COMPOSITIONEN

FÜR PIANOFORTE von

JAMES KWAST.

V.N. 412	Op. 2. № 1.	**Andante** (As dur)	Mk. 1.
V.N. 413	Op. 2. № 2	**Polonaise** (Es dur)	Mk. 1.20.
V.N. 414	Op. 3.	**Valse - Caprice** (A moll)	Mk. 1.50.
V.N. 415	Op. 4. № 1	**Nocturne** (B moll)	Mk. 1.
V.N. 416	Op. 5.	**Feuillet d'Album** (G dur)	Mk. 1.
V.N. 417	Op. 6.	**Gavotte** (E moll)	Mk. 1.20.
V.N. 418	Op. 7.	**Impromptu** (B moll)	Mk. 1.50.
V.N. 419	Op. 8.	**Widmung** (F dur)	Mk. 1.20.
V.N. 420	Op. 9.	**Serenata** (A dur)	Mk. 1.20.
V.N. 421	Op. 10.	**Erzählung.** 5 kleine Vortragsstücke	Mk. 1.50.
V.N. 422	Op. 13.	**Valse de Concert** (B dur)	Mk. 1.80.
V.N. 423		**Romanze** (Fis dur)	Mk. 1.20.
V.N. 424	Op. 15	**Valse** (Des dur) à quatre mains	Mk. 3.

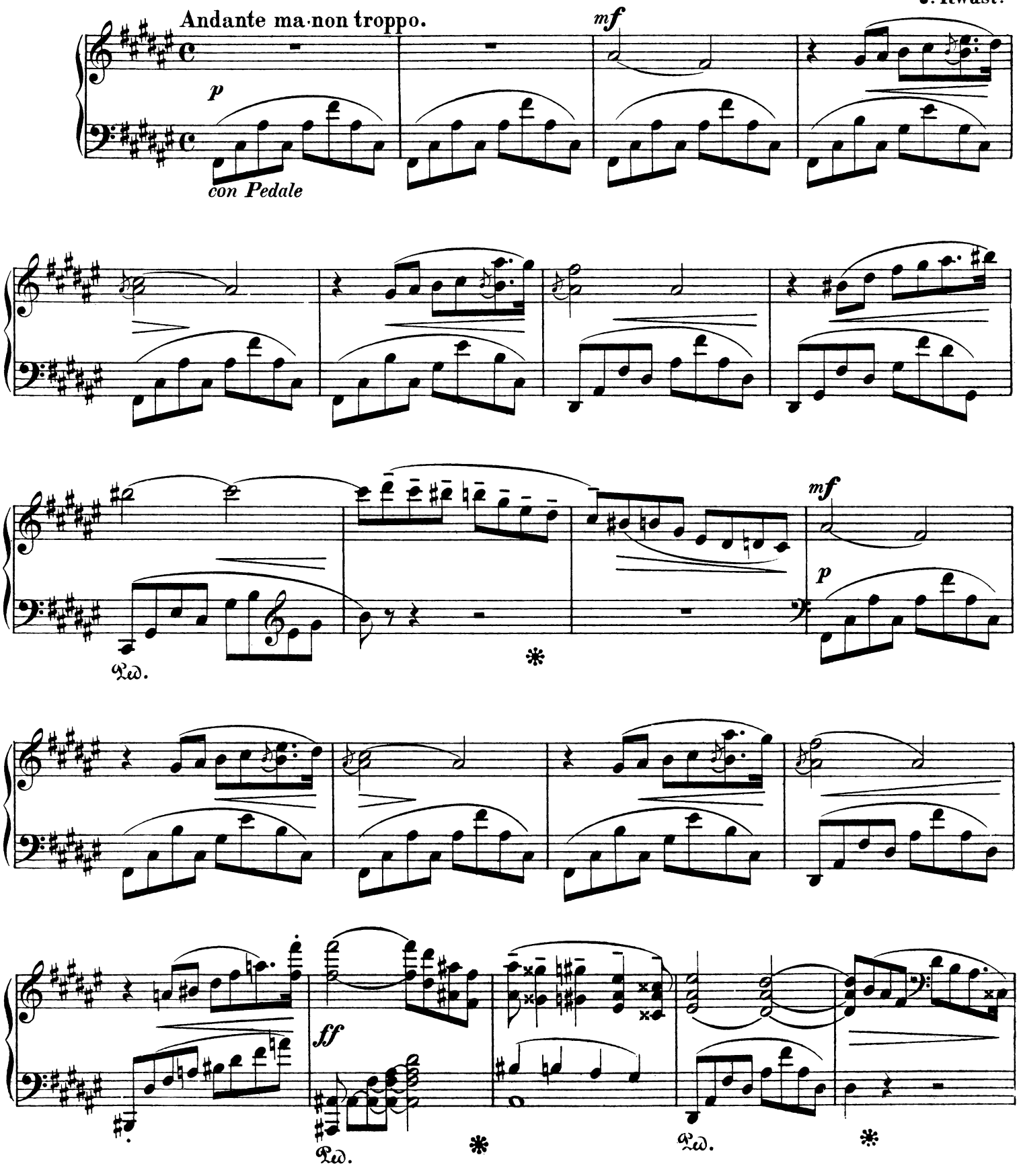
Eigenthum des Verlegers für alle Länder.

