

AIR in D MINOR

(from: *Ouverture - Suite in F Major FaWV K:F3*)

for, 2 Horns(tacet), 2 Oboes, Bassoon, Strings & Continuo

Score (04':06")

(Urtext)

2. Andante $\text{♩} = 60$

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

Oboe 1

Oboe 2

Bassoon

Harpsichord

Violin I

Violin II

Viola

Double Bass

AIR in D MINOR - FaWV K:F3 - Fasch - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

p

p

pp

pp

pp

pp

AIR in D MINOR - FaWV K:F3 - Fasch - Score

8

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

AIR in D MINOR - FaWV K:F3 - Fasch - Score

This musical score page displays measures 12 through 16 of the 'AIR in D MINOR' by Fasch. The score is arranged for a full orchestra, with parts for Oboe 1 and 2, Bassoon, Harpsichord, Violin I and II, Viola, and Double Bass. The key signature is D minor (two flats) and the time signature is 3/4. Measure 12 begins with a forte dynamic and features a melodic line in the oboes and violins, supported by a rhythmic pattern in the bassoon, harpsichord, and double bass. Measures 13 and 14 continue this theme, with the oboes and violins playing triplets. Measures 15 and 16 conclude the section with a final melodic flourish in the oboes and violins, and a sustained bass line in the bassoon, harpsichord, and double bass.

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

This musical score page contains measures 17 through 21 of the piece "AIR in D MINOR" by Fasch. The score is written for a full orchestra and includes the following parts:

- Ob. 1** (Oboe 1): Treble clef, D minor key signature. Measures 17-21 show a melodic line with dynamic markings *p*, *f*, *p*, *pp*, and *f*.
- Ob. 2** (Oboe 2): Treble clef, D minor key signature. Measures 17-21 show a melodic line with dynamic markings *p*, *f*, *p*, *pp*, and *f*.
- Bsn.** (Bassoon): Bass clef, D minor key signature. Measures 17-21 show a melodic line with dynamic markings *p* and *f*.
- Hpschd.** (Harpsichord): Treble and Bass clefs, D minor key signature. Measures 17-21 show a melodic line with dynamic markings *p* and *f*.
- Vln. I** (Violin I): Treble clef, D minor key signature. Measures 17-21 show a melodic line with dynamic markings *p*, *f*, *p*, *pp*, and *f*.
- Vln. II** (Violin II): Treble clef, D minor key signature. Measures 17-21 show a melodic line with dynamic markings *p*, *f*, *p*, *pp*, and *f*.
- Vla.** (Viola): Bass clef, D minor key signature. Measures 17-21 show a melodic line with dynamic markings *p* and *f*.
- D.B.** (Double Bass): Bass clef, D minor key signature. Measures 17-21 show a melodic line with dynamic markings *p* and *f*.

The score is written in D minor (three flats) and 3/4 time. The measures are numbered 17, 18, 19, 20, and 21 at the beginning of each staff. The dynamic markings *p* (piano), *f* (forte), and *pp* (pianissimo) are used to indicate the volume of the music.

AIR in D MINOR - FaWV K:F3 - Fasch - Score

This musical score page contains measures 22 through 26 of the piece "AIR in D MINOR" by Fasch. The score is written for a full orchestra and is in D minor, indicated by two flat notes in the key signature. The time signature is 3/4. The instruments and their parts are as follows:

- Ob. 1 and Ob. 2:** Both oboes play identical parts. They begin in measure 22 with a quarter note G4, followed by an eighth rest and a quarter note A4. In measure 23, they play a quarter note Bb4, followed by an eighth rest and a quarter note C5. In measure 24, they play a quarter note D5, followed by an eighth rest and a quarter note E5. In measure 25, they play a quarter note F5, followed by an eighth rest and a quarter note G5. In measure 26, they play a quarter note A5, followed by an eighth rest and a quarter note Bb5. A triplet of eighth notes (G5, F5, E5) is marked in measure 25.
- Bsn.:** The bassoon plays a similar pattern to the oboes, starting with a quarter note G3 in measure 22, followed by an eighth rest and a quarter note A3 in measure 23, and so on. A triplet of eighth notes (G3, F3, E3) is marked in measure 25.
- Hpschd.:** The harpsichord part is written for both the right and left hands. The right hand is mostly silent, with whole rests in measures 22-26. The left hand follows the same melodic line as the woodwinds, starting with a quarter note G2 in measure 22, followed by an eighth rest and a quarter note A2 in measure 23, and so on. A triplet of eighth notes (G2, F2, E2) is marked in measure 25.
- Vln. I and Vln. II:** Both violin parts play identical parts. They begin in measure 22 with a quarter note G4, followed by an eighth rest and a quarter note A4. In measure 23, they play a quarter note Bb4, followed by an eighth rest and a quarter note C5. In measure 24, they play a quarter note D5, followed by an eighth rest and a quarter note E5. In measure 25, they play a quarter note F5, followed by an eighth rest and a quarter note G5. In measure 26, they play a quarter note A5, followed by an eighth rest and a quarter note Bb5. A triplet of eighth notes (G5, F5, E5) is marked in measure 25.
- Vla.:** The viola plays a similar pattern to the woodwinds, starting with a quarter note G3 in measure 22, followed by an eighth rest and a quarter note A3 in measure 23, and so on. A triplet of eighth notes (G3, F3, E3) is marked in measure 25.
- D.B.:** The double bass plays a similar pattern to the woodwinds, starting with a quarter note G2 in measure 22, followed by an eighth rest and a quarter note A2 in measure 23, and so on. A triplet of eighth notes (G2, F2, E2) is marked in measure 25.

The score is written in a standard musical notation with a grand staff for each instrument. The measures are numbered 22 through 26 at the beginning of each staff. The key signature is D minor, and the time signature is 3/4.

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

27

27

27

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

31

p

p

p

p

Detailed description: This page of a musical score for 'AIR in D MINOR' by Fasch, measures 31-35. The score is for a full orchestra. The woodwinds (Ob. 1, Ob. 2, Bsn.) and strings (Vln. I, Vln. II, Vla., D.B.) are active in measures 31-32, playing a rhythmic pattern of eighth and sixteenth notes. In measures 33-35, the woodwinds and strings play a sustained, low-intensity texture, marked with a piano (*p*) dynamic. The harpsichord (Hpschd.) is silent throughout the entire passage. The key signature is D minor (two flats) and the time signature is common time (C).

This musical score page contains measures 36 through 40 of the piece "AIR in D MINOR" by Fasch. The score is arranged for a full orchestra and includes the following parts:

- Ob. 1** and **Ob. 2**: Oboe parts, both starting with a forte (*f*) dynamic at measure 36.
- Bsn.**: Bassoon part, entering at measure 37.
- Hpschd.**: Harpsichord part, with a forte (*f*) dynamic at measure 37.
- Vln. I** and **Vln. II**: Violin parts, both starting with a forte (*f*) dynamic at measure 36.
- Vla.**: Viola part, starting with a forte (*f*) dynamic at measure 37.
- D.B.**: Double Bass part, entering at measure 37.

The key signature is D minor (two flats). The score features various musical notations including slurs, ties, and dynamic markings. The measures are numbered 36, 37, 38, 39, and 40 at the top of each system.

This musical score page contains measures 41 through 44 of the piece 'AIR in D MINOR' by Fasch. The score is written for a full orchestra and includes the following parts:

- Ob. 1** and **Ob. 2**: Oboes, both playing the same melodic line in the treble clef.
- Bsn.**: Bassoon, playing in the bass clef.
- Hpschd.**: Harpsichord, with a treble staff that is mostly silent and a bass staff that provides harmonic support.
- Vln. I** and **Vln. II**: Violins, both playing the same melodic line in the treble clef.
- Vla.**: Viola, playing in the bass clef.
- D.B.**: Double Bass, playing in the bass clef.

The key signature is D minor (two flats: B-flat and F-flat). The score begins at measure 41, indicated by a '41' above the first staff. The music features a prominent melodic line in the woodwinds and strings, with the harpsichord providing a steady harmonic accompaniment. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

p

p

p

Detailed description: This page of a musical score contains measures 45 through 49 of the piece 'AIR in D MINOR' by Fasch. The score is for a full orchestra. The woodwinds (Ob. 1, Ob. 2, Bsn.) and strings (Vln. I, Vln. II, Vla., D.B.) all play a rhythmic pattern of eighth notes with accidentals. The harpsichord (Hpschd.) has a more complex part with sixteenth notes and rests. The dynamics are marked 'p' (piano) at the end of measures 47, 48, and 49. The key signature is D minor (two flats) and the time signature is common time (C).

