

Clarinetto 1.^{mo} in B $\flat$

1.

CONCERTO *All.^o maestoso.*
de I *tutti*
F. Kalkbrenner.

The musical score for Clarinet 1 in B $\flat$ is written on 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as dynamics (ff, f, p, mf, fp, cresc., dim.), articulation (accents, slurs), and performance instructions (tutti, solo, Rall., P.F.). The score is divided into sections marked 'tutti' and 'solo'. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from fortissimo (ff) to pianissimo (p). The score includes several slurs and accents, indicating phrasing and emphasis. The performance instructions 'tutti' and 'solo' are placed above the staff to indicate changes in the playing style. The score concludes with a final measure marked '19'.

2.

Clarinetto I^{mo} in B

P.F. $\frac{2}{4}$ *cres* *II tutti*

ff *fp* *cres* *ff*

Morendo *a Tempo* *II solo* *Rall.*

8va *P.F.* *a Tempo* *ff* *p*

III tutti *f* *ff*

III solo *P.F.* *p* *Rall.*

20 *1* *12* *5* *2* *1* *a Tempo*

Rall. *a Tempo* *p* *Rall.* *pp*

25 *P.F.* *IV solo* *p* *cres* *ff*

ff

Adagio *I tutti* *ff* *I solo* *p*

2 *2* *2* *9*

pp *pp* *cres*

pp *p* *cres*

Tempo I^{mo} *1* *5*

f *Cadenza* *pp* *p* *pp* *pp*

Morendo *p* *pp*

Clarinetto 1^{mo} in B $\flat$.

3.

Rondo
vivace.

I tutti
 2 p cresc. f 2 $\sharp$ I pp
 10 f. f. 1 ff
 3 cresc. II solo
 4 pp 5 p 1 p 1
 8 Rall. 1 7 9 pp Rall. f 1
 1 pp 1 p 5 p f
 6 5 cresc. f 9 f. f. 23
 8va
 f. f. 1 pp cresc. f II tutti
 8va
 1 p 1 p f fp pp f
 1 p 1 7 4 6 P. F. tr
 Rall. Tempo 1^{mo}
 Più All.
 6 3 Rall. 4 5 1
 12 tutti
 fine.

Clarinetto 2^{do} in B $\flat$.

1.

All.^o maestoso.

CONCERTO
de
F. Kalkbrenner.

The musical score for Clarinet 2 in B $\flat$ is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'All.^o maestoso.' and the dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and fingerings. The score is divided into sections marked 'I tutti' and 'I solo'. The score ends with a 'Rall. Tempo I.^{mo}' marking.

2. P.F. $\frac{5}{4}$

Clarinetto 2^{do} in B.

cres II tutti

1 P ff ff ff fp *cres* ff

1 ff ff ff f p *cres* fp

p *Morendo* 1 a Tempo 1 8

II solo 16 Rall. a Tempo

8^{va} P.F. 7 1 3 p

solo 2 tutti 2 1 4 III tutti

cres fp fp f f

III solo

9

1 Tempo 1^{mo} II P.F.

Rall. 20 Rall. Tempo 1^{mo} 1

5 2 1 Tempo 1^{mo} 25 *cres* 1 p

Rall. pp

IV tutti

ff f ff

Adagio di molto.

ff 1 3 I solo p

2 p pp *cres*

pp

Tempo 1^{mo} 1

cres Cadenza pp p pp

6 pp *Morendo* p pp

Clarinetto 2^{do} in B.

5.

Rondo
vivace.

I tutti
 2^a p.p. 8^{va}
 cresc. I solo pp
 10 II tutti f
 3 cresc. II solo p 3
 1 p 1 f 8 p.p. Tempo I.^{mo}
 Rall. 7 p
 9 p.p. Tempo I.^{mo} 1 pp
 Rall. f p
 5 6 5 9
 8^{va} p.p. 23 8^{va} p cresc. f
 III tutti
 cresc. f
 solo
 1 p 1 p 0 # 9 f fp pp # 9 #
 1 p 1 # 9 # 7 6 1 f p.p. # 9 #
 Rall. Tempo I.^{mo}
 Più All.
 6 2 Rall. pp 5 1
 12 tutti
 p.p. fine.