

3º Movimiento

(Sol menor)

Allegro con fuoco

Flauta *Marcato* *ff*

Oboe *Marcato* *ff*

Clarinete bajo *Marcato* *f*

Fagot *Marcato* *ff*

Trompa en Fa *Marcato* *f*

Trompeta en Sib *Marcato* *f*

Trombón *Marcato* *ff*

Tuba *Marcato* *f*

Xilófono *ff*

Campanas tubulares

Set de percusión

Timbal de concierto *ff*

Piano *ff* *Marcato*

Violines 1 *Marcato* *ff*

Violines 2 *Marcato* *ff*

Violas *Marcato* *f*

Violonchelos *Marcato* *ff*

Contrabajos *Marcato* *ff*

2

3

4

31

Legato
mp

Fl.

Legato
mp

Ob.

Legato
mp

Cl. B.

Legato
mp

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Legato
mp

Vlns. 1

Legato
mp

Vlns. 2

Legato
mp

Vlas.

Legato
mp

Vcs.

Legato
mp

Cbs.

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa.

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

The musical score for page 38 is written for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), and Bassoon (Fag.). The brass section includes Trumpet in F (Trmp. Fa.), Trombone in C (Tpt. Sib), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Xylophone (Xil.), Campana tuba (Camp. tub.), Percussion (Perc.), and Timpani (Timb.). The string section includes Violins 1 and 2 (Vlins. 1, Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The piano (Pno.) part is also present. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and strings play sustained notes, while the piano plays a complex, rhythmic pattern. The brass instruments are mostly silent, indicated by rests.

45

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

8

[illegible]

10

74

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

12

92

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

mf

mf

100

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa.

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

[illegible]

16

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

125

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Si

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

128 8 *Marcato*

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

131

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

134

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa.

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

137

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

141

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

144

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

[illegible]

151

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Si♭

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

[illegible]

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa.

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa.

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

177

Fl. *Legato*

Ob. *mp Legato*

Cl. B. *mp*

Fag. *mp*

Trmp. Fa *mf*

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub. *mp*

Perc.

Timb. *mp*

Pno. *f*

Vlns. 1 *Legato mp*

Vlns. 2 *Legato mp*

Vlas. *mp*

Vcs. *mp*

Cbs. *mp*

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Allegro con fuoco 8 *Marcato*

196

Fl. *ff* *f Marcato*

Ob. *ff* *f Marcato*

Cl. B. *ff* *f Marcato*

Fag. *ff* *f Marcato*

Trmp. Fa *ff* *f Marcato*

Tpt. Sib *ff* *f Marcato*

Tbn. *ff* *f Marcato*

Tba. *ff* *f Marcato*

Xil. *ff*

Camp. tub. *ff*

Perc. *ff*

Timb. *ff*

Pno. *mf* *ff* *f Marcato*

Vlins. 1 *ff* *f pizz.*

Vlins. 2 *ff* *f pizz.*

Vlas. *ff* *f pizz.*

Vcs. *ff* *f pizz.*

Cbs. *ff* *f*

34

223

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

230

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

legato

legato

legato

legato

arco *legato*

arco *legato*

arco *legato*

arco *legato*

arco *legato*

237

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

243

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa.

Tpt. Sib.

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

The musical score for page 249 is written for a large orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Trumpet in F (Trmp. Fa.), Trombone in C (Tpt. Sib.), Trombone in B-flat (Tbn.), Tuba (Tba.), Xylophone (Xil.), Campana (Camp. tub.), Percussion (Perc.), Timpani (Timb.), Piano (Pno.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Flute and Piano parts feature intricate melodic lines with many slurs and ties. The Oboe, Clarinet, Bassoon, and Bassoon parts have long, sustained notes. The strings (Violins, Viola, Violoncello, and Contrabass) play long, sustained notes with some ties. The Percussion and Timpani parts are mostly silent, indicated by rests.

40

42

[illegible]

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa.

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

8

mf

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

291

Marcato

Fl.

mf Marcato

Ob.

mf Marcato

Cl. B.

mf

Fag.

mf

Trmp. Fa.

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

8

Vlins. 1

mf Marcato

Vlins. 2

mf Marcato

Vlas.

mf Marcato

Vcs.

mf Marcato

Cbs.

mf

Detailed description: This is a page of a musical score, page 291. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet Bb, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are active, with many notes and dynamic markings. The brass section (Trumpet F#, Trombone, Tuba) and percussion (Xylophone, Campana tuba, Percussion, Timpani) are mostly silent, indicated by rests. The piano part has a complex texture with many chords and moving lines. A fermata is placed over a piano passage starting at measure 298. The tempo/mood is marked 'Marcato' and the dynamics are mostly 'mf' (mezzo-forte).

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa.

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 295, 296, and 297. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays a melodic line of quarter notes, with the Bassoon part including some eighth-note patterns. The brass section (Trumpet in F, Trombone, Tuba) is mostly silent, indicated by whole rests. The percussion section includes a Timpani part with a rhythmic pattern of eighth and sixteenth notes. The Piano part features a complex texture with rapid sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides a harmonic foundation with sustained notes and some movement in the lower registers.

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

8

mf

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

8

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa.

Tpt. Sib.

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

The musical score for page 305 is written for a large orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Trumpet in F (Trmp. Fa.), Trombone in C (Tpt. Sib.), Trombone in B-flat (Tbn.), Tuba (Tba.), Xylophone (Xil.), Campana (Camp. tub.), Percussion (Perc.), Timpani (Timb.), Piano (Pno.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Flute, Oboe, and Violin 1 parts play a melodic line of quarter notes. The Clarinet in B-flat and Bassoon parts play a similar melodic line, with the Bassoon having some chromatic movement. The Piano part features a complex, arpeggiated texture in the right hand and a more rhythmic accompaniment in the left hand. The Percussion part includes a snare drum pattern. The Timpani part plays a series of quarter notes. The Violin 2, Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and some movement.

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

8

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

311 *rit.* **Adante** *Lugubre*

Fl. *f*

Ob. *f*

Cl. B. *f* *Legato*

Fag. *f* *p* *Legato*

Trmp. Fa *f* *mp* *Legato*

Tpt. Sib *f*

Tbn. *f*

Tba. *f*

Xil. *f*

Camp. tub. *p*

Perc. *f*

Timb. *f* *p*

Pno. *f* *p* *p*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vcs. *f* *Legato* *p* *Legato*

Cbs. *f* *p*

317

53