

КЛАССНАЯ БИБЛИОТЕКА

Ф. ЧЕРНИ,

Профессора С.-Петербургской Консерватории.

V Степень (трудная).

№№	Р. К.	№№	Р. К.
1. Gade, N. Op. 19. Quatre Aquarelles.	-60	77. Kalkbrenner, F. Op. 42. Allegro moderato.	-60
2. Bendler, Fr. Op. 98 № 1. Entsagung.	-20	78. Schultzhoff, J. Op. 8 № 3. Barcarolle.	-40
3. Thalberg, S. Graziosa.	-30	79. Goria, A. Op. 72. Toccata.	-40
4. Beethoven, L. Op. 51 № 1. Rondo C-dur.	-30	80. Weber, C. M. Op. 62. Rondo brillant.	-50
5. Rameau, J. Le rappel des oiseaux. La poule.	-40	81. Kalkbrenner, F. Toccata.	-30
6.	-30	82. Heller, St. Op. 85 № 2. Tarentelle.	-50
7. Jensen, A. Op. 33. Intermezzo, Reigen, Romance.	-40	83. Brambach, C. Op. 24 № 1. Im Balladenton.	-20
8. Bach, S. Deux Gavottes.	-30	84.	-20
9. Mendelssohn-Heller. Es ist bestimmt in Gottes Rath.	-20	85. Gade, N. Op. 19. Novellette.	-30
10. Bendel, Fr. Op. 102 № 2. Nocturne à la Chopin.	-20	86. Bach, J. Echo.	-30
11. Egghard, J. Op. 22. Sérénade italienne.	-30	87. Wollenhaupt, H. Op. 67. Spinnerlied.	-70
*12. Henselt, A. Op. 15. Frühlingslied.	-60	*88. Tschalkowsky, P. Op. 19 № 4. Nocturne.	-40
13. Mendelssohn, F. Lieder ohne Worte: № 14, 27, 20.	-50	89. Wollenhaupt, H. Op. 22 № 4. Etude.	-30
14. Paradis, P. Sonate.	-20	90.	-30
15. Bendel, Fr. Op. 14. Mozart. Andante.	-40	91. Loeschhorn, A. Op. 63 № 4. Liebesglück.	-20
*16. Langer, Ed. Feuille d'Album.	-20	92. Schultzhoff, J. Op. 36 № 2. Etoile du soir.	-40
17. Haydn, J. Sonate Es-dur № 14. (Lebert).	-80	93. Hiller, Ferd. Op. 97. Zur Guitarre.	-30
18. Chopin-Rhode. Mädchen Wunsch.	-30	94. Martini, F. Gavotte.	-20
19. Bendel, Fr. Op. 102 № 1. Moment musical.	-30	95. Jensen, A. Op. 33. Menuett. Ungarisch. Barcarolle.	-50
20. Hiller, Ferd. Nocturne.	-50	96. Wollenhaupt, H. Op. 22 № 1. Etude.	-30
21. Beethoven, L. Op. 51 № 2. Rondo G-dur.	-70	*97. Schultzhoff, J. Op. 41. Ballade.	-50
22. Gade, N. Sylphiden.	-20	*98. Henselt-Oppel. Забыли вы.	-30
23. Saint-Saëns, C. Romance sans paroles.	-30	*99. Fribik. Berceuse.	-20
24. Bach, Wih. Friedemann. 2 Polonaisen.	-30	100. Loeschhorn, A. Op. 91 № 2. Romance.	-30
25. Rheinberger, J. Op. 29 № 3. Serenata.	-30	101. Egghard, J. Op. 41. Méditation d'une jeune fille.	-20
*26. Tschalkowsky, P. Op. 37a № 6. Barcarolle.	-50	102. Schubert, F. Op. 94 № 6. Moment musical.	-30
27. Bach, Ph. Emanuel. Sonate D-moll.	-30	*103. Henselt, A. Op. 18. Deux romances sans paroles.	-30
28. Bargiel, W. Op. 32. Trois morceaux.	-45	104.	-20
29. Searlatt, D. Toccata, Menuett № 2, 5.	-50	*105. Nápravnik, E. Op. 48 № 3. Mélancolie.	-30
30. Brambach, C. Op. 24 № 3. Im humoristischen Ton.	-30	*106. Henselt, A. Op. 6 № 1. La Fontaine.	-30
31. Haydn, J. Sonate As-dur № 15. (Lebert).	-70	*107.	-30
32. Bargiel, W. Romance sans paroles.	-15	*108.	-30
33. Brambach, C. Op. 29 № 2. Scherzino.	-30	*109. Rubinstein, A. Op. 44 № 1. Romance.	-35
34. Searlatt, D. Pastorale.	-15	110. Kuhn, G. Op. 136. Auf Flügeln des Gesanges.	-40
35. Mozart, W. A. Sonate B-dur № 10. (Lebert).	1	*111. Arensky, A. Op. 36 № 11. Barcarolle.	-40
36. Jaell, A. Op. 81. Regrets en quittant la patrie.	-30	*112.	-40
