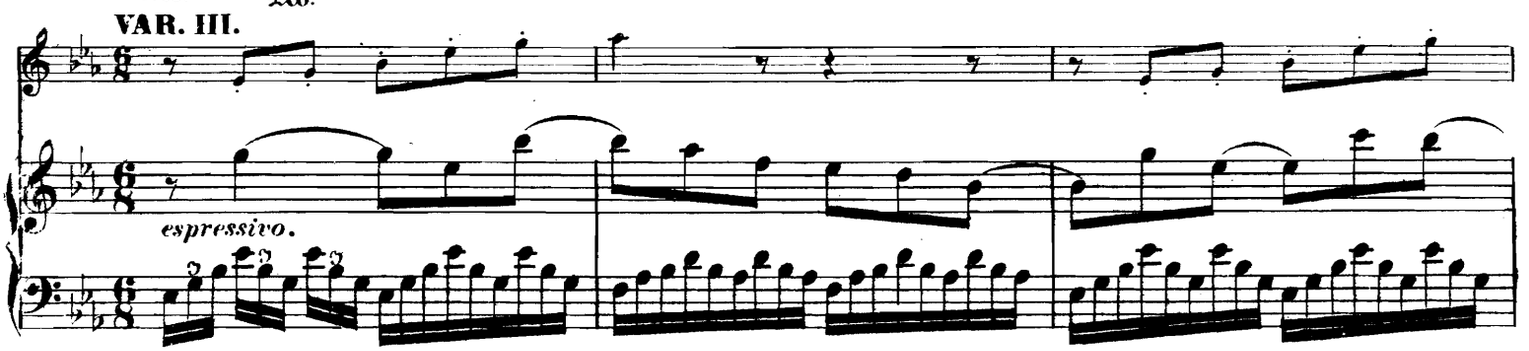
espressivo

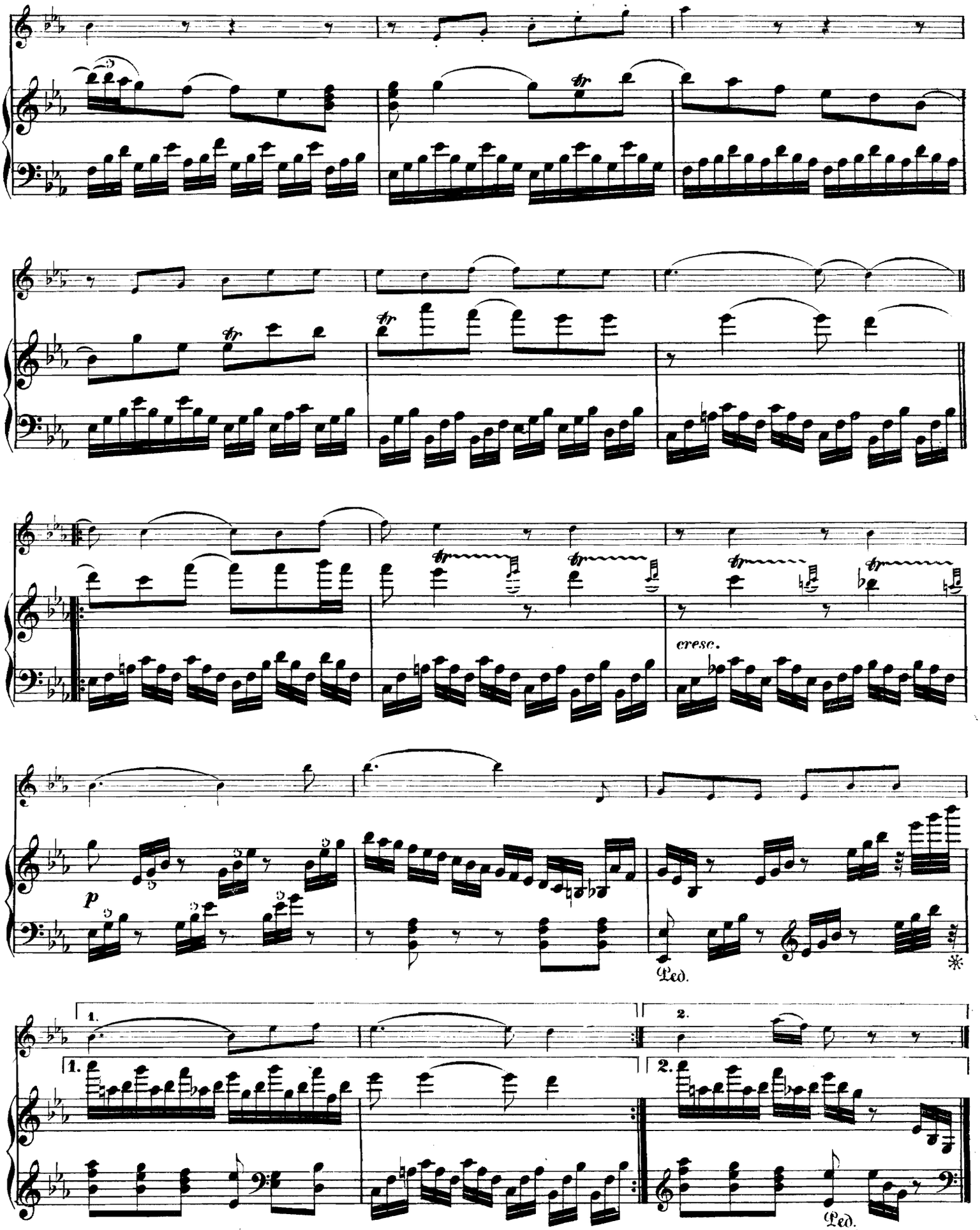
2

VAR. II.



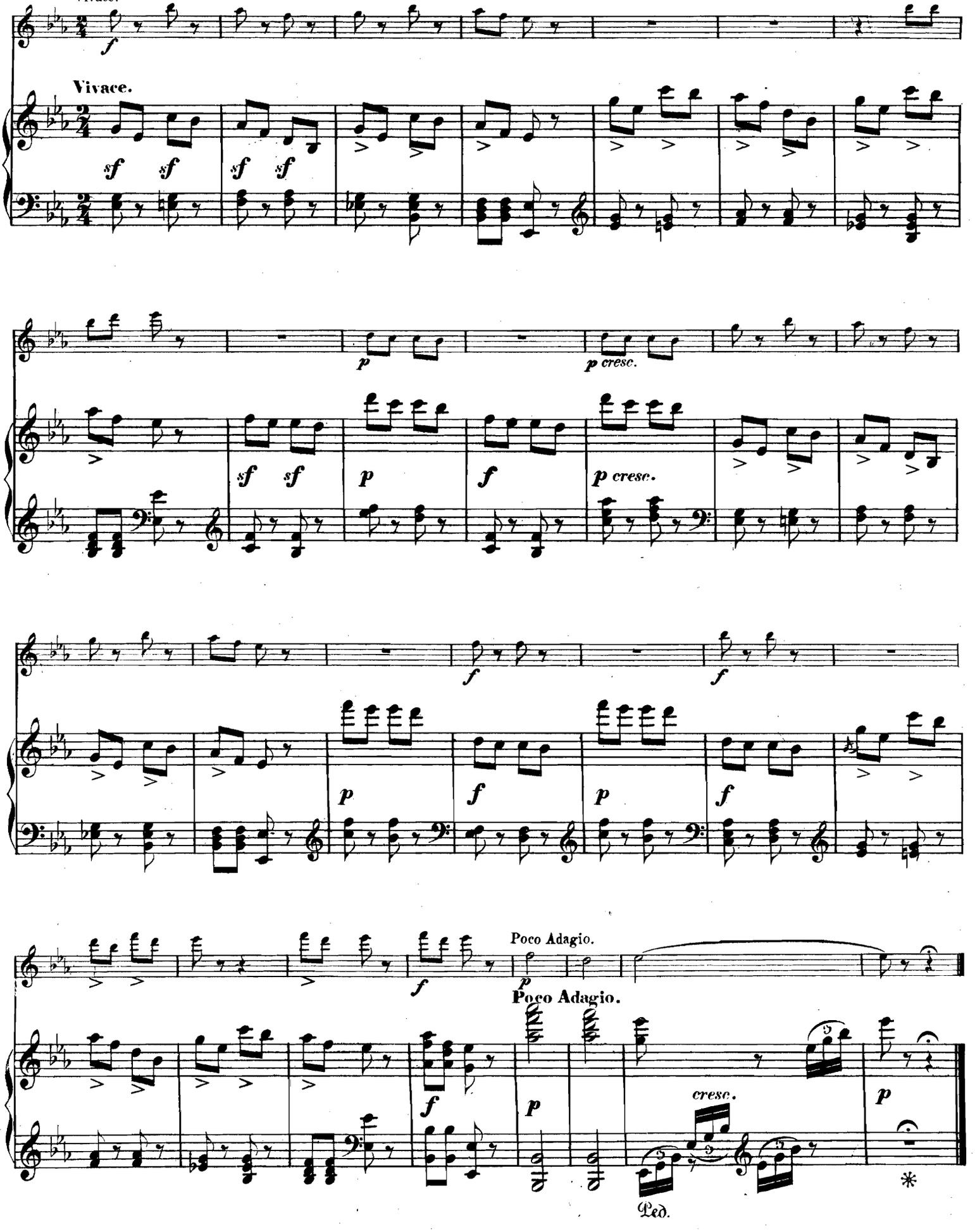
VAR. III.




cresc.
Ped.
Ped.

4 **VAR. II.**

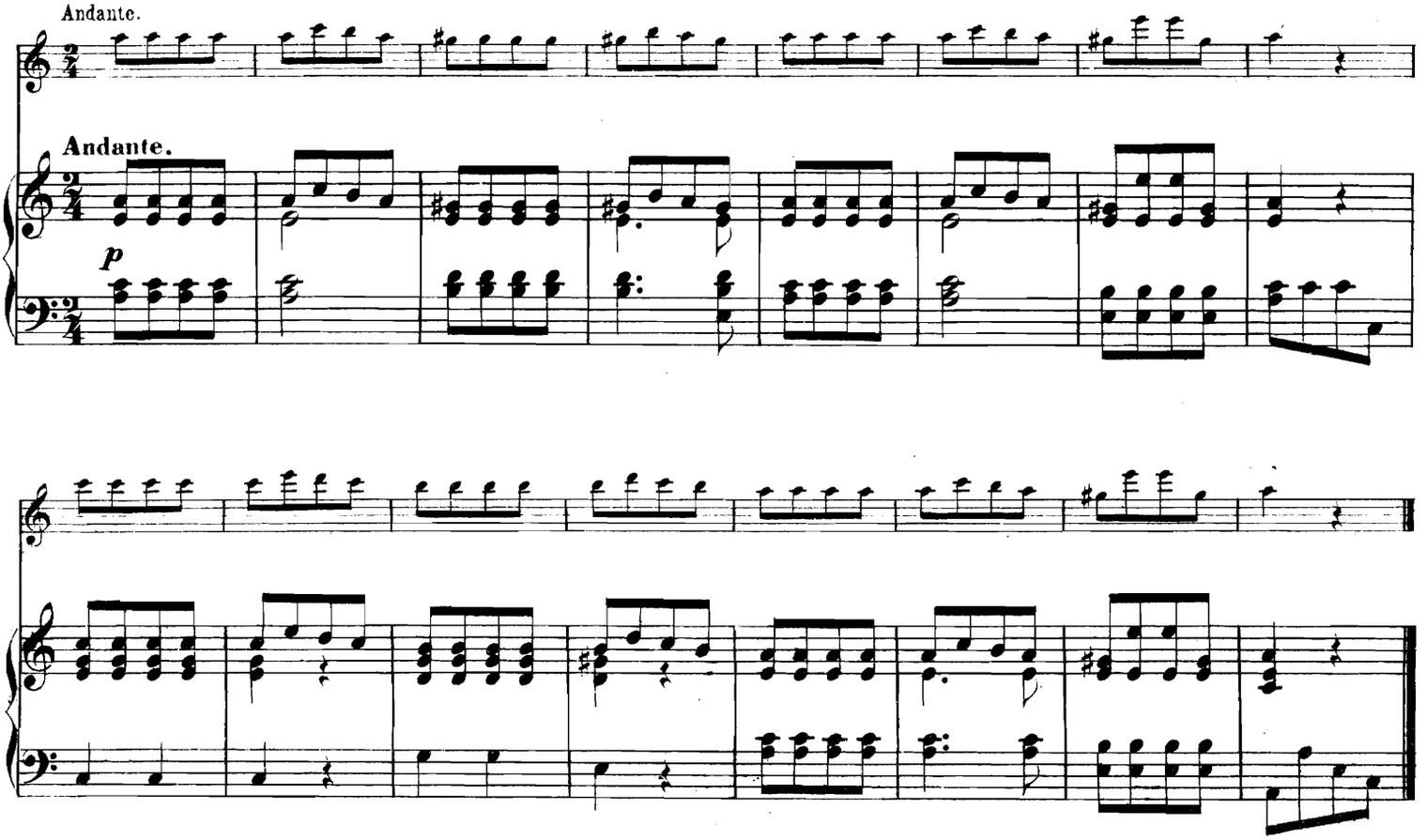
Vivace.



N°. VII. AIR RUSSE.

TEMA.

Andante.



