

## 2º Movimiento

(Do# mayor)

**Adagio**

Musical score for the 2º Movimiento (Adagio) in D major. The score consists of ten staves, each with a key signature of one sharp (D major). The instruments are:

- Flauta (Flute)
- Oboe
- Clarinete bajo (Bass Clarinet)
- Fagot (Bassoon)
- Arpa (Harp)
- Violín Solo (Solo Violin)
- Violines 1 (First Violins)
- Violines 2 (Second Violins)
- Violas
- Violonchelos (Cello)
- Contrabajos (Double Bass)

The score begins with the Flute, Oboe, and Bass Clarinet playing sustained notes. The Bassoon joins in with a melodic line. The Harp provides harmonic support with sustained notes. The Solo Violin and the section of First and Second Violins play eighth-note patterns with slurs and dynamic markings like *pp* (pianissimo) and *Legato*. The Violas, Cellos, and Double Bass provide harmonic and rhythmic support with sustained notes and eighth-note patterns.

7

Fl.

Ob.

Cl. B.

Fag.

Arp.

Vln. S.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

13

Musical score page 13 featuring ten staves of music. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Cl. B.), Bassoon (Fag.), Arp. (Arp.), Violin S. (Vln. S.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Cellos (Vcs.), and Double Bass (Cbs.). The score is in common time, with a key signature of seven sharps. Measure 13 begins with the Flute and Oboe playing eighth-note patterns. The Clarinet B-flat and Bassoon provide harmonic support with sustained notes and eighth-note patterns. The Arp. part features a series of sixteenth-note chords. The Violin S. and Violins 1 play eighth-note patterns with grace notes. The Violins 2, Violas, Cellos, and Double Bass provide harmonic support with sustained notes and eighth-note patterns. The score concludes with a dynamic instruction and a repeat sign.

19

Fl.

Ob.

Cl. B.

Fag.

Arp.

Vln. S.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*3*

*Pizzicato*

*p*

24

Musical score for orchestra, page 24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Cl. B.), Bassoon (Fag.), Arp. (Arp. 1 and Arp. 2), Violin S. (Vln. S.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Double Basses (Vcs.), and Cello (Cbs.). The score shows various musical notes and rests across six staves.

30

Fl.

Ob.

Cl. B.

Fag.

Arp.

Vln. S.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Musical score page 30. The score includes parts for Flute, Oboe, Clarinet Bass, Bassoon, Trombones, Violin Section, Violin 2 Section, Cello Section, Double Bass, and Bassoon Section. The score consists of ten staves. The first four staves (Flute, Oboe, Clarinet Bass, Bassoon) have treble clefs and various key signatures. The Trombones (Arp.) section has bass clef and a key signature of one sharp. The Violin Section (Vln. S.), Violin 2 Section (Vlns. 1), and Cello Section (Vcs.) have treble clefs and key signatures of four sharps. The Double Bass (Cbs.) and Bassoon Section (Vlas.) have bass clefs and key signatures of four sharps. Measure 30 begins with the Flute and Oboe playing eighth-note patterns. The Clarinet Bass and Bassoon enter later. The Trombones play sustained notes. The Violins play eighth-note patterns. The Double Bass and Bassoon provide harmonic support with sustained notes. Measures 31-32 show the continuation of this pattern.

35

Fl.  ***pp***

Ob.  ***pp***

Cl. B.  ***pp***

Fag. 

Arp. 

Vln. S. 

Vlns. 1  ***pp***

Vlns. 2  ***pp***

Vlas.  ***pp***

Vcs.  ***pp***

Cbs.  ***pp***

40

Fl. Ob. Cl. B. Fag.

Arp.

Vln. S. Vlns. 1 Vlns. 2 Vlas. Vcs. Cbs.

*f*

*f* *3*

*Staccato* *Legato*

*f Staccato* *Legato*

*f Staccato* *Legato*

*f* *Espressivo* *V* *V* *V*

*Arco Legato*

*f*

45

Fl.

Ob.

Cl. B.

Fag.

Arp.

