

4° Mus. Pr. 55905
19

THE WREATH,



Pastoral No.

FOR

THREE VOICES,

Composed by

J. Hazzinghi

Ent'd at Stat. Hall

Price 3.

L O N D O N

M

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Joseph Harrington

[ca. 1808]

LARGHETTO

GRAZIOSO

CON MOTO.



1st Voice.

Ye Shepherds tell me, tell me have you seen,

Dim?

pia

have you seen my Flora pass this way In shape and feature

Dolce

beau = = ty's Queen in pastoral in pasto=ral ar = ray

f Shepherds tell me tell me tell me have you seen have you *Dolce*
Shepherds tell me tell me tell me have you seen tell me have you *Dolce*
Shepherds tell me tell me tell me have you seen have you *Dolce*
fp *Dolce*

seen my Flora pass this way have you seen tell me Shepherds
seen my Flora pass this way Shep = herds tell me
seen have you seen my Flora pass this way have you seen tell me Shepherds
p *Dim* *Dolce*

f *Dolce* *Slow*
have you seen tell me have you seen my Flora pass this way *Dolce* *Slow*
have you seen tell me have you seen my Flora pass this way *f* *Dolce* *Slow*
have you seen, tell me have you seen my Flora pass this way *p* *fp* *Dolce* *Lento* *p*

2^d VOICE .

A wreath around her head around her

head she wore Car-na-tion Lil-ly Lil-ly Rose and in her hand a

Crook - she bore, and sweets and sweets her breath compose

Shepherds tell me tell me tell me have you seen

Shepherds tell me tell me tell me have you seen

Shepherds tell me tell me tell me have you seen

Dim

Dolce

f

fp

Detailed description: This is a page of a musical score for a 2nd voice part and piano accompaniment. The page is numbered '4' in the top left corner. The title '2^d VOICE .' is centered at the top. The music is written in G major (one sharp) and 4/4 time. The score consists of six systems. The first system shows the 2nd voice part on a single staff and the piano accompaniment on a grand staff (treble and bass). The lyrics 'A wreath around her head around her' are under the voice part. The second system continues the lyrics 'head she wore Car-na-tion Lil-ly Lil-ly Rose and in her hand a'. The third system has the lyrics 'Crook - she bore, and sweets and sweets her breath compose'. The fourth system begins a new section with the lyrics 'Shepherds tell me tell me tell me have you seen' repeated on three staves. The piano accompaniment for this section is on a grand staff. Dynamic markings include 'Dim' (diminuendