

Frühlingswogen.

Symphonische Dichtung.

Philipp Scharwenka Op. 87.

1. Tenor-Tromme.

Mäßig bewegt 66 D 18 F 18

Viol. I. 85 86 87

operr. 88.

E a tempo 20 F 8 16 7 17

un poco più mosso rit.

Viol. II. 62 63 64

L.

un poco rall.

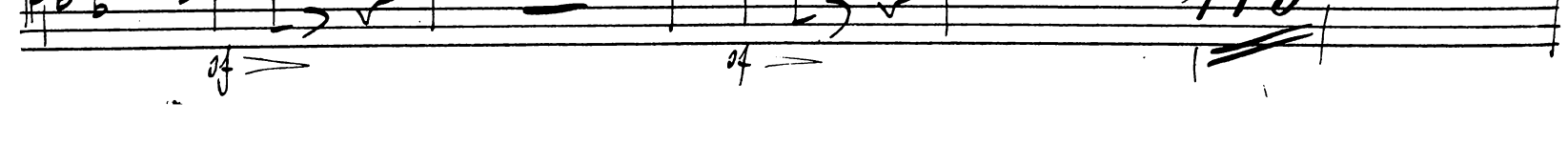
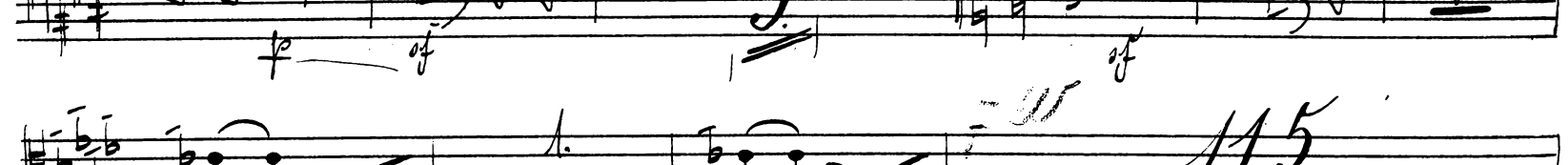
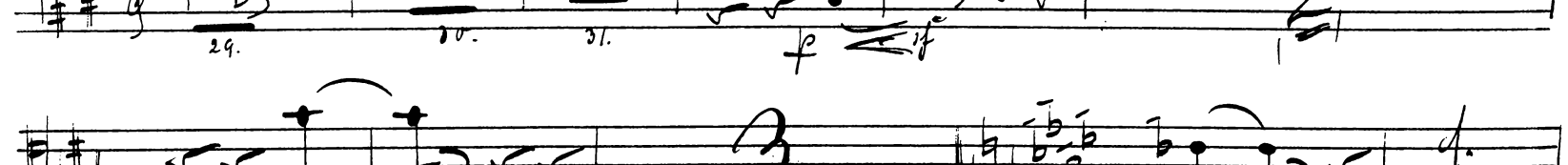