Vln. S.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

49

Fl.

Ob.

Cl. B.

Fag.

Arp.

Vln. S.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Staccato

Legato

Staccato

Legato

Staccato

Legato

3

Staccato

56

Fl.

Ob.

Cl. B.

Fag.

Arp.

Vln. S.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*Espressivo*

*Spiccato 3*

*Spiccato 3*

59

Fl.

Ob.

Cl. B.

Fag.

Arp.

Vln. S.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

62

Fl.

Ob.

Cl. B.

Fag.

Arp.

Vln. S.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Musical score page 62. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Cl. B.), Bassoon (Fag.), Arp. (Arp.), Violin S. (Vln. S.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Cello (Vcs.), and Double Bass (Cbs.). The key signature is A major (three sharps). Measure 62 starts with sustained notes from Flute, Oboe, Clarinet B-flat, and Bassoon. The Arp. part has two staves. Violin S. begins with a eighth note followed by sixteenth-note patterns. Violins 1 and 2 play sustained notes. Cello and Double Bass provide harmonic support with sustained notes and rhythmic patterns. The score concludes with a dynamic marking of  $\# \text{p}$ .

64

Fl.

Ob.

Cl. B.

Fag.

Arp.

Vln. S.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

8

65

Fl. Ob. Cl. B. Fag. Arp.

Vln. S. Vlns. 1 Vlns. 2 Vlas. Vcs. Cbs.

*gliss.*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

8

*f*

8

*f*

8

*f*

8

*f*

3 3 3 3 3 3 3 3

*f*

3 3 3 3 3 3 3 3

*f*

68

Fl.

Ob.

Cl. B.

Fag.

Arp.

Vln. S.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*p*

*p*

*p*

*p*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*Arco*

*p*

*Arco*

*p*

*Arco*

*p*

*Pizzicato*

*p*

*Legato*

*Legato*

*Legato*

*p*

*Legato*

*p*

70

Fl.

Ob.

Cl. B.

Fag.

Arp.

Vln. S.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

73

Fl.

Ob.

Cl. B.

Fag.

Arp.

Vln. S.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

76

Fl.

Ob.

Cl. B.

Fag.

Arp.

Vln. S.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

78

Fl.

Ob.

Cl. B.

Fag.

Arp.

Vln. S.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

80

Fl.

Ob.

Cl. B.

Fag.

Arp.

Vln. S.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

83

Fl.

Ob.

Cl. B.

Fag.

Arp.

Vln. S.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

85

Fl.

Ob.

Cl. B.

Fag.

Arp.

Vln. S.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*Sensibile*  $\checkmark$

*mp*

*Arco*

89

Fl.

Ob.

Cl. B.

Fag.

Arp.

Vln. S.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet Bass (Cl. B.), Bassoon (Fag.), Double Bass (Arp.), Violin Solo (Vln. S.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Cello (Vcs.), and Bass (Cbs.). The score is in common time and uses a key signature of seven sharps. The notation includes various note heads, stems, and rests. Measures 89 through 93 are shown, with measure 93 ending with a double bar line and repeat dots, indicating a repeat of the previous section.

95

Fl.

Ob.

Cl. B.

Fag.

Arp.

Vln. S.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

The musical score consists of ten staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Cl. B.), Bassoon (Fag.), Double Bass (Arp.), Violin S. (Vln. S.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Cello (Vcs.), and Bass (Cbs.). The score is numbered 95 at the top left. The Flute, Oboe, Clarinet B-flat, Bassoon, and Double Bass staves are grouped by a vertical brace on the left. The Violin S., Violins 1, Violins 2, Cello, and Bass staves are also grouped by a vertical brace on the left. The Flute, Oboe, Clarinet B-flat, Bassoon, and Double Bass staves all have six sharps in their key signatures. The Violin S., Violins 1, Violins 2, Cello, and Bass staves all have four sharps in their key signatures. The bassoon staff has a bass clef, while the other staves have a treble clef. The double bass staff has a bass clef and a 'C' bass clef. The violin staves have a treble clef. The flute staff has a treble clef. The oboe staff has a treble clef. The clarinet staff has a treble clef. The bassoon staff has a bass clef. The double bass staff has a bass clef. The violin staff has a treble clef. The violins 1 staff has a treble clef. The violins 2 staff has a treble clef. The cello staff has a bass clef. The bass staff has a bass clef.

