

4<sup>o</sup> Mus. Pr. 55905/9

# The Butterfly.

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A much admired Duett,  
as sung by M<sup>r</sup> Nield & M<sup>r</sup> Sale Jun<sup>r</sup>  
at Dr. Smith's Concert, at Richmond Surry.

Composed & Dedicated (by Permission) to the  
Hon<sup>ble</sup> John Spencer, by J. B. Sale

Gentleman of his Majesty's Chapel Royal, & Lay Vicar of Westminster Abbey.  
Ent<sup>d</sup> at Stat. Hall. Price 2.<sup>s</sup>

London Printed for the Author, by L. LAFENUE Music Seller 26 New Bond Street  
& may be had of M<sup>r</sup> Sale, at his House N<sup>o</sup> 18 Upper Crown Street, Westminster,  
& at all the Principal Music Sellers in Town & Country.

Slow

Gay be - ing born to flut - ter thro' the

Gay being born to flut - ter thro' the

day Gay be ing born to flutter thro' the day

day Gay being born to flutter thro' the day



*f* sport in the sun-shine of the pre-sent hour the sun-shine  
in the sun-shine of the pre-sent hour in the sun-shine

of the pre-sent hour on the sweet Rose thy painted  
of the pre-sent hour on the sweet Rose thy painted

wings dis-play Calando  
wings dis-play

*Espressivo*  
*p*



## Tempo

and cull the fragrance of the op' - - - ning flower and

and cull the fragrance of the

The first system of the musical score. It consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked 'Tempo'.

cull the fragrance of the op'ning flower the op' - - -

op' - - - ning flower the fragrance of the op' - - -

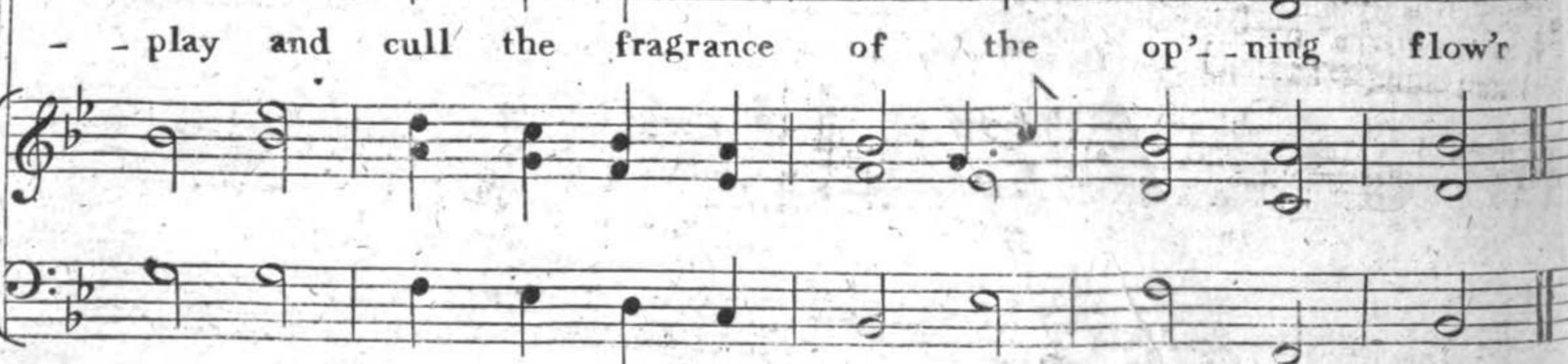
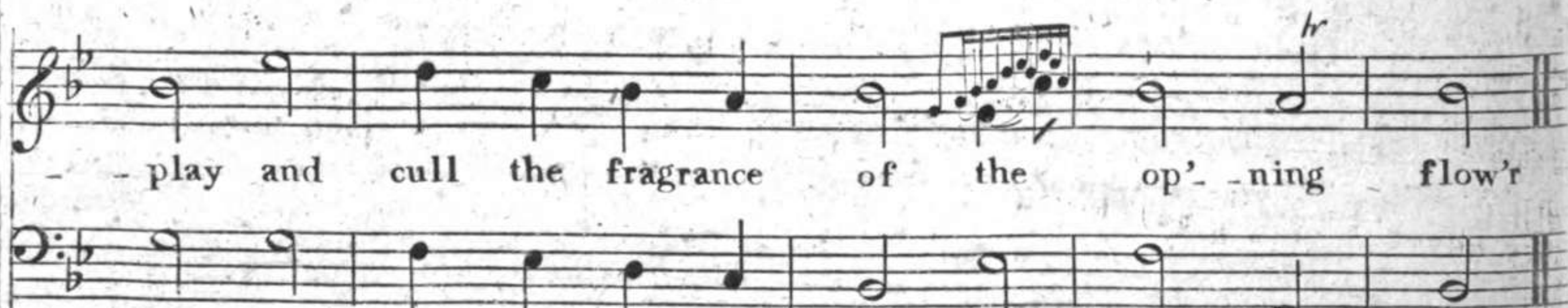
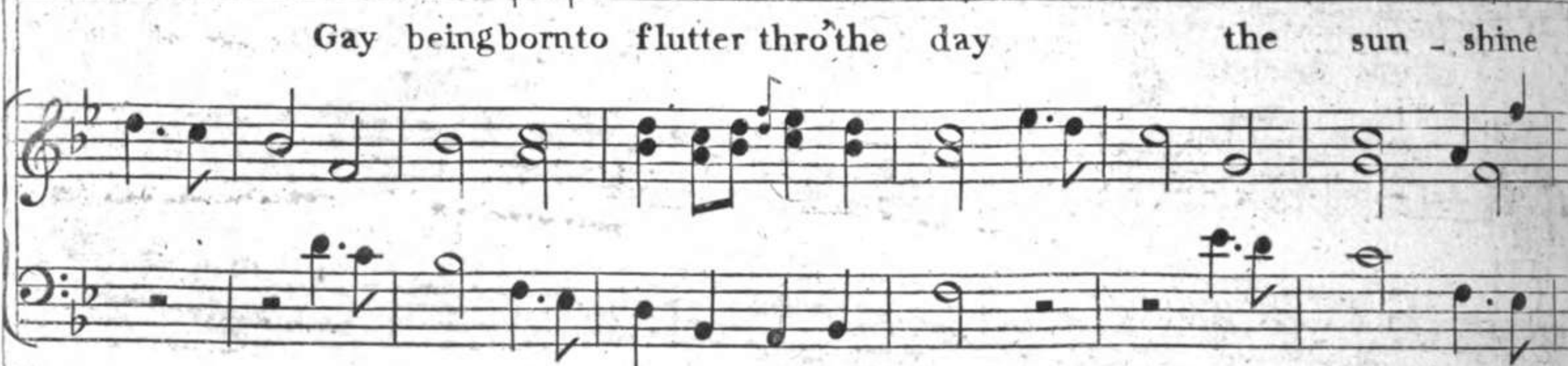
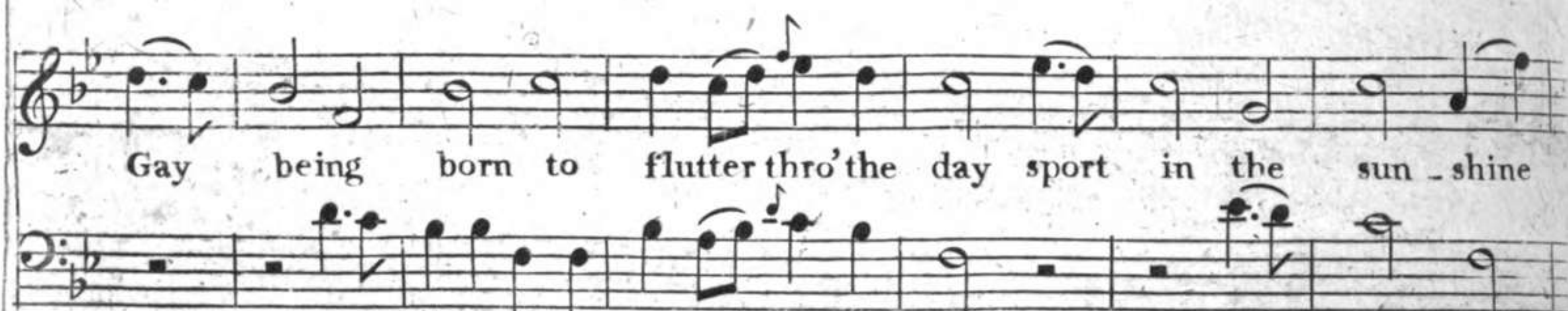
The second system of the musical score. It consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). Dynamics include *sf* (sforzando) above the vocal line.

