

QUINTETTE.

1^{re} VIOLON.

POUR PIANO, 2 VIOLONS ALTO et VIOLONCELLE.

TH. GOUVY. Op. 24.

Allegro giocoso.

Piano. *f* *p*

cres - cen - do. *f* *p*

sp *sp*

sp *cresc.*

A *7* *p* *f*

ff

ff

B *ff* *p*

riten. *1* *Poco meno All?*

1^o VIOLON.

3

cres - - cen - do. **C** *f*

f *acce - le - rando.* **Tempo 1? pp**

cres - - cen - do. *f* *p*

D *p* *p Pizz:*

1 *arco.* *fp* *p Pizz:* *p* **1**

cres: *f* *dimi - - nu - en - do.*

E *pp* *pp* *pp*

pp *Pizz:* **G** *2*

1.^{er} VIOLON.

arco.

p

p

cresc.

ff

ff

H

p

p

fp

fp

fp

cres - cen - do.

fp

fp

cres - cen - do

f

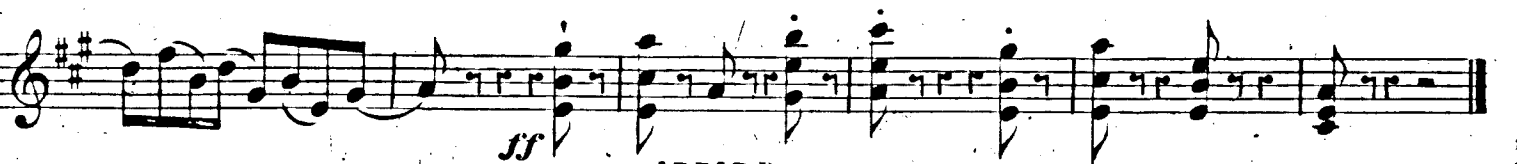
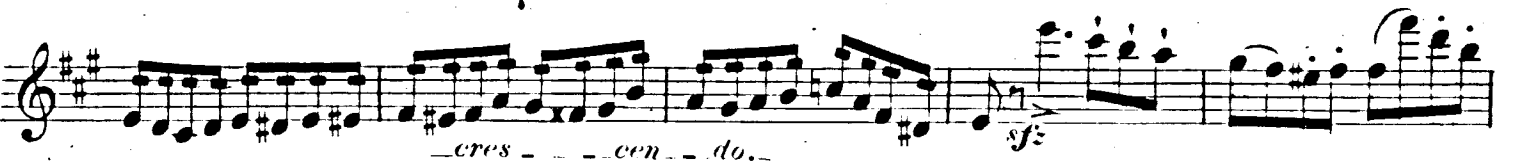
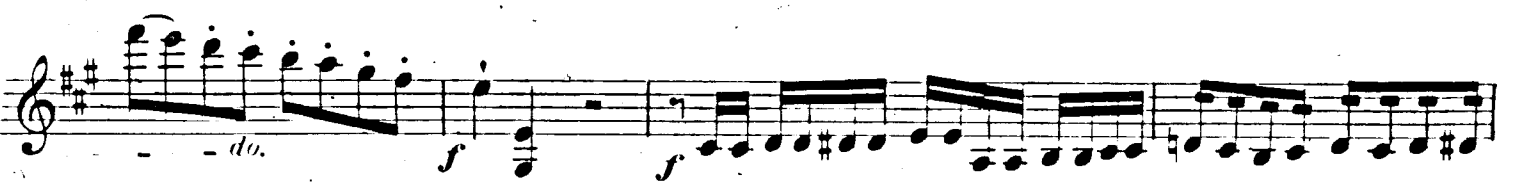
p

p

1 K

1^{re} VIOLON.

5



1^o VIOLON.

Larghetto mosso.

6

Piano.

pp *fp* *fp*

fp *fp* *sf* *p* *dimin.* *pp*

A *fp* *fp*

fp *fp* *cresc.* *f* *p* *fp* *fp* *rinforz.*

B *f* *dimin.* *fp* *fp*

fp *fp* *8^a* *dolce.*

C *dimin.* *p* *p* *sf* *sf* *sf* *sf* *sf* *dimin.*

Listesso tempo.

pp *p* *fp*

D Poco più lento. *sf* *riten.* *pp* *dolceciss.*

Tempo 1^o. *5* *Alto.* *rallent.*

1^{re} VIOLON.