OTTO WERNTHAL, BERLIN.

Lith. Anst. v. C. G. Röder, Leipzig.

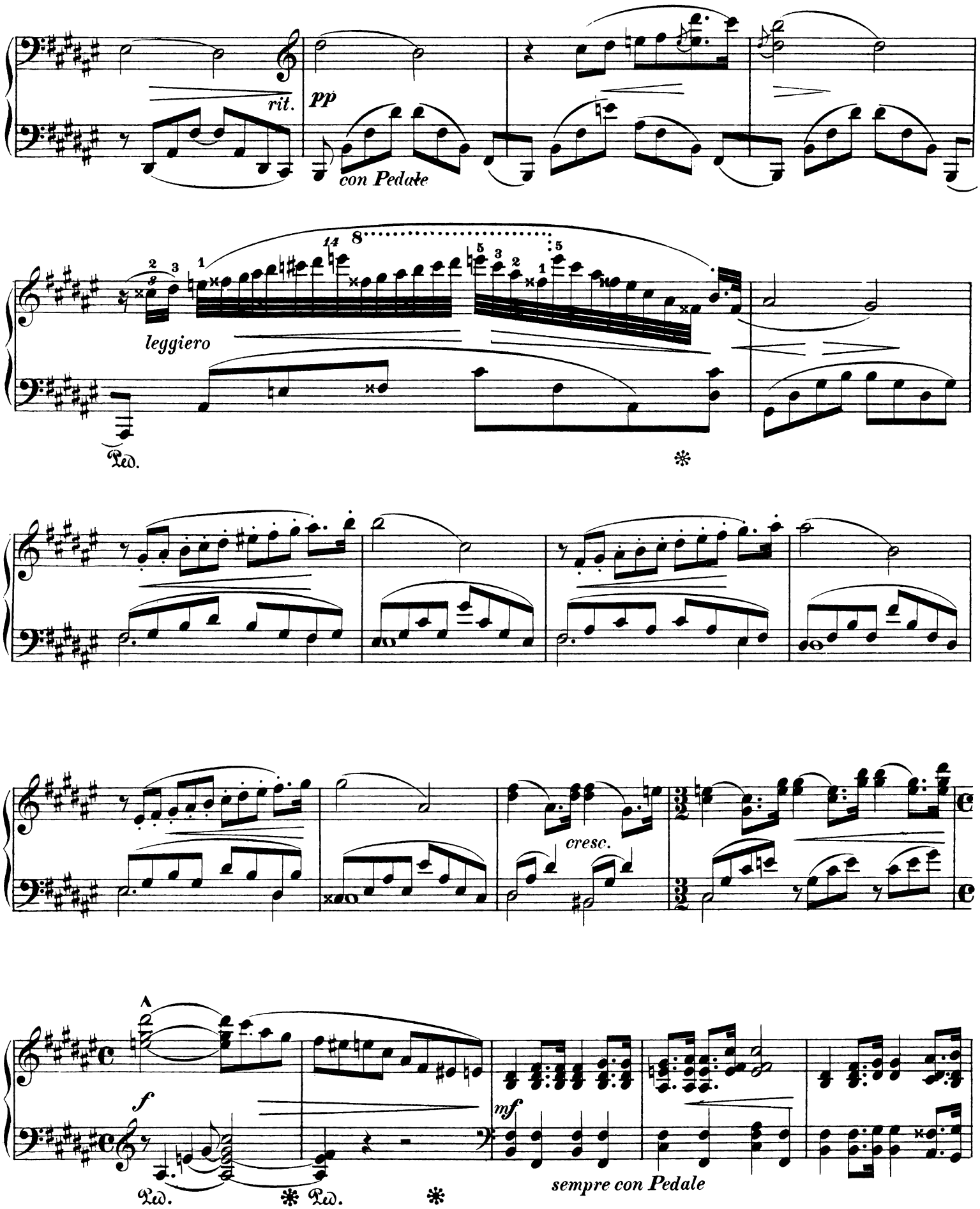
ROMANZE.

