

Sinfonía nº1, Op. 2

1^{er} Movimiento (Sol# menor)

José Barranquero

Andante

Flauta

Oboe

Clarinete bajo

Fagot

Trompa en Fa

Trompeta en Sib

Trombón

Tuba

Xilófono

Campanas tubulares

Set de percusión

Timbal de concierto

Arpa

Violines 1

Violines 2

Violas

Violonchelos

Contrabajos

Allegro

13

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa.

Tpt. Sib.

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

f

f

ff

ff

ff

ff

pp

ff

8

8

8

3

3

8

3

34

4

40

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Si $\flat$

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

6

48

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa.

Tpt. Sib.

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Marcato

f

Marcato

f

Marcato

Marcato

Marcato

f

Legato

f

52

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa.

Tpt. Sib.

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This is a page of a musical score, page 52. It contains staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts feature triplet patterns. The Clarinet in B-flat (Cl. B.) has a long melodic line with a triplet at the end. The Bassoon (Fag.) has a steady eighth-note accompaniment. The Trumpet in F (Trmp. Fa.) and Trombone in C (Tbn.) parts have triplet patterns. The Trombone in B-flat (Tpt. Sib.) also has triplet patterns. The Tuba (Tba.) has a steady eighth-note accompaniment. The Xylophone (Xil.), Campana (Camp. tub.), and Percussion (Perc.) parts are marked with a dash, indicating they are silent. The Timpani (Timb.) part has a steady eighth-note accompaniment. The Arpeggio (Arp.) part is marked with a dash, indicating it is silent. The Violins (Vlins. 1 and 2) have a melodic line with triplet patterns. The Viola (Vlas.) part is marked with a dash, indicating it is silent. The Violoncello (Vcs.) and Contrabass (Cbs.) parts are marked with a dash, indicating they are silent.

56

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

59

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

63 **Allegro**

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

ff

Staccato

f

Staccato

f

70

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Si♭

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Marziale

Marcato

Marcato

75

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Andantino

Lugubre

fff

f

8

3

80

Fl.

Ob.

Cl. B. *mf*

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba. *f*

Xil.

Camp. tub. *f*

Perc. *f*

Timb. *f*

Arp.

Vlns. 1 *Legato* *mf*

Vlns. 2

Vlas.

Vcs. *f*

Cbs. *f*

84

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Andante

rit.

mf

mp

90

16

98

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

pp

Pizzicato

106

A diagram showing a converging lens with two principal foci, F and F' . Parallel rays from a distant object, labeled pp , enter the lens from the left and converge at a point on the right side of the lens.

111

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa.

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

mp

Staccato

Pizzicato

116

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

119

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

8

122

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

sfz

8

125

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

8

127

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa.

Tpt. Sib.

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

8

mf

mf

Andante

128

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Arco

ppp

128

129

25

130

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa.

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

132

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

mf

133

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

134

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

135

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

p

136

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

137

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

mp

138

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

139

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba. *mf*

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

140

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

mp

142

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

ff

pp

ff

Arco

ff

Arco

ff

ff

145

Pizzicato

mf

Pizzicato

mf

Pizzicato

mf

 μ

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa.

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Lugubre

The musical score for page 152, measures 152-154, is presented below. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl. B.), Bassoon (Fag.), Trumpet F# (Trmp. Fa.), Trombone (Tpt. Sib), Tuba (Tbn.), Tuba (Tba.), Xylophone (Xil.), Campana tuba (Camp. tub.), Percussion (Perc.), Timpani (Timb.), Arpeggio (Arp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The word "Lugubre" is written above the Arpeggio staff in measure 152. The score shows rests for most instruments in measures 152-154, with some melodic lines in measures 153 and 154.

155

Marcato

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

Marcato

mp

Legato

Arco *mf*

mf

mp

mp

mp

163

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mp

3

8

171

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

177

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

mf

Pizzicato

Arco

184

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

sfz

197

Fl.

Ob.

Cl. B.

Fag.

mp

Trmp. Fa.

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Arco

Vlins. 2

Arco

Vlas.

Staccato

Vcs.

Staccato

Cbs.

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa.

Tpt. Sib.

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

f

f

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa.

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

8

Detailed description: This page of a musical score contains measures 213 through 216. The instrumentation includes Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet in F, Trombone, Tuba, Xylophone, Cymalomel, Percussion, Timpani, Arpeggiator, Violins 1 and 2, Viola, Violoncello, and Contrabass. Measures 213 and 214 feature a long melodic line in the Flute and Clarinet in B-flat, with the Clarinet in B-flat playing a descending scale. Measures 215 and 216 continue this melodic line, with the Arpeggiator providing a rhythmic accompaniment. The string section (Violins 1, Violins 2, Viola, Violoncello, and Contrabass) plays a steady eighth-note pattern. The woodwinds (Oboe, Trombone, Tuba, Xylophone, Cymalomel, Percussion, and Timpani) are mostly silent, with the Percussion playing a steady eighth-note pattern. The Arpeggiator plays a complex, ascending and descending scale pattern. The Violins 1 and 2 play a steady eighth-note pattern. The Viola, Violoncello, and Contrabass play a steady eighth-note pattern. The page number 213 is in the top left corner. The measure number 8 is in the top right corner.

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa.

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

8

8

8

8

221

50

[illegible]

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description of the musical score: The score is for measures 233 through 236. The key signature has two flats (Bb, Eb). The time signature is 4/4. The instruments and their parts are as follows: Flute (Fl.) and Oboe (Ob.) have whole rests in all measures. Clarinet Bb (Cl. B.) and Bassoon (Fag.) play a melodic line starting in measure 233 with eighth notes and quarter notes. Trumpet F# (Trmp. Fa) and Trombone (Tbn.) play a rhythmic pattern of eighth notes with triplets. Trombone (Tbn.) and Tuba (Tba.) have whole rests. Xylophone (Xil.), Campana tuba (Camp. tub.), and Percussion (Perc.) have whole rests. Timpani (Timb.) play a rhythmic pattern of eighth notes. Arpeggiator (Arp.) has whole rests. Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2) have whole rests. Viola (Vlas.) has a whole rest. Violoncello (Vcs.) and Contrabass (Cbs.) play a melodic line starting in measure 233 with eighth notes and quarter notes.

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa.

Tpt. Sib.

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Marcato

Marcato

Legato

Legato

56

Con fuoco 8

256 8

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

ff

59