7

p fp fp rinforz. f fp fp
pp cresc. assol.
sf fp fp rinforz. sf
fp fp fp
dolce. dimin. p
Listesso tempo.
sf sf sf sf sf pp
p fp
rallent. Poco più lento.
pp dolcissimo.
ritard. a tempo. dolce.
f p Pizz.

FINALE.

Allegro
con brio.

1

2

12

Piano.

Pizz.

arco.

cresc.

con do.

A

fp

1

2

Piano.

Pizz.

arco.

cresc.

B

ff

1

8

4

14

9

ff in tempo.

Pizz:

p Pizz:

arco.

p

cresc:

 $f\rho$

cresc:

J.

pp

1^{re} VIOLON.

vlllo
 p
 1 *con forza.*
 2
 1
 poco - a - poco - cres -
 G
 cres - cendo - al -
 ff
 in tempo.
 p Pizz.
 3 arco. ff
 8 Piano.
 p
 2
 3

H

VIOLON.

82

Violon musical score page 82. The score is written for a Violon in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *sf* (sforzando), *f* (forte), *p* (piano), *sfz* (sforzando), *ff* (fortissimo), *poco* (poco), *in tempo*, *p* (piano), *espress.* (espressivo), *cresc.* (crescendo), and *tr* (trill). There are also fingerings indicated by numbers 1, 2, 3, and 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final *ff* dynamic and a double bar line.

QUINTETTE.

2^e VIOLON.

TH. GOUVY. Op. 24.

POUR PIANO, 2 VIOLONS ALTO et VIOLONCELLE.

Allegro
giocoso. *Piano...*

f *p*

p *p* *1*

cres - - cen - - do. *f* *p*

p *1* *fp* *fp*

cresc.

A 8 *f* *p* *f* *cresc.* *ff* 3 3

B *ff* *ff*

3 *riten.* 1 *Poco meno All.* 3

p *pp*

p 4 **C** *f*

sf *sf* *accele - ran - do.*

2^d VIOLON.

3

tempo 1^o.

p Pizz:

arco.

cres_cen - do.

p

p

pp

p Pizz:

arco.

p

p

f

dimi - nu - en - do.

E.

pp

pp

Pizz:

arco.

pp

cres:

f

II

p

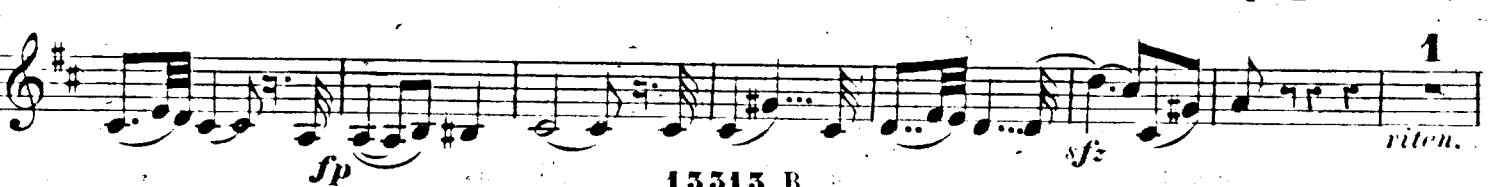
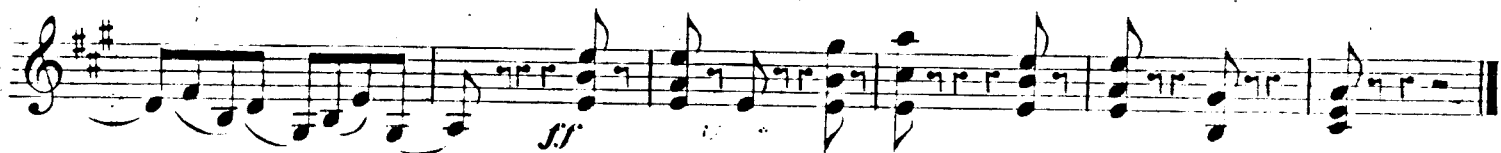
sp

13313. R.

2.^d VIOLON.

2^d VIOLON.

5



D Poco più lento.

rallent.

tempo 1°

The image displays a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. The page includes several measures of music, with some measures marked with a '3' and others with a '7'. The notation is in a key signature of one sharp (F#) and a time signature of 3/4. The piece is marked 'Poco più lento.' at the top and 'Listesso tempo.' in the middle. The notation includes various dynamic markings such as 'pp', 'p', 'sf', 'f', 'ff', 'cres:', 'cres: assai', 'dim:', 'riten:', and 'a tempo.' The piece concludes with a 'Poco più lento.' marking and a 'Pizz.' (pizzicato) instruction.

