

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- sost.* (sostenuto)
- Allegro*
- simile*
- poco f*
- mf* (mezzo-forte)
- mf espression.*
- rall.* (rallentando)
- a Tempo*
- ritu.* (ritardando)
- molto espr.*
- poco f*
- Adissimmo - tranquillo*
- Allegro*
- poco sost.*
- Allegro*
- Decresc.* (decrescendo)
- mp* (mezzo-piano)
- slent.* (slento)

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Andante mesto

II Satz.

Handwritten musical score for a piece titled "II Satz." in 12/8 time, marked "Andante mesto". The score consists of 14 staves of music, featuring various dynamics, articulations, and tempo markings.

Staff 1: *mf molto esp.*, *p*, *mp*

Staff 2: *poco rall.*, *pp*, *f*

Staff 3: *p*, *poco ed.*, *pp*, *poco auct.*, *mp*

Staff 4: *cresc.*, *6/8*, *12/8*, *2/8*, *decresc.*

Staff 5: *mp*, *simile*, *p*, *poco pmo f*, *dim.*

Staff 6: *f*, *decresc.*, *pmo f*

Staff 7: *p*, *poco rall.*, *pp*, *morendo*

Staff 8: *mp molto esp.*

Staff 9: *poco pmo f*

Staff 10: *decresc.*, *pp*, *Donnac. esp.*, *6/8*, *12/8*, *8*

Staff 11: *trance*, *del*

Staff 12: *ut.*, *molto esp.*, *f*

Staff 13: *mp*, *poco f*, *cresc.*

Staff 14: *cresc. sost.*, *pp*

Handwritten musical score, first system. The music is written on four staves. The key signature is one sharp (F#). The first staff has a *rit.* marking. The second staff has a *f* marking. The third staff has a *cal.* marking. The fourth staff has a *ppp tranquillo* marking, followed by *rit. a tempo*, *rit.*, *piu moscato*, and *cal.*

Handwritten musical score, second system. The music is written on ten staves. The key signature is one flat (Bb). The first staff is marked *Grave* and *espress. molto*. The second staff has a *cresc.* marking. The third staff has a *pp* marking and *rit.*. The fourth staff has a *piu moscato* marking. The fifth staff has a *cresc.* marking. The sixth staff is marked *Allegro energico*. The seventh staff has a *mf* marking. The eighth staff has a *mf* marking. The ninth staff has a *mf* marking and *rit.*. The tenth staff has a *mf* marking and *rit.*. The system ends with a key signature change to two sharps (F# and C#) and a 2/4 time signature.

Poco tranquillo

Handwritten musical score for a piece titled "Poco tranquillo". The score is written on 12 staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The music features various dynamics including *mp*, *p*, *f*, *pp*, and crescendos (*cresc.*). There are also markings for *cal.* (crescendo), *dim.* (diminuendo), *poco sost.* (poco sostenuto), *molto rit.* (molto ritardando), and *marcato* (marked). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests or accidentals. The piece concludes with a final key signature change to one sharp (F#) and a 2/4 time signature.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with one sharp (F#) and a time signature of 3/4. The tempo and dynamics are indicated by handwritten text above the staves.

Tempo and dynamic markings include:

- meno p*
- meno p*
- meno p*
- meno p*
- meno p*
- meno p*
- meno p*
- meno p*
- meno p*
- meno p*

Other markings include:

- meno p*
- meno p*
- meno p*
- meno p*
- meno p*
- meno p*
- meno p*
- meno p*
- meno p*
- meno p*

The score concludes with a double bar line and a repeat sign.