

2º Movimiento

(Mi menor)

Adagio

Flauta

Oboe

Clarinete bajo

Fagot

Trompa en Fa

Piano

Violines 1

Violines 2

Violas

Violonchelos

Contrabajos

The musical score is written for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, and Horn in F) are marked with rests. The Piano part features a melodic line in the right hand and a harmonic line in the left hand, both marked 'p'. The strings (Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses) are marked with tremolos and 'pp' dynamics, playing sustained notes with long slurs.

5

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

p

p

p

Detailed description of the musical score: The score is for measures 5 through 8 of a piece. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 5-8, sustained notes: G4 (half), A4 (quarter), B4 (quarter), A4 (half), G4 (half).
- Oboe (Ob.):** Measures 5-8, sustained notes: G4 (half), A4 (half), B4 (half), A4 (half).
- Clarinet in B-flat (Cl. B.):** Measures 5-8, sustained notes: G4 (half), A4 (half), B4 (half), A4 (half).
- Bassoon (Fag.):** Measures 5-8, sustained notes: G3 (half), A3 (half), B3 (half), A3 (half).
- Trumpet in F (Trmp. Fa):** Measures 5-8, notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (half).
- Piano (Pno.):** Measures 5-8, right hand: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (half); left hand: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (half), F#3 (half).
- Violins 1 (Vlins. 1):** Measures 5-8, sustained notes: G4 (half), A4 (half), B4 (half), A4 (half).
- Violins 2 (Vlins. 2):** Measures 5-8, sustained notes: G4 (half), A4 (half), B4 (half), A4 (half).
- Viola (Vlas.):** Measures 5-8, sustained notes: G4 (half), A4 (half), B4 (half), A4 (half).
- Violoncello (Vcs.):** Measures 5-8, sustained notes: G3 (half), A3 (half), B3 (half), A3 (half).
- Double Bass (Cbs.):** Measures 5-8, sustained notes: G3 (half), A3 (half), B3 (half), A3 (half).

 Dynamics: *p* (piano) is marked for the woodwinds and strings.

9 *rit.*

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

The musical score for measures 9-12 is as follows:

- Flute (Fl.):** Measure 9: A4 (half note), A4 (half note). Measure 10: G#4 (half note), F#4 (half note). Measure 11: E4 (half note), D4 (half note). Measure 12: C4 (half note), B3 (half note).
- Oboe (Ob.):** Measure 9: A4 (half note), A4 (half note). Measure 10: G#4 (half note), F#4 (half note). Measure 11: E4 (half note), D4 (half note). Measure 12: C4 (half note), B3 (half note).
- Clarinet Bb (Cl. B.):** Measure 9: A4 (half note), A4 (half note). Measure 10: G#4 (half note), F#4 (half note). Measure 11: E4 (half note), D4 (half note). Measure 12: C4 (half note), B3 (half note).
- Bassoon (Fag.):** Measure 9: A4 (half note), A4 (half note). Measure 10: G#4 (half note), F#4 (half note). Measure 11: E4 (half note), D4 (half note). Measure 12: C4 (half note), B3 (half note).
- Trumpet/Fanfare (Trmp. Fa):** Measure 9: A4 (quarter note), G#4 (quarter note), F#4 (quarter note), E4 (quarter note). Measure 10: D4 (quarter note), C4 (quarter note), B3 (quarter note), A3 (quarter note). Measure 11: G3 (quarter note), F3 (quarter note), E3 (quarter note), D3 (quarter note). Measure 12: C3 (quarter note), B2 (quarter note), A2 (quarter note), G2 (quarter note).
- Piano (Pno.):** Measure 9: A4 (quarter note), G#4 (quarter note), F#4 (quarter note), E4 (quarter note). Measure 10: D4 (quarter note), C4 (quarter note), B3 (quarter note), A3 (quarter note). Measure 11: G3 (quarter note), F3 (quarter note), E3 (quarter note), D3 (quarter note). Measure 12: C3 (quarter note), B2 (quarter note), A2 (quarter note), G2 (quarter note).
- Violins 1 (Vlns. 1):** Measure 9: A4 (half note), A4 (half note). Measure 10: G#4 (half note), F#4 (half note). Measure 11: E4 (half note), D4 (half note). Measure 12: C4 (half note), B3 (half note).
- Violins 2 (Vlns. 2):** Measure 9: A4 (half note), A4 (half note). Measure 10: G#4 (half note), F#4 (half note). Measure 11: E4 (half note), D4 (half note). Measure 12: C4 (half note), B3 (half note).
- Viola (Vlas.):** Measure 9: A4 (half note), A4 (half note). Measure 10: G#4 (half note), F#4 (half note). Measure 11: E4 (half note), D4 (half note). Measure 12: C4 (half note), B3 (half note).
- Violoncello (Vcs.):** Measure 9: A4 (half note), A4 (half note). Measure 10: G#4 (half note), F#4 (half note). Measure 11: E4 (half note), D4 (half note). Measure 12: C4 (half note), B3 (half note).
- Contrabass (Cbs.):** Measure 9: A4 (half note), A4 (half note). Measure 10: G#4 (half note), F#4 (half note). Measure 11: E4 (half note), D4 (half note). Measure 12: C4 (half note), B3 (half note).