All^o con brio.

2^a VIOLON.

7

FINALE.

1 1 1 2

ff *ff* *ff*

14

p Pizz: *1^{re} Violon* *arco* *p*

cres:

A 3 *p*

1 2 *Piano.*

cres: *ff*

3 *arco.* *p*

p Pizz:

cres:

B *con fuoco.* *ff*

1 *p*

1^{re} Violon

12 *p*

5 7 1

p *sf*

2^d VIOLON.

C

sf *sf* *sf* *p* *f*

in tempo.

ff

Pizz: *arco.*

p

p

cres:

D

sf *p* *cres:*

ff *pp* *Piauo.*

p *cres:*

E

f *f* *f* *con forza.*

ff

poco - a - poco - piu - forte.

G

cres - cen - do - al - ff

2^d VIOLON.

9

tr tr tr
in tempo. 2 3 4 5 6 7
 2 *p* *ff* 12 *tr* *dol:*
 5 *p* 7 II 1 *sf*
sf sf sf p f 3
 1 *f* 1
 1 1 *f* *ff* *ff*
ff *poco-ri-te-nu-to.* *in tempo.* 5 *arco.* *p*
f *Pizz:* *cres:*
 1 *ff* *p*
cres: poco-a-poco: 4
f *tr* *ff*
ff
ff

QUINTETTE.

TH. GOUVY. Op. 24.

POUR PIANO, 2 VIOLONS ALTO & VIOLONCELLE.

Allegro
giocoso.

1 *f* *p* *p*

3 *p* *cres* *decres* *do.*

f *p* *sp*

sp *sp* *cres* *decres*

do. *1^{re} Viol* *f* *cres.*

ff *3* *3* *3*

ff

B *ff* *p* *riten.*

Meno All^o *1* *p*

C *f* *Pizz.*

ALTO.

3

The image displays a page of musical notation for a string quartet, consisting of ten staves. The notation includes various musical elements such as notes, rests, dynamics, articulation, and fingerings.

- Staff 1:** Features a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic of *pp* and includes the instruction *arco.* (arco).
- Staff 2:** Continues the musical line with a dynamic of *pp* and includes the instruction *cres.* (crescendo).
- Staff 3:** Includes a dynamic of *p* and the instruction *arco.* (arco).
- Staff 4:** Features a dynamic of *pp* and the instruction *Pizz.* (Pizzicato).
- Staff 5:** Includes a dynamic of *pp* and the instruction *arco.* (arco).
- Staff 6:** Features a dynamic of *pp* and the instruction *Pizz.* (Pizzicato).
- Staff 7:** Includes a dynamic of *pp* and the instruction *arco.* (arco).
- Staff 8:** Features a dynamic of *ff* (fortissimo) and the instruction *cres.* (crescendo).
- Staff 9:** Includes a dynamic of *ff* and the instruction *arco.* (arco).
- Staff 10:** Features a dynamic of *ff* and the instruction *arco.* (arco).

The notation includes various musical elements such as notes, rests, dynamics, articulation, and fingerings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The articulation includes *arco.* (arco) and *Pizz.* (Pizzicato). The fingerings are indicated by numbers 1, 2, 3, and 4.

p *cres - cen - do.* *f* **I**

p *sf* *sf* *sf*

cres - cen - do. *f*

8 *von* *8va* *f* **K** *sf*

di - mi - nu - en - do. *rall.* **5** *Meno All.* **5** *vlo.*

L *p*

cres. *f* *Pizz.*

arco. *accele - rando.* **M** **1** *in tempo.* *f*

p *p* **1** *cres - cen - do.*

do.

ALTO.

5

ff

ff

Larghetto mosso.

6

Piano.

pp

fp

fp

fp

fp

f

p

dimin.

6 A

pp

fp

fp

fp

fp

f

p

fp

fp

rinforz.

sf

dimin.

fp

fp

B

fp

dolce.

dimin.

1 C

p

sf

sf

sf

dim.

sf

sf

Listesso tempo.

p cantabile.

fp

Pizz.

riten.

1

D Poco più lento.

arco.

pp

sempre pp

tempo 1°

4

rallent. - an - do.

153 13. R.

vlllo *p* *fp* *fp* *fp*
fp *fp* *rinf:* *ff* *fp* *fp*
 6 *E* *pp* *cres. assai.*
ff *fp* *fp* *sf:* *sf:* *dimin: -*
fp *fp* *fp*
dolce. *dim:* *G* *1* *sf:* *sf:* *sf:* *sf:* *sf:* *dimin: -*
Listesso tempo. *p cantabile.* *fp*
sf: *II* *Pizz:*
 1 *Poco* *riten. arco.* *pp*
più lento. *in tempo.* *rallent - -* *6/8* *pp*
dolce... *f* *1* *p Pizz:*

Allegro con brio.

