

TO CHARLES DRAPER

SOME

IN THE OLD STYLE

FOR

CLARINET AND PIANOFORTE

OR VIOLA
AND
PIANOFORTE

I PRELUDE

II ALLEMANDE III MINUET

IV SARABANDE

by

Charles H. Lloyd.

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*Net Price
Clarinet & Piano 4/-
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SUITE. IN THE OLD STYLE.

For Viola and Pianoforte.

Solo Viola.

I. Prelude.

CHARLES H. LLOYD.

Maestoso.

f

Cantabile.

mf

A

p sotto voce

risoluto

cresc.

f

ten.

B

f

cresc.

ff

sf

II. Allemande.

CHARLES H. LLOYD.

Moderato e tranquillo.

p

cresc.

f

mf

V

p

f

dim.

p

cresc.

f

dim.

p

III. Minuet.

Solo Viola.

CHARLES H. LLOYD.

Andante tranquillo.

p *mf* *p*

A (*Inversion.*) *mf* *p* *mf*

B *f* *p* *cresc.* *f*

C *p* *Piano.* 1 2 3 4 5 6

D *Cantabile.* 7 8 *p* *meno p* *mf*

E *pma sonoro* *cresc.* *p* *cre -*

- *scen - do* *p* *mf*

p *mf*

G *p* *mf* *f* *p* *cresc.*

f *p* *f* *poco rit.* *a tempo* *rit.* *pizz.* *pp* *mp*

IV. Sarabande.

Solo Viola.

CHARLES H. LLOYD.

Adagio.

The musical score for the Solo Viola part of the Sarabande is written in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic and an *Adagio* tempo. The first staff features a series of eighth and sixteenth notes, with a crescendo leading to a forte (*f*) section. The second staff continues with a mezzo-forte (*mf*) section, followed by a crescendo and a forte (*f*) section, ending with a decrescendo (*dim.*). The third staff starts with a pianissimo (*pp*) section, followed by a crescendo and a mezzo-forte (*mf*) section. The fourth staff begins with a forte (*f*) section, followed by a mezzo-forte (*mf*) section, and then a piano (*p*) section. The fifth staff starts with a crescendo and a forte (*f*) section, followed by a piano (*p*) section. The sixth staff, labeled 'B', begins with a mezzo-forte (*mf*) section, followed by a piano (*p*) section. The seventh staff, labeled 'C', starts with a piano (*p*) section, followed by a crescendo and a mezzo-forte (*mf*) section. The eighth staff begins with a piano (*p*) section, followed by a crescendo and a forte (*f*) section. The ninth staff, labeled 'D', starts with a piano (*p*) section, followed by a mezzo-forte (*mf*) section. The tenth staff begins with a piano (*p*) section, followed by a mezzo-forte (*mf*) section. The eleventh staff starts with a piano (*p*) section, followed by a mezzo-forte (*mf*) section. The twelfth staff begins with a piano (*p*) section, followed by a mezzo-forte (*mf*) section. The thirteenth staff starts with a piano (*p*) section, followed by a mezzo-forte (*mf*) section.

Solo Viola.

V. Gigue.

Allegro vivace.

CHARLES H. LLOYD.

The musical score for the Solo Viola part of the V. Gigue is written in 3/8 time and B-flat major. It consists of 12 staves of music. The tempo is marked 'Allegro vivace'. The score includes various dynamics and articulation marks:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It ends with a first ending bracket.
- Staff 2:** Features mezzo-forte (*mf*) and fortissimo (*ff*) dynamics. It includes a first ending bracket.
- Staff 3:** Marked with piano (*pp*) and mezzo-forte (*mf*) dynamics. It includes a first ending bracket.
- Staff 4:** Features fortissimo (*ff*) dynamics. It includes a first ending bracket.
- Staff 5:** Marked with forte (*f*) and mezzo-forte (*mf*) dynamics. It includes a first ending bracket.
- Staff 6:** Features forte (*f*) and mezzo-forte (*mf*) dynamics. It includes a first ending bracket.
- Staff 7:** Marked with piano (*pp*) and crescendo (*cresc.*) dynamics. It includes a first ending bracket.
- Staff 8:** Features forte (*f*) dynamics. It includes a first ending bracket.
- Staff 9:** Marked with forte (*f*) and mezzo-forte (*mf*) dynamics. It includes a first ending bracket.
- Staff 10:** Features forte (*f*) and mezzo-forte (*mf*) dynamics. It includes a first ending bracket.
- Staff 11:** Marked with piano (*pp*) and mezzo-forte (*mf*) dynamics. It includes a first ending bracket.
- Staff 12:** Features mezzo-forte (*mf*), crescendo (*cresc.*), forte (*f*), and fortissimo (*ff*) dynamics. It ends with the instruction 'senza rall.' (without slowing down).

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