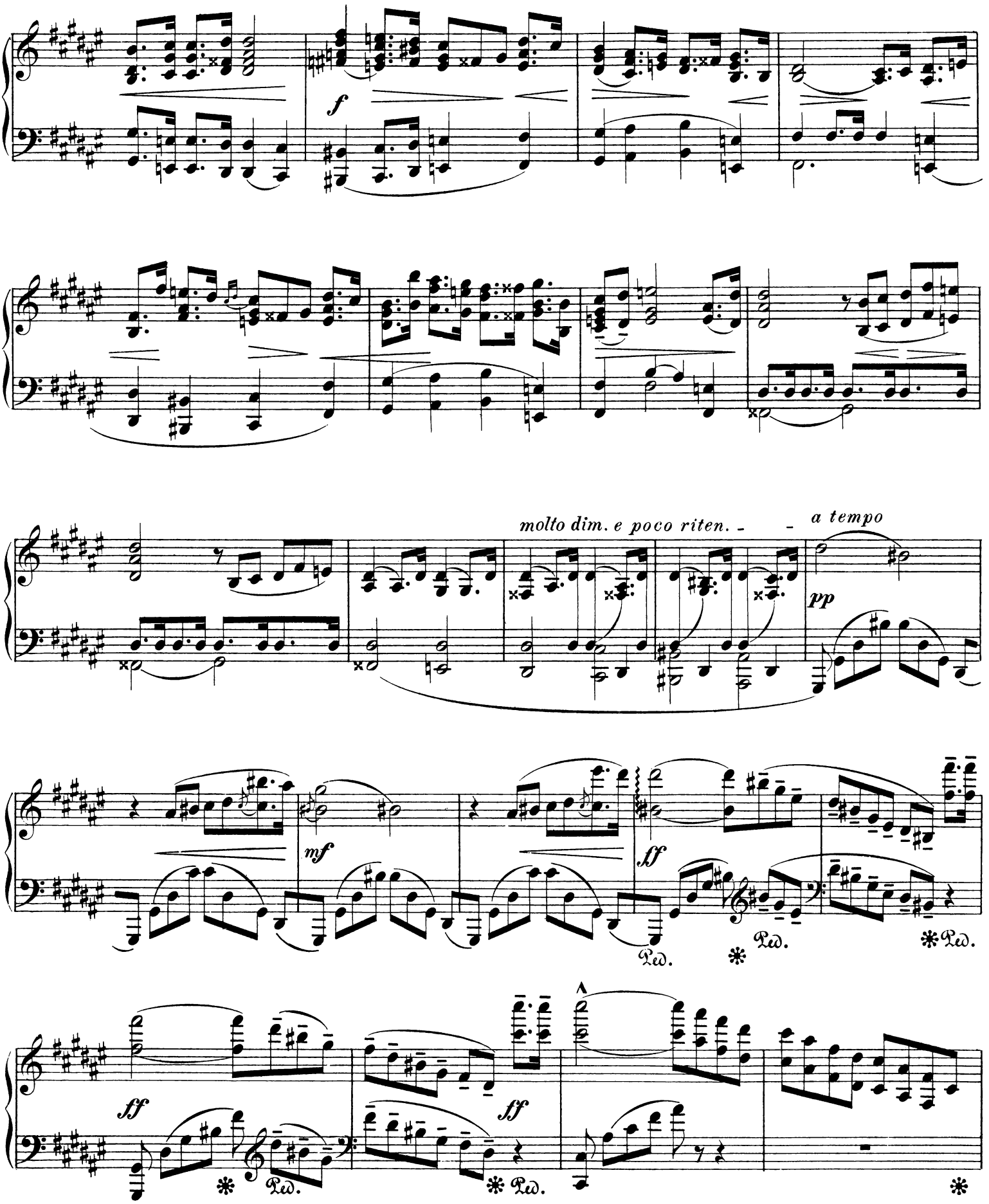
J. Kwast.