ALTO.

FINALE.

1 *ff* 1 *ff* 1 *ff* 2 *p* Pizz:

14 *von* *arco. p*

cres. *f* 2 *p*

1 *cres - cen - do.* 2 *Piano...* 3 *p* Pizz:

arco. p *cres.*

f

B *ff* *con fuoco.*

p

1 *Piano.* 6 *p*

fp 4 *fp*

2 *sfz* *sfz*

C *cres.* *sfz* *p* 1 *f* 3 3

ff in tempo. 1

ALTO.

1 1 5

p pizz:

3 arco. 5 1 2 3 4

p Pizz: *pp* *p*

5 6 7 *cres - cen - do.* D. 2

p *cres:* *ff*

Piano. 6 *pp* *p* *dol:*

1 *cres - cen - do.* E *f* *f*

con forza.

1 *cres - poco -*

a - poco.

cres - cen - da - al. *trm trm*

ff

in tempo. 3 arco. 1

p Pizz: *p*

3
Piano
6
4
II
2
1
sf
sf
cres. cen - do.
sf
p
3
3
3
3
f
f
1
f
f
ri - to - nu - to.
in tempo.
2
1
Pizz.
arco
p
cres.
1
-ff
poco a poco cresc.
f
ff
ff

QUINTETTE.

VIOLONCELLE.

TH. GOUVY. Op. 24.

POUR PIANO, 2 VIOLONS ALTO & VIOLONCELLE.

Allegro
giocoso.

1 2 3 4 5 6

f *p* *cresc.* *arco.* *decresc.* *f* *pizz.* *A* *2* *p* *ff* *sp* *espress.* *riten.* *Poco meno All.* *C* *f* *pizz.* *15 5 15. R.*

VIOLONCELLE.

3

arco. *accele - ran - do.*

p Pizz: arco.

cres - cen - do. *p*

p *pp*

pp Pizz: *arco.* *fp* *p* Pizz: *p*

cres - cen - do. *f* *diminu - en - do.* *p* *cantabile.*

pp *pp* *p*

cres: ff *ff*

p Pizz: *arco.* *fp*

p *cres - cen - do.* *f*

VIOLONCELLE.



VIOLONCELLE.

5



D Poco più lento.

Tempo 1°

pp arco. *rallent.* *p*

fp *fp* *rinf.* *ff*

fp *fp* *pp* *cres.*

ff *fp* *sf* *sf*

fp *fp* *fp*

1 *dim.* *G* *1* *dim.* *Lo stesso tempo.*

p *cantabile.* *fp*

sf *Pizz.*

1 *Poco più lento.* *riten.* *pp* arco.

sempre pp *rallent.* *Tempo 1°* *pp* *dolce.*

f *pp*

7

FINALE.

Allegro con brio.

FINALE.

1 1 1 2

sf *sf* *sf* *sf*

14 *von 10*

p Pizz: *arco. p*

1

cres: *f*

3 2

p *cres--cen--do..* *sf* #

Piano.

p Pizz: *arco. p*

3

cres--cen--do.. f

B

con fuoco.

sf

1 12

von

sf

4 2

p

C

sf *sf* *sf* *p*

3 3 3

f

in tempo. 1

sf

45313.R.

- VIOLONCELLE.

Violoncelle musical score page 8. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including dynamics, articulations, and performance instructions.

Key markings and instructions include:

- Dynamics:** *ff*, *sf*, *p*, *pp*, *f*, *cres.*, *con forza.*, *al ff*, *poco - a -*, *poco - cres - cen - do.*, *trun - trun*, *Pizz.*, *in tempo.*
- Articulations:** *arco.*, *Pizz.*
- Performance Instructions:** *Piano.*
- Rehearsal Marks:** 1, 2, 3, 6, 12
- Section Markers:** D, E, G

The score concludes with the marking **15343.R.**

VOLONCELLE.

Violoncelle.

19

p *dol.*

p

sf *cres.* *sf* *p*

f *3* *1*

sf

1 *poco* *rite* *un*

to. *in tempo.* *3* *arco.* *p*

f *Pizz.*

sf *ff*

1 *p* *poco a poco* *cres.*

con-do. *f*

sf

sf