

Dedicado a mi abuela Adela Gámez Ortíz

Adagio para Cuerdas

Op. 6

José Barranquero

Adagio

Violines 1

Violines 2

Violas

Violonchelos

Contrabajos

pp *Legato*

9

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

17

Vlns. 1 *Legato*

Vlns. 2 *p Legato*

Vlas. *p Legato*

Vcs. *p Legato*

Cbs. *p*

25

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

This musical score page contains measures 25 through 28. It is arranged for five instruments: Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). Measures 25 and 26 feature a melodic line in the strings, with the Violins playing a half-note melody and the Viola, Violoncello, and Contrabass providing harmonic support. Measures 27 and 28 continue this melodic development, with the Violins playing a half-note melody and the other instruments providing harmonic support. The score includes various musical notations such as notes, rests, and slurs.

33

Legato

Vlns. 1

p

Legato

Vlns. 2

p

Legato

Vlas.

p

Legato

Vcs.

p

Legato

Cbs.

p

41

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

49

Legato

Vlns. 1 *mp* *Legato*

Vlns. 2 *mp* *Legato*

Vlas. *mp* *Legato*

Vcs. *mp* *Legato*

Cbs. *mp*

58

Legato

Vlns. 1 *mf* *Legato*

Vlns. 2 *mf* *Legato*

Vlas. *mf* *Legato*

Vcs. *mf* *Legato*

Cbs. *mf* *Legato*