100

Fl.

Ob.

Cl. B.

Fag.

Arp.

Vln. S.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*f*

*f*

*f*

*f*

Staccato

8

Staccato

Staccato

Staccato

Staccato

*f*

*f*

*f*

*f*

3

3

3

3

103

Fl. *mf*

Ob. *mf*

Cl. B. *mf*

Fag. *mf*

Arp. *Sostenuto* *mf*

Vln. S. *Legato*

Vlns. 1 *Legato* *mf*

Vlns. 2 *Legato* *mf*

Vlas. *Legato* *mf*

Vcs. *Spiccato* *mf*<sup>3</sup> *Spiccato* *mf*<sup>3</sup> *Spiccato* *mf*<sup>3</sup> *Spiccato* *mf*<sup>3</sup>

Cbs. *Spiccato* *mf*<sup>3</sup> *Spiccato* *mf*<sup>3</sup> *Spiccato* *mf*<sup>3</sup> *Spiccato* *mf*<sup>3</sup>

106

Fl.

Ob.

Cl. B.

Fag.

Arp.

Vln. S.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

The musical score consists of ten staves of music. The top four staves (Flute, Oboe, Clarinet B-flat, Bassoon) play eighth-note patterns with grace notes and slurs. The Arp. (arpeggiator) staff shows eighth-note chords. The bottom six staves (Violin S., Violins 1, Violins 2, Violas, Double Basses, Cellos) play sustained notes or eighth-note patterns. Measure numbers 106 are indicated at the beginning of each staff.

109

Musical score page 109 featuring ten staves of music. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. B. (Clarinet B-flat)
- Fag. (Bassoon)
- Arp. (Arp. 1 and Arp. 2)
- Vln. S. (Violin Soprano)
- Vlns. 1 (Violin 1)
- Vlns. 2 (Violin 2)
- Vlas. (Viola)
- Vcs. (Cello)
- Cbs. (Double Bass)

The score includes various musical markings such as dynamics (e.g.,  $p$ ,  $f$ ,  $v$ ,  $\square$ ), slurs, and grace notes. The Arp. section features sixteenth-note patterns with triplets indicated by the number '3' below the stems. The Vcs. and Cbs. sections have 'Legato' markings above their respective staves.

111

Fl. *Sensibile*

Ob. *Sensibile*

Cl. B. *Sensibile*

Fag. *Sensibile*

Arp. *Sensibile*

Vln. S. *Sensibile*

Vlns. 1 *Sensibile*

Vlns. 2 *Sensibile*

Vlas. *Sensibile*

Vcs. *Sensibile*

Cbs. *Sensibile*

This musical score page contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet Bass (Cl. B.), Bassoon (Fag.), Arpeggiator (Arp.), Violin Solo (Vln. S.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), and Cello/Bass (Cbs.). The key signature is A major (no sharps or flats). The tempo is indicated by the number 111. The music consists of measures separated by vertical bar lines. Various dynamics are marked, including 'Sensibile' above the first six staves, 'mf' (mezzo-forte) above the Vcs. staff, and '3' above groups of three notes in several staves. Slurs are used to connect notes, particularly in the Vlns. 1, Vlns. 2, Vlas., and Cbs. staves.

114

Musical score for orchestra, page 114. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Cl. B.), Bassoon (Fag.), Double Bass (B.ass.), Double Bassoon (Cbs.), Double Basses (Vcs.), Violas (Vlas.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violin S. (Vln. S.), and Arp. (Arp.). The score shows measures 114-115 with various dynamics and articulations.

