

4^o Mus. Pa. 55 905 / 23

Oh, never say that I was false of Heart

H. Glee

for

Three Voices

with an accompaniment for the

Piano Forte.

SUNG BY

Mr. Braham, Mr. Vaughan & Mr. Bellamy,

with the most unbounded applause at

Mrs. Billington, Mr. Valdi & Mr. Braham's

CONCERTS

Composed & Inscribed

To J. BRAHAM, Esq^r

by

M. S. King

Ent. at Stat. Hall.

Pr. 3.

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Matthew Peter King

[ca. 1808]

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G L E E .

M. P. KING.

**ALLEGRO
MODERATO**

Oh! never say that I was false of heart.

Tho' absence seem'd my flame to quali - - fy As easy might I

from myself de - - part As from that soul which in my breast doth

lie As from that soul which in my breast doth lie

If I have rang'd - - - - - If I have rang'd

If I have rang'd - - - - -

If I have rang'd

piu. f. If I have rang'd If I have rang'd If I, if I have rang'd

If I have rang'd If I have rang'd If I have rang'd

If I have rang'd If I, if I have rang'd

Dol Like him who travels Like him who travels Like him who

Like him who travels Like him who travels him who

Dol travels I re-turn a--gain - - - - - I re--turn a - - - - - gain Oh!

I re-turn a--gain I re--turn a - - - - - gain

travels I re-turn a--gain re--turn a - - - - - gain

Dol

ne-ver never say that I was false of heart

ne-ver never say that I was false of heart

Tho' absence seem'd my flame to qua-li - - - fy

Tho' absence seem'd to qua - - - - li - - - - fy

Tho' absence seem'd my flame to qua-li - - - - fy

As ea-sy might I from my-self de - - - part As

As ea-sy might I from my-self de - - - part

As

from that soul which in my breast doth lie As

from that soul my breast doth lie As

Musical score for three voices (Soprano, Alto, Bass) in D major, 4/4 time. The lyrics are: "from that soul which in my breast doth lie". The score includes a crescendo (Cres) marking and a "Segue" instruction at the end.

Cres
from that soul which in my breast doth lie
Cres
from that soul my breast doth lie
Cres
from that soul my breast doth lie

Segue

ALLEGRETTO

Musical score for three voices (Soprano, Alto, Bass) in D major, 2/4 time. The tempo is marked ALLEGRETTO. The score consists of three staves with rests.

ALLEGRETTO**PIANO FORTE**

Musical score for piano and forte dynamics. The piano part is marked *p* (piano) and the forte part is marked *f* (forte). The tempo is marked ALLEGRETTO. The score consists of two staves with rests.

Musical score for piano and forte dynamics. The piano part is marked *f* (forte). The score consists of two staves with rests.

8.

For nothing in this wide - - universe I call Save thou my love

The first system of the musical score is in D major (two sharps). It begins with a vocal line in treble clef, marked with a 'C' time signature and a '4' indicating the number of measures. The lyrics 'For nothing in this wide - - universe I call Save thou my love' are written below the notes. Below the vocal line are two empty staves for piano accompaniment. The piano part begins with a grand staff (treble and bass clefs) and contains a series of eighth-note chords in the right hand and single notes in the left hand. A 'p' (piano) dynamic marking is present in the piano part.

Save thou my love Save thou my love in it thou art my all

Save thou my love Save thou my love in it thou art my all

Save thou my love thou art my all

Crescendo

The second system of the musical score continues the vocal and piano parts. The vocal line has three staves, each with a line of lyrics. The lyrics are 'Save thou my love Save thou my love in it thou art my all', 'Save thou my love Save thou my love in it thou art my all', and 'Save thou my love thou art my all'. The piano part continues with a grand staff. A 'Crescendo' marking is placed below the piano part. The system concludes with a double bar line.

For nothing in this wide u-ni - verse I call - - - - -

Save thou my love

rinf:

sp sp sp sp sp sp sp sp sp sp

Save thou my love thou art thou art my all

Save thou my love my love thou art thou art my all

Save thou my love my love thou art my all

f

thou art my all my love thou art my all thou art my

my love thou art my all

The first system of the musical score consists of four staves. The top two staves are for a vocal part in D major (two sharps). The first staff contains the lyrics 'thou art my all my love thou art my all thou art my'. The second staff continues the vocal line with 'my love thou art my all'. The bottom two staves are for a piano accompaniment, also in D major. The piano part features a flowing eighth-note melody in the right hand and a simpler bass line in the left hand.

all my love thou art my all - - - -

my love thou art my all - - - -

my love thou art my all - - - -

The second system of the musical score continues the vocal melody and piano accompaniment. It consists of four staves. The top two staves are for the vocal part, with lyrics 'all my love thou art my all - - - -' and 'my love thou art my all - - - -'. The bottom two staves are for the piano accompaniment. The piano part continues with the same flowing eighth-note melody in the right hand and a simpler bass line in the left hand. A 'pp' (pianissimo) marking is present in the piano part.