ning flower

ning flower

The third system of the musical score. It consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). Dynamics include *ppp* (pianissimo) in the piano part and *tr* (trill) above the vocal line.

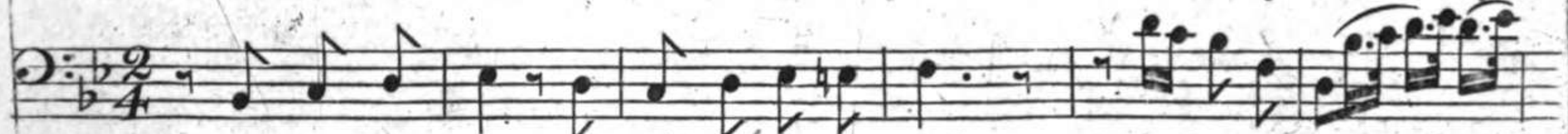






All<sup>o</sup>.

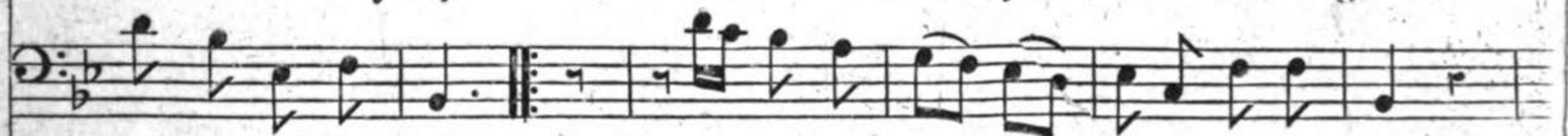
Time hastens on the summer ends too soon take then the rosy ro - - sy



Time hastens on the summer ends too soon take then the ro - - sy



minutes as they fly for soon a - - lass your little life is gone, To



minutes as they fly for soon a - - lass your little life is gone



day you sparkle and to morrow die Time hastens on the summer ends too soon



To day you sparkle and to morrow die Time hastens on the summer ends too soon





then take the rosy ro - sy minutes as they fly you spar - kle and to

then take the ro - sy minutes as they fly you spar - kle and to

morrow die you spar - kle and to morrow die

morrow die you spar - kle and to morrow die you spar -

to morrow die you spar - kle and to mor - row die.

- kle and to morrow die you spar - kle and to mor - row die.

Ad<sup>o</sup> *hr*