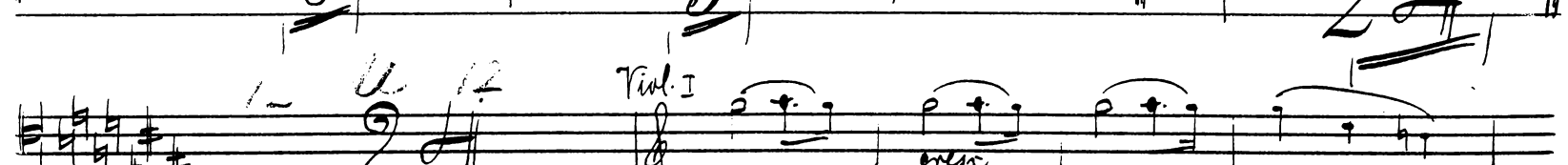
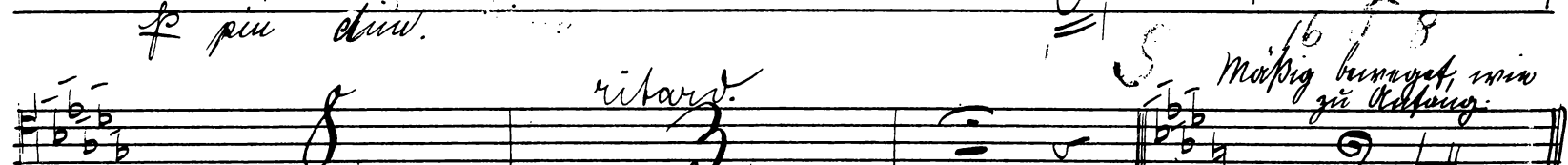
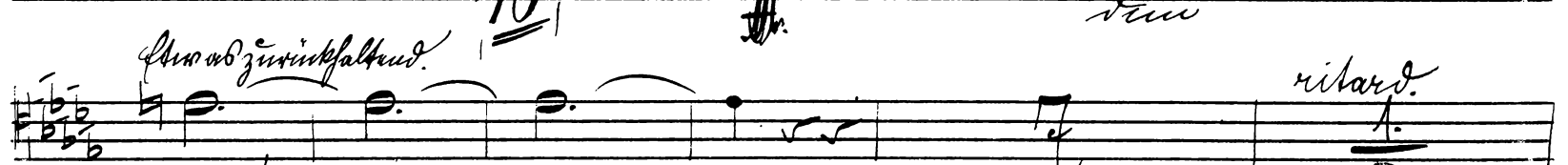
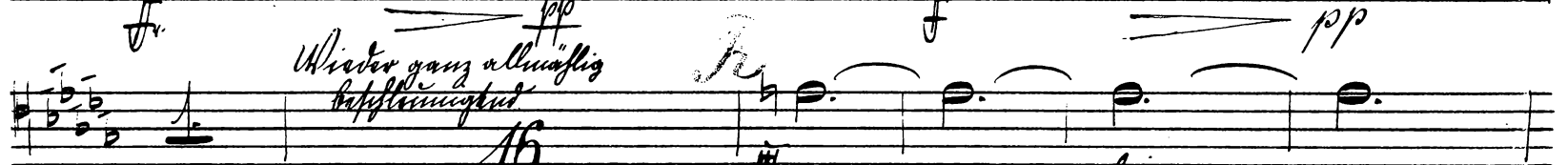
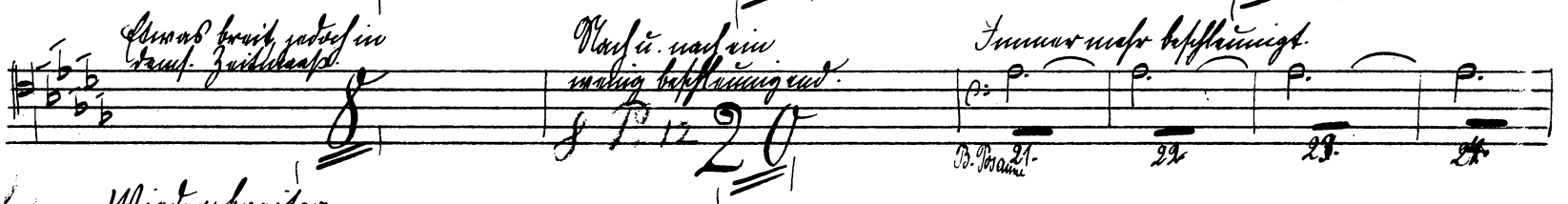
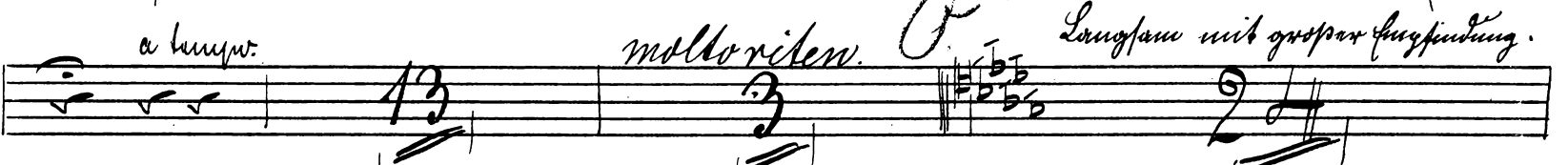
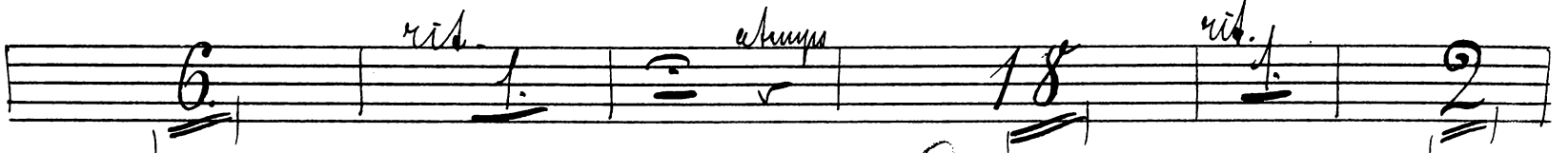
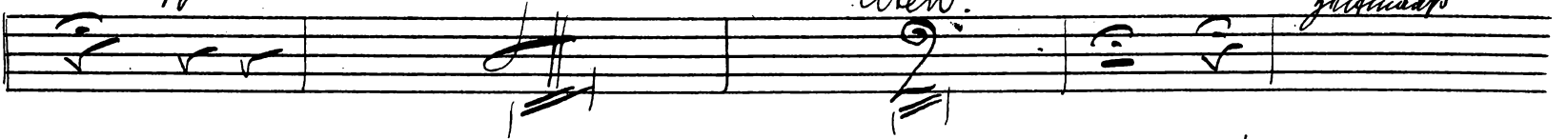
Mäßig abgemessen. *Phyllor.*

