

COURANTE

(from: *Terpsichore*, TMA 117 - 1612)
for Oboe, English Horn & Harpsichord

Score (01':20")

Michael Praetorius (1571 - 1621)

Allegretto ♩ = 58

Arr. Michel Rondeau

The musical score is presented in three systems. The first system includes staves for Oboe, English Horn, and Harpsichord. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The English Horn part is also in treble clef with a key signature of one sharp. The Harpsichord part is shown in grand staff notation (treble and bass clefs). The second system continues the music, featuring first and second endings for the Oboe and English Horn parts, and corresponding accompaniment for the Harpsichord. The tempo is marked 'Allegretto' with a quarter note equal to 58 beats per minute.

Ob. ¹⁰

E. Hn.

Hpschd.

Ob. ¹⁶

E. Hn.

Hpschd.

1. 2.

COURANTE

(from: *Terpsichore*, TMA 117 - 1612)
for Oboe, English Horn & Harpsichord

Oboes

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegretto ♩ = 58

Oboe

English Horn

Ob.

E. Hn.

5

1.

2.

Ob.

E. Hn.

10

Ob.

E. Hn.

16

1.

2.

COURANTE

(from: *Terpsichore*, TMA 117 - 1612)
for Oboe, English Horn & Harpsichord

Michael Praetorius (1571 - 1621)
Arr. Michel Rondeau

Harpsichord

Oboe

English Horn

Harpsichord

Allegretto ♩ = 58

The first system of the musical score features three staves. The Oboe staff is in treble clef with a 6/8 time signature. The English Horn staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Harpsichord part is written for two staves, treble and bass clefs, in 6/8 time. The tempo is marked 'Allegretto' with a quarter note equal to 58 beats per minute. The music begins with a repeat sign and a first ending bracket.

Ob.

E. Hn.

Hpschd.

The second system continues the musical score. It includes staves for Oboe (Ob.), English Horn (E. Hn.), and Harpsichord (Hpschd.). The Oboe staff has a first ending bracket with two endings, labeled '1.' and '2.'. The Harpsichord part continues with two staves. The system concludes with a repeat sign and a first ending bracket.

COURANTE - TMA 117 - Praetorius - Harpsichord

Ob.
E. Hn.
Hpschd.

Ob.
E. Hn.
Hpschd.