13 *a tempo*

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 13, 14, and 15. The tempo is marked 'a tempo'. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and the brass section (Trumpet in F) are all marked with a whole rest in each measure, indicating they are silent. The piano part is active, with the right hand playing a sequence of half notes (D4, E4, F#4, G4, A4, B4) and the left hand playing a continuous eighth-note arpeggiated figure (D3-E3-F#3-G3-A3-B3). The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) is also marked with whole rests throughout the three measures.

16

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

6

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 23 through 26. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and the Trumpet in F part are mostly silent, indicated by whole rests. The Piano part is active, with the right hand playing chords and the left hand playing a melodic line with slurs. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and moving lines. The key signature has one sharp (F#), and the time signature is 4/4.

8

31

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

The musical score for measures 31-34 is as follows:

- Flute (Fl.):** Measures 31-32: Half note G4, half note A4. Measure 33: Half note B4. Measure 34: Half note C5.
- Oboe (Ob.):** Measures 31-32: Half note G4, half note A4. Measure 33: Half note B4. Measure 34: Half note C5.
- Clarinet Bb (Cl. B.):** Measures 31-32: Half note G4, half note A4. Measure 33: Half note B4. Measure 34: Half note C5.
- Bassoon (Fag.):** Measures 31-32: Half note G4, half note A4. Measure 33: Half note B4. Measure 34: Half note C5.
- Trumpet F (Trmp. Fa):** Measures 31-34: Rest.
- Piano (Pno.):** Measures 31-32: Treble clef: Quarter notes G4, A4, B4, C5. Bass clef: Half note G3. Measure 33: Treble clef: Quarter notes G4, A4, B4, C5. Bass clef: Half note G3. Measure 34: Treble clef: Quarter notes G4, A4, B4, C5. Bass clef: Half note G3.
- Violins 1 (Vlins. 1):** Measures 31-32: Half note G4, half note A4. Measure 33: Half note B4. Measure 34: Half note C5.
- Violins 2 (Vlins. 2):** Measures 31-32: Half note G4, half note A4. Measure 33: Half note B4. Measure 34: Half note C5.
- Viola (Vlas.):** Measures 31-32: Half note G4, half note A4. Measure 33: Half note B4. Measure 34: Half note C5.
- Cello (Vcs.):** Measures 31-32: Half note G4, half note A4. Measure 33: Half note B4. Measure 34: Half note C5.
- Double Bass (Cbs.):** Measures 31-32: Half note G4, half note A4. Measure 33: Half note B4. Measure 34: Half note C5.

Fl. *mp*

Ob. *mp*

Cl. B. *mp*

Fag. *mp*

Trmp. Fa

Pno. *mf* *tr* 6 6

Vlins. 1

Vlins. 2

Vlas.