riten. *Mäßig*

Moderat sehr mäßig.

riten.

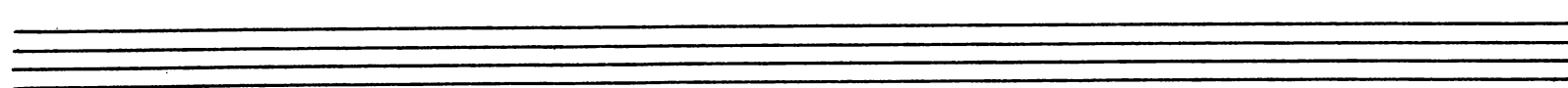
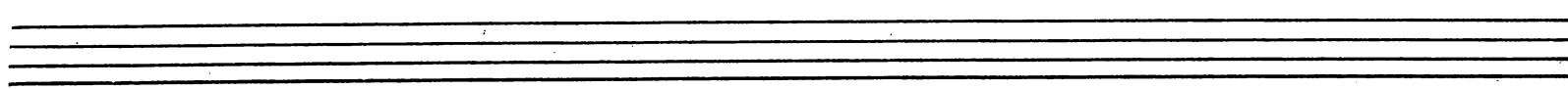
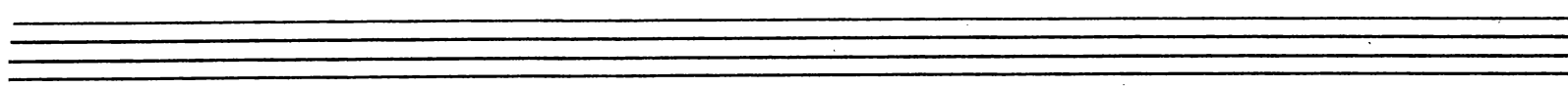
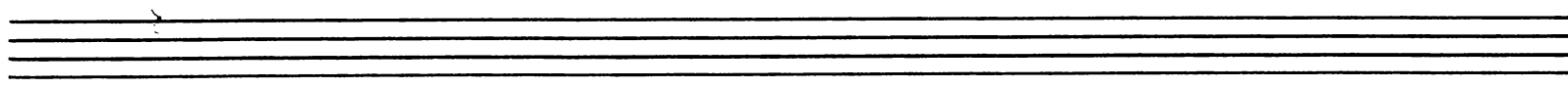
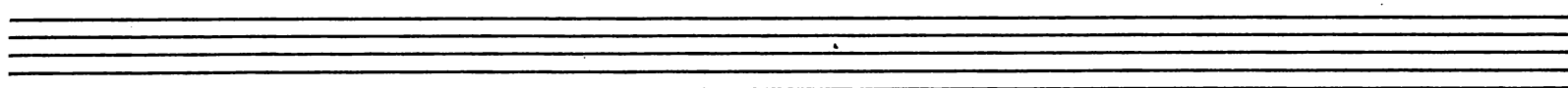
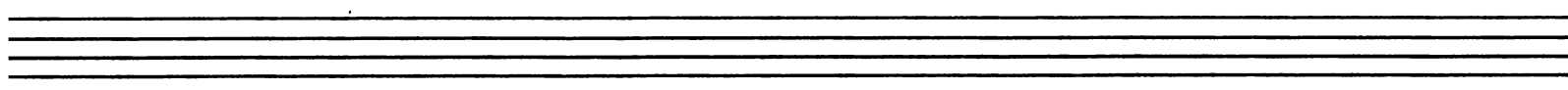
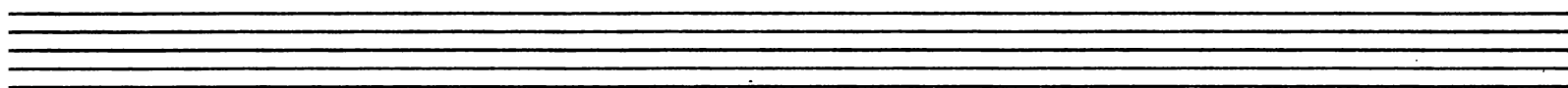
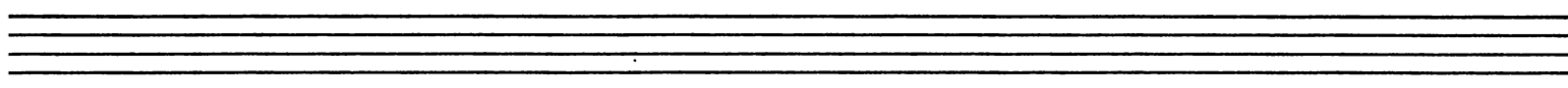
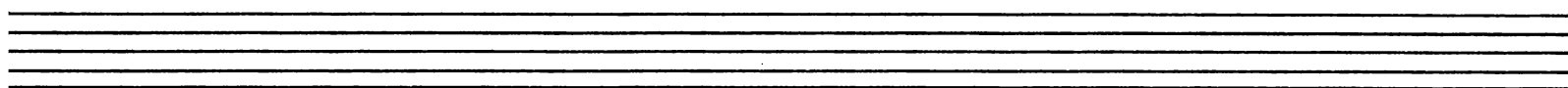
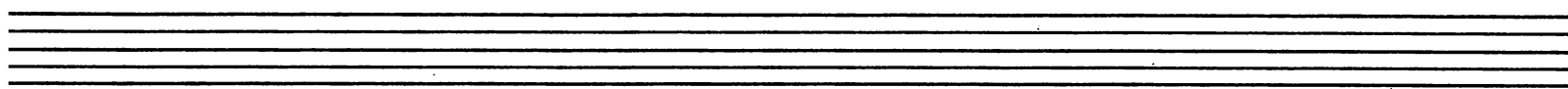
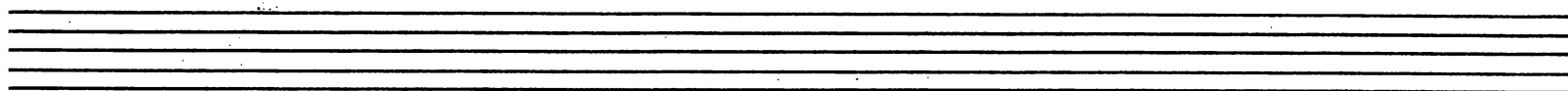
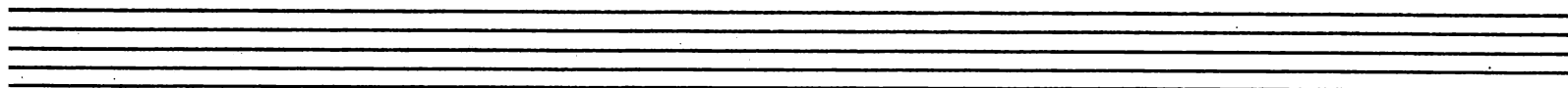
Moderat mäßig ab
Zeitmaß



Co. Clar. & Fl.

Handwritten musical score for Violin I, Op. 10, No. 1 by Frédéric Chopin. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also handwritten annotations in Italian, including 'un poco rit.' (a little ritardando), 'molto tranquillo.' (very tranquil), 'calando.' (decelerando), 'Tranquillo.' (Tranquil), and 'piu calando.' (more decelerando). The score ends with a double bar line and a fermata.

[illegible]



Frühlingsmorgen.
Symphonische Dichtung

Philipp Schamanka Op. 87.

2^a Tenor-Posaune.

Mäßig bewegt. 66 D 20 86 Fl.

a tempo. Viol. I

un poco più rit.

un poco rall.

Ritiger als zuvor. *ritueller.* *riten.*

Noch mehr ritig. *Noch mehr ritueller.* *riten.*

Wieder ruhiges Zeitmaß.

Handwritten musical score with multiple staves and tempo markings.