37. Bach, Ph. Emanuel. Rondo.	-20	113. Kirchner, Th. Op. 13. Zwei Lieder ohne Worte.	-45
38. Haydn, J. Sonate Es-dur № 17. (Lebert).	-80	114.	-25
39. Brambach, C. Op. 34 № 2. Sérénade.	-20	115. Hiller, F. Sérénade. Feuille d'album.	-40
40. Wollenhaupt, H. Op. 32. Nocturne.	-40	116. Jensen, A. Op. 21 № 4. Murrelndes Lüftchen.	-30
41. Mozart, W. A. Sonate B-dur № 12. (Lebert).	1	117. Heller, St. Op. 86 № 4. Réveries d'un solitaire.	-40
42. Döhler, Th. Romance sans paroles.	-40	118. Liszt, Fr. Romance de l'opéra Tannhäuser.	-35
43. Loeschhorn, A. Op. 108 № 2. Saltarella.	-30	119. Moszkowski, M. Op. 12. Spanischer Tanz.	-25
44. Holy, I. Op. 35. Légende.	-30	*120. Arensky, A. Op. 25 № 3. Etude.	-80
45. Brambach, C. Op. 34 № 3. Toccata.	-35	*121. Kross, G. Berceuse.	-40
46. Holy, I. Op. 36. Lettre intime.	-40	*122. Arensky, A. Op. 5 № 3. Romance.	-40
47. Searlatt, D. Courante. Scherzo.	-50	*123.	-50
48. Mozart, W. A. Sonate A-moll № 16. (Lebert).	-90	124. Gluck, G. Gavotte, arr. par Brahms.	-2
49. Mendelssohn, F. Lieder ohne Worte: № 7, 1, 18.	-60	125. Godard, B. Op. 54. 2-me Mazurka.	-30
50. Rubst, L. Op. 15 № 1. Romaneska.	-20	*126. Laub, V. Op. 12. 5. Mazurkas.	-60
51. Heller, St. Op. 86 № 2. Im Walde.	-40	*127.	-60
52. Schultzhoff, J. Op. 35. L'ondine.	-60	*128.	-50
*53. Tschalkowsky, P. Op. 10 № 1. Nocturne.	-30	*129.	-40
54. Cui, C. Polka.	-40	*130.	-40
55. Schubert, Fr. Op. 142 № 2. Impromptu.	-40	*131.	-40
56. Thalberg, S. Op. 41 № 2. Romance.	-20	*132.	-40
57. Mozart, W. A. Rondo A-moll № 20. (Lebert).	-60	*133. Loschettitzky, Th. Op. 2 № 1. Lex deux alouettes.	-40
*58. Erdmannsdörfer, M. Op. 29 № 3. Chant d'amour.	-40	*134. Liszt-Alabieff. Король. Air russe.	-50
59. Schubert, Fr. Op. 90 № 2. Impromptu Es-dur.	-40	135. Liszt-Rossini. La gita in gondola.	-30
60. Vell, W. Op. 28. Mauresque.	-30	*136. Nápravnik, E. Op. 48 № 1. Nocturne.	-40
61. Lieht, G. Das Glockengeläute am Calvarienberge.	-50	*137.	-50
*62. Schultzhoff, J. Andante aus der Sonate Op. 37.	-30	138. Raff, J. Op. 157 № 2. La fleuse.	-40
63. Döhler, Th. Op. 39. Tarentelle.	-60	*139. Rubinstein, A. Op. 75 № 4. Impromptu.	-30
64. Schubert, Fr. Op. 78. Menuetto.	-20	*140. Samson, O. Op. 1 № 1. Nocturne.	-30
65. Chopin-Rhode. Op. 74 № 5. Das Bächlein liebt die Blumenau.	-30	141. Schultzhoff, J. Op. 27 № 1. Prés de la fontaine.	-35
*66. Schultzhoff, J. Op. 36. № 1. Doux reproche.	-30	142. Schumann, R. Op. 12 № 3. Warum?	-15
67. Schimak, F. Am Spinnrade.	-50	143.	-30
68. Field, J. Nocturne A-dur № 4.	-30	144.	-15
69. Dussek, L. Op. 62. La consolation.	-50	145.	-15
70. Schubert-Heller. Op. 55. Liebesbotschaft.	-30	*146. Rubinstein, A. Op. 3. Deux mélodies № 1.	-30
71. Schultzhoff, J. Op. 23. Chant du berger.	-20	*147.	-30
72. Schubert, Fr. Op. 94. Moments musicaux № 1, 2, 3.	-50	*148.	-40
73. Hummel, J. Op. 13. Allegro aus der Sonate Es-dur.	-60	*149. Pachulski, H. Op. 8 № 2. Prélude F-moll.	-30
74. Lysberg, Ch. Op. 34. La Fontaine.	-30	*150.	-40
*75. Anatschewsky, M. Op. 11 № 1. Allegretto grazioso.	-25	151. Liszt-Mozart. Lacrymosa du Requiem.	-25
76. Mendelssohn, F. Lieder ohne Worte: № 19, 11, 31.	-60		



