

# SONATE

für Pianoforte und Violine.

Dem Baron von Gleichenstein gewidmet.

## VIOLINO.

L.v. Beethoven, Op. 69.

Allegro, ma non tanto.

*dolce*  
*p*  
*cresc.*

*p*  
*cresc.*

*f* *dolce ad libit.* *f* *sf* *sf dim.* *p cresc.* *f*

*p*

*pizz.* *f* *sf* *sf* *sf* *sf* *sf*

*f* *sf* *sf* *sf* *f* *tr* *tr* *ff*

*arco*

*dim.* *pp* *f* *ff*

*1. p dolce*

*2.* *f* *sf* *sf* *sf* *sf* *tr* *tr* *espress.*

*cresc.*

VIOLINO.

Violino musical score consisting of 13 staves. The key signature is two sharps (F# and C#). The score includes various dynamics and articulations:

- Staff 1: *tr* (trill), *1* (first ending)
- Staff 2: *ff* (fortissimo)
- Staff 3: *p* (piano)
- Staff 4: *cresc.* (crescendo)
- Staff 5: *f* (forte), *dimin.* (diminuendo), *pp* (pianissimo)
- Staff 6: *cresc. fp dolce* (crescendo, fortissimo, dolce)
- Staff 7: *cresc.* (crescendo), *f > ad libit.* (forte, ad libitum), *sf sf f sf* (sforzando, sf, f, sf)
- Staff 8: *sf dim. p cresc. f* (sforzando, diminuendo, piano, crescendo, forte)
- Staff 9: *1* (first ending)
- Staff 10: *2* (second ending)
- Staff 11: *1* (first ending)
- Staff 12: *2* (second ending)
- Staff 13: *1* (first ending)

VIOLINO.

Violino musical score, measures 1-12. The music is in G major (two sharps) and 4/4 time. It features a variety of dynamics and articulations. Measure 1 starts with a forte (*f*) *pizz.* (pizzicato) instruction. Measure 2 has a forte (*f*) dynamic. Measure 3 has a forte (*f*) dynamic. Measure 4 has a forte (*f*) dynamic. Measure 5 has a forte (*f*) dynamic. Measure 6 has a forte (*f*) dynamic. Measure 7 has a forte (*f*) dynamic. Measure 8 has a forte (*f*) dynamic. Measure 9 has a forte (*f*) dynamic. Measure 10 has a forte (*f*) dynamic. Measure 11 has a forte (*f*) dynamic. Measure 12 has a forte (*f*) dynamic. The score includes markings for *arco*, *tr* (trills), *dimin.* (diminuendo), *pp* (pianissimo), and *p dolce* (piano dolce).

SCHERZO.

Allegro molto.

SCHERZO musical score, measures 1-4. The music is in G major (two sharps) and 4/4 time. It features a variety of dynamics and articulations. Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a piano (*p*) dynamic. Measure 3 has a piano (*p*) dynamic. Measure 4 has a piano (*p*) dynamic. The score includes markings for *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo).

VIOLINO.

1

*p*

*cresc.* *f*

*dimin.* *dolce*

*dolce*

*sempre p*

*sempre p*

*f* *fp*

*cresc.* 1. 2. 3. 4. 5. 6. 7.

8. 9. 10. *f* 11. 12. 13. 14. *sf* 15.

*sf* 16. *sf* 17. *sf* 18. *dim.* *piu p*

*pp* 3 7 *p* *f*

*p* *p*

*f* *p*

*cresc.* *f*

VIOLENO.

Musical score for Violino, page 45. The score consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *cresc.* (crescendo), *f* (forte)
- Staff 3: *dimin.* (diminuendo)
- Staff 4: *dolce* (dolce), *sempre p* (sempre piano)
- Staff 5: *dolce* (dolce), *sempre p* (sempre piano)
- Staff 6: *f* (forte)
- Staff 7: *fp* (fortissimo piano)
- Staff 8: *cresc.* (crescendo), measures 1-6
- Staff 9: *f* (forte), measures 7-14
- Staff 10: *sf* (sforzando), measures 15-18; *piu p* (pianissimo)
- Staff 11: *pp* (pianissimo), *p* (piano), *f* (forte)
- Staff 12: *p* (piano), *f* (forte)
- Staff 13: *p* (piano), *f* (forte)
- Staff 14: *cresc.* (crescendo), *f* (forte)

VIOLINO.

1

*p*

*cresc.*

*dimin.*

*p* *pp* *pizz* 3

*arco*

Adagio cantabile.

1

*p* *cresc.* *p*

*cresc.* *p* *ad libit.*

Allegro vivace.

*p* *cresc.* *f* 7

*p*

*f* *dolce*

*p* *cresc.* *f*

VOLINO.

The musical score for Violino consists of 12 staves of music in G major (one sharp). The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a piano (*p*) dynamic and a *cresc.* (crescendo) marking.
- Staff 2:** Features a fortissimo (*ff*) dynamic.
- Staff 3:** Contains first and second endings, with the second ending marked *dolce*.
- Staff 4:** Includes a *cresc.* marking followed by a *ff* dynamic.
- Staff 5:** Continues the melodic line.
- Staff 6:** Shows a *tr* (trill) marking, followed by *p* and *pp* dynamics, and a first ending marked *pp*.
- Staff 7:** Features a *ritard.* (ritardando) marking and ends with a *p* dynamic.
- Staff 8:** Includes a *cresc.* marking, followed by *f* and *p* dynamics.
- Staff 9:** Continues with melodic and rhythmic patterns.
- Staff 10:** Continues with melodic and rhythmic patterns.
- Staff 11:** Continues with melodic and rhythmic patterns.
- Staff 12:** Ends with a *f* dynamic.

A page of musical notation for a violin part, numbered 48. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations. The first staff begins with a *dimin.* marking and includes a *tr* (trill) on the final note. The second staff has a *cresc.* marking and a *p* (piano) dynamic. The third staff also has a *cresc.* marking. The fourth staff continues the melodic line. The fifth staff is marked *dolce* and includes a *2* (second ending) bracket. The sixth staff has *f* and *fp* markings. The seventh staff has a *p* marking. The eighth staff has a *cresc.* marking. The ninth staff has a *cresc.* marking and ends with a *f* dynamic. The tenth staff has a *pp* marking, a *cresc.* marking, and ends with a *f* dynamic. The piece concludes with a double bar line.



# Ludwig van Beethoven.

## Sämmtliche Duos

für Pianoforte und Violoncell,  
Violine, Horn oder Flöte.

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- No. 1. Sonate in F dur — Fa majeur — F major. Op. 5. No. 1.  
No. 2. Sonate in G moll — Sol mineur — G minor. Op. 5. No. 2.  
No. 3. Sonate in A dur — La majeur — A major. Op. 69.  
No. 4. Sonate in C dur — Ut majeur — C major. Op. 102. No. 1.  
No. 5. Sonate in D dur — Ré majeur — D major. Op. 102. No. 2.  
No. 6. Sonate in F dur — Fa majeur — F major. Op. 17.  
No. 7. 12 Variationen in F dur — Fa majeur — F major. Op. 66 über ein Thema aus Mozart's  
Zauberflöte „Ein Mädchen oder Weibchen.“  
No. 8. 6 variirte Themen. Op. 105.  
No. 9. 10 variirte Themen. Op. 107. Heft 1.  
No. 10. 10 variirte Themen. Op. 107. Heft 2.

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**Violoncell, Violine, Horn und Flöte.**

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