AIR in D MINOR - FaWV K:F3 - Fasch - Score

This musical score page contains measures 49 through 53 of the first movement of 'The Swan' from Tchaikovsky's Swan Lake. The instrumentation includes two Oboes (Ob. 1, Ob. 2), Bassoon (Bsn.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins at measure 49, marked with a rehearsal mark '50'. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the harpsichord provides a steady accompaniment. The music is marked with a forte 'f' dynamic. The score ends at measure 53, which concludes with a double bar line and repeat signs.

AIR in D MINOR - FaWV K:F3 - Fasch - Score

[illegible]

AIR in D MINOR

(from: *Ouverture - Suite in F Major FaWV K:F3*)

for, 2 Horns(tacet), 2 Oboes, Bassoon, Strings & Continuo

Oboe 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

2. Andante ♩ = 60

6

13

19

26

32

40

46

52

56

p *f* *p* *f* *pp* *f* *p* *f*

AIR in D MINOR

(from: *Ouverture - Suite in F Major FaWV K:F3*)

for, 2 Horns(tacet), 2 Oboes, Bassoon, Strings & Continuo

Oboe 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

2. Andante ♩ = 60

The musical score for Oboe 2 is written in 2/4 time, D minor, and consists of 60 measures. The tempo is marked '2. Andante' with a quarter note equal to 60 beats. The score is divided into systems of five measures each. The key signature has two flats (Bb and Eb). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as follows: *p* (piano) at measures 6, 13, 19, 32, 40, 46, and 56; *f* (forte) at measures 13, 19, 26, 32, 40, 46, and 56; and *pp* (pianissimo) at measure 19. The score also includes triplets at measures 13, 19, and 32. The piece concludes with a final measure at measure 60.

AIR in D MINOR

(from: Ouverture - Suite in F Major FaWV K:F3)
for, 2 Horns(tacet), 2 Oboes, Bassoon, Strings & Continuo

Bassoon

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

2. Andante ♩ = 60

The musical score is written for the Bassoon part of 'AIR in D MINOR' by Johann Friedrich Fasch. It is in D minor, 2/4 time, and marked '2. Andante' with a tempo of 60 beats per minute. The score consists of eight staves of music, each starting with a measure number. The key signature has two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a measure number of 1. The second staff begins with a measure number of 7 and includes a '2' above the first measure. The third staff begins with a measure number of 15 and includes 'p' and 'f' dynamic markings. The fourth staff begins with a measure number of 22. The fifth staff begins with a measure number of 30 and includes a '4' above the first measure. The sixth staff begins with a measure number of 40. The seventh staff begins with a measure number of 47 and includes 'p' and 'f' dynamic markings. The eighth staff begins with a measure number of 54 and includes 'p' and 'f' dynamic markings. The score ends with a double bar line.

AIR in D MINOR

(from: *Ouverture - Suite in F Major Fa* WV K:F3)
for, 2 Horns(tacet), 2 Oboes, Bassoon, Strings & Continuo

Harpsichord

2. Andante ♩ = 60

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

Measures 1-7 of the Harpsichord part. The music is in D minor (one flat) and 2/4 time. The right hand is mostly silent, with a few rests. The left hand begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 3. The piece starts with a half note D2.

Measures 8-14 of the Harpsichord part. The left hand continues with a flowing eighth-note pattern, featuring a triplet of eighth notes in measure 9. Measure 10 contains a half note D3. Measure 11 has a half note D3 with a sharp sign above it. Measure 12 has a half note D3 with a sharp sign above it. Measure 13 has a half note D3 with a sharp sign above it. Measure 14 has a half note D3 with a sharp sign above it.

Measures 15-21 of the Harpsichord part. The left hand continues with a flowing eighth-note pattern. Measure 15 has a half note D3. Measure 16 has a half note D3. Measure 17 has a half note D3. Measure 18 has a half note D3. Measure 19 has a half note D3. Measure 20 has a half note D3. Measure 21 has a half note D3. The piece ends with a half note D3.