*Собственность издателя

Л. Юргенсона в Москвѣ.

С.-Петербургъ, у Л. Юргенсона. | Варшава, у Э. Венде и К^о.

Кіевъ, у Л. Издиковскаго.

ÉTOILE DU SOIR.

con espressione.

ANDANTINO.

N^o 2.

Г. П. І

l'accompagnamento.

Feb.

Lea

Lead

35
ten

Ed.

Lead

Ed

Lead

Tw.*
Tw.*

22

Red.

Le

5

34
ten.

II

22.

Lead.

9

22

This page contains five systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is one sharp (F#). The time signature is 4/4.

System 1: The right hand features a melodic line with a *dim.* (diminuendo) marking. The left hand has a rhythmic accompaniment. Pedal markings (*Ped.*) and asterisks (*) are present below the staff.

System 2: The right hand continues the melodic line, with a *cresc.* (crescendo) marking. The left hand maintains the accompaniment. Pedal markings and asterisks are present.

System 3: The right hand has a *dim.* marking. The left hand continues the accompaniment. Pedal markings and asterisks are present.

System 4: The right hand has a *semplice.* marking. The left hand continues the accompaniment. Pedal markings and asterisks are present.

System 5: The right hand has a *sempre.* marking. The left hand continues the accompaniment. Pedal markings and asterisks are present.

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The page number 3 is in the top right corner.

dolce.

Pw. *

rall.

III

Pw. *

cre - scen - do.