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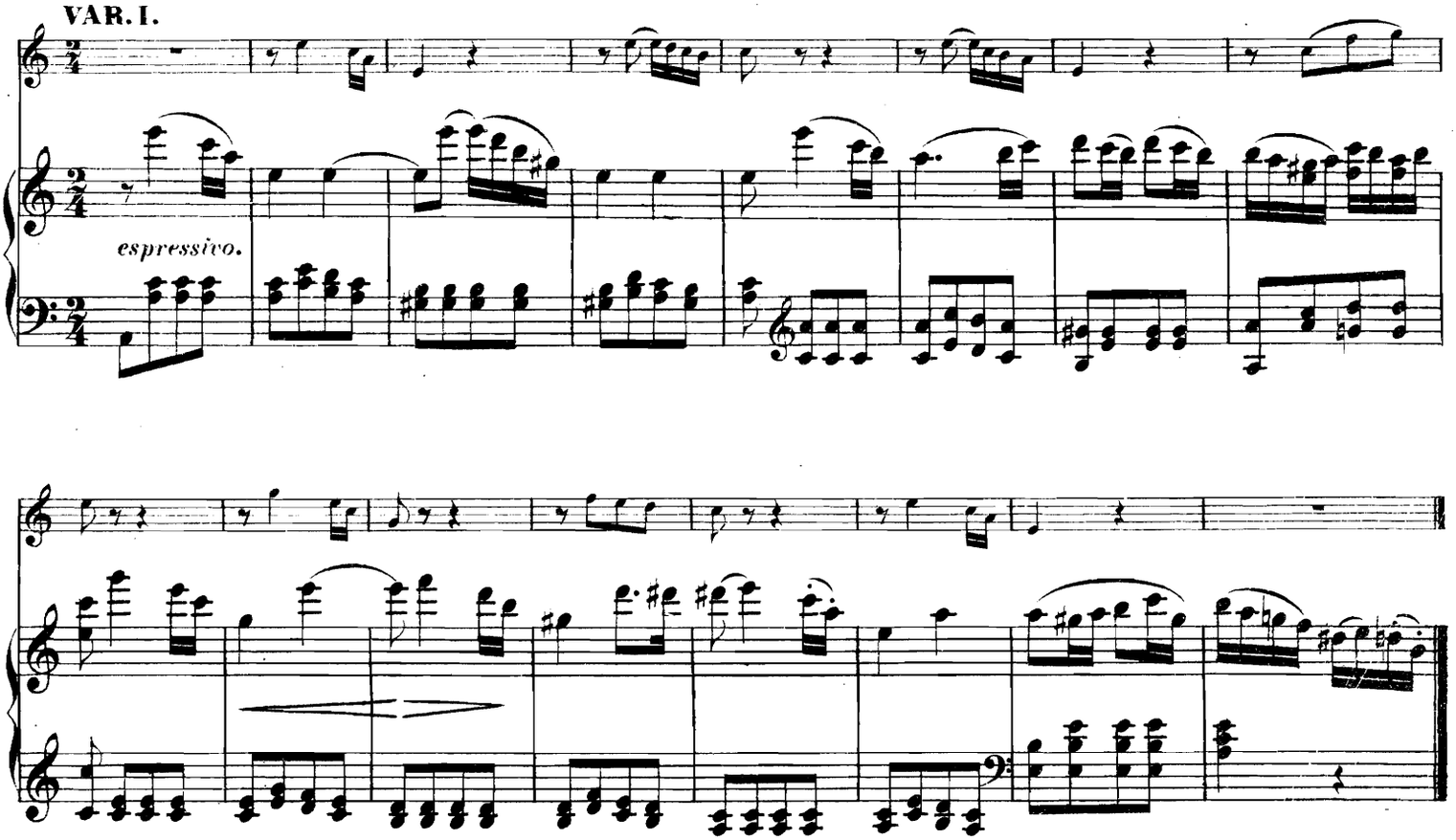
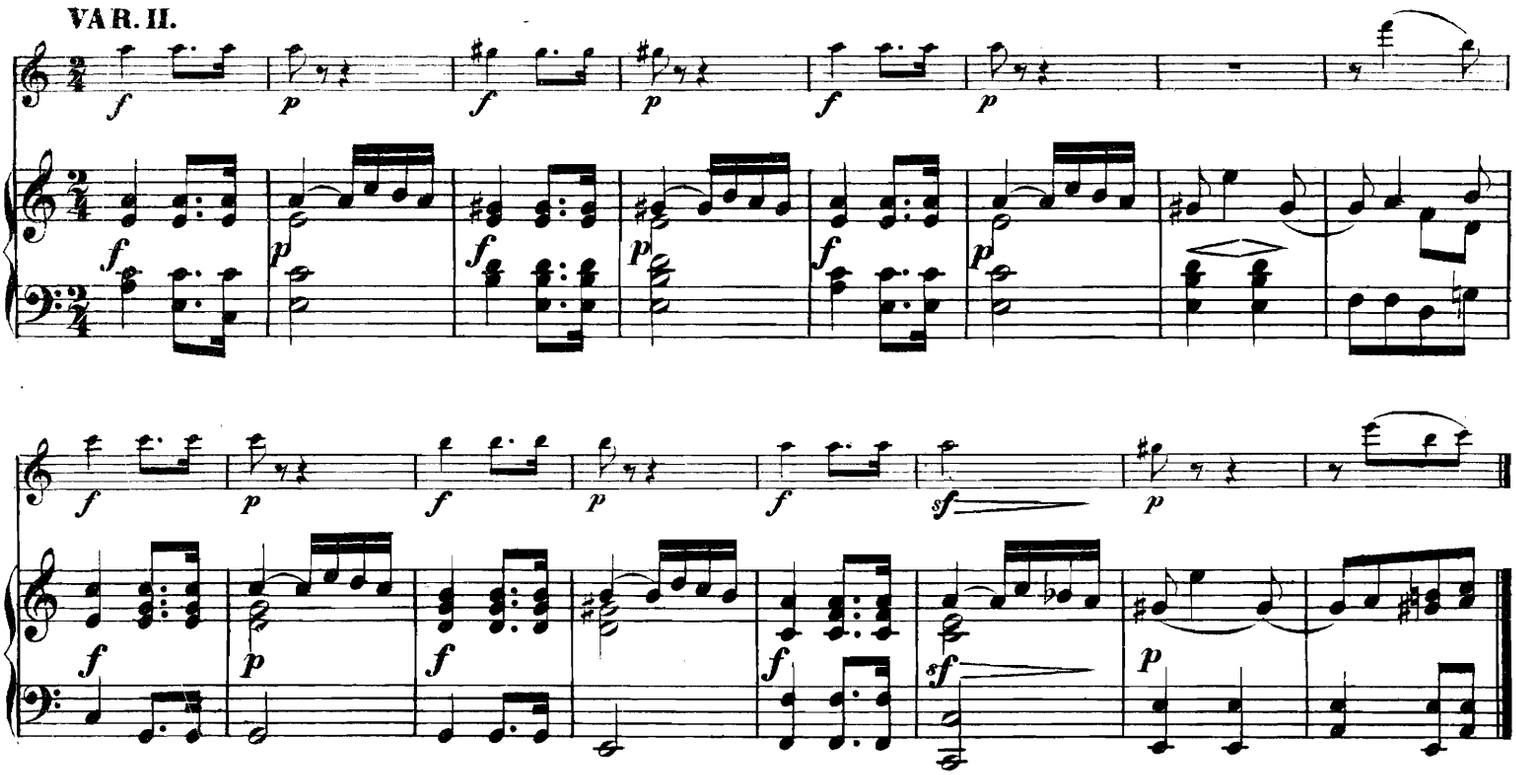


6

VAR. II.



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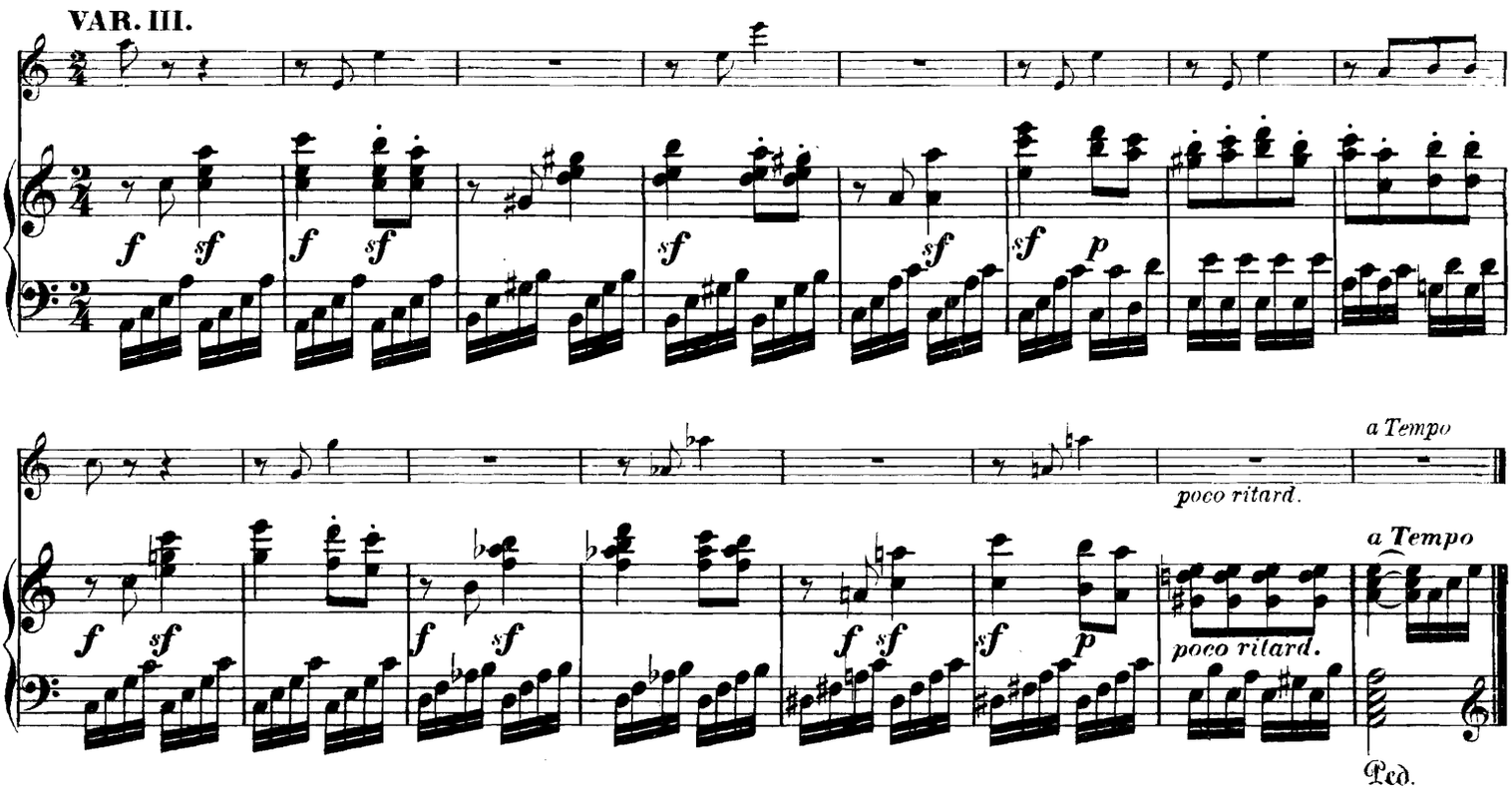