Tempo markings include: *allegro*, *rit.*, *molto riten.*, *Langsam mit großer Empfindung.*, *Wieder breiter*, *Winter ganz allmählich beschleunigend.*, *Wieder zurückhaltend.*, *ritard.*, *Mäßig bewegt, mit zu Anfang.*, *Clon. Fl.*, *molto cresc.*, *un poco rit.*

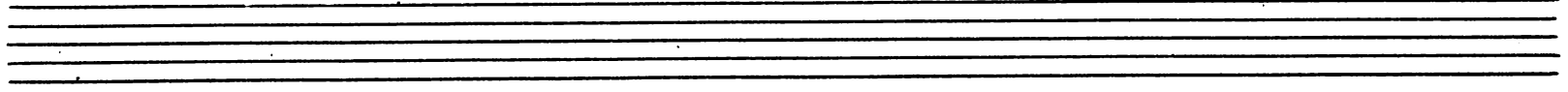
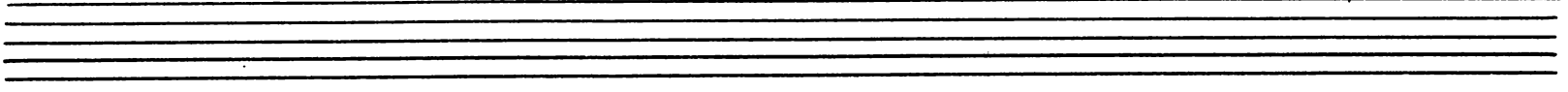
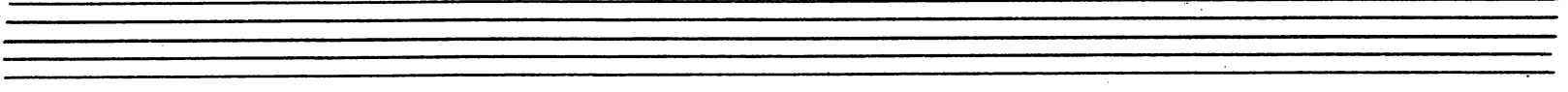
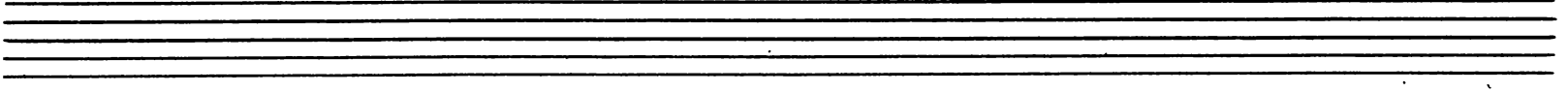
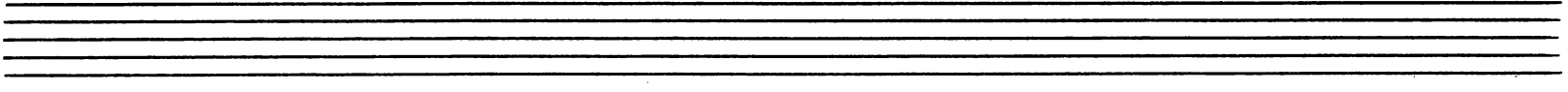
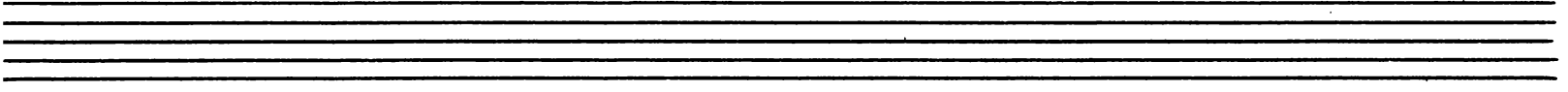
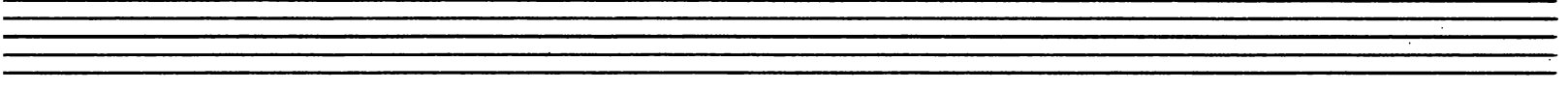
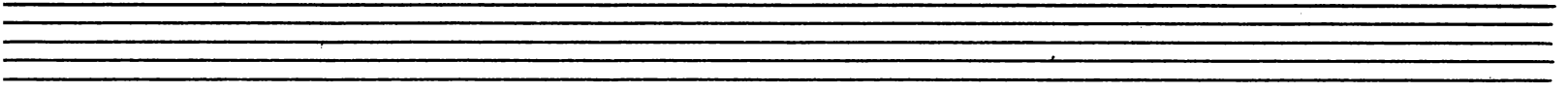
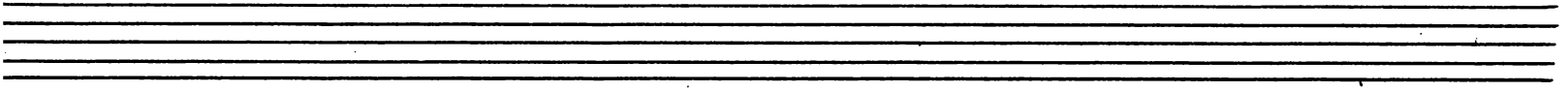
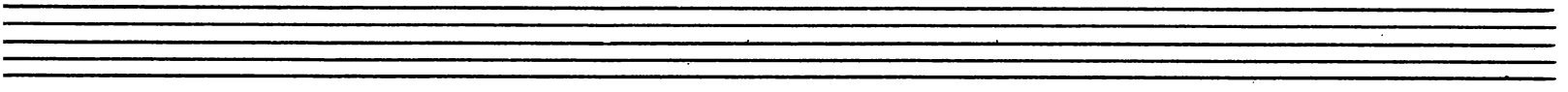
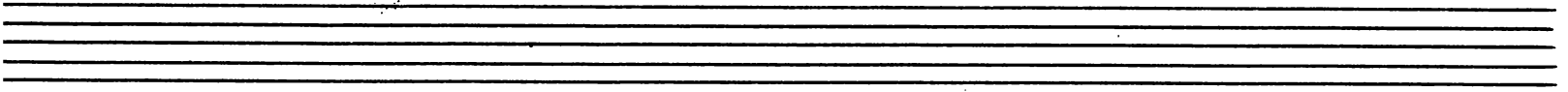
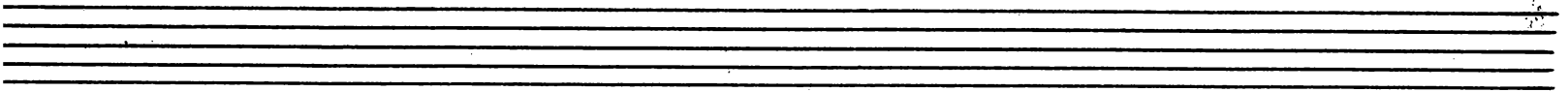
Measure numbers and other annotations are present throughout the score, such as 6, 18, 4, 13, 3, 24, 16, 8, 20, 24, 16, 8, 12, 16, 28, 29, 30, 31, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

a tempo. Dd *Viol. I*

f *p* *ff* *pff* *fz* *ffz*

calando. *Tranquillo.* *piu calando.*

molto tranquillo *ritard.*



Frühlingswagen.
Symphonische Dichtung.