Pw. *

p

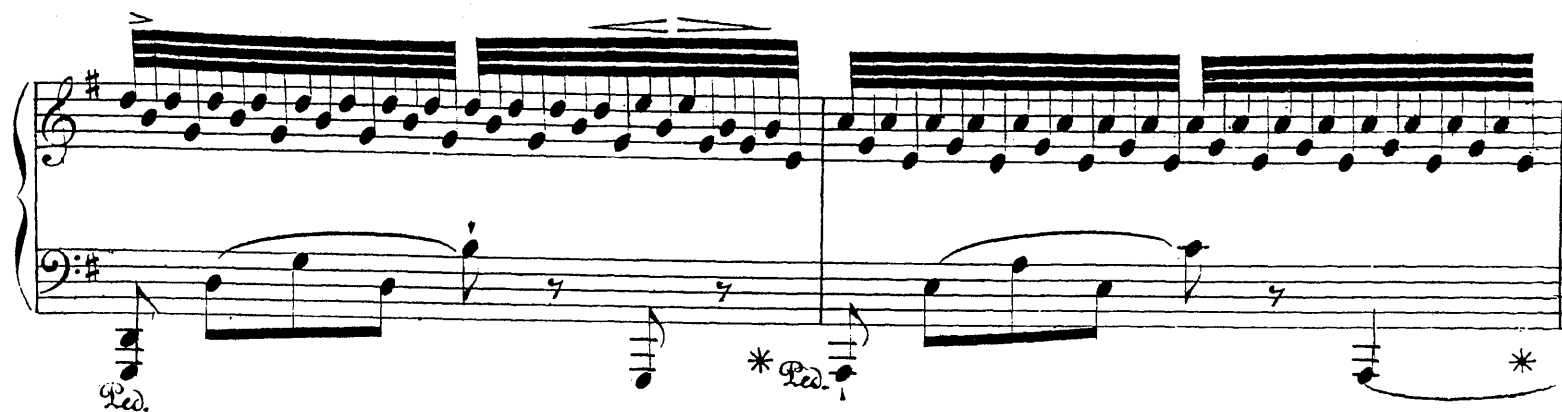
poco rit.

Pw. *

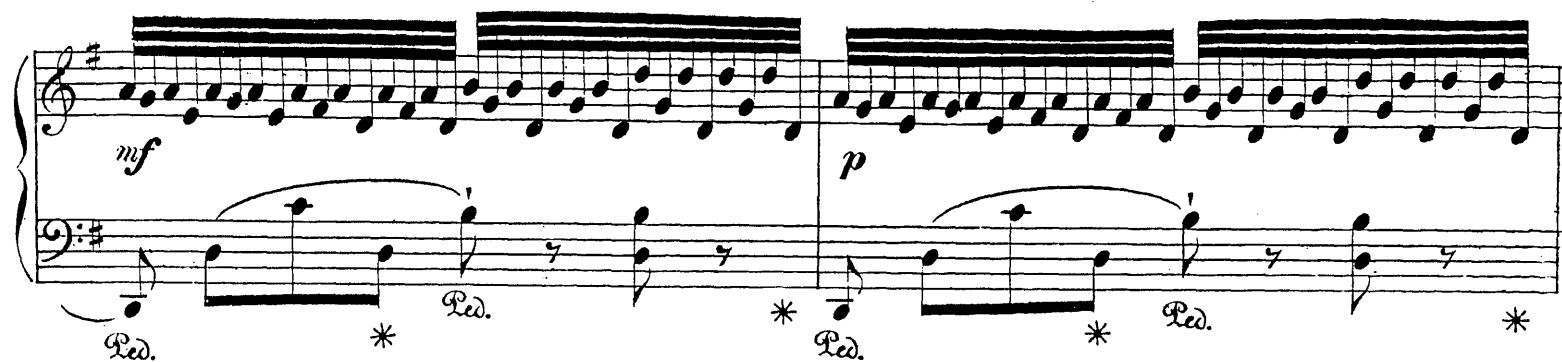
F. II. I

pp legg: ed egualmente.

