

Maestoso
Tutti
Violoncello e Basso.
Concerto.

The musical score is written for Violoncello and Bass. It consists of several staves. The top staff is for the Violoncello, and the bottom staff is for the Bass. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *sp*, *f*, *cres:*, *dim*, *p*, *ff*, *pizz*, *arco*, and *tr*. Performance instructions include *Fag. 1^{mo}* and *U.S.*. The score is marked with *Maestoso* and *Tutti*. The key signature is one flat (B-flat), and the time signature is common time (C). The score is numbered 1208 at the bottom.

Violoncello e Basso.

Musical score for Violoncello and Bass, measures 1-24. The score is written for two staves in G major (one sharp). It includes various dynamics, articulations, and performance instructions.

Measures 1-4: *fp* (fortissimo piano), *rall.* (rallentando).

Measures 5-8: *Solo*, *Tempo 1^{mo}*, *P.F.* (pianissimo forte), *f* (forte), *p* (piano), *f* (forte), *f* (forte), *Tutti*.

Measures 9-12: *p* (piano), *Solo*, *7* (fingerings), *pizz* (pizzicato), *arco* (arco).

Measures 13-16: *p* (piano), *Solo*, *7* (fingerings), *pizz* (pizzicato), *arco* (arco).

Measures 17-20: *tr* (trills), *p* (piano), *p* (piano), *p* (piano).

Measures 21-24: *f* (forte), *p* (piano), *rall. Tempo 1^{mo} pp* (rallentando, tempo primo, pianissimo), *1* (fingerings), *8* (fingerings), *pizz* (pizzicato), *arco* (arco), *f* (forte), *2* (fingerings), *pizz* (pizzicato), *f* (forte), *1* (fingerings), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *f* (forte), *pizz* (pizzicato), *arco* (arco), *5* (fingerings), *f* (forte), *5* (fingerings), *pizz* (pizzicato), *1* (fingerings), *arco* (arco), *Tutti*, *cres: ff* (crescendo, fortissimo), *cres:* (crescendo).

Violoncello e Basso.

3

Solo

ff *p*

5 *p* 1 *p* 2 *p* 2 *p*

2 *p* *f* *fp* *p* *cres:*

pizz *f* *p*

arco *fp* *cres:*

f *p* *cres:* 1 *Tutti* *f*

Solo *3 Cello* *pizz* *Bassi* *pizz*

1 *Fag.* *arco* *pizz* *p* 6 7 *P.F.* *pizz* *p*

arco *cres:* *f* *p*

p *p* *f* *p* *p*

pizz *arco* *f* *p*

f *fp* *p* *f* *l.s.*

Violoncello e Basso.

pizz.
fp *pp* *f* *arco*

1 *4* *pizz* *4* *arco* *8* *P.F. tr*

Tutti
f *ff* *f* *ff*

La Tranquillité.
Adagio
non troppo. *15* *P.F.* *f* *f* *3* *pizz.*

7 *arco* *Tutti*
fp *cres:* *cres:*

f *dim.* *p* *f* *dim.*

1 *1* *1* *cres:* *p*

f *p* *f* *p* *p* *tr* *1* *1*

p *p* *fp* *fp*

3 *pizz.* *rall.* *a Tempo.* *pizz.*

3 *arco*
fp *p*

1 *p* *C.B.* *pp* *ppp*
Cello.

Violoncello e Basso.

5

*Rondo.
Allegretto
grazioso*

P.F.

Solo

6

pizz.

Cadenza

PP Solo

arco

fp

f

p

ff Tutti

ff

ff

f

p

f

ff

p

f

ff

rall.

Solo

2

dim.

f pizz

rall.

Solo

2

f pizz

cres:

1

1

arco

p

ff

p

1

1

arco

p

ff

p

cres:

f

f

f

cres:

f

f

f

11

p

tr

tr

3

11

p

tr

tr

3

U.S.

Violoncello e Basso.

Tempo 1^{mo}
p *rall.* *p* 2 2
rf p
f *p* 1
2 pizz. *1* *1* *cres:* *arco* 3 *Tutti*
Solo *Tutti* *f*
Solo *Tutti* *rall.* *Solo* *a Tempo*
7 pizz. *arco* *f Tutti*
rf *rf* *f* *p* *f*
ff *dim.* *rall.*
ff *rall.*
Tempo 1^{mo} *Solo* 1 *pizz.* 1 *arco* *rf*
sf *rf* *fp* *cres:*

Violoncello e Basso.

7

f *fp* *pp* *pizz* *Tutti*
arco *morendo* *Tempo 1mo* *f* *ff*
Solo *Tutti* *ff* *Solo* *f*
p *cres:* *P.F.* *pizz*
Cadenza: *arco* *sp* *f*
Cadenza: *f* *p* *p* *f*
Tutti *ff* *Cello* *ff*
cres: *p* *cres:*
f *6* *1* *1* *Cello* *p* *cres:*
Bassi. *p* *cres:*
Tutti *f* *ff* *Fine*