

ANDROMÈDE

POÈME SYMPHONIQUE

AUGUSTA HOLMÈS

1^{re} et 2^e HARPES

Maestoso **A** **Allegro** **B**

3 1 4 1 12 2 9

Bons

3 1 4 1 12 2 9

C
1^{re} et 2^e HARPES

3 1 4 1 12 2 9

D **E**

3 1 4 1 12 2 9

F **G** **H** stretto **a tempo** **I**

3 1 4 1 12 2 9

1^{re} et 2^e HARPES

Largo piangendo

VIOL.

J

18

p

stretto

a tempo

K **L** VIOL. CORS

1 4 8 3

Allegro 1^{re} et 2^e HARPES

FL. VIOL. 8

ppp

pp

1

1^{re} et 2^e HARPES

3^e et 4^e HARPES

pp

1

pp

3^e et 4^e HARPES

1^{re} et 2^e HARPES

N 8

p

1

p

8-
cre - - - scen

do f 1

P f 2 più f

8-
cre - - - scen - - - do 2 7 4 R

VOL. 8-
ff S allarg. 7 11 8 13

1^{re} et 2^e HARPES
a tempo
ff ff f cresc. ff 2

8

T

ff

f

ff

U

ff

1

8

V

W VIOL.

CORS

9

mf

ff

1^{re} et 2^e HARPES

mf

ff

allarg.

Largo appassionato

2

ff

X

1

f

dim.

1

cre - - - *scen* - - - *do*

f

cre - - - *scen* - - - *do*

Y

f

dim.

1



AA*allarg.*

First system of music for AA, marked *allarg.* and *ff*. It consists of two staves (treble and bass clef) with a key signature of three flats. The music features a continuous, rapid sixteenth-note arpeggiated pattern in both hands.

allarg.

Second system of music for AA, marked *allarg.* and *ff*. It continues the rapid sixteenth-note arpeggiated pattern from the first system.

a tempo

Third system of music for AA, marked *a tempo*. It continues the rapid sixteenth-note arpeggiated pattern. The system ends with a *dim.* (diminuendo) marking and a repeat sign.

*Più lento T^o rubato***BB****CC**

Fourth system of music, divided into two parts: BB and CC. BB is marked *p* and *dim.*, while CC is marked *pp*. The music features a slower, more expressive sixteenth-note arpeggiated pattern. The system ends with a repeat sign.

DD

FL.

HAUTB.

ALTO

velles

Fifth system of music, divided into four parts: DD, FL, HAUTB, and ALTO. The music features a slower, more expressive sixteenth-note arpeggiated pattern. The system ends with a repeat sign.

*Più allegro***EE**

Sixth system of music for EE, marked *Più allegro*. It features a faster, more rhythmic sixteenth-note arpeggiated pattern. The system ends with a repeat sign.

più f *più f* *più f* *f*

FF *f* *ff* *dim.* *rall.*

molto rall. **Allegro** *e rall.* *pp* *p* *mf* **1° Solo** **1**

GG *p* *mf* **1** *p* *mf* **1** *p* **HH**

II **1^{re} et 2^e HARPES** *p* **1** **3** *p* **1**

JJ *p* *dim.* *pp* *ppp* **7**

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POÈME SYMPHONIQUE.

AUGUSTA HOLMÈS

3^e et 4^e HARPES

Maestoso **A** **Allegro**

3 1 4 1 12 2

B **Bons** **VIOL.**

9

C 3^e et 4^e HARPES

12 13 14 15

13 14 15 16

D

17 18 19

E **F** **G** **H** *stretto* **I** *a Tempo*

9 14 7 4 10 4

J *Largo piangendo*
1^o VIOL.

3 18

stretto

4 1 4

K **L** *Allegro*
1^o VIOL.

8 8

CL. 1^{re} HARPE CL.

3^e et 4^e HARPES 1^{re} HARPE 3^e et 4^e HARPES

pp p

8

N

1

p

8

O

cre - scen - do

8

P

1

f

cre - scen - do

8

cre - scen - do

f

ff

2

6

a Tempo

1^{re} HARPE

R

S allarg.

