

Georg Gerson

(1790–1825)

Marsch und Trio

für des Königs Leibwache

G.109

Score

Edited by
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Marsch und Trio für des Königs Leibwache

Marcia

Georg Gerson (1790-1825)

Flauti
in E \flat 8^{va}

Musical staff for Flauti in E \flat 8^{va}. The staff shows a melody starting with a trill (tr) on a half note, followed by eighth notes and sixteenth notes. Dynamics are marked *f* and *rf*.

Oboe 1^o

Musical staff for Oboe 1^o. The staff shows a melody starting with a trill (tr) on a half note, followed by eighth notes and sixteenth notes. Dynamics are marked *f* and *rf*.

Oboe 2^o

Musical staff for Oboe 2^o. The staff shows a melody starting with a half note, followed by eighth notes and sixteenth notes. Dynamics are marked *f* and *rf*.

Clarineti
in E \flat

Musical staff for Clarineti in E \flat . The staff shows a melody starting with a trill (tr) on a half note, followed by eighth notes and sixteenth notes. Dynamics are marked *f* and *rf*.

Clarinetto 1^o
in B \flat

Musical staff for Clarinetto 1^o in B \flat . The staff shows a melody starting with a trill (tr) on a half note, followed by eighth notes and sixteenth notes. Dynamics are marked *f* and *rf*.

Clarinetto 2^o
in B \flat

Musical staff for Clarinetto 2^o in B \flat . The staff shows a melody starting with a half note, followed by eighth notes and sixteenth notes. Dynamics are marked *f* and *rf*.

Fagotti

Musical staff for Fagotti. The staff shows a melody starting with a half note, followed by eighth notes and sixteenth notes. Dynamics are marked *f* and *rf*.

Corni in E \flat

Musical staff for Corni in E \flat . The staff shows a melody starting with a half note, followed by eighth notes and sixteenth notes. Dynamics are marked *f* and *rf*.

Corni in B \flat

Musical staff for Corni in B \flat . The staff shows a melody starting with a half note, followed by eighth notes and sixteenth notes. Dynamics are marked *f* and *rf*.

Clarini
in E \flat

Musical staff for Clarini in E \flat . The staff shows a melody starting with a half note, followed by eighth notes and sixteenth notes. Dynamics are marked *f* and *rf*.

Clarino
in B \flat

Musical staff for Clarino in B \flat . The staff shows a melody starting with a half note, followed by eighth notes and sixteenth notes. Dynamics are marked *f* and *rf*.

Trombone
Basso

Musical staff for Trombone Basso. The staff shows a melody starting with a half note, followed by eighth notes and sixteenth notes. Dynamics are marked *f* and *rf*.

Serpan e
Corno Basso

Musical staff for Serpan e Corno Basso. The staff shows a melody starting with a half note, followed by eighth notes and sixteenth notes. Dynamics are marked *f* and *rf*.

Tamburo
grande
e Piatti

Musical staff for Tamburo grande e Piatti. The staff shows a simple rhythmic pattern of quarter notes. Dynamics are marked *f*.

6

Fl E♭ *rf* *f*

Ob 1 *rf* *p* *f* *p*

Ob 2 *rf* *p* *f*

Cl E♭ 1 *rf* *f* *mf*

Cl B♭ 2 *rf* *p* *p*

Cl B♭ 3 *rf* *p* *f* *p*

Bsn *rf* *p* *dolce* *f* *p*

Cr E♭ *rf* *f*

Cr B♭ *rf* *p* *f* *p*

Trp E♭ *rf* *f*

Trp B♭ *rf* *f*

Trb *rf* *f*

Srp *rf* *p* *f* *p*

Prc *f*

22

Fl Eb

Ob 1

Ob 2

Cl Eb 1

Cl Bb 2

Cl Bb 3

Bsn

Cr Eb

Cr Bb

Trp Eb

Trp Bb

Trb

Srp

Prc

f

f

35

Fl E \flat

Ob 1

Ob 2

Cl E \flat 1

Cl B \flat 2

Cl B \flat 3

Bsn

Cr E \flat

Cr B \flat

Trp E \flat

Trp B \flat

Trb

Srp

Prc

p

dolce

p

pp

40

1. 2.

