

AIR in D MINOR

(from: *Ouverture - Suite in F Major Fa* WV K:F3)

for Violin & Harpsichord

Score (04':06'')

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

2. Andante $\text{♩} = 60$

Violin

Harpsichord

Vln.

Hpschd.

pp

f

AIR in D MINOR - FaWV K:F3 - Fasch - Score

12

Vln.

Hpschd.

17

Vln.

Hpschd.

22

Vln.

Hpschd.

27

Vln.

Hpschd.

3

3

3

p *f* *p* *pp* *f*

p *f* *p* *pp*

3

Vln. 31

Hpschd. 31

p

Vln. 36

Hpschd. 36

f

Vln. 41

Hpschd. 41

Vln. 45

Hpschd. 45

AIR in D MINOR - FaWV K:F3 - Fasch - Score

50

Vln.

Hpschd.

55

Vln.

Hpschd.

The musical score for 'AIR in D MINOR' by Fasch, measures 50-55. The score is for Violin (Vln.) and Harpsichord (Hpschd.). Measures 50-54 are marked with a forte (f) dynamic. Measures 55-59 are marked with a piano (p) dynamic, followed by a forte (f) dynamic in measure 60. The key signature is D minor (two flats). The score is written in a single system with two staves for each instrument. The Violin part is in the upper staff and the Harpsichord part is in the lower staff. The measures are numbered 50, 55, and 60. The score ends with a double bar line in measure 60.

AIR in D MINOR

(from: *Ouverture - Suite in F Major FaWV K:F3*)
for Violin & Harpsichord

Violin

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

2. Andante ♩ = 60

6

13

19

26

32

40

46

53

57

pp *f* *p* *f* *p* *f* *p* *f*

AIR in D MINOR

(from: *Ouverture - Suite in F Major Fa* WV K:F3)
for Violin & Harpsichord

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

Violin

2. Andante ♩ = 60

Harpsichord

Vln.

Hpschd.

pp

f

AIR in D MINOR - FaWV K:F3 - Fasch - Harpsichord

12

Vln.

Hpschd.

17

Vln.

Hpschd.

22

Vln.

Hpschd.

27

Vln.

Hpschd.

Vln. 31

Hpschd. 31

p

Vln. 36

Hpschd. 36

f

Vln. 41

Hpschd. 41

Vln. 45

Hpschd. 45

AIR in D MINOR - FaWV K:F3 - Fasch - Harpsichord

50

Vln.

Hpschd.

f

55

Vln.

Hpschd.

p

f

The image displays a musical score for 'AIR in D MINOR' by Fasch, specifically for the Harpsichord. The score is presented in two systems, each featuring a Violin (Vln.) and Harpsichord (Hpschd.) part. The first system begins at measure 50, and the second system begins at measure 55. The key signature is D minor, indicated by one flat. The Violin part is written in treble clef, and the Harpsichord part is written in grand staff (treble and bass clefs). The first system (measures 50-54) shows a dynamic shift from forte (f) to piano (p). The second system (measures 55-59) shows a dynamic shift from piano (p) to forte (f). The Harpsichord part includes a final cadence in measure 59.