

COURANTE

(from: *Terpsichore*, TMA 129 - 1612)
for Oboe, English Horn & Harpsichord

Score (01':00")

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegretto ♩ = 60

Oboe

English Horn

Harpsichord

Ob.

E. Hn.

Hpschd.

COURANTE - TMA 129 - Praetorius - Score

18

Ob.

E. Hn.

Hpschd.

25

Ob.

E. Hn.

Hpschd.

1.

2.

COURANTE

(from: *Terpsichore*, TMA 129 - 1612)
for Oboe, English Horn & Harpsichord

Oboes

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegretto ♩ = 60

Oboe

English Horn

Ob.

E. Hn.

Ob.

E. Hn.

Ob.

E. Hn.

COURANTE

(from: *Terpsichore*, TMA 129 - 1612)
for Oboe, English Horn & Harpsichord

Michael Praetorius (1571 - 1621)
Arr. Michel Rondeau

Harpsichord

Oboe

English Horn

Harpsichord

Allegretto ♩ = 60

Ob.

E. Hn.

Hpschd.

COURANTE - TMA 129 - Praetorius - Harpsichord

Ob.
E. Hn.
Hpschd.

18

25

1.
2.

Detailed description: This is a page of a musical score for three instruments: Oboe (Ob.), Horn (E. Hn.), and Harpsichord (Hpschd.). The score is in B-flat major (one flat) and 3/4 time. It consists of two systems of music. The first system starts at measure 18 and the second system starts at measure 25. The Oboe part features a melodic line with eighth and sixteenth notes, including a trill in measure 25. The Horn part provides harmonic support with similar rhythmic patterns. The Harpsichord part is a lute-style accompaniment with chords and moving bass lines. The second system concludes with first and second endings for each instrument, marked with '1.' and '2.' above the Oboe staff.