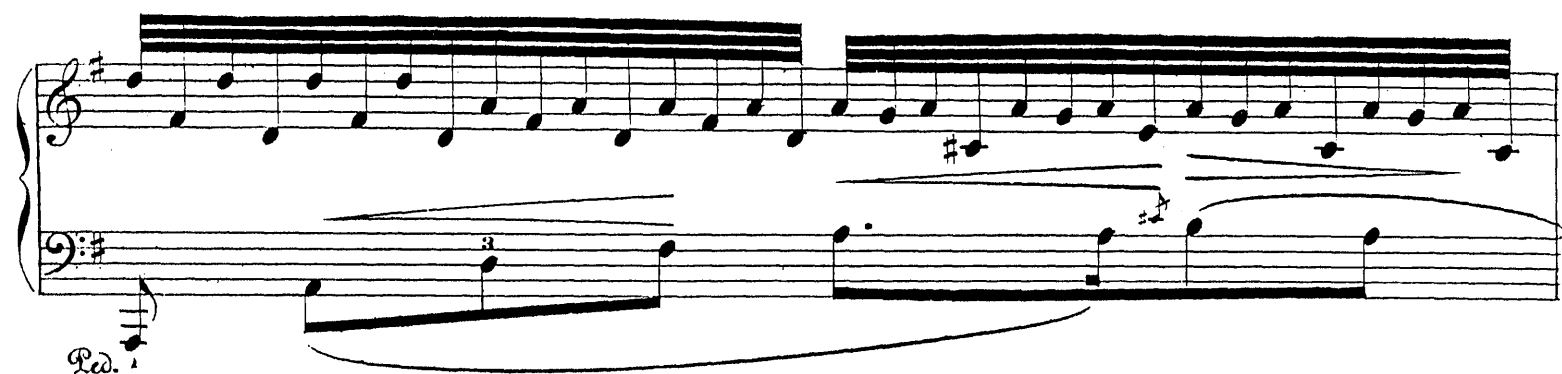
Pw. *



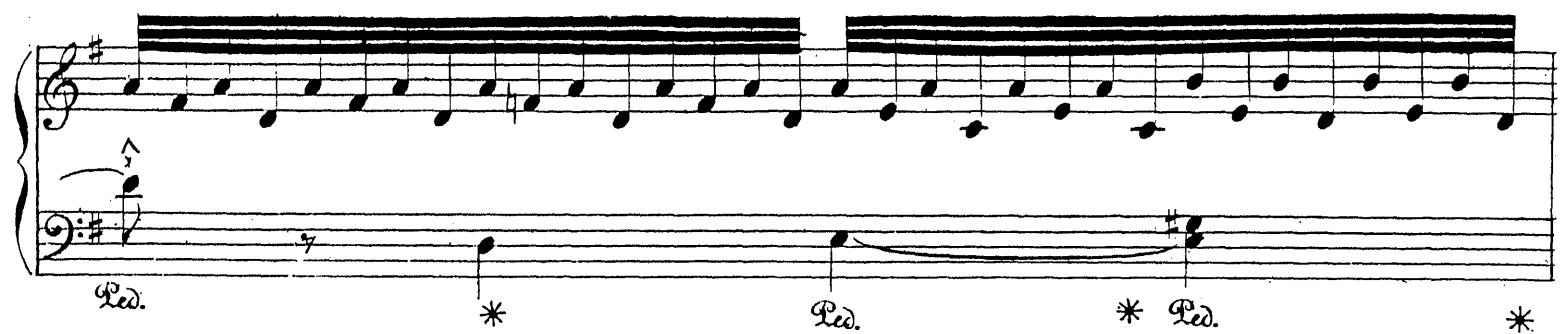
First system of musical notation. The treble staff contains a continuous eighth-note melody. The bass staff features a melodic line with slurs and rests, marked with "Ped." and asterisks. A fermata is placed over the final note of the bass staff.