Measures 22-28 of the Harpsichord part. The left hand continues with a flowing eighth-note pattern. Measure 22 has a half note D3. Measure 23 has a half note D3. Measure 24 has a half note D3. Measure 25 has a half note D3. Measure 26 has a half note D3. Measure 27 has a half note D3. Measure 28 has a half note D3. The piece ends with a half note D3.

AIR in D MINOR - FaWV K:F3 - Fasch - Harpsichord

29

Measures 29-38. The right hand has whole rests. The left hand plays a continuous eighth-note pattern in D minor. Measures 35-36 feature a four-measure rest in the left hand, indicated by a '4' above the staff.

39

Measures 39-46. The right hand has whole rests. The left hand continues the eighth-note pattern. Measures 45-46 feature a four-measure rest in the left hand, indicated by a '4' above the staff.

47

Measures 47-53. The right hand has whole rests. The left hand continues the eighth-note pattern. Measure 50 features a four-measure rest in the left hand, indicated by a '4' above the staff. Dynamic markings *p* (piano) and *f* (forte) are present.

54

Measures 54-60. The right hand has whole rests. The left hand continues the eighth-note pattern. Measure 57 features a four-measure rest in the left hand, indicated by a '4' above the staff. Dynamic markings *p* (piano) and *f* (forte) are present. The piece concludes with a double bar line.

AIR in D MINOR

(from: Overture - Suite in F Major FaWV K:F3)
for, 2 Horns(tacet), 2 Oboes, Bassoon, Strings & Continuo

Violin I

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

2. Andante ♩ = 60

5

11

17

23

29

35

41

47

54

p *pp* *f*

p *f* *p* *pp* *f*

f

p

f

AIR in D MINOR

(from: Overture - Suite in F Major FaWV K:F3)
for, 2 Horns(tacet), 2 Oboes, Bassoon, Strings & Continuo

Violin II

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

2. Andante ♩ = 60

The musical score for Violin II is written in 2/4 time, D minor, and consists of 54 measures. The tempo is marked "2. Andante" with a quarter note equal to 60 beats per minute. The score is divided into systems of five measures each, with measure numbers 5, 11, 17, 23, 29, 35, 41, 47, and 54 indicated at the beginning of each system. The key signature has two flats (Bb and Eb). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as follows: *p* (piano) at measures 11, 17, 23, 29, 35, 41, 47, and 54; *pp* (pianissimo) at measures 11, 17, 23, 29, 35, 41, 47, and 54; and *f* (forte) at measures 11, 17, 23, 29, 35, 41, 47, and 54. There are also trills and triplets indicated in the score.

AIR in D MINOR

(from: *Ouverture - Suite in F Major Fa* WV K:F3)
for, 2 Horns(tacet), 2 Oboes, Bassoon, Strings & Continuo

Viola

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

2. Andante ♩ = 60

The musical score is written for Viola in D minor, 2/4 time, at a tempo of 2. Andante (♩ = 60). The key signature has two flats (Bb and Eb). The score consists of eight staves of music, each beginning with a measure number. The dynamics are indicated by *pp*, *f*, *p*, and *f*. The notation includes various note values, rests, and accidentals.

Staff 1: Measure 1 to 7. Ends with *pp*.

Staff 2: Measure 8 to 15. Starts with *f*.

Staff 3: Measure 16 to 23. Includes *p* and *f* dynamics.

Staff 4: Measure 24 to 30. Includes *f* dynamic.

Staff 5: Measure 31 to 38. Includes *p* and *f* dynamics.

Staff 6: Measure 39 to 46. Includes *f* dynamic.

Staff 7: Measure 47 to 54. Includes *f* dynamic.

Staff 8: Measure 55 to 62. Includes *p* and *f* dynamics.

AIR in D MINOR

(from: *Ouverture - Suite in F Major Fa* WV K:F3)
for, 2 Horns(tacet), 2 Oboes, Bassoon, Strings & Continuo

Double Bass

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

2. Andante ♩ = 60

The musical score is written for Double Bass in 2/4 time, 2. Andante (♩ = 60). The key signature is D minor (two flats). The score consists of seven staves of music, with measure numbers 8, 15, 22, 29, 39, 47, and 54 marked at the beginning of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated. A 4-measure rest is shown in the 29th measure. The score ends with a double bar line in the 54th measure.