

„Jetzt erklang die Sterbestunde“.

Cavatine aus der Oper „Emmy“.
Fr. Melzer und v. Hanser.

Componirt 1842.
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Nr. 12.

Larghetto cantabile.

The musical score is written for piano and voice. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, often in triplets. The vocal part is for a soprano, with lyrics in German. The tempo is marked 'Larghetto cantabile'. The key signature has four flats (B-flat major or D-flat minor). The score is divided into systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Jetzt erklang die Sterbestunde meiner Liebe, meinem Glück, meiner Liebe,'. The score includes dynamic markings such as *pp*, *p dolce*, *rit.*, and *[a tempo]*. There are also performance instructions like 'Emmy (Sopran). *doloroso*' and 'Jetzt [a tempo]'. The score ends with a double bar line and a repeat sign.

Emmy (Sopran).
doloroso

Jetzt [a tempo] er - klang die -

Ster - be - stun - de mei - ner Lie - be,

mei - nem - Glück,

mei - ner Lie - be,

mei - - - nem Glück. *[a tempo]* Stirb, o Herz! Die

To - - des - wun - de giebt der Er - - de -

dich - - - zu - rück, giebt der Er - de, ja,

giebt der Er - de, der Er - - de, der Er - - de dich zu -

rück. *rit.*

colla parte

vibrato