Philipp Iwanowitsch Op. 87

Bass-Tosaune.

Mäßig bewegt. 66 D 18. *Viol. I*

85. 86. 87.

88.

E a tempo. 20 F 8 10 Viol. I

un poco più mosso rit.

39. 40. 41.

42.

Viol. I

18. 19. 14.

più cresc.

cresc.

inv.

un poco rall.

M Rühriger als zuvor.

Stiller.

riten.

N Wieder sehr ruhig.

Wieder stiller.

riten.

Wieder ruhiges Zeitmaß

Allegro.

rit.

allegro.

molto riten.

O. Langsam mit großer Empfindung.

Viol.

*Stück breitet sich
in sanfterem Zeitmaß.*

*Wird nach 8 T. 4.
morg. bestritten.*

Immer mehr bestritten

Wieder breiter.

*Wieder ganz allmählich
bestritten.*

Dim.

piu dim.

ritard.

ritard.

f. Maßig bewegt, wie zu Anfang.

12. 6 16. Fag. I #

29.

30. 31.

f *mf* *f*

3

mf *mf* *mf*

7 115. *dim. a f.* *mf*

116. 117. *meno cres.*

f. *a tempo. Dd* *f.* *Trid.*

41. 42. 43. 44.

un poco rit.

49.

mf *mf* *mf* *f* *mf*

f *crescendo più cres.*

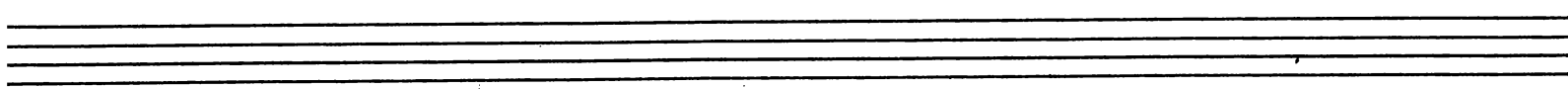
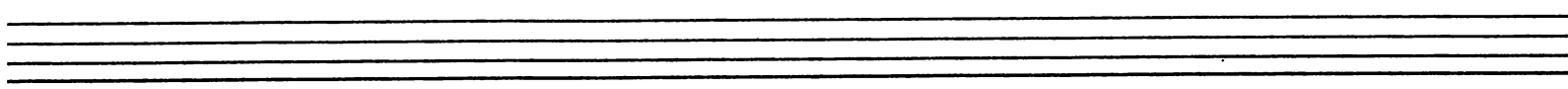
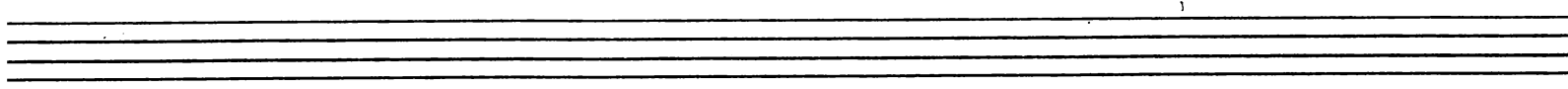
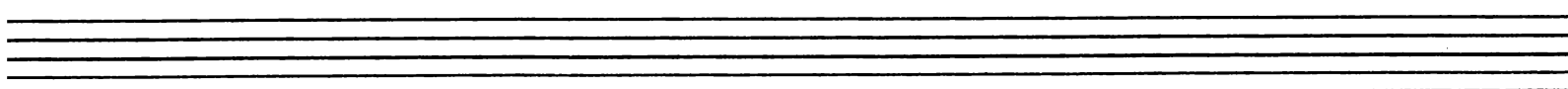
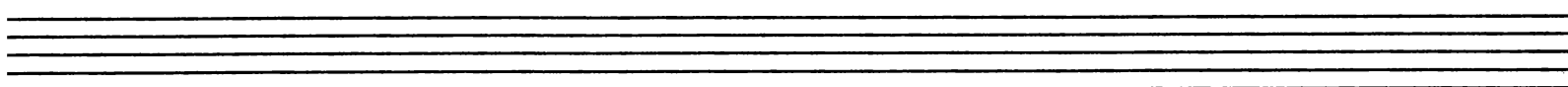
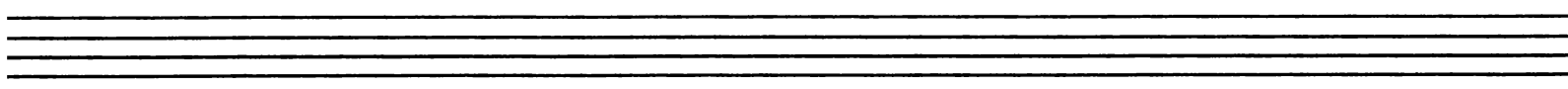
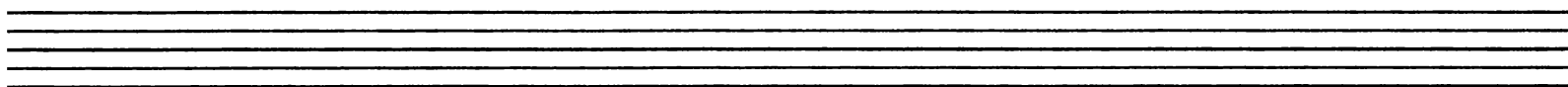
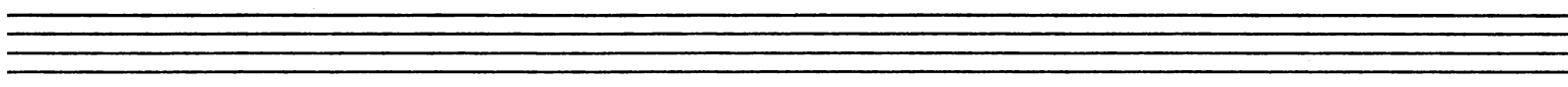
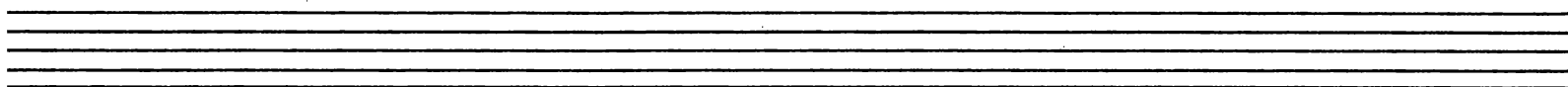
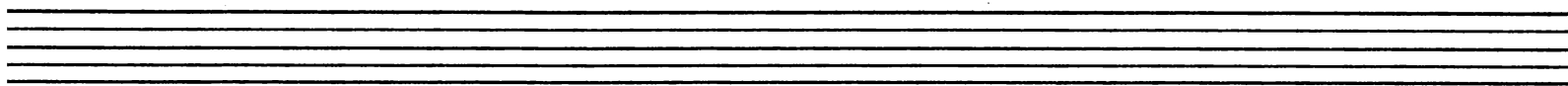
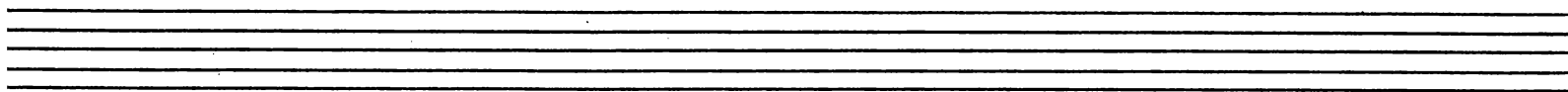
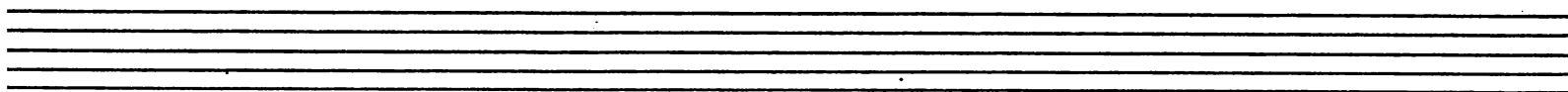
f *calando*

