

ANDROMÈDE

POÈME SYMPHONIQUE

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CLARINETTES en SI \flat

Maestoso

TROMB.

Musical notation for Clarinettes and Trombones, measures 1-6. The score includes fingerings (3, 1, 4, 1, 6) and dynamic markings.

Musical notation for Piano and Clarinet II. The piano part features a melodic line with accents and dynamics *ff* and *p*. The Clarinet II part is marked *Bons* and *CL. AII^o*.

Musical notation for Piano, measures 7-11. The score includes fingerings (2, 3, 1, 1) and dynamics *ff*.

Musical notation for Piano with lyrics "p cre - scen - do". The score includes dynamics *p* and *ff*, and a first ending bracket labeled "Col 1^o".

Musical notation for Piano, measures 12-15. The score includes dynamics *f* and a first ending bracket labeled "Col 1^o".

Musical notation for Piano, measures 16-20. The score includes dynamics *f* and *più f*, and triplets.

Musical notation for Piano, measures 21-24. The score includes dynamics *cresc.* and *mf*, and a first ending bracket labeled "Col 1^o".

CLARINETTES

1^o **E**

ff *p*

Col 1^o *p* *più f* *più f* *più f*

più f *più f* *ff* *mf* **F**

1^o

p sf *sf*

sf *sf* *mf cresc. sf* *ff* *f* *mf* *sf*

sf *sf* *sf* *sf* *ff* *f* **G** *f* Col 1^o

ff *f* *ff* *ff*

sf **stretto**

a Tempo
p

p **Col 1° cresc.**
f *mf cresc.* *f* *f cresc.* *sf*

più f cresc. *sf*

sf *sf* *sf* *sf* **Col 1°**

Largo piangendo
sf

stretto
a Tempo

CLARINETTES

Allegro

CORS CL. *ppp* 1

This system shows the beginning of the piece for the Clarinet (CL.) and Cors instruments. The Clarinet part starts with a *ppp* dynamic and features a melodic line with slurs and ties. The Cors part is mostly silent, with a few notes appearing later in the system. A first ending bracket is indicated at the end of the system.

1^o VIOL. CL. SOLO *pp* 3

This system features the first violin (1^o VIOL.) and the Clarinet Solo (CL. SOLO). The violin part is marked *ppp* and consists of a continuous sixteenth-note pattern. The Clarinet Solo part is marked *pp* and features a triplet of eighth notes.

1^o VIOL. CL. *pp* 3

This system continues the violin and clarinet parts. The violin part remains at *ppp* with the sixteenth-note pattern. The clarinet part is marked *pp* and continues with the triplet figure.

pp 3 *pp* 3 *mf* 3 3 N 2

This system shows the Clarinet part with dynamics *pp*, *pp*, and *mf*. It includes triplet markings and a section labeled 'N 2'.

CORS O CL. 3 *mf* *più f* *più f*

This system features the Cors and Clarinet parts. The Cors part has a triplet of eighth notes. The Clarinet part is marked *mf* and *più f*, with a section labeled 'O CL. 3'.

tr *mf* *f* *tr* *f* *più f* *cre* Col 1^o

This system continues the Cors and Clarinet parts. The Cors part includes trills (*tr*) and dynamics *mf*, *f*, and *più f*. The Clarinet part is marked *f* and *più f*, with a section labeled 'Col 1^o'.

à 2 *scen* *do* *più f* *cre* *scen*

This system shows the Clarinet part with dynamics *più f* and *f*. It includes the lyrics 'scen do più f cre scen'.

8 *do* *ff* *f*

This system continues the Clarinet part with dynamics *ff* and *f*. It includes the lyric 'do'.

f *mf* *ff* *f* *ff* 1

This system features the Cors and Clarinet parts with dynamics *f*, *mf*, *ff*, and *f*. A first ending bracket is indicated at the end of the system.

R *ff* Col 1^o 3 3 3 3 2

This system shows the Cors and Clarinet parts with dynamics *ff* and *f*. It includes a section labeled 'Col 1^o' and a second ending bracket.

S VIOL. *allarg.* **CL.** *a Tempo*

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CLARINETTES

tr # *ff* Col 1° *p cre* **V**

- scen - do *f* cre - scen - do

ff *mf* cre -

- scen 3 - do 3 *ff* *ff*

W Col 1° *ff* *tr* **1**

CLARINETTES

CL. *mf*

CC *p*

DD *f* *allarg.* EE Più allegro COR ANG. *f*

FL. 8

CL. *f* FF *molto rall.* All^o *pp*

GG *pp*

HM *pp*

II JJ *pp*