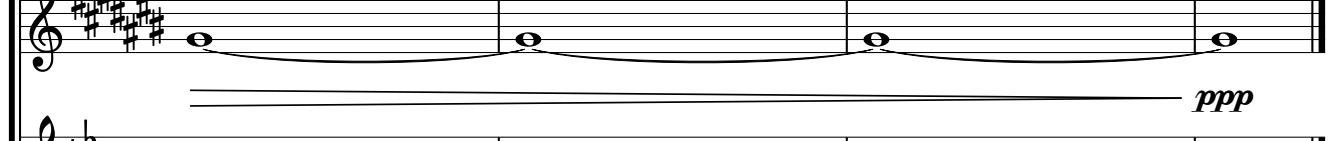
Measure 114:

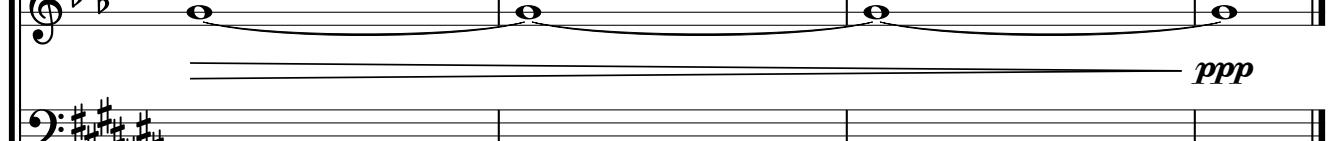
- Flute: eighth notes, dynamic ff
- Oboe: eighth notes, dynamic ff
- Clarinet B-flat: eighth notes, dynamic ff
- Bassoon: eighth notes, dynamic ff
- Double Bass: eighth notes, dynamic ff
- Double Bassoon: eighth notes, dynamic ff
- Double Basses: eighth notes, dynamic ff
- Violin S.: eighth notes, dynamic ff
- Violins 1: eighth notes, dynamic ff
- Violins 2: eighth notes, dynamic ff
- Violas: eighth notes, dynamic ff
- Double Bassoon: eighth notes, dynamic ff

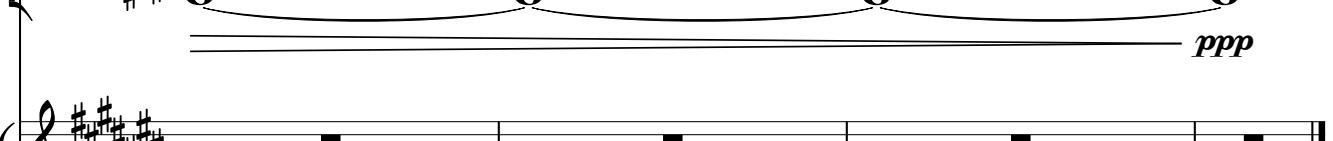
Measure 115:

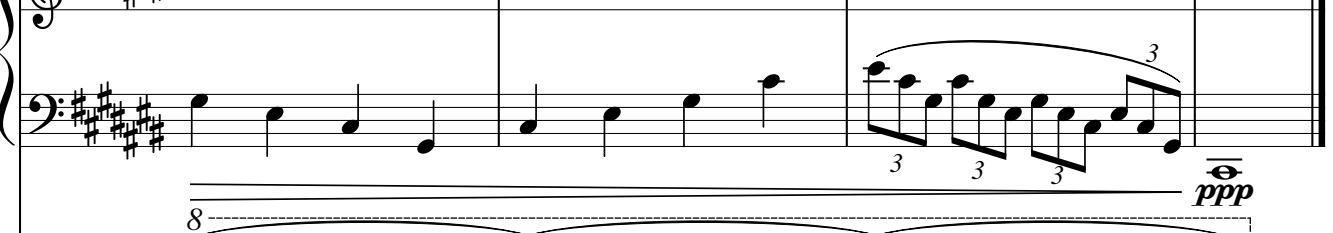
- Flute: eighth notes, dynamic ff
- Oboe: eighth notes, dynamic ff
- Clarinet B-flat: eighth notes, dynamic ff
- Bassoon: eighth notes, dynamic ff
- Double Bass: eighth notes, dynamic ff
- Double Bassoon: eighth notes, dynamic ff
- Double Basses: eighth notes, dynamic ff
- Violin S.: eighth notes, dynamic ff
- Violins 1: eighth notes, dynamic ff
- Violins 2: eighth notes, dynamic ff
- Violas: eighth notes, dynamic ff
- Double Bassoon: eighth notes, dynamic ff