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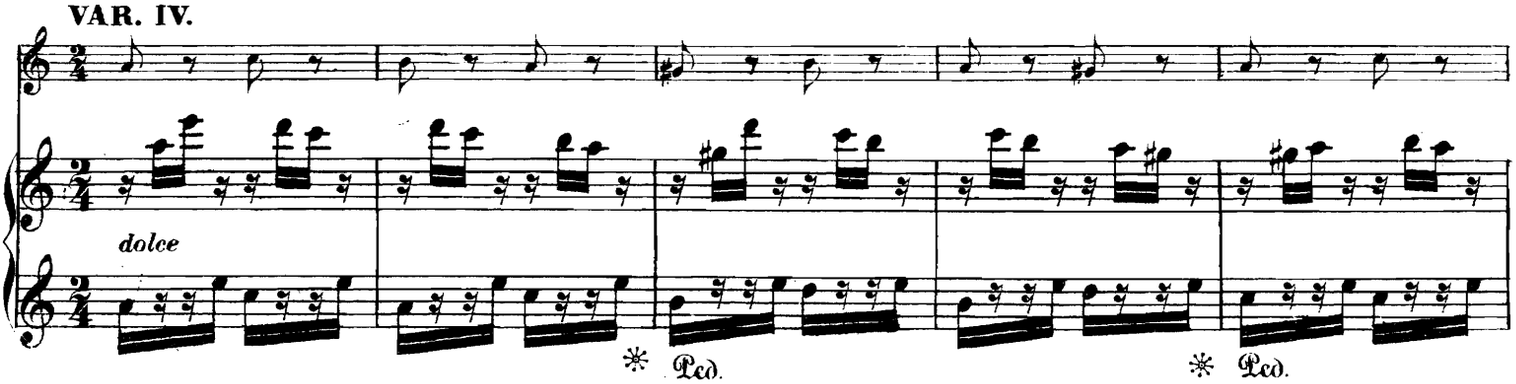
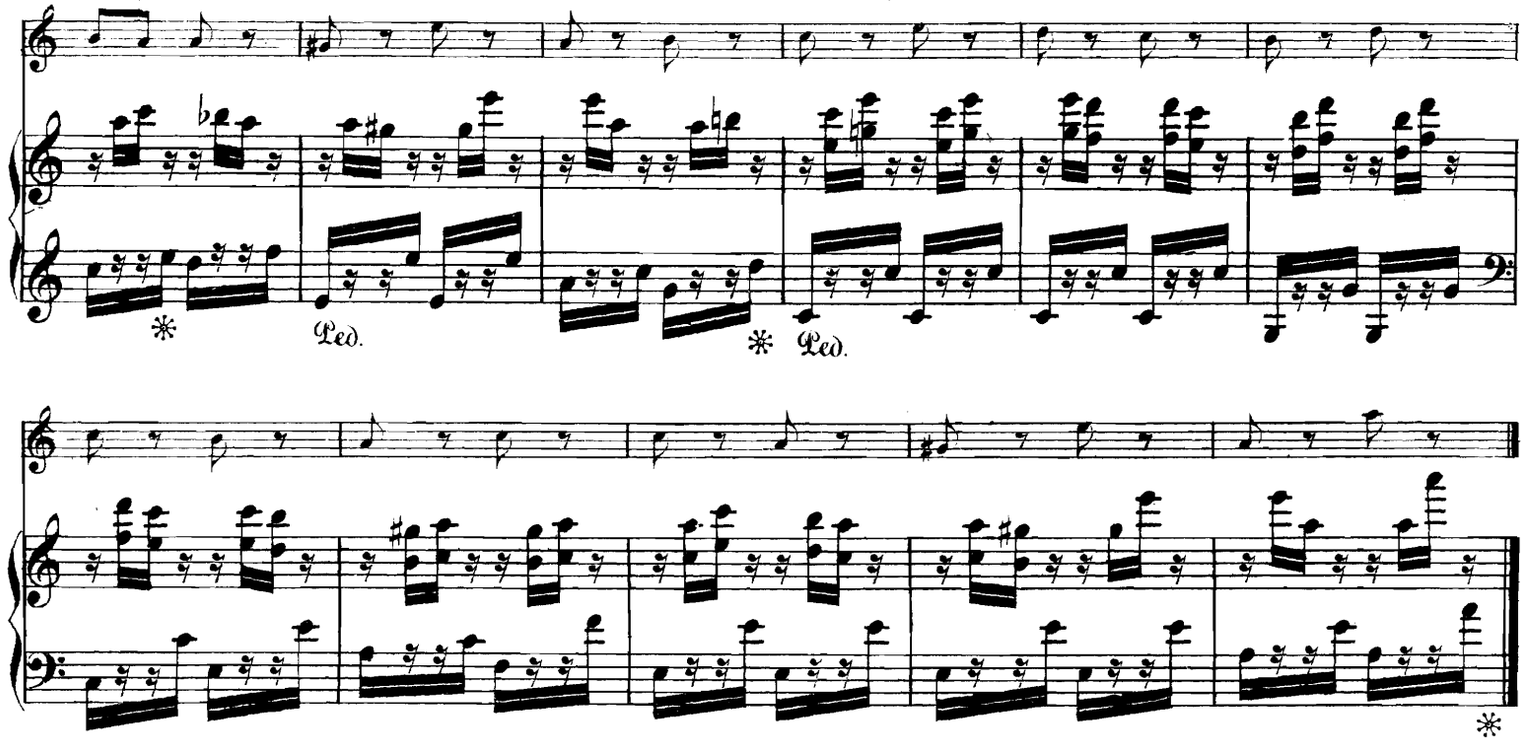
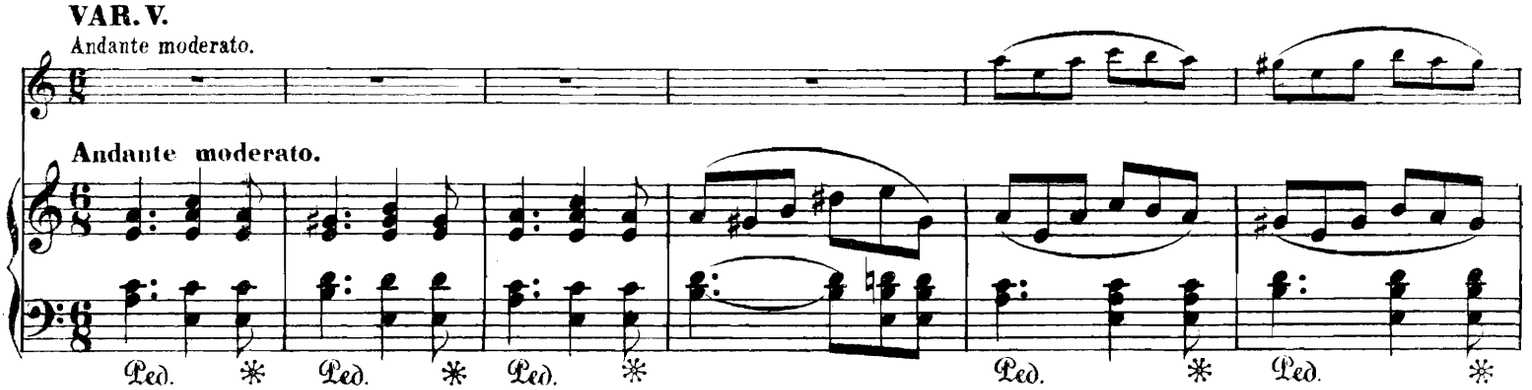
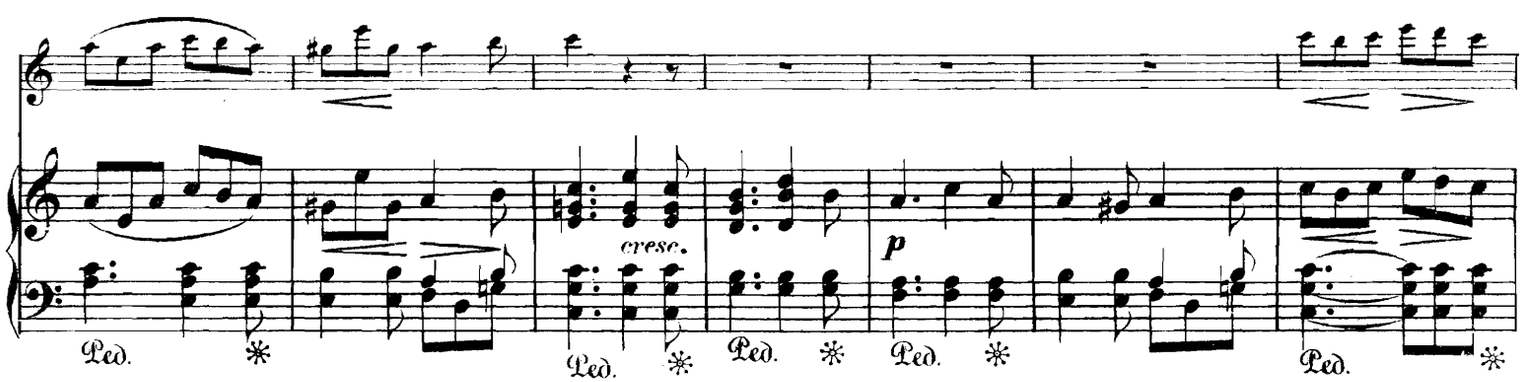


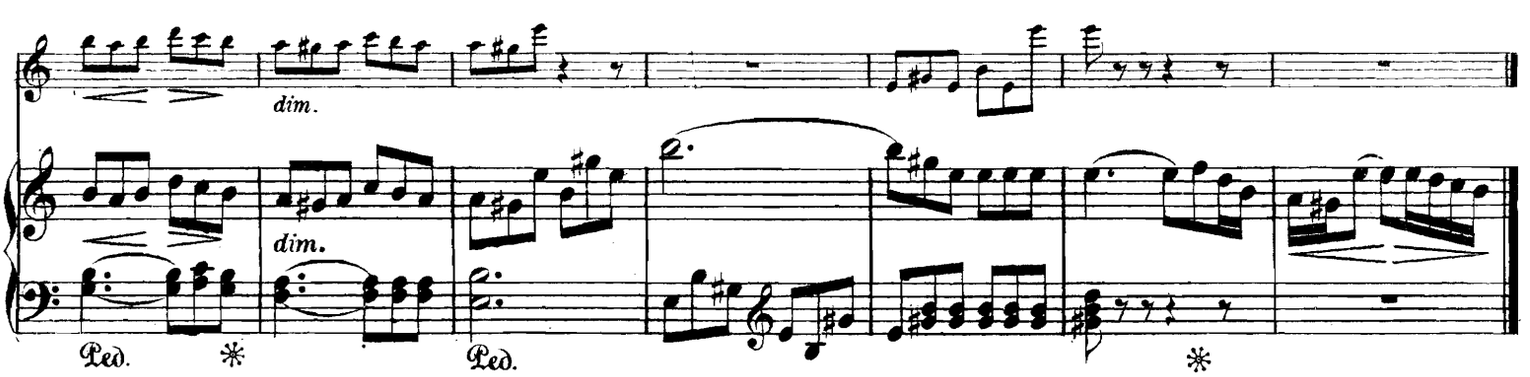


VAR. V.

Andante moderato.