Vcs. *pizz.* *mp* *pizz.*

Cbs. *mp*

Detailed description: This page of a musical score covers measures 35 to 38. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays sustained half notes in the treble clef, all marked *mp*. The Trumpet in F and Horns in F are silent. The Piano part features a melodic line in the right hand and a rhythmic accompaniment of eighth notes in the left hand, both marked *mf*. In measure 37, the right hand has a trill and sixteenth-note runs, while the left hand continues the eighth-note pattern. The string section (Violins 1 & 2, Viola, Violoncello, and Double Bass) is mostly silent, with the Cello and Double Bass playing a steady eighth-note accompaniment marked *mp*. The Viola and Violoncello parts include a *pizz.* (pizzicato) instruction in measure 35.

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 39 to 42. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) plays sustained half-note chords. The Flute and Oboe parts are in treble clef with a key signature of one sharp (F#). The Bass Clarinet and Bassoon parts are in treble clef with a key signature of three sharps (F#, C#, G#). The Trumpet and Fagot parts are in treble clef with a key signature of one sharp (F#) and contain whole rests. The Piano part features a complex texture with sixteenth-note patterns in the left hand and quarter-note chords in the right hand. A sixteenth-note triplet is marked with a '6' in measure 40. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) plays a steady eighth-note accompaniment in the bass clef with a key signature of one sharp (F#).

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Measures 43-46. The score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet/Fanfare, Piano, Violins 1 and 2, Viola, Cello, and Double Bass. The key signature is one sharp (F#). The piano part features a complex texture with sixteenth-note patterns and trills in measures 45 and 46.

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

The musical score for page 47, measures 1-4, is written for a full orchestra. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl. B.), Bassoon (Fag.), Trumpet F (Trmp. Fa), Piano (Pno.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The piano part features complex sixteenth-note patterns with sixteenth-note rests and trills. The woodwinds and strings play sustained notes or simple rhythmic patterns.

51

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Pno.

Vlns. 1
ord.
mp
ord.

Vlns. 2
mp
ord.

Vlas.
mp
arco

Vcs.
arco

Cbs.

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

The musical score for page 55 is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Trumpet in F (Trmp. Fa), Piano (Pno.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The Flute and Oboe parts feature long, sustained notes with ties across measures. The Clarinet in B-flat plays a melodic line with eighth and sixteenth notes. The Bassoon, Trumpet in F, and Cello/Double Bass parts play a steady, rhythmic pattern of eighth notes. The Piano part features a complex texture with chords and a sixteenth-note figure in the right hand, and a melodic line in the left hand. The Violin 1 and Violin 2 parts play sustained notes with ties. The Viola part plays a sustained note with a tie. The Cello and Double Bass parts play a steady, rhythmic pattern of eighth notes.

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

The musical score for page 59 is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of ten staves. The Flute (Fl.) and Oboe (Ob.) parts feature long, sustained notes with ties across measures. The Clarinet in B-flat (Cl. B.) plays a rhythmic pattern of eighth and sixteenth notes. The Bassoon (Fag.) plays a similar rhythmic pattern. The Trumpet in F (Trmp. Fa) part is mostly silent, indicated by rests. The Piano (Pno.) part is more complex, featuring chords and a melodic line in the right hand, and a rhythmic pattern in the left hand. The Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2) parts play sustained notes. The Viola (Vlas.) part also plays a sustained note. The Cello (Vcs.) and Double Bass (Cbs.) parts play a rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as ties, slurs, and dynamic markings.

63

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

The musical score for measures 63-66 is written for a full orchestra. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl. B.), Bassoon (Fag.), Trumpet F (Trmp. Fa), Piano (Pno.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The piano part is particularly complex, featuring sixteenth-note runs and chords, including trills and tremolos. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

67

Fl. *rit.*

Ob. *f*

Cl. B. *f*

Fag. *f*

Trmp. Fa *f*

Pno. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

Detailed description of the musical score: The score is for measures 67 through 70. Measure 67 shows a woodwind introduction with Flute, Oboe, Clarinet Bb, and Bassoon. Measure 68 marks the beginning of a full orchestral entry with a forte (f) dynamic. The Flute has a melodic line marked 'rit.' (ritardando). The Oboe, Clarinet Bb, Bassoon, and Trumpet/Fanfare all have melodic lines. The Piano has a complex texture with sixteenth-note runs in the right hand and a sustained bass line in the left hand. The Violins 1 and 2, Viola, Violoncello, and Contrabass all have sustained notes or simple melodic fragments. The dynamics are generally forte (f) for the full orchestra, with some exceptions for the woodwinds in measure 67.