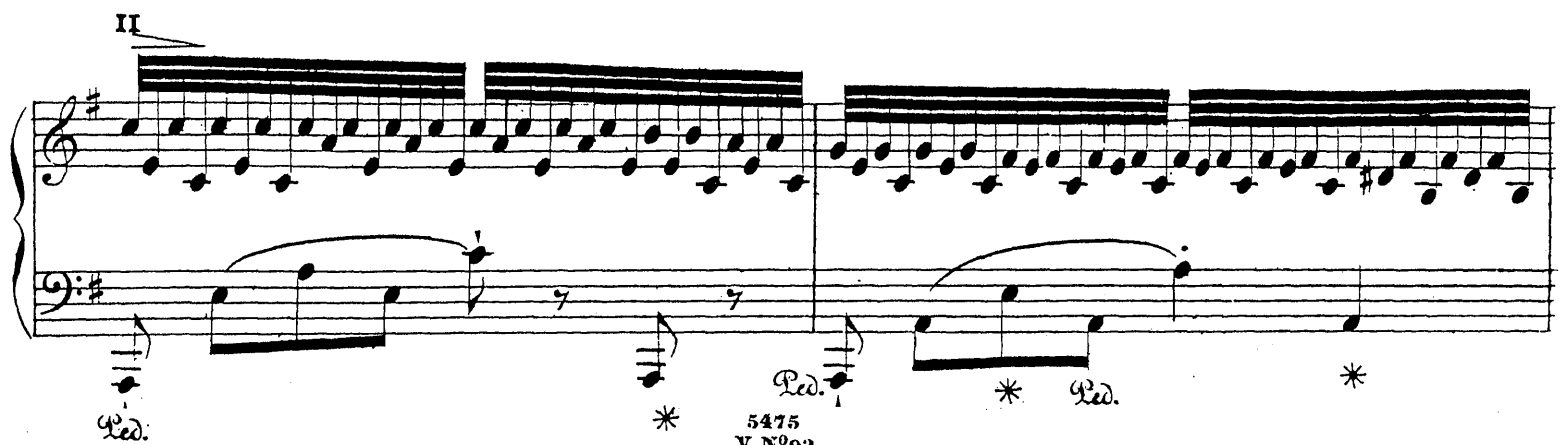
Second system of musical notation. The treble staff continues the eighth-note melody, with dynamic markings *mf* and *p*. The bass staff includes slurs, rests, and markings for "Ped." and asterisks.



Third system of musical notation. The treble staff continues the eighth-note melody. The bass staff features a triplet of eighth notes and a long slur spanning across the system. Markings for "Ped." and asterisks are present.



Fourth system of musical notation. The treble staff continues the eighth-note melody. The bass staff includes slurs, rests, and markings for "Ped." and asterisks.



Fifth system of musical notation, marked with a Roman numeral "II". The treble staff continues the eighth-note melody. The bass staff includes slurs, rests, and markings for "Ped." and asterisks. The page number "5475" and "V. N°92." are printed at the bottom center.

Musical score for "L'Espresso" by Franz Liszt. The score is in G major and 2/4 time. It includes piano and vocal parts. The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The vocal part is a single melodic line with lyrics in Italian.

The score is divided into four systems. The first system includes the lyrics "cre - scendo." and "f". The second system includes the lyrics "Ped." and "5". The third system includes the lyrics "p", "dim.", and "Ped.". The fourth system includes the lyrics "pp", "cant.", and "5".

The piano part includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), and *dim.* (diminuendo). The vocal part includes the lyrics "cre - scendo.", "Ped.", "5", "cant.", and "5".

The score is written for piano and voice. The piano part is in G major and 2/4 time. The vocal part is in G major and 2/4 time. The score is a single system of four systems.

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#).

- System 1:** The right hand plays a continuous sixteenth-note pattern. The left hand has a few notes. Dynamics include *Ped.* and *cant.* with an asterisk.
- System 2:** Similar right-hand pattern. Left hand has a triplet of eighth notes. Dynamics include *Ped.*, *pp sempre.*, and *cant.* with an asterisk.
- System 3:** The right hand has a melodic line with a dashed line above it. The left hand has a few notes. Dynamics include *Ped.*, *dim.*, and an asterisk.
- System 4:** The right hand has a melodic line with a dashed line above it. The left hand has a few notes. Dynamics include *Ped.*, *pp*, *sempre Ped.*, and an asterisk.
- System 5:** The right hand has a melodic line with a dashed line above it. The left hand has a few notes. Dynamics include *smorzando.*, *pp*, and an asterisk.