

# Chorales

by David Joseph Stith

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# Lord, Have Mercy

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Lord, have mer - - - cy up - - on \_\_\_\_\_ us

Lord, have mer - - - cy up - - on us

The first system of music features a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are "Lord, have mer - - - cy up - - on \_\_\_\_\_ us". The piano accompaniment is in a bass clef with the same key signature and time signature. The melody consists of a series of chords and single notes, with a final whole note chord on the word "us".

Christ, have mer - - - cy up - on \_\_\_\_\_ us

Christ, have mer - - - cy up - on us

The second system of music features a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are "Christ, have mer - - - cy up - on \_\_\_\_\_ us". The piano accompaniment is in a bass clef with the same key signature and time signature. The melody consists of a series of chords and single notes, with a final whole note chord on the word "us".

Lord, have mer - - - cy up - on \_\_\_\_\_ us

Lord, have mer - - - cy up - on \_\_\_\_\_ us

The third system of music features a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are "Lord, have mer - - - cy up - on \_\_\_\_\_ us". The piano accompaniment is in a bass clef with the same key signature and time signature. The melody consists of a series of chords and single notes, with a final whole note chord on the word "us".

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Lord, have mer - - cy up - on us

4 2      4 3      7 #      6 5

This system of musical notation is for the first line of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, and a half note on F4. The bass line consists of half notes: G2, F2, E2, D2, C2, B1, and A1. The lyrics are placed below the treble staff. Below the bass staff, there are numbers indicating fingerings: 4 2, 4 3, 7 #, and 6 5.

Christ, have mer - - cy up - on us

6 4      4 2      # 4 3      6

This system of musical notation is for the second line of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has three flats. The melody in the treble clef starts with a quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, and a half note on F4. The bass line consists of half notes: G2, F2, E2, D2, C2, B1, and A1. The lyrics are placed below the treble staff. Below the bass staff, there are numbers indicating fingerings: 6 4, 4 2, # 4 3, and 6.

Lord, have mer - - cy up - on us

6 7 #      -      6 4      7

This system of musical notation is for the third line of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has three flats. The melody in the treble clef starts with a quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, and a half note on F4. The bass line consists of half notes: G2, F2, E2, D2, C2, B1, and A1. The lyrics are placed below the treble staff. Below the bass staff, there are numbers indicating fingerings: 6 7 #, a dash, 6 4, and 7.

# Love made my eyes

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Love made my eyes that I may see you.

The first system of music is in 4/4 time with a key signature of one flat (Bb). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: "Love made my eyes that I may see you." The word "eyes" has a double sharp symbol (x) above it.

Love made my hands that I may serve you.

The second system of music continues the melody and accompaniment. The lyrics are: "Love made my hands that I may serve you."

Love made my lips that I may praise you.

The third system of music continues the melody and accompaniment. The lyrics are: "Love made my lips that I may praise you."

Love made my heart that I may love you.

The fourth system of music concludes the piece. The lyrics are: "Love made my heart that I may love you." The system ends with a double bar line.

# Bright and Joyful is the Morn

For Matthew by David Joseph Stith  
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Words by James Montgomery (1771-1854)

1. Bright and joy - - ful is the morn,  
2. On His shoul - - ders He shall bear  
3. Won - - der - - ful in coun - - sel be,  
4. Come and wor - - ship at His feet;

For to us a Child is born;  
Power and ma - - jes - - ty, and wear  
Christ the in - car - - na - - te De - - i - - ty;  
Yield to Him the ho - - mage meet;

From the high - - est realms of Heaven,  
On His ves - - ture and His thigh,  
Sire of a - - ges, ne'er to cease,  
From the man - - ger to the throne,

Un - - to us a Son is given.  
Names most aw - - ful, and high.  
King of kings, and peace.  
Ho - - mage due to God a - - lone.