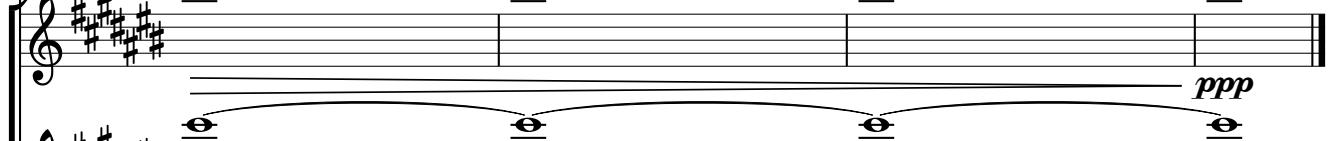
Fl. 

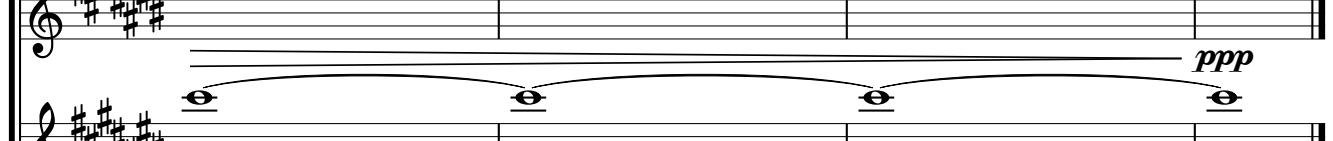
Ob. 

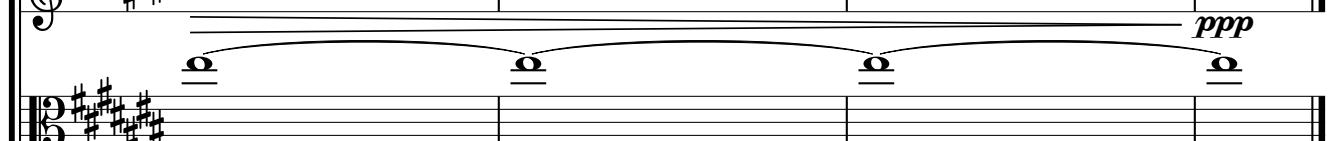
Cl. B. 

Fag. 

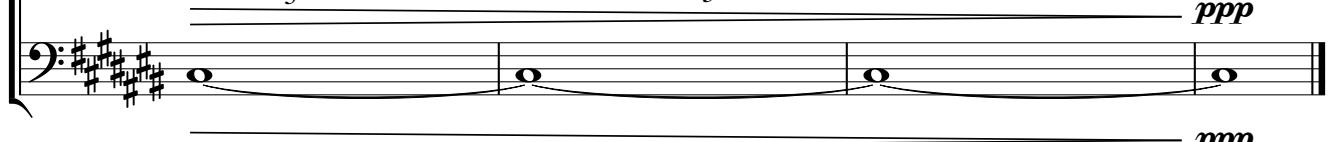
Arp. 
 Arp. part (measures 8-11): eighth-note patterns with dynamic ppp. Measure 8: eighth-note chords. Measures 9-10: eighth-note patterns with grace notes and triplets (indicated by '3'). Measure 11: eighth-note patterns with grace notes and dynamic ppp.

Vln. S. 

Vlns. 1 

Vlns. 2 

Vlas. 

Vcs. 
 Vcs. part (measures 8-11): eighth-note patterns with dynamic ppp. Measure 8: eighth-note chords. Measures 9-10: eighth-note patterns with grace notes and triplets (indicated by '3'). Measure 11: eighth-note patterns with grace notes and dynamic ppp.

Cbs. 