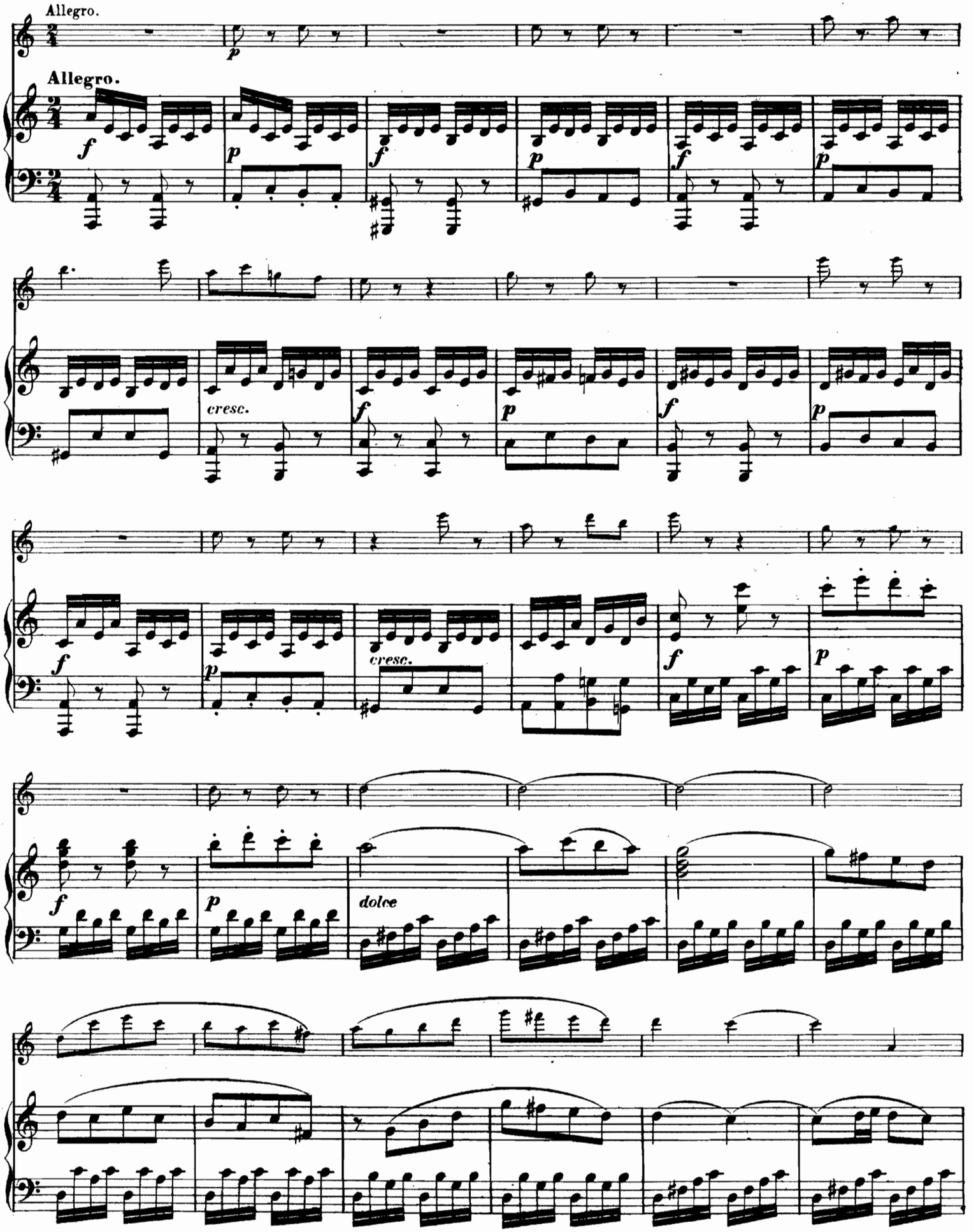


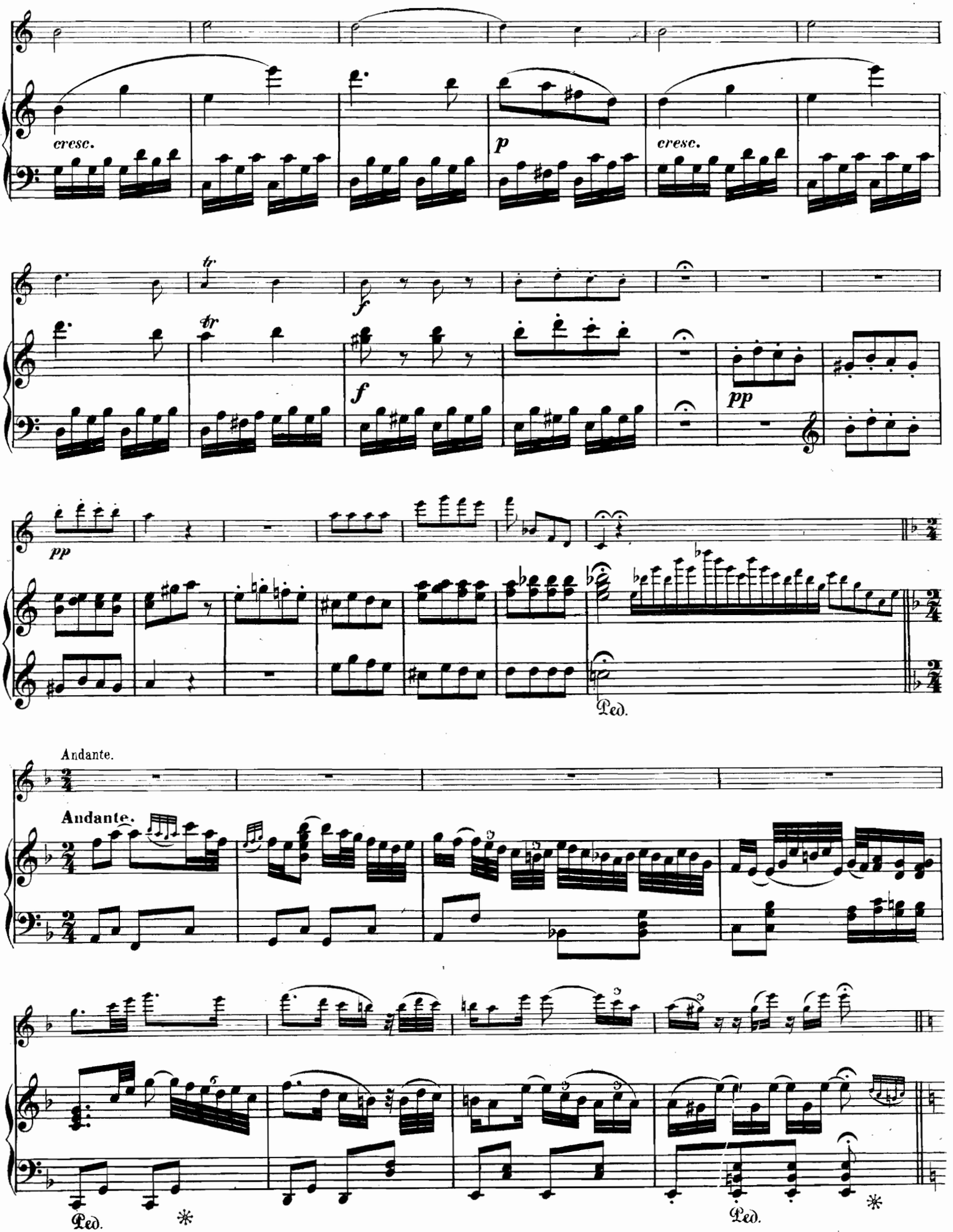




8 **VAR. IV.**

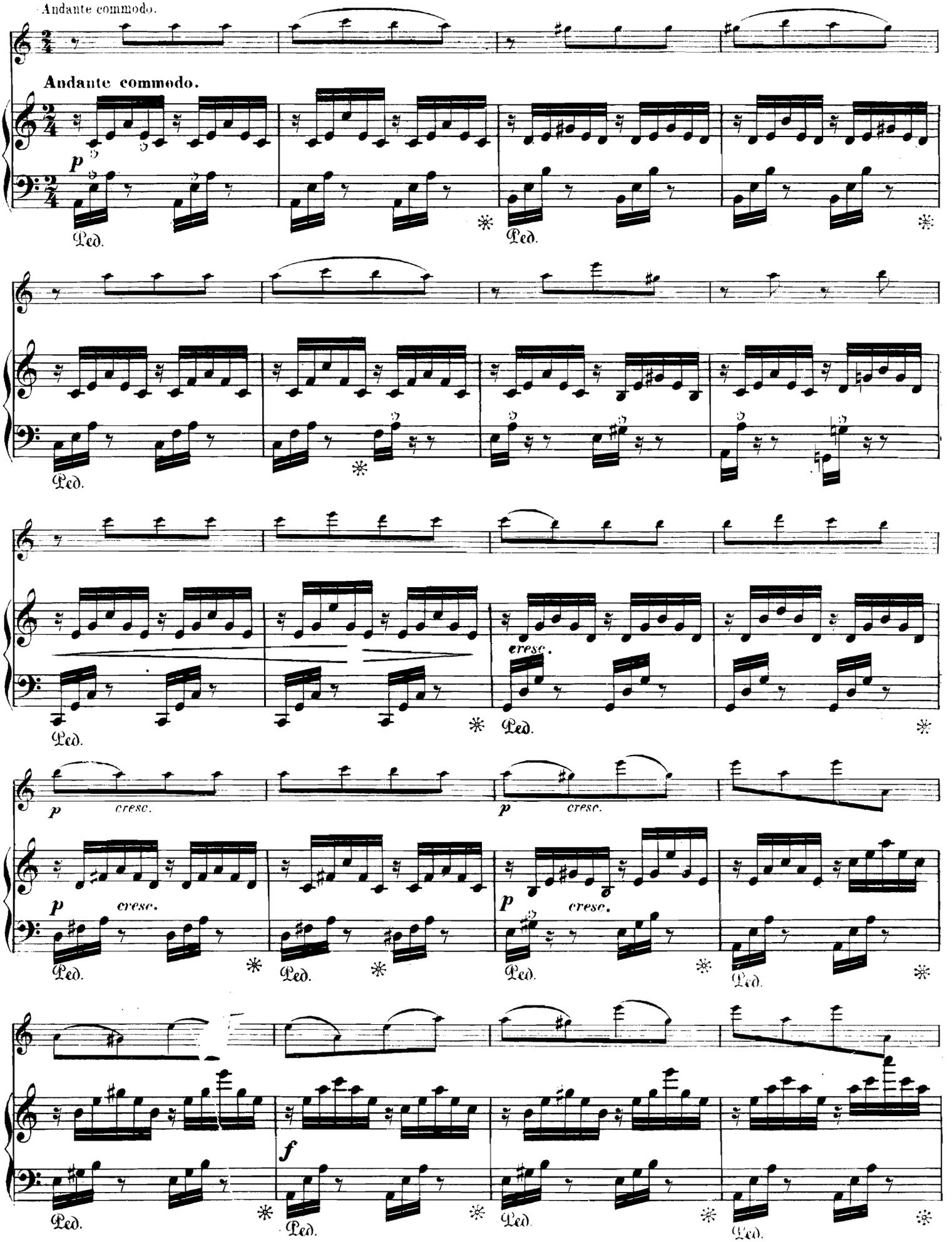
Allegro.

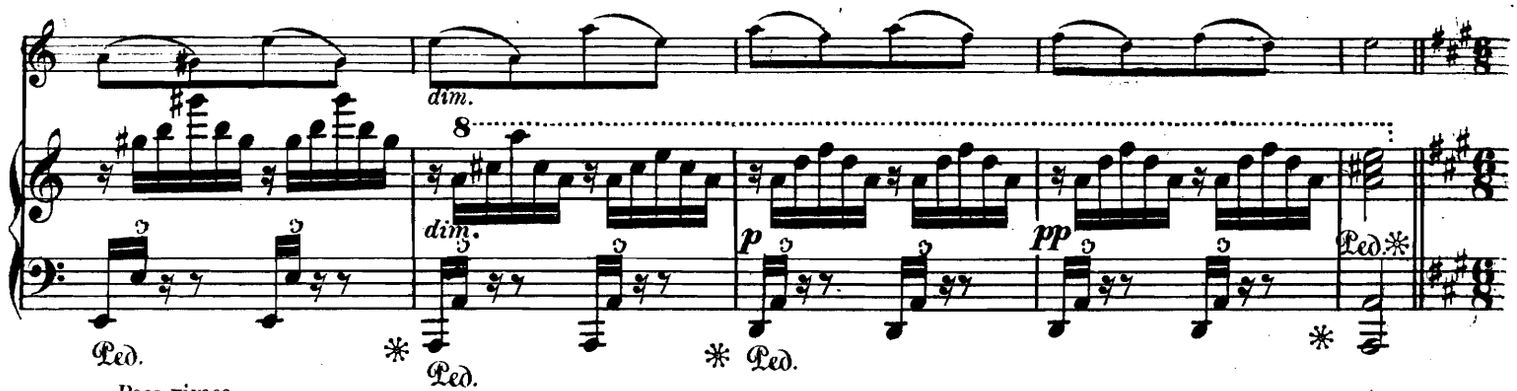



cresc.
p
cresc.
tr
f
tr
f
pp
pp
Ped.
Andante.
Andante.
Ped.
*
Ped.
*

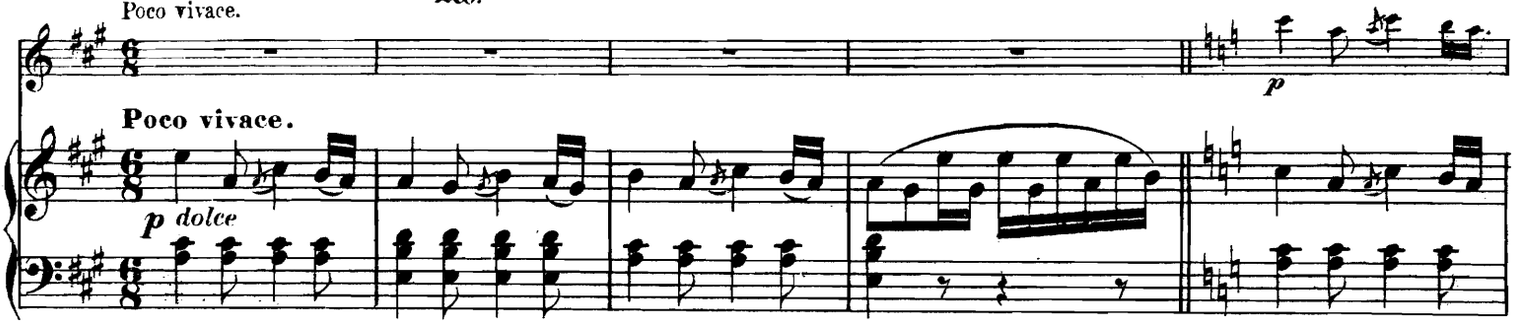
10

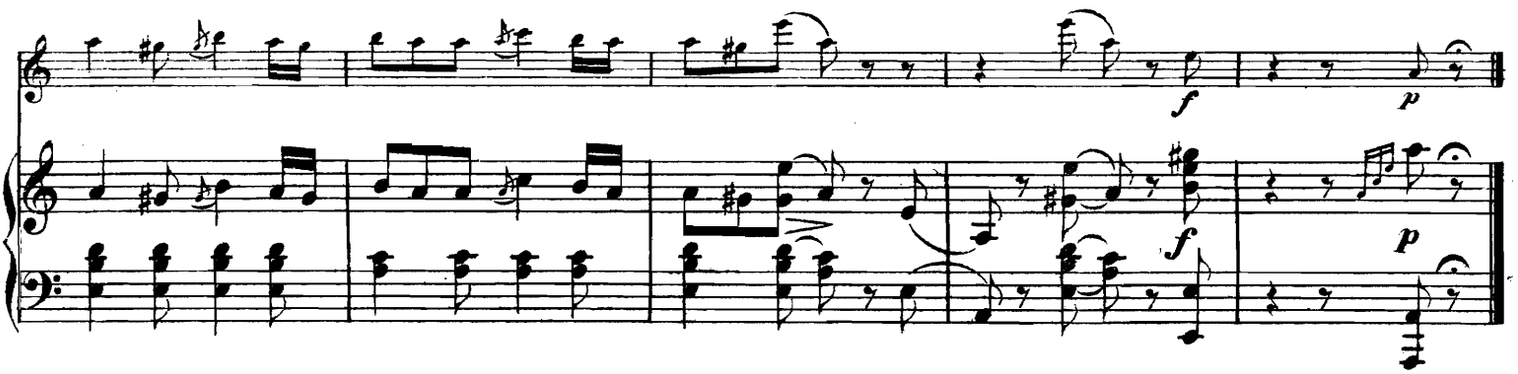
Andante commodo.





Poco vivace.

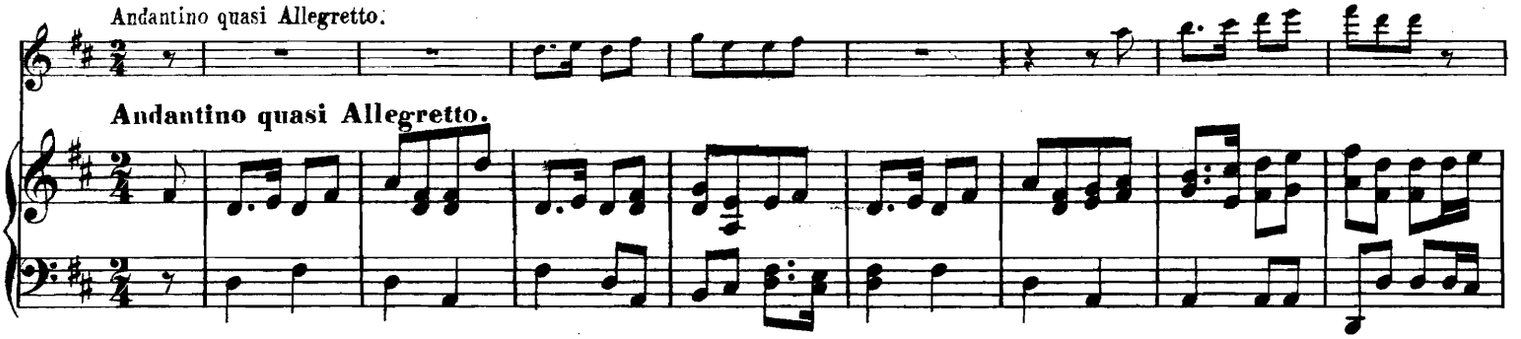


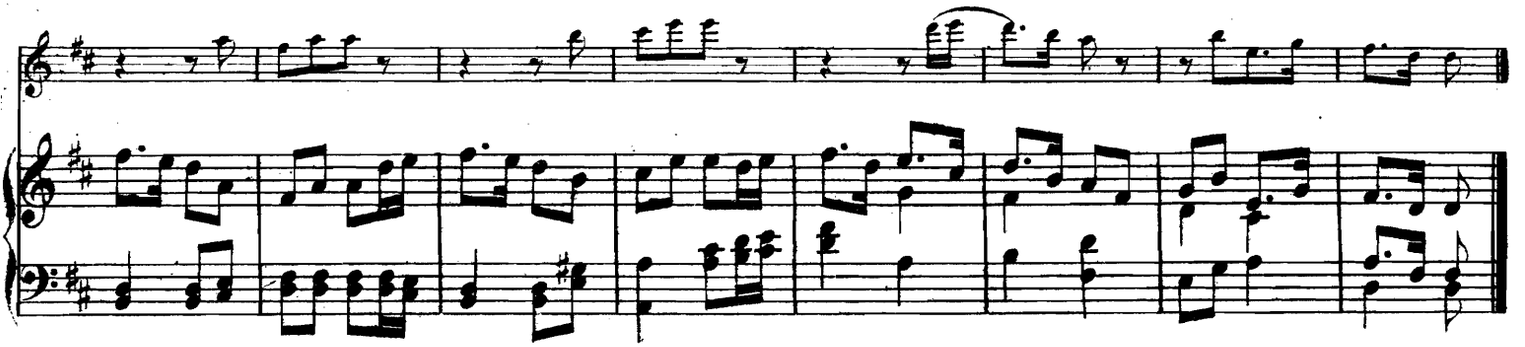


N°. VIII. AIR ECOSSAIS.

