

Melodisk Suite.

VIOLONCELLO.

Allegro energico.

AXEL HEJNE.

f *mf dolce*

f

dim. *mf sosten.*

cresc. *f e marc.*

poco rit. **B** *Piu moderato.*

mp

cresc. *mf*

C *pizz.* *f* *p* *arco* *mp cant.* *fp*

mf *p* *cresc.* *ff*

mf poco string. *f* *ritard.*

VOLONCELLO.

Tempo I. (Allegro energico).

The musical score is written for a cello and consists of the following parts and markings:

- Staff 1 (Violin):** Starts with a treble clef, key signature of one sharp (F#), and a common time signature. It features a melodic line with triplets and accents. Dynamic markings include *f* and *mf dolce*.
- Staff 2 (Cello):** Starts with a bass clef, key signature of one sharp, and a common time signature. It features a rhythmic accompaniment with triplets and accents. Dynamic markings include *f*.
- Staff 3 (Cello):** Continues the accompaniment. Dynamic markings include *dim.*, *mf sosten.*, and *cresc.*. A section marked **E** begins.
- Staff 4 (Cello):** Continues the accompaniment. Dynamic markings include *f e marc.* and *ff poco allarg.*
- Staff 5 (Cello):** Continues the accompaniment. Dynamic markings include *tranq.* and *p*. A section marked **F 1** begins.
- Staff 6 (Cello):** Continues the accompaniment. Dynamic markings include *mf*, *cresc. molto*, and *ff e pesante*.
- Staff 7 (Cello):** Continues the accompaniment with a series of slurs.
- Staff 8 (Cello):** Continues the accompaniment. Dynamic marking includes *f*. A section marked **G maestoso** begins.
- Staff 9 (Cello):** Continues the accompaniment. Dynamic marking includes *mf*.
- Staff 10 (Cello):** Continues the accompaniment. Dynamic marking includes *f*.
- Staff 11 (Cello):** Continues the accompaniment. Dynamic marking includes *ff*.

Marche funèbre.

Adagio.

12

p doloroso sempre

cresc. mf

dim. p

dim. pp doloroso

mf p f

p mp

f p cresc.

mf p f

p rit. mf

dim. p

dim p

pp ppp arco

A meno lento

B a tempo

C poco vivo e grazioso.

D a tempo

E

Molto Adagio.

11

pizz.

VIOLONCELLO.

Scherzo.

Allegro ma non troppo.

2 pizz. 1 arco

f *p* *mf*

1. 2. **A** *f*

p *p*

1. 2. **B** *p* *mf*

1. 2. **TRIO.** 2 pizz. 1 arco *p sempre*

1. 2. **C** *f*

p

1. 2. 2 pizz. 1 *p* *f*

arco *p* *mf*

f *p*

p

p *mf* *pizz.* *pp* *1* *ritard.*

Finale pastorale.

Allegro moderato.

16

mf legato *f* *dim.* *A* *p tranquillo* *cresc.* *f* *a tempo* *poco rit.* *p pizz.* *f arco* *tr.* *dim.* *mf* *mf* *Allegro molto.* *dim.* *p* *mf* *marc.*

VIOLONCELLO.

First staff of music in bass clef. It begins with a series of eighth notes, some beamed together, and includes a dynamic marking of *f* (forte).

Second staff of music in bass clef, continuing the melodic line with various articulations and dynamics.

Third staff of music in bass clef, featuring a dynamic marking of *mf* (mezzo-forte) and a 'C' time signature change.

Fourth staff of music in bass clef, showing a change in rhythm and dynamics.

Fifth staff of music in bass clef, starting with a dynamic marking of *f* (forte).

Sixth staff of music in bass clef, including the instruction "L'istesso Tempo. (♩ = ♩)" and a dynamic marking of *fp* (fortissimo piano).

Seventh staff of music, which begins in treble clef and then returns to bass clef. It includes a dynamic marking of *mf* (mezzo-forte) and a 'D' time signature change.

Eighth staff of music in treble clef, featuring a *cresc.* (crescendo) marking followed by a *dim.* (diminuendo) marking.

Ninth staff of music in bass clef, starting with a dynamic marking of *p* (piano).

Tenth staff of music in bass clef, including dynamic markings of *mf* (mezzo-forte), *f* (forte), and *rit. e dim.* (ritardando e diminuendo).

VIOLONCELLO.

Allegro moderato.

mf

f

dim. p mf legato

dim. p

f

dim. p tranquillo

cresc. f

poco rit. p pizz.

f arco

Allegro molto.

mf marc.

VIOLONCELLO.

f

G
mf

f

L'istesso Tempo.
fp

mf *cresc.*

dim. *p*

mf

animato *cresc.* *f*

piu accel *cresc.*

Presto.
ff