f *Allegro tranquillo.* *15* *Viol. I* *mf* *f*

16. 17. 18. 19. *sempre molto tranquillo.*

f *pp* *pp*

Viol. I *pp* *pp*



Frühlingswagen.

Symphonische Dichtung

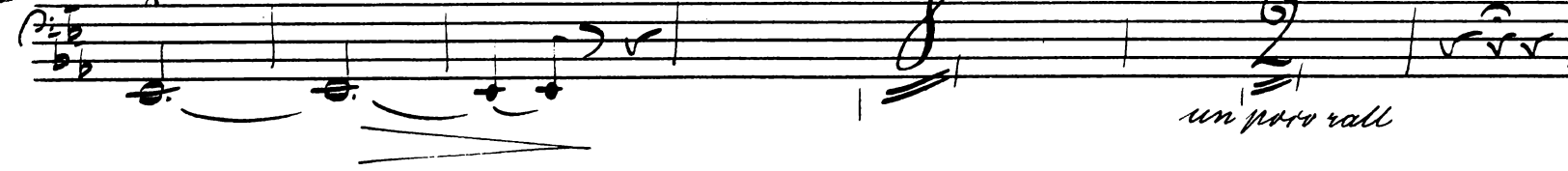
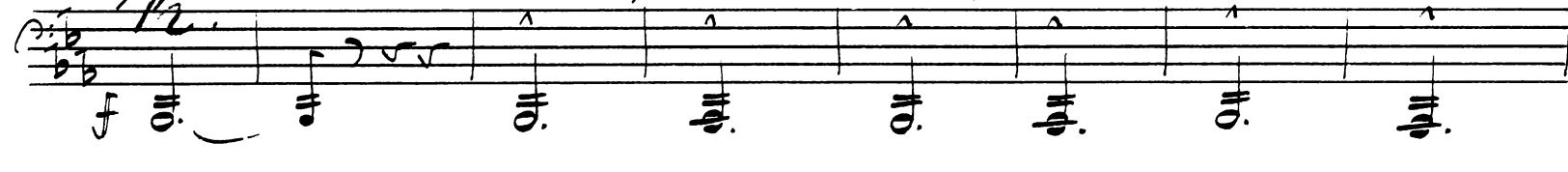
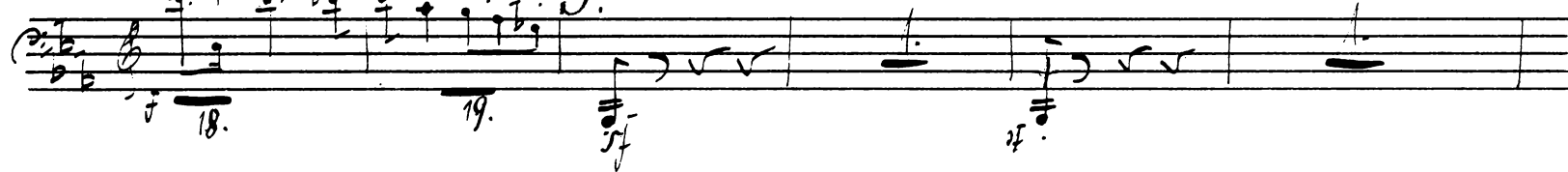
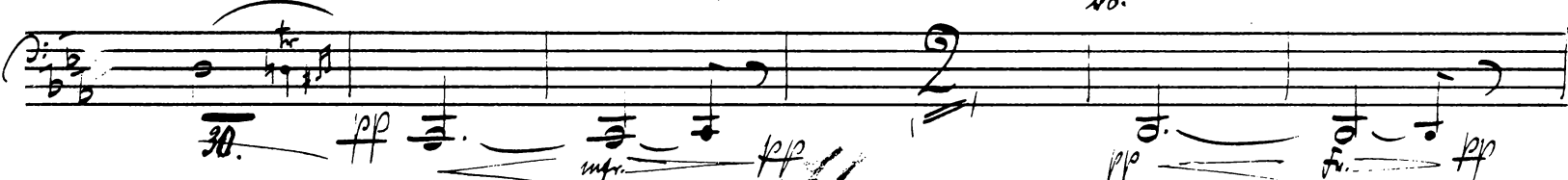
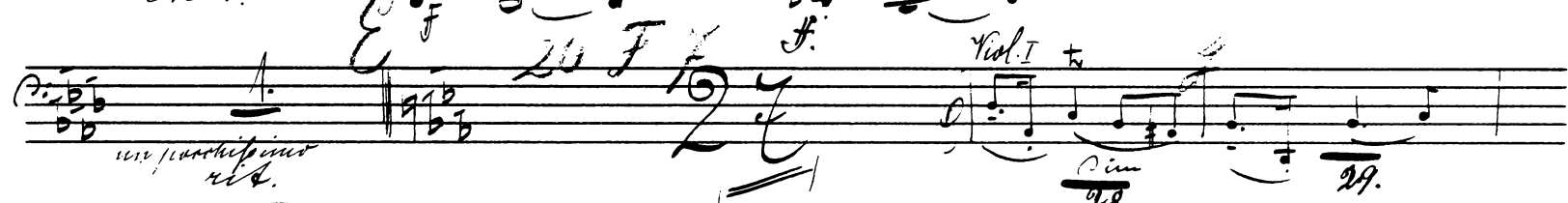