TEMA.

Andantino quasi Allegretto.





12

VAR. I.

VAR. II.

VAR. III.

p sempre staccato

VAR. IV.

Un poco piu mosso.

Un poco piu mosso.

ten.

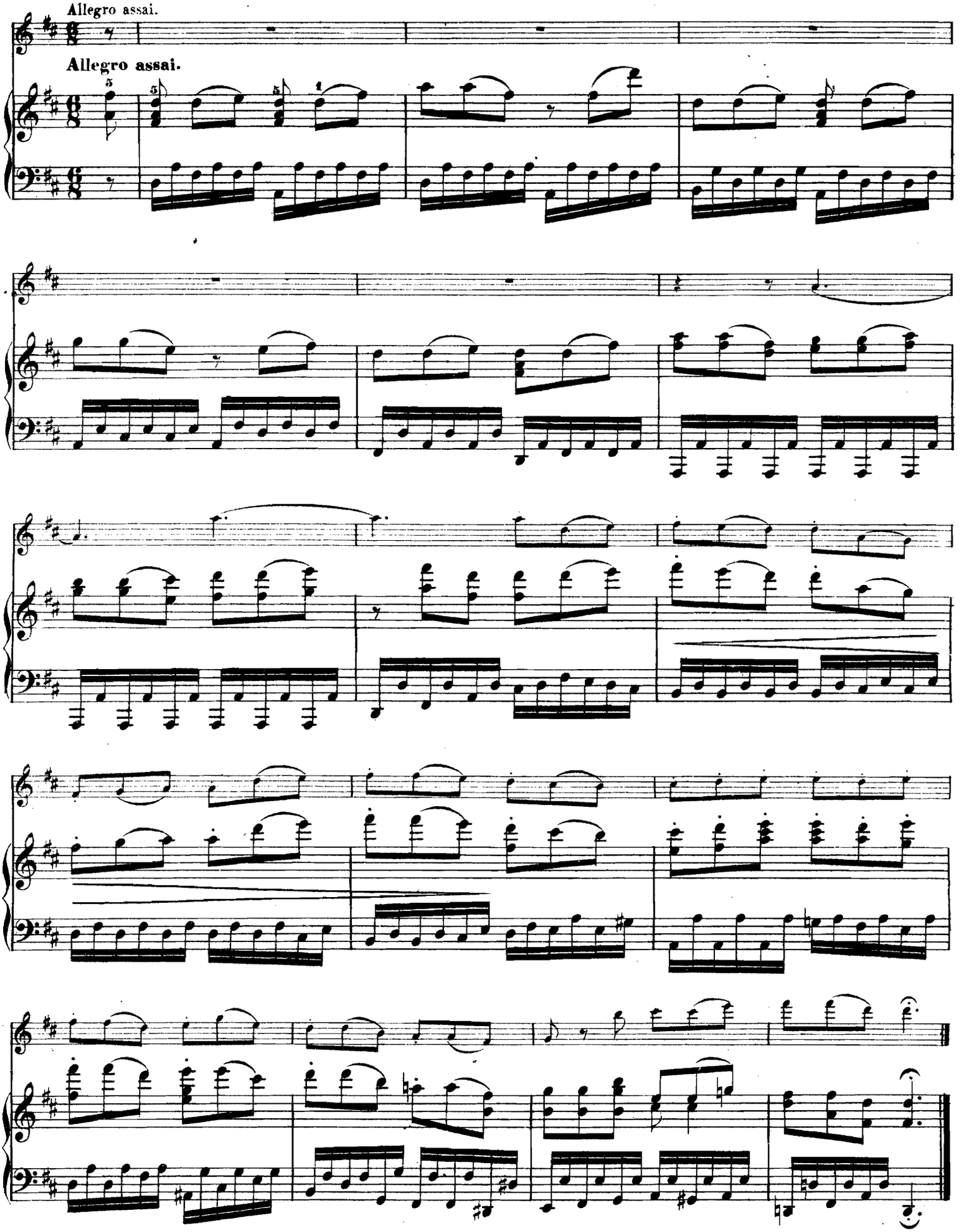
tr

attacca

14

Allegro assai.

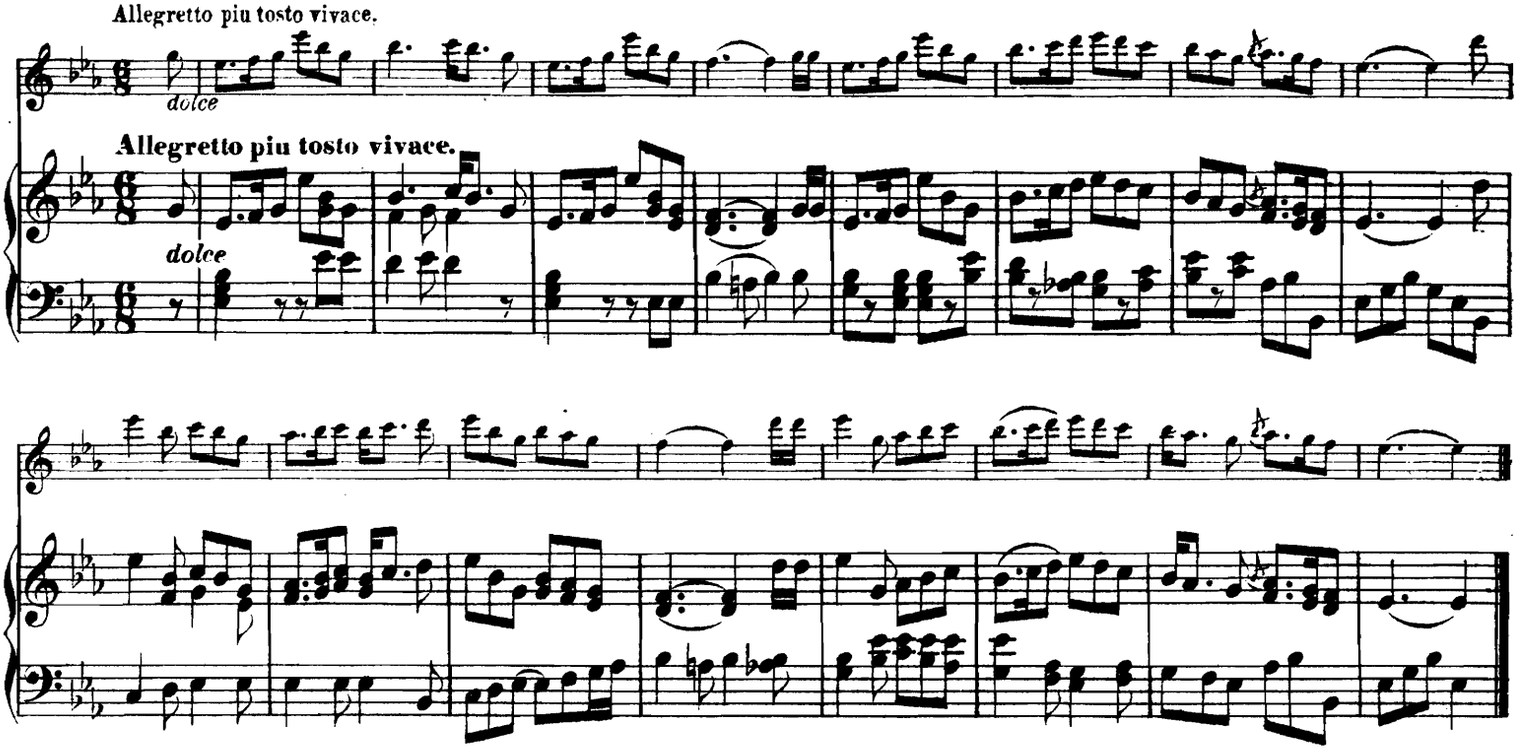
Allegro assai.



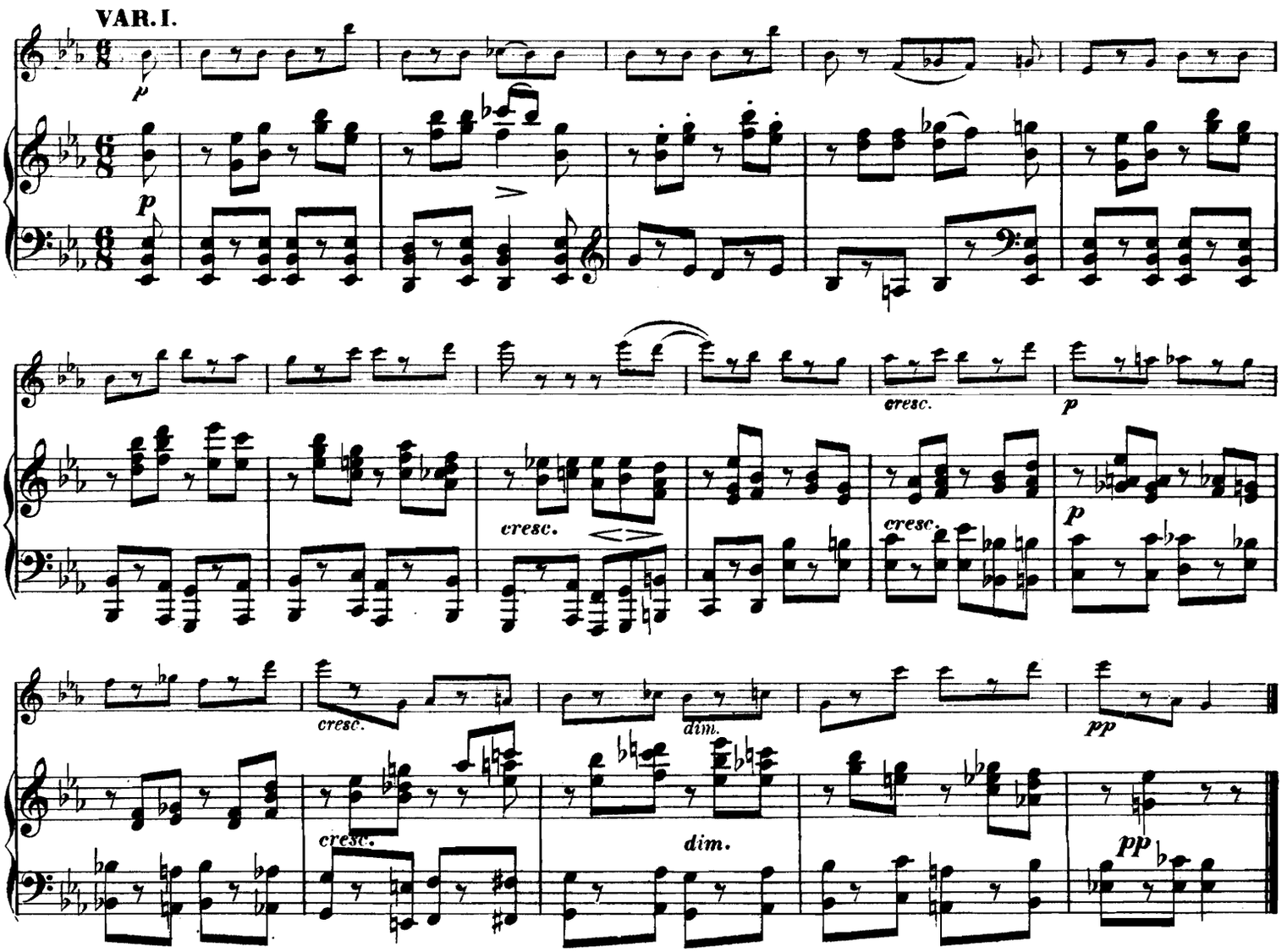
Nº IX. AIR ECOSSAIS.

TEMA.

Allegretto piu tosto vivace.



VAR. I.