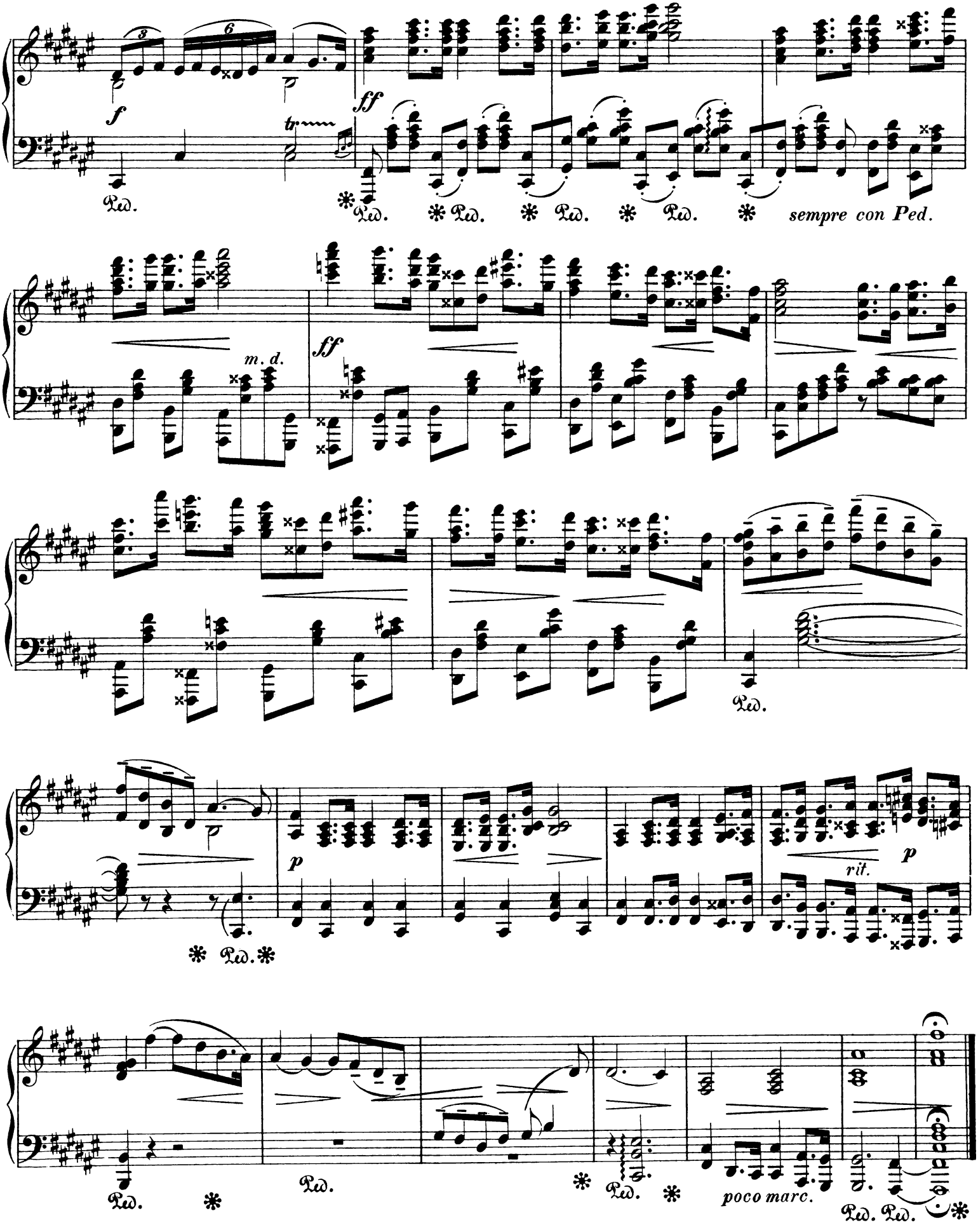


Otto Wernthal, Berlin.

O. W. 423


rit.
pp
con Pedale
leggiero
Ped.
cresc.
f
mf
sempre con Pedale


f
molto dim. e poco riten.
a tempo
pp
mf
sf
Ped.
ff
ff


f
ff
tr
Ped.
sempre con Ped.
m. d.
p
rit.
poco marc.