5

1

ff

f

ff

First system of the musical score for the 3^e and 4^e Harps. It consists of two staves. The left staff begins with a forte (*f*) dynamic and features a series of chords with a grace note. The right staff begins with a fortissimo (*ff*) dynamic and features a series of triplets. The system concludes with a measure marked with a '1'.

Second system of the musical score for the 3^e and 4^e Harps. It consists of two staves. The left staff begins with a forte (*f*) dynamic and features a series of chords with a grace note. The right staff begins with a fortissimo (*ff*) dynamic and features a series of triplets. The system concludes with a measure marked with a '1'.

Third system of the musical score for the 3^e and 4^e Harps. It consists of two staves. The left staff begins with a forte (*f*) dynamic and features a series of chords with a grace note. The right staff begins with a fortissimo (*ff*) dynamic and features a series of triplets. The system concludes with a measure marked with a '1'.

Fourth system of the musical score for the 3^e and 4^e Harps. It consists of two staves. The left staff begins with a mezzo-forte (*mf*) dynamic and features a series of chords with a grace note. The right staff begins with a fortissimo (*ff*) dynamic and features a series of triplets. The system concludes with a measure marked with a '1'.

Fifth system of the musical score for the 3^e and 4^e Harps. It consists of two staves. The left staff begins with a mezzo-forte (*mf*) dynamic and features a series of chords with a grace note. The right staff begins with a fortissimo (*ff*) dynamic and features a series of triplets. The system concludes with a measure marked with a '1'.

allarg.

2

This system shows the first four measures of a piece for 3rd and 4th harps. The music is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. It features a steady eighth-note accompaniment in both hands. The fifth measure is a whole rest, and the sixth measure is a double bar line. The tempo marking 'allarg.' is above the staff, and the number '2' is in the right margin.

Largo appassionato **X** 3^e et 4^e HARPES

ff

This system begins with the tempo marking 'Largo appassionato' and a section marker 'X'. The music continues with a more expressive melody in the right hand, featuring slurs and a forte (*ff*) dynamic. The left hand provides a steady accompaniment.

2 *ff* *dim.*

This system continues the piece, marked with a '2' in the left margin. The right hand features a melodic line with a crescendo to a forte (*ff*) dynamic, followed by a decrescendo (*dim.*). The left hand continues its accompaniment.

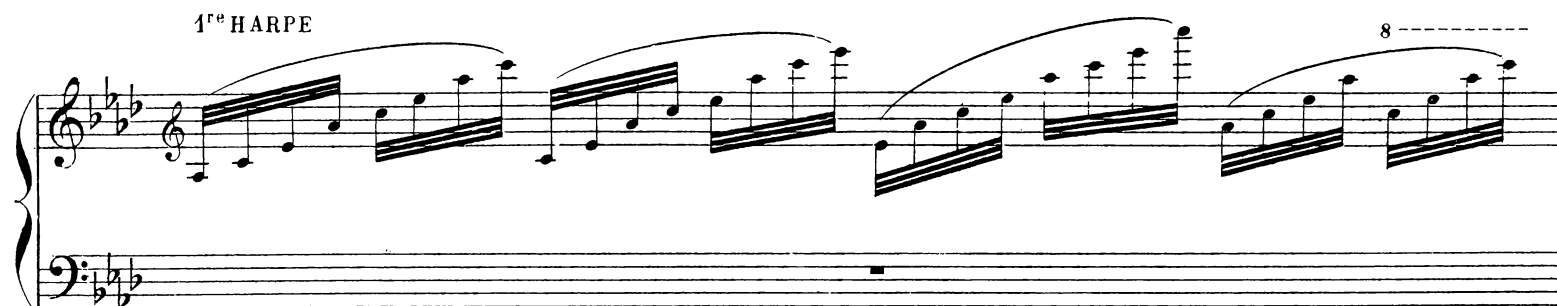
mf **Y** 1 1

This system is marked with a 'Y' in the right margin. It features a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. The system ends with two measures marked with '1' in the right margin.

mf 1

This system continues the piece, marked with a '1' in the right margin. It features a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. The system ends with a measure marked with '1' in the right margin.