Fl Eb

Ob 1

Ob 2

Cl Eb 1

Cl Bb 2

Cl Bb 3

Bsn

Cr Eb

Cr Bb

Trp Eb

Trp Bb

Trb

Srp

Prc

dolce

p

dolce

p

mf

pf

44

dolce

Fl Eb *p* *cresc* *f*

Ob 1 *cresc* *f* *tr*

Ob 2

Cl Eb 1 *cresc* *f* *tr*

Cl Bb 2 *cresc* *f*

Cl Bb 3 *cresc* *f*

Bsn *cresc* *mf* *f* *tr*

Cr Eb *cresc* *f* *fp*

Cr Bb *f*

Trp Eb *cresc* *f*

Trp Bb *p* *f*

Trb *cresc* *f*

Srp *cresc* *f*

Prc *p* *mf* *f*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 44 to 47. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute in Eb (Fl Eb) part starts with a rest in measure 44, then enters in measure 45 with a *dolce* marking, playing a melodic line that rises and then falls, with dynamics *p*, *cresc*, and *f*. The Oboe 1 (Ob 1) part has a *cresc* marking and plays a similar melodic line, ending with a trill (*tr*) in measure 47. The Oboe 2 (Ob 2) part is silent throughout. The Clarinet in Eb 1 (Cl Eb 1) part has a *cresc* marking and plays a melodic line with a trill in measure 47. The Clarinet in Bb 2 (Cl Bb 2) and Clarinet in Bb 3 (Cl Bb 3) parts both have *cresc* markings and play a rhythmic accompaniment of eighth notes. The Bassoon (Bsn) part has *cresc* and *mf* markings, playing a melodic line that rises and then falls, with a trill in measure 47. The Cor in Eb (Cr Eb) part has a *cresc* marking and plays a sustained note with a *fp* marking in measure 47. The Cor in Bb (Cr Bb) part is silent until measure 47, where it plays a sustained note with a *f* marking. The Trumpet in Eb (Trp Eb) part has a *cresc* marking and plays a sustained note with a *f* marking. The Trumpet in Bb (Trp Bb) part has a *p* marking in measure 45 and a *f* marking in measure 47. The Trombone (Trb) part has a *cresc* marking and plays a rhythmic accompaniment of eighth notes, with a *f* marking in measure 47. The Soprano Saxophone (Srp) part has a *cresc* marking and plays a rhythmic accompaniment of eighth notes, with a *f* marking in measure 47. The Percussion (Prc) part has *p*, *mf*, and *f* markings, playing a rhythmic accompaniment of eighth notes.

48

Fl Eb

Ob 1

Ob 2

Cl Eb 1

Cl Bb 2

Cl Bb 3

Bsn

Cr Eb

Cr Bb

Trp Eb

Trp Bb

Trb

Srp

Prc

p

p

p

p

p

p

p

p

p

pp

53

Fl Eb

Ob 1

Ob 2

Cl Eb 1

Cl Bb 2

Cl Bb 3

Bsn

Cr Eb

Cr Bb

Trp Eb

Trp Bb

Trb

Srp

Prc

1.

2.

p

p

Da Capo Marcia al Fine, senza replica

Critical notes

This score is the first modern edition of “Marsch und Trio für des Königs Leibwache”, a march for military wind band, G.109 by the Danish composer “Georg Gerson” (1790–1825). The march is composed in Stettin (Szczecin) June 20, 1817.

The source is:

MS “Partiturer No. 4”, “George Gersons samling: mu 7105.0963 C II, 6b” (1823), a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The score is found on pp. 104–108.

The manuscript includes additions written (probably later) with red ink: parts for a secondary flauto octavo and secondary clarinet in E-flat.

In his thematic catalogue “Verzeichniß über Zwei Hundert meiner Compositionen”¹ Gerson explains that the piece was performed the first time at the first winter parade in Copenhagen October 12, 1817.²

The score includes two “Flauti in Es 8^{va}”, a piccolo flute tuned in E \flat . It was favored particularly in military circles³ but is also found in other 19th century music like the symphonic poem “Die Weihe der Töne” by Louis Spohr (1784–1859), Op. 86.⁴ Among the bass instruments is a “Corno Basso”. an instrument developed from the serpent around 1800.⁵

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ‘contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staves has been adapted to modern practices. Separate parts are contemporized as well.

Performance indications within brackets and dashed ties and slurs have been added by the editor.

¹ Royal Library, Copenhagen, *mu 7105.0962, C II, 6b*.

² “zum ersten Mal executiert auf den ersten Winterparade in Copenhagen den 12. October 1817”.

³ See Vienna Symphonic Library, <https://vsl.co.at/en/Piccolo/History>

⁴ See IMSLP, [https://imslp.org/wiki/Symphony_No.4,_Op.86_\(Spohr,_Louis\)](https://imslp.org/wiki/Symphony_No.4,_Op.86_(Spohr,_Louis))

⁵ See Curt Sachs “Handbuch der Musikinstrumentenkunde”, Leipzig, 1930. pp. 264ff and the German language Wikipedia article on “Basshorn”, <https://de.wikipedia.org/wiki/Basshorn>.