69 *a tempo*

Fl. *p*

Ob. *p*

Cl. B. *p*

Fag. *p*

Trmp. Fa

Pno. *p*

Vlins. 1 *trem.* *p*

Vlins. 2 *trem.* *p*

Vlas. *trem.* *p*

Vcs. *trem.* *p*

Cbs. *trem.* *p*

73

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs. pizz.

Cbs. pizz.

The musical score for measures 73-75 is as follows:

- Flute (Fl.):** Measure 73: A4 (half note). Measure 74: B4 (half note). Measure 75: C5 (half note).
- Oboe (Ob.):** Measure 73: A4 (half note). Measure 74: A4 (half note). Measure 75: A4 (half note).
- Clarinet Bb (Cl. B.):** Measure 73: A3 (half note). Measure 74: A3 (half note). Measure 75: A3 (half note).
- Bassoon (Fag.):** Measure 73: G3 (half note). Measure 74: A3 (half note). Measure 75: B3 (half note).
- Trumpet F (Trmp. Fa):** Rest in all measures.
- Piano (Pno.):**
 - Measure 73: Treble clef: A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter).
 - Measure 74: Treble clef: B4 (quarter), C5 (quarter), D5 (quarter). Bass clef: A3 (quarter), B3 (quarter), C4 (quarter).
 - Measure 75: Treble clef: C5 (quarter), B4 (quarter), A4 (quarter). Bass clef: B3 (quarter), A3 (quarter), G3 (quarter).
- Violins 1 & 2 (Vlins. 1, 2):** Rest in all measures.
- Viola (Vlas.):** Rest in all measures.
- Violoncello (Vcs.):** Measure 73: G3 (half note). Measure 74: A3 (half note). Measure 75: B3 (half note).
- Contrabass (Cbs.):** Measure 73: G3 (half note). Measure 74: A3 (half note). Measure 75: B3 (half note).

76

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Fl. *mp*

Ob. *mp*

Cl. B. *mp*

Fag. *mp*

Trmp. Fa *mp*

Pno. *mf*

Vlins. 1 *ord.*
mp

Vlins. 2 *ord.*
mp

Vlas. *ord.*
mp

Vcs. *arco*
mp

Cbs. *arco*
mp

82

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

The musical score for measures 84-86 is written for a full orchestra. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Trumpet in F (Trmp. Fa), Piano (Pno.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The piano part features a complex texture with multiple voices in both hands, including a trill in the right hand in measure 85. The woodwinds and strings provide harmonic support with sustained notes and moving lines.

87 *rit.*

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

The musical score for measures 87 and 88 is written for a full orchestra. The key signature is one sharp (F#) and the time signature is common time (C). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl. B.), Bassoon (Fag.), Trumpet F (Trmp. Fa), Piano (Pno.), Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measure 87 features a half note for Flute, Oboe, and Violins 1 & 2, while the Bassoon, Piano, and Viola play a descending eighth-note scale. Measure 88 continues with a half note for Flute, Oboe, and Violins 1 & 2, and a descending eighth-note scale for the Bassoon, Piano, and Viola. The Piano part includes a complex chordal texture in the right hand. The Viola, Violoncello, and Contrabass parts play a half note. The tempo marking 'rit.' is present above the Flute staff.

Fl. *p*

Ob. *p*

Cl. B. *p*

Fag. *p*

Trmp. Fa *p*

Pno. *p*

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

Detailed description: This page of a musical score, numbered 89, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and the brass section (Trumpet in F) are playing sustained notes with a piano (*p*) dynamic. The piano (Pno.) part features a melodic line in the right hand and a harmonic line in the left hand, also marked *p*. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) is playing sustained notes with a piano (*p*) dynamic. The key signature has one sharp (F#), and the time signature is 4/4.

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