1^{re} HARPE

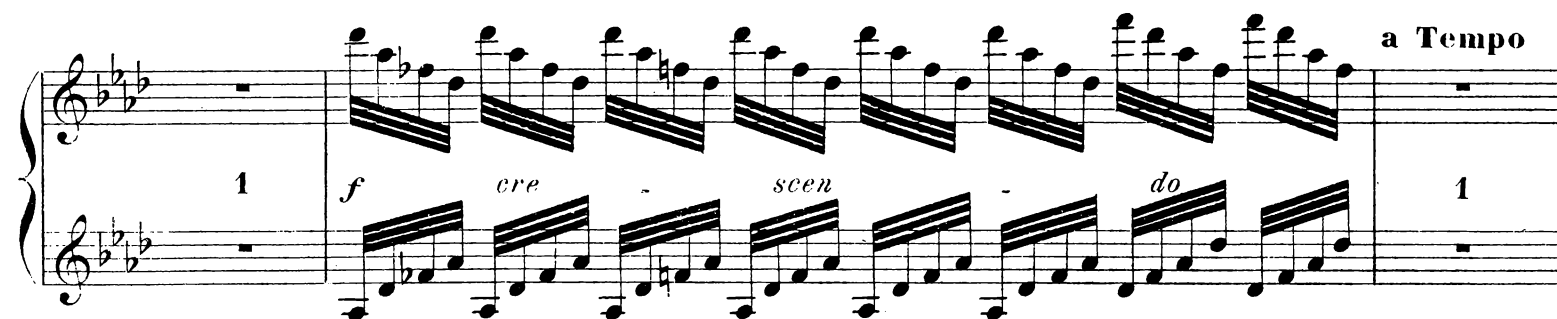


Z animando un poco
3^e et 4^e HARPES

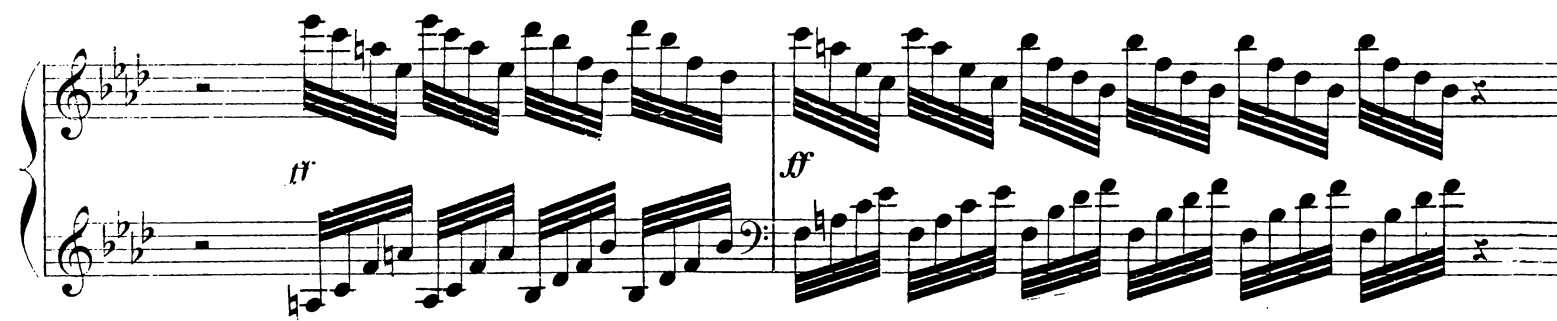
p



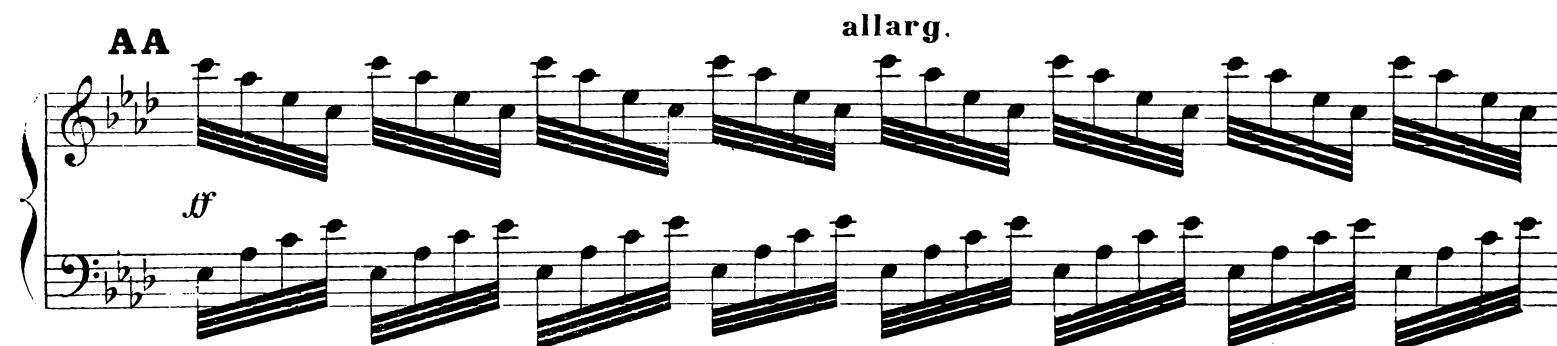
1 *f* *cre* *scen* *do* **1** *a Tempo*

