

VIOLA.

1

Larghetto.

Ries. Op. 116.

INTRODUZIONE.

Tutti 1. *Solo. 1*

ff *sf* *fz* *p*

5 *pp* *f* *sf* *p* *sf*

f *p* *ff*

Allegretto. *20* *Tutti 2.*

TEMA. *f*

Solo. *2* *2* *4*

p

Tutti 3.

pp

Solo. *5* *5* *6* *Tutti 4.*

p *f*

Solo. *1* *2*

ff *piu lento ma poco.*

5 *Tutti 5.*

pp

Allegretto. *Solo.*

1

fp

Tutti 6.

ff

VIOLA.

Solo. 2 4 1

pizz.

Tutti 7.

ff arco. *sf* *sf* *sf* *sf* *sf*

Solo. 1

sf *sf* *sf* *sf* *sf* *p*

9 5 4

f *p*

p

Tutti 8.

più moto.

Solo. 2 2

fp *fp* *fp*

1 1 pizz.

f *p*

The score consists of 18 measures of music for the Viola. It begins with a Solo section (measures 1-4) marked 'pizz.' and 'Solo.' with fingerings 2, 4, and 1. This is followed by a Tutti section (measures 5-9) marked 'Tutti 7.' and '*ff* arco.' with accents '*sf*' repeated five times. The Solo section resumes (measures 10-14) marked 'Solo.' with fingerings 1 and 4, and dynamics '*sf*', '*sf*', '*sf*', '*sf*', '*sf*', and '*p*'. Measures 15-18 are marked 'Tutti 8.' and 'più moto.' with dynamics '*f*' and '*p*'. The final section (measures 19-22) is marked 'Solo.' with fingerings 2 and 2, dynamics '*fp*' repeated three times, and '1 1 pizz.' with dynamics '*f*' and '*p*'.

VIOLA.

5



Larghetto con moto.



Fine.