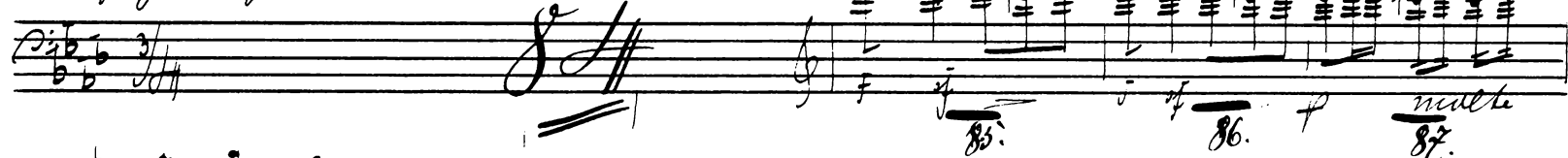
Philipp Scharwenka Op. 87.

Bass tuba.

Mäßig bewegt.

66 D 18

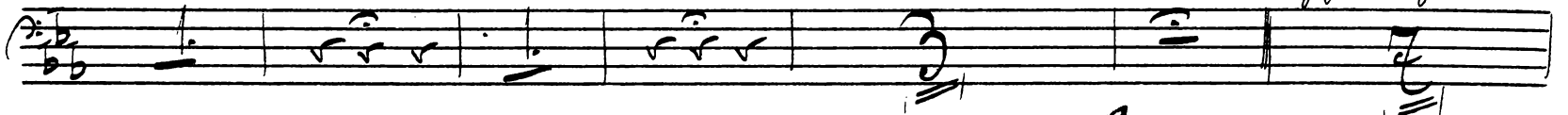
Viol. I



un poco rall

V. 4

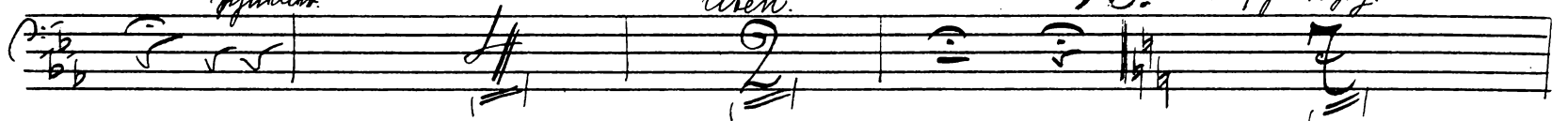
Wärmer als zuvor.



sfuallor.

riten.

Wärmer sehr ruhig.



Wärmer sfuallor.

riten.

Wärmer ruhiger Zeitwapp

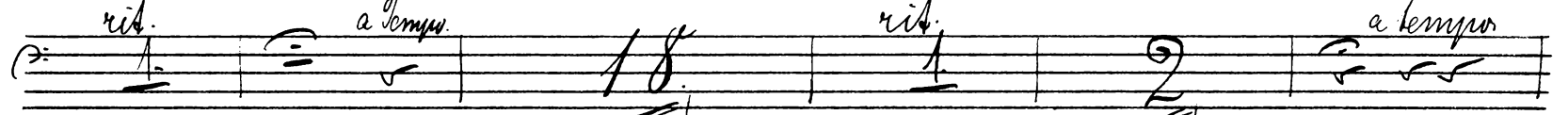


rit.

