

COURRANT SARABANDE

(from: *Terpsichore*, TMA 106 - 1612)
for Oboe & Harpsichord

Score (00':54'')

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegretto ♩ = 59

The musical score is written for Oboe and Harpsichord. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 59 beats per minute. The score is divided into three systems. The first system shows the Oboe and Harpsichord parts. The Oboe part has a trill (tr) on the first measure. The Harpsichord part has a tremolo (tr) on the first measure. The second system shows the Oboe and Harpsichord parts. The Oboe part has a first ending (1.) and a second ending (2.). The Harpsichord part has a first ending (1.) and a second ending (2.). The third system shows the Oboe and Harpsichord parts. The Oboe part has a first ending (1.) and a second ending (2.). The Harpsichord part has a first ending (1.) and a second ending (2.).

Oboe

Harpsichord

Ob.

Hpschd.

18

1.

2.

Oboe

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12 1. 2.

21 1. 2.

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Ob.

Hpschd.

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