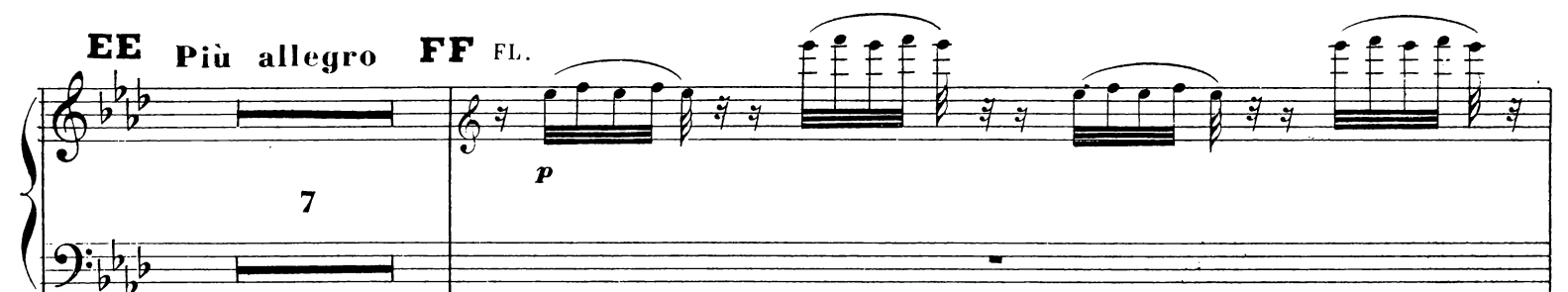
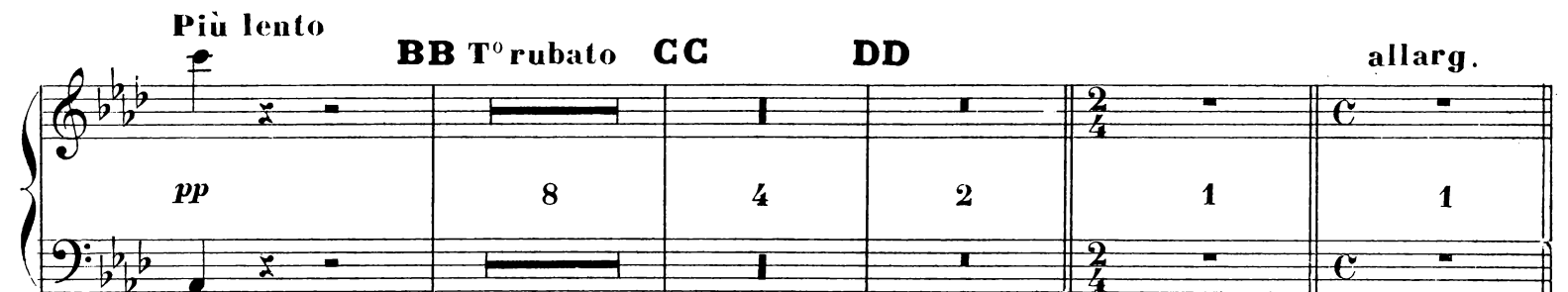
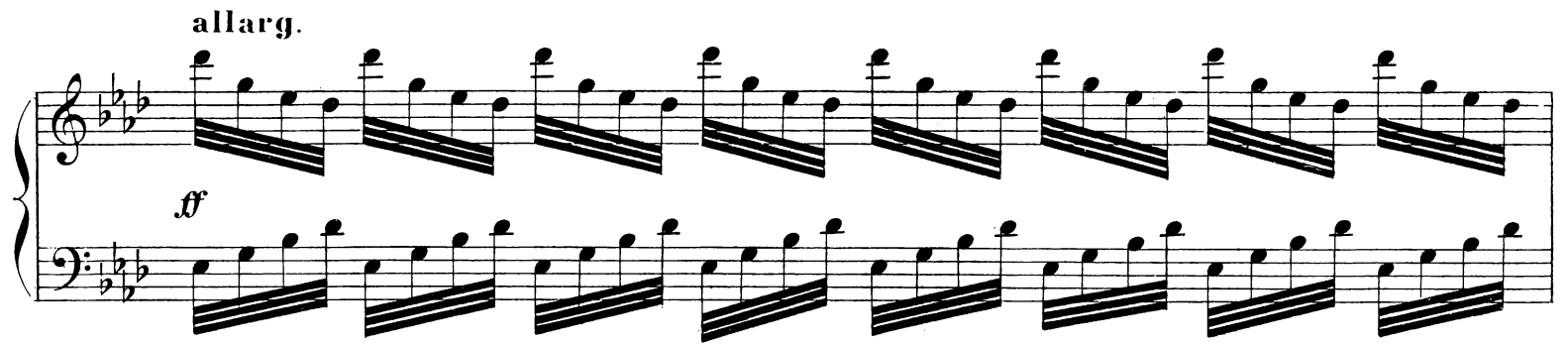
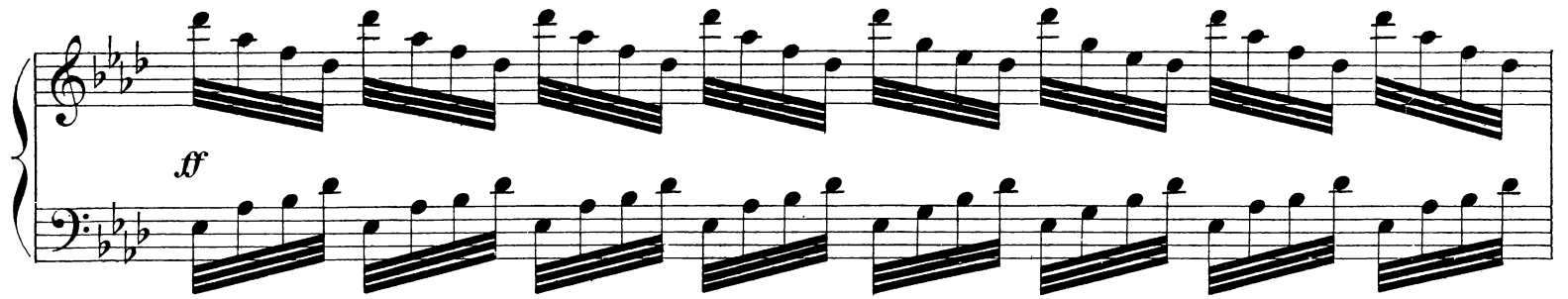


ff *ff*



AA *ff* *allarg.*





1^{re} HARPE

sf rall. molto rall.

Allegro 3^e HARPE

p *mf* 1 *p* *mf* 1 *p* *mf* 1

2^e HARPE *m.g.* *m.d.* *m.d.* **HH** **II** 1^{re} HARPE

p *mf* *pp* **CORS** 1 2

3^e HARPE

mf *f* *f* *p*

JJ

p *pp* 1 6