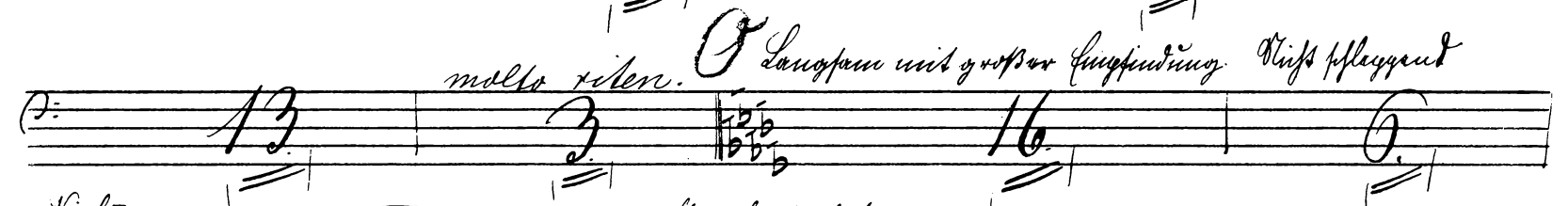
a tempo.

rit.

a tempo

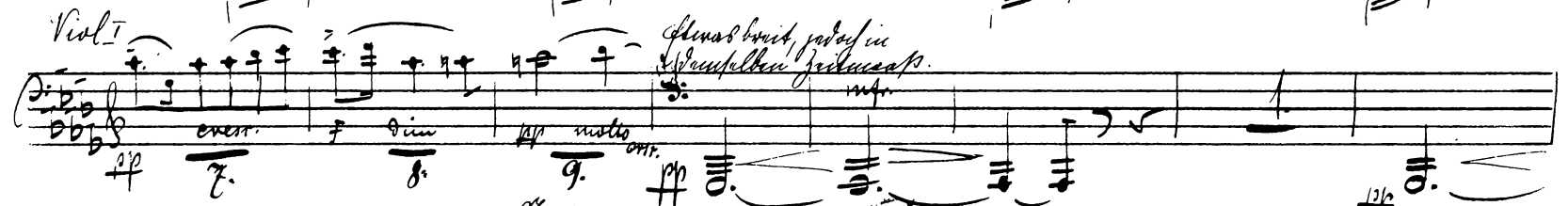


molto riten. Langsam mit großer Suspension. Nicht pflegend

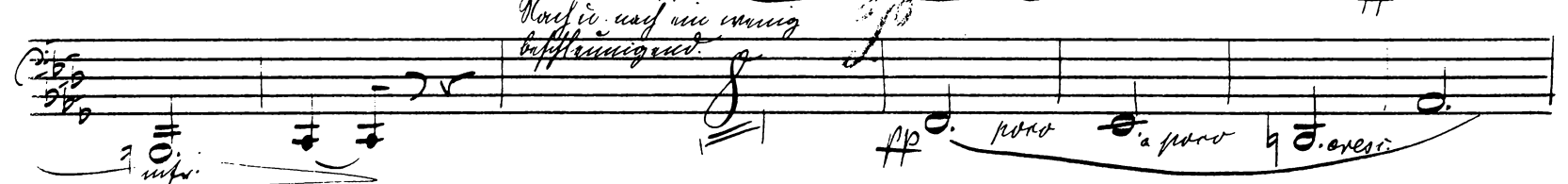


Viol. I

*Stärker brist, jedoch in
Hauptelben Zeitwapp.*

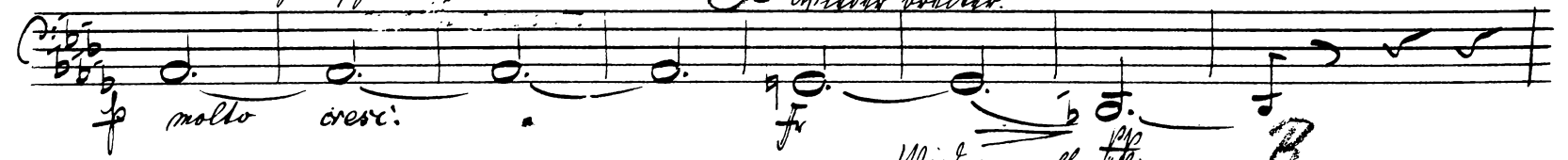


*Stark in auf nie wenig
bestimmigend.*

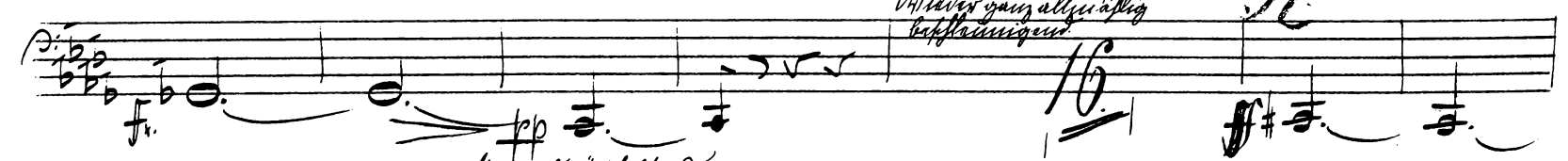


Stärker mehr bestimmig.

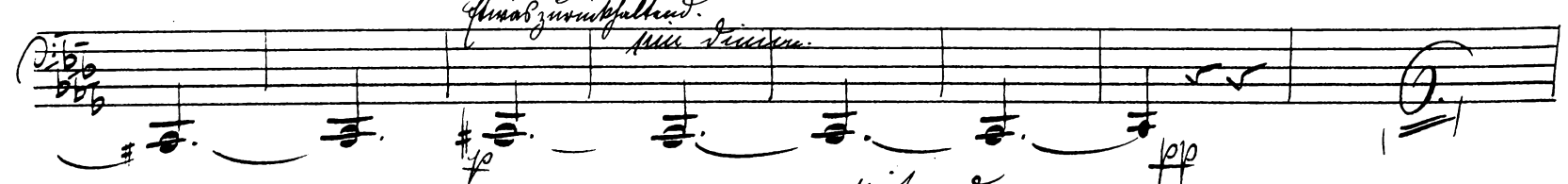
Wärmer brist.



*Wärmer ganz allseitig
bestimmigend.*



*Stärker zurückhaltend.
nur Stimmen.*



riten.



riten.

12 u 16

1. Tag.

Handwritten musical score for Violin I and Piano. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations, including notes, rests, and accidentals. Dynamics include *pp*, *f*, *ff*, *ppp*, and *f*. Tempo markings include *molto tranquillo*, *tranquillo*, and *calando*. The score is numbered 1 through 15. The handwriting is in ink on aged paper.