16

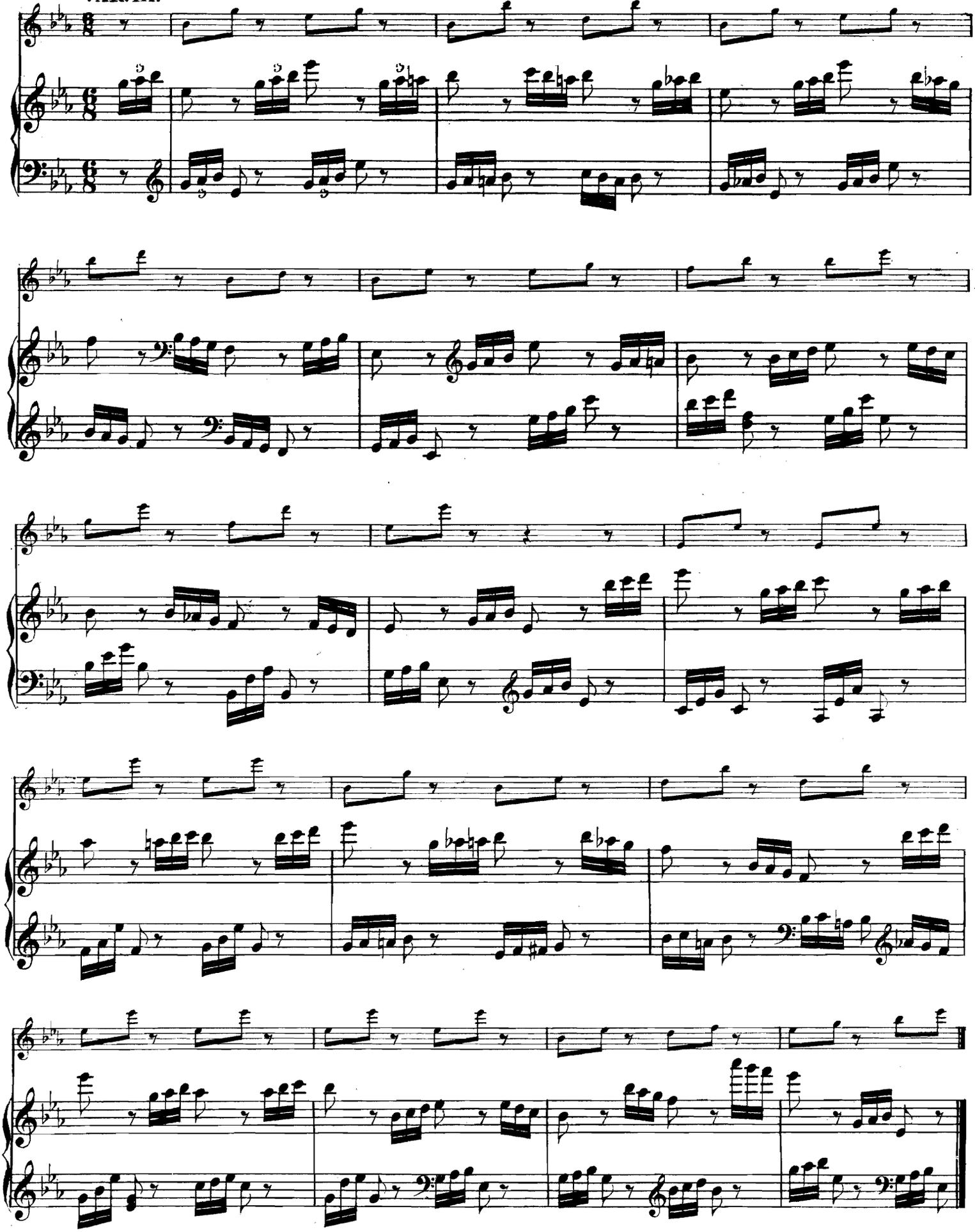
VAR. II.

cantabile e legato

cantabile e legato

Ped. *

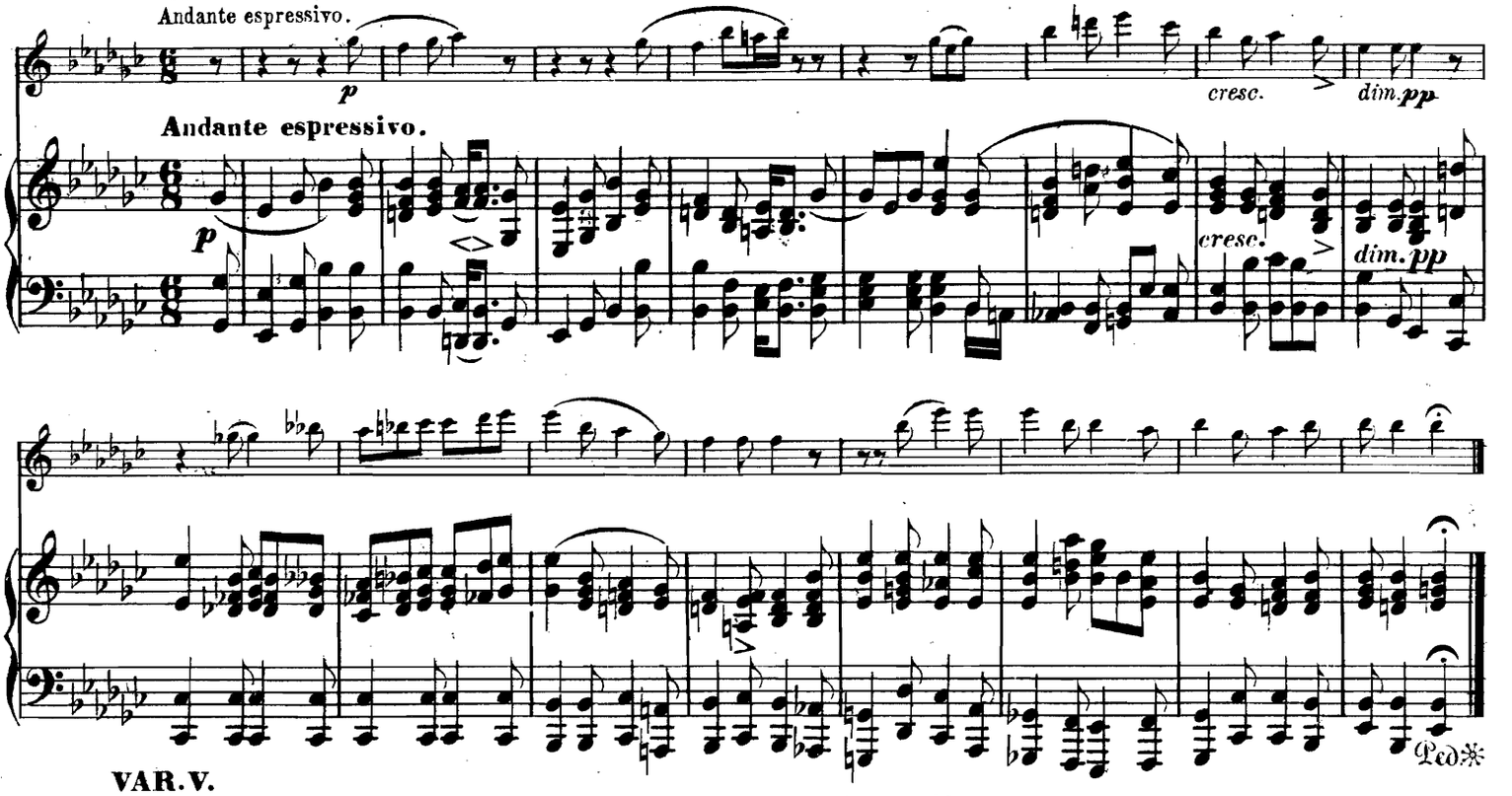
VAR. III.



18

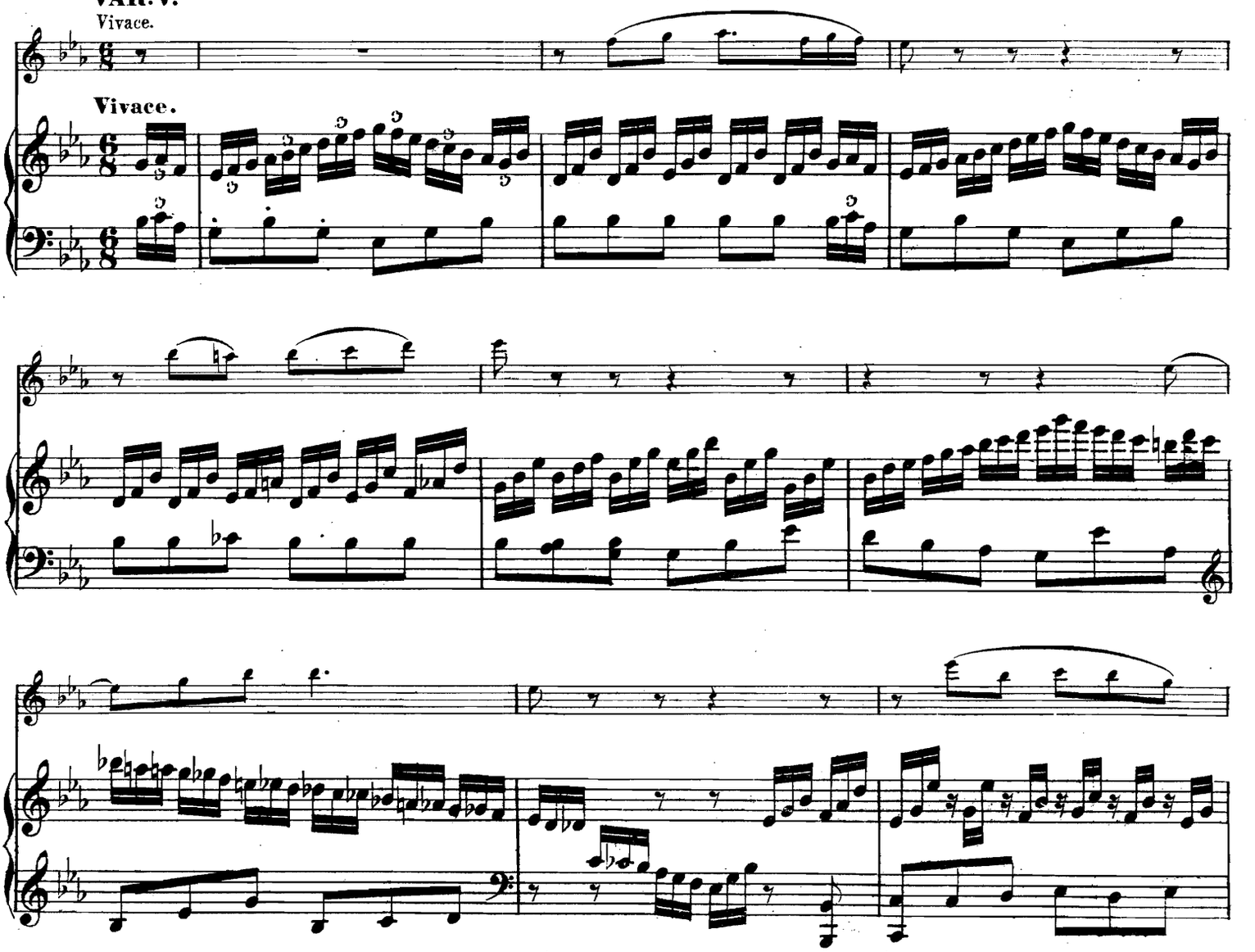
VAR. IV.

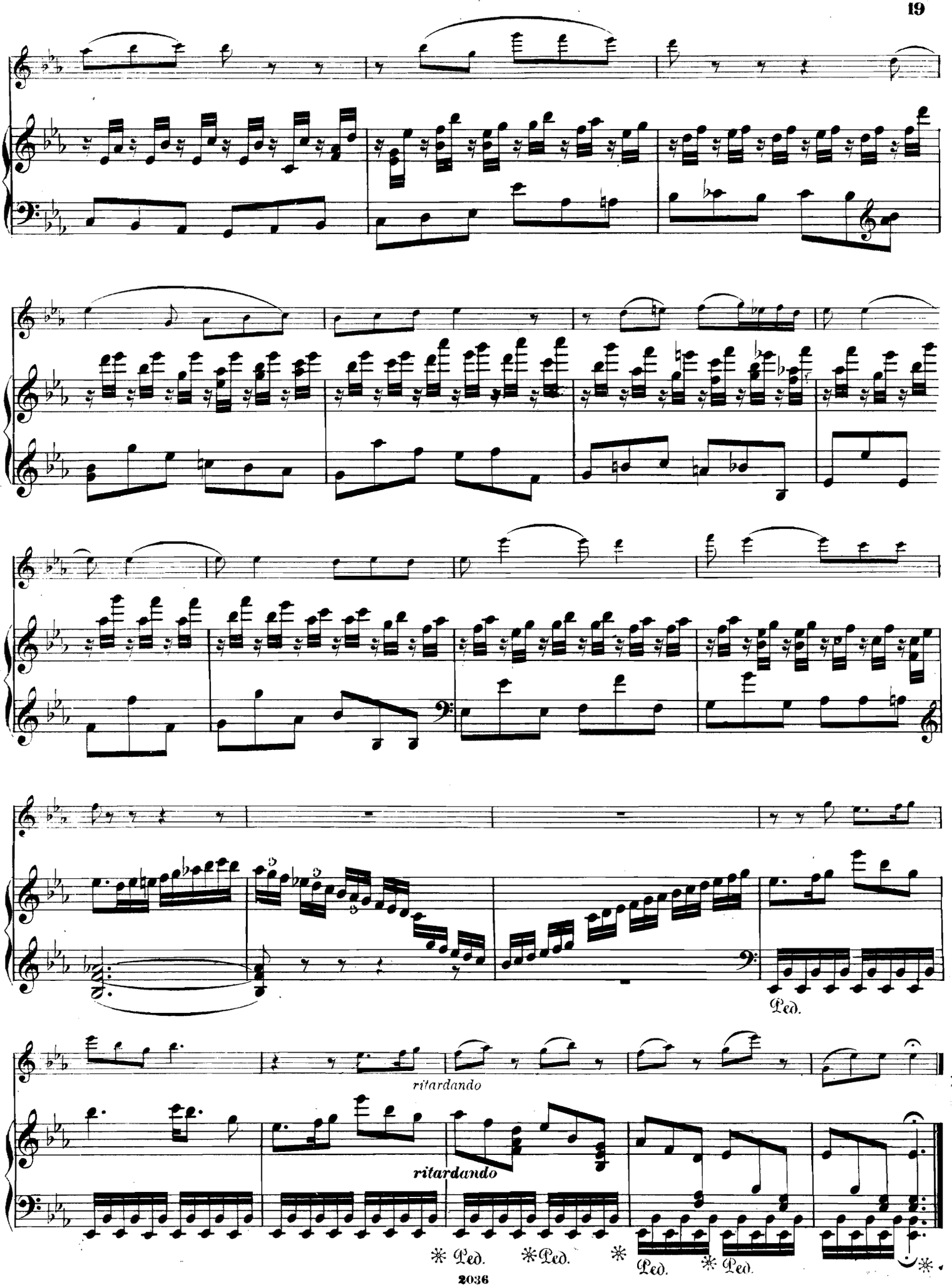
Andante espressivo.



VAR. V.

Vivace.

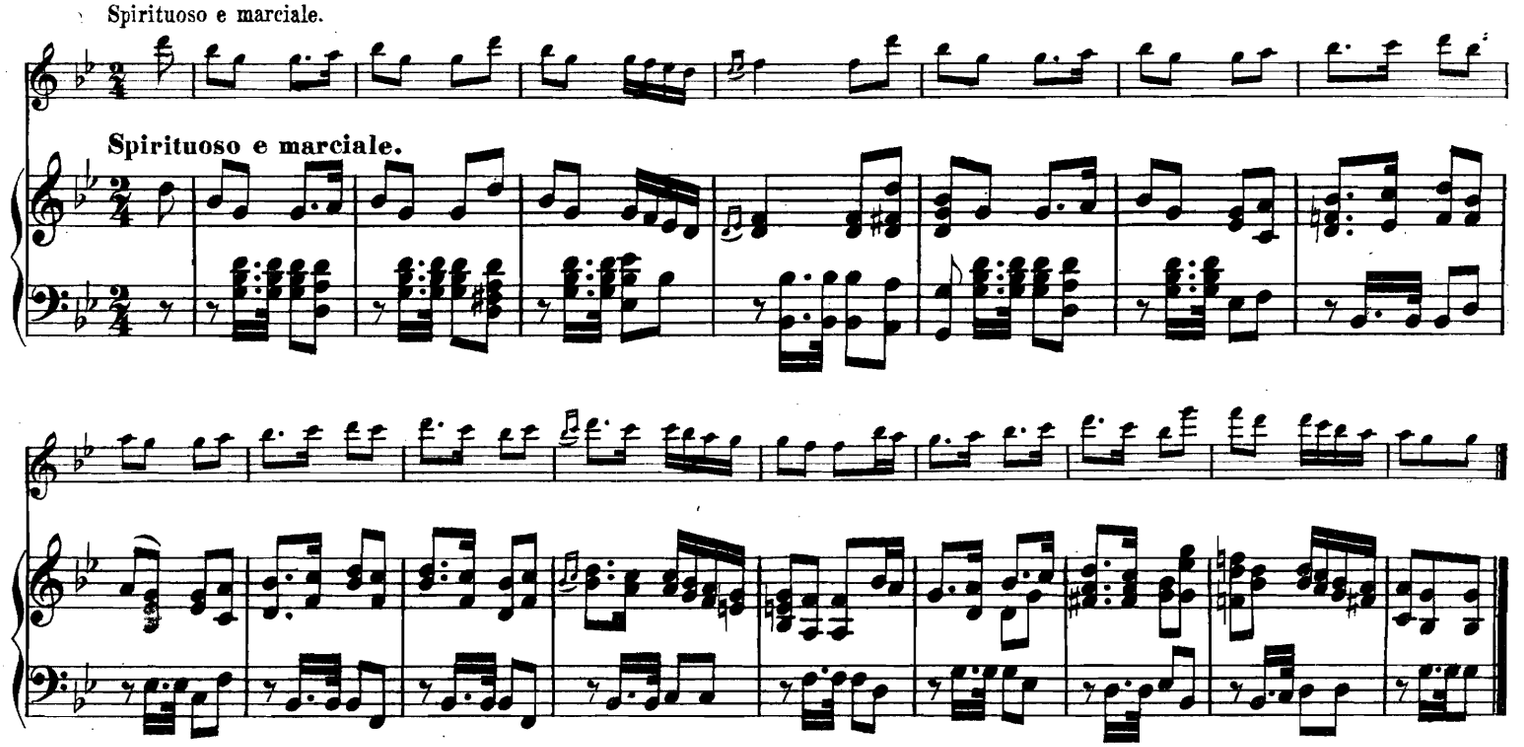



Ped.
ritardando
ritardando
✻ Ped. ✻ Ped. ✻
Ped. ✻ Ped. ✻

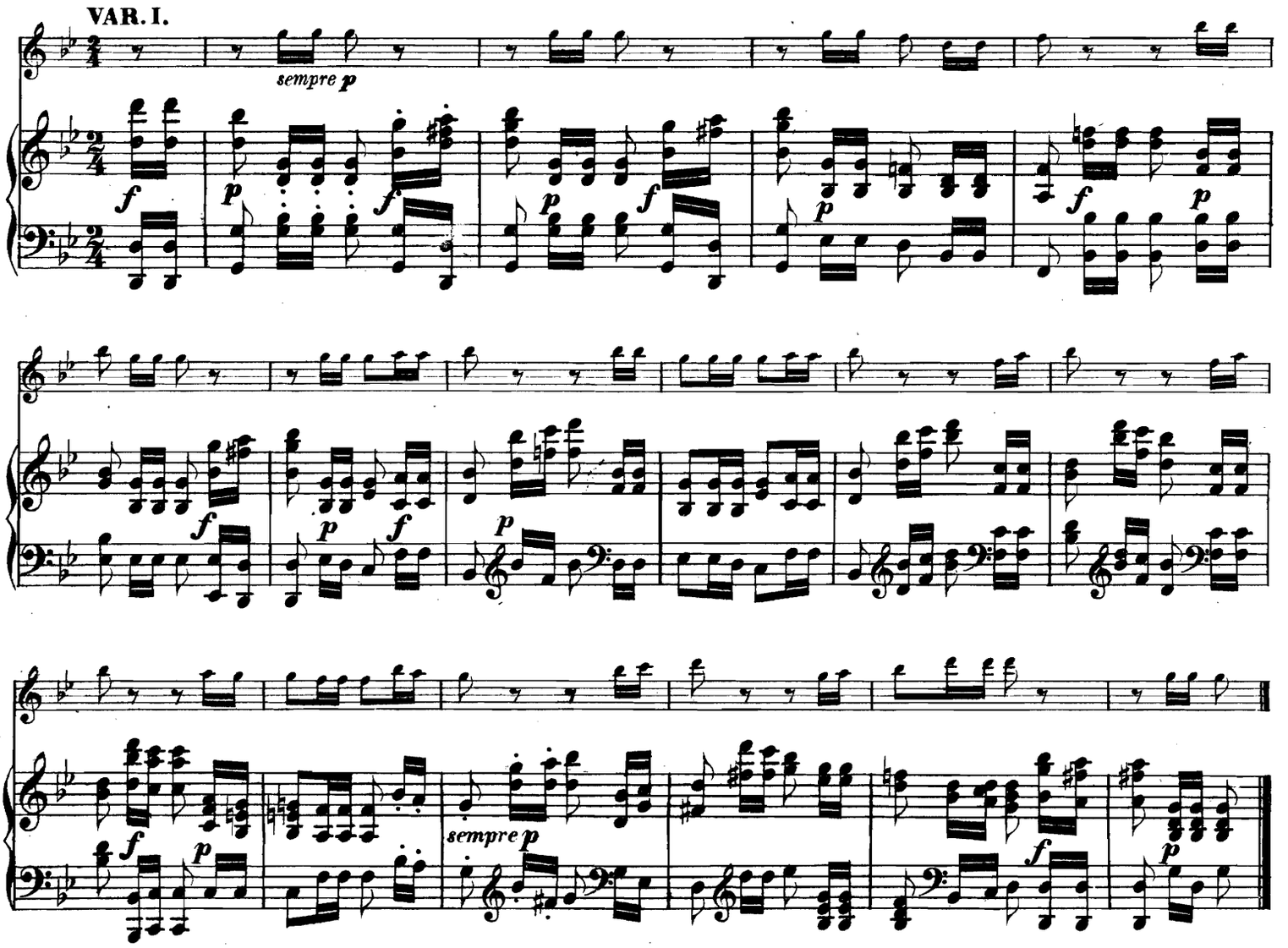
Nº X. AIR ECOSSAIS.

TEMA.

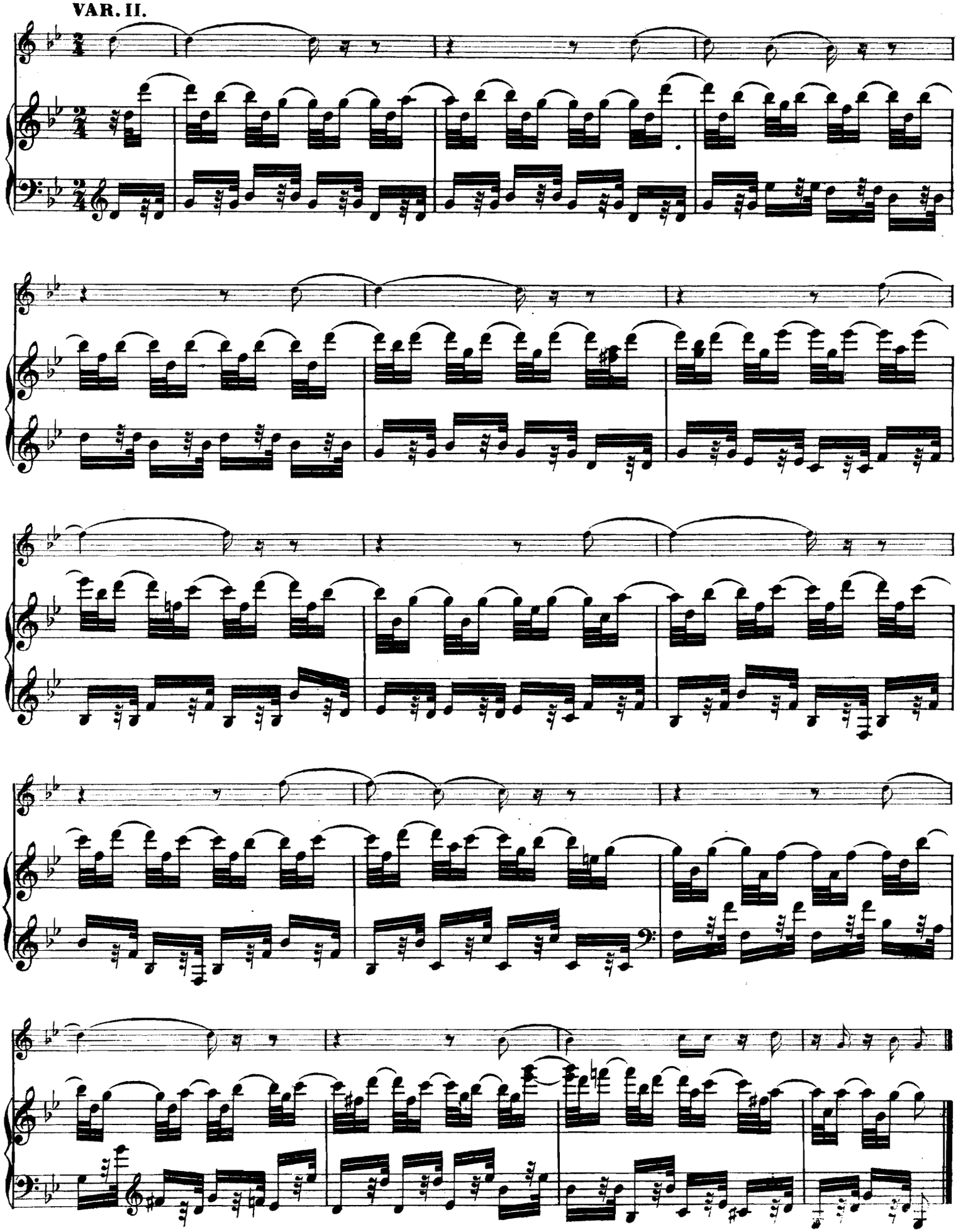
Spirituoso e marciale.



VAR. I.



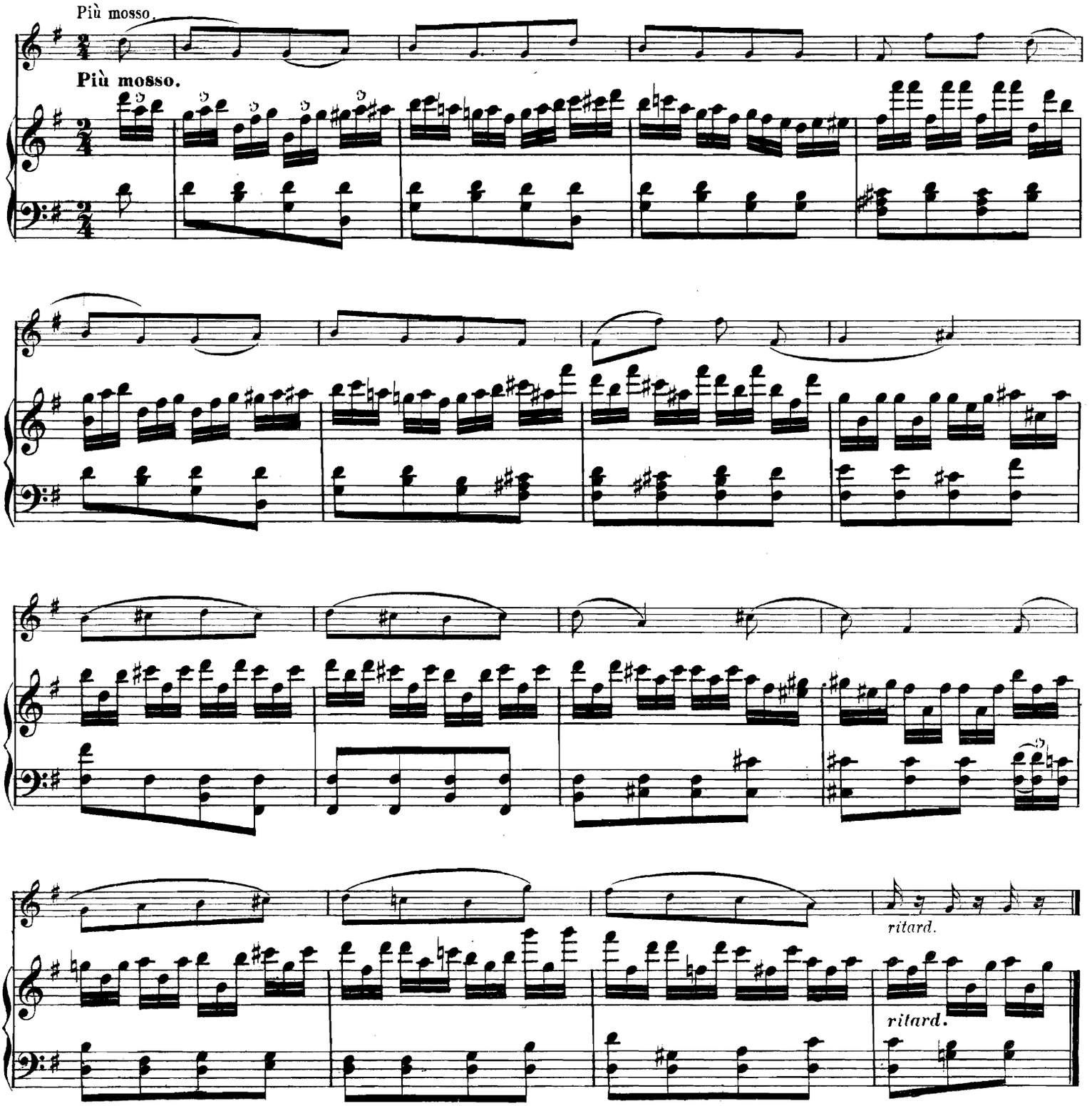
VAR. II.



22

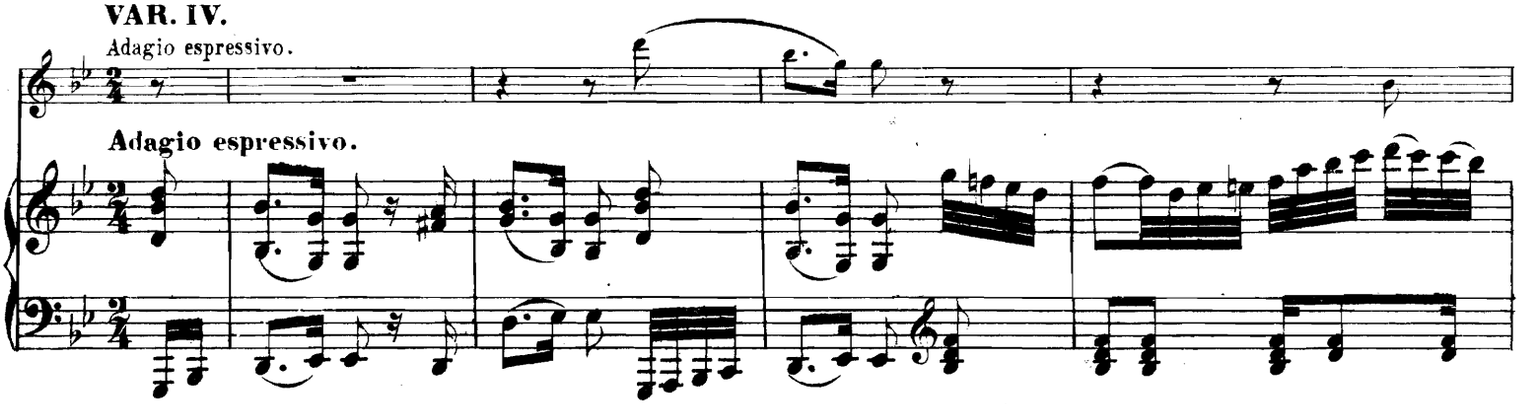
VAR. III.

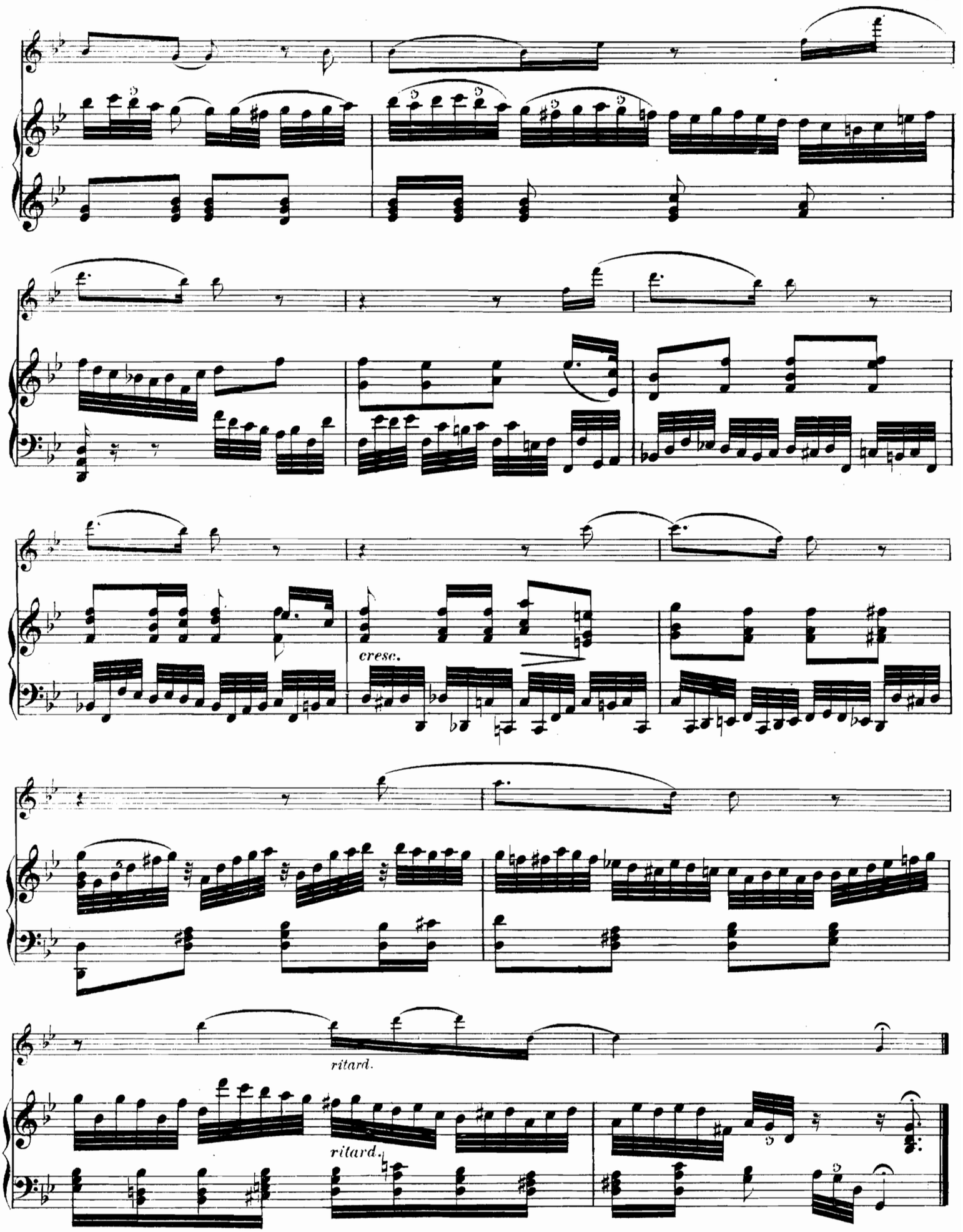
Più mosso.



VAR. IV.

Adagio espressivo.

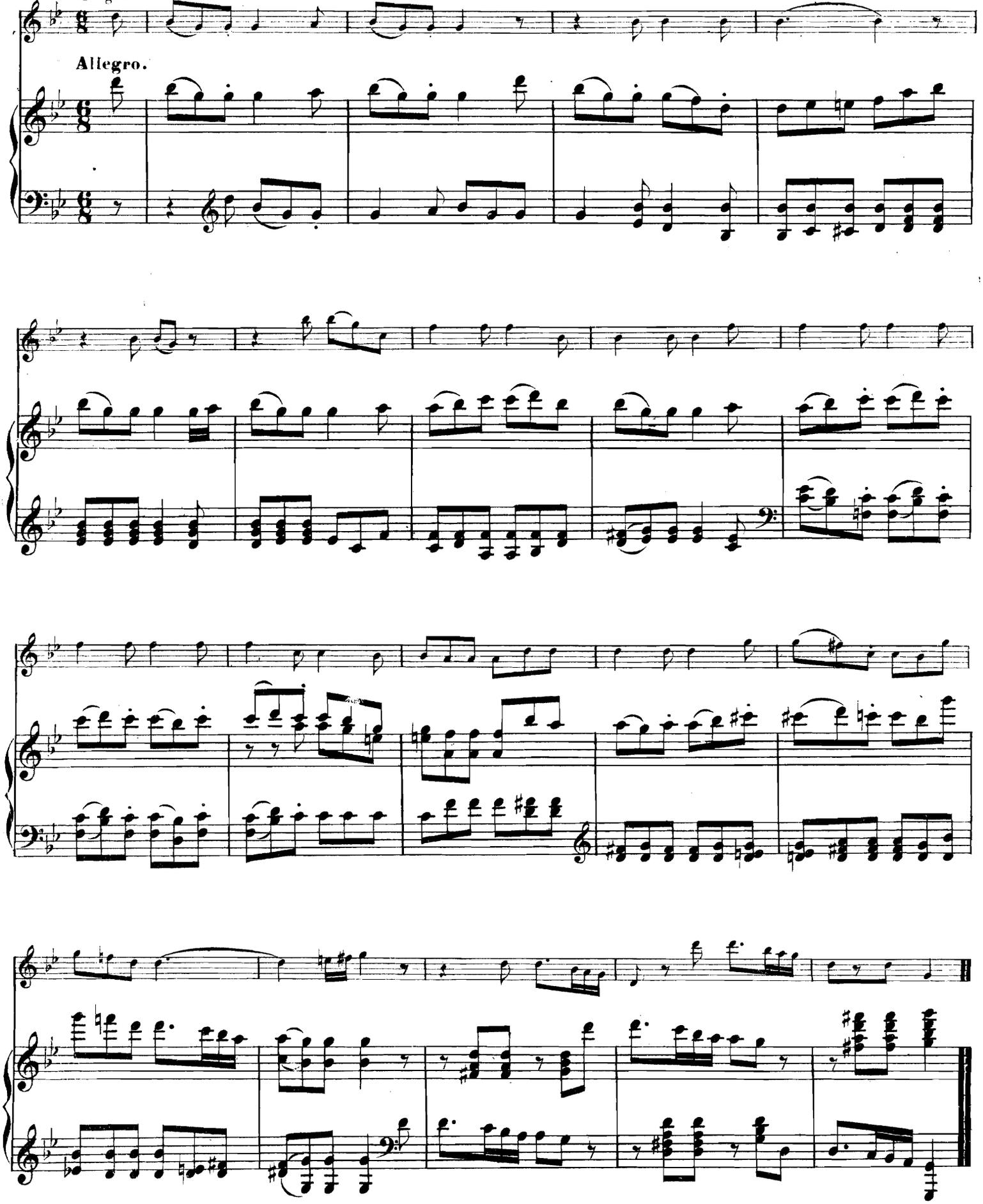



cresc.
ritard.
ritard.

24

VAR. V.

Allegro.



Ludwig van Beethoven.

Sämmtliche Duos

für Pianoforte und Violoncell, Violine, Horn oder Flöte.

No. 1. Sonate in F dur — Fa majeur — F major. Op. 5. No. 1.
No. 2. Sonate in G moll — Sol mineur — G minor. Op. 5. No. 2.
No. 3. Sonate in A dur — La majeur — A major. Op. 69.
No. 4. Sonate in C dur — Ut majeur — C major. Op. 102. No. 1.
No. 5. Sonate in D dur — Ré majeur — D major. Op. 102. No. 2.
No. 6. Sonate in F dur — Fa majeur — F major. Op. 17.
No. 7. 12 Variationen in F dur — Fa majeur — F major. Op. 66 über ein Thema aus Mozart's Zauberflöte „Ein Mädchen oder Weibchen."
No. 8. 6 variirte Themen. Op. 105.
No. 9. 10 variirte Themen. Op. 107. Heft 1.
No. 10. 10 variirte Themen. Op. 107. Heft 2.

Pianoforte.

BRAUNSCHWEIG & NEW YORK, HENRY LITOLFF'S VERLAG.

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