

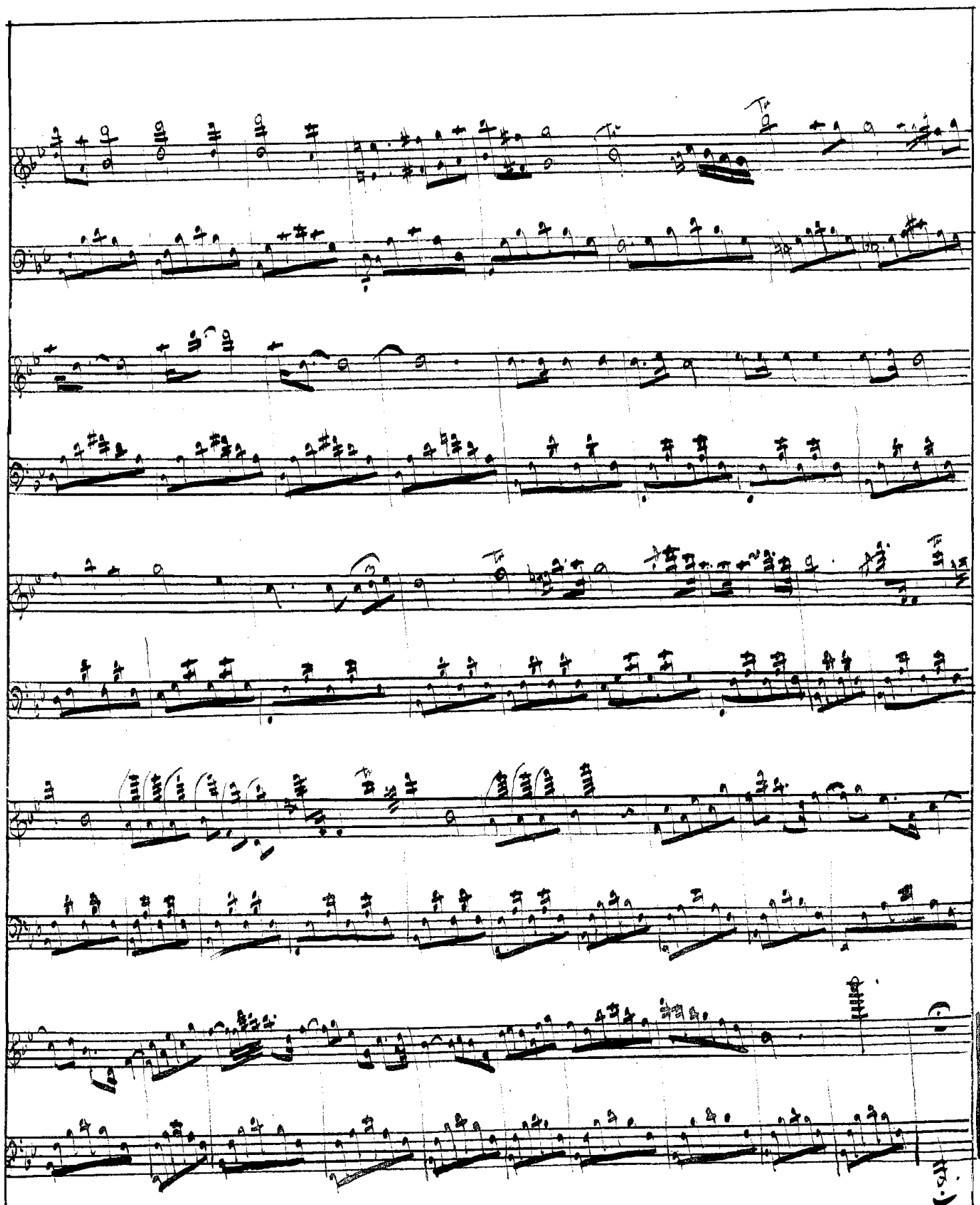
Pensées d'amour

[Louis Lacombe.]

Handwritten musical score for "Pensées d'amour" by Louis Lacombe. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The handwriting is in ink on aged paper.



M. 1527. 3041



En souvenir à Mademoiselle Hélène Poziezhky par son sincère ami
Louis Ducombe

A large, stylized handwritten signature, likely of Louis Ducombe, written in ink. It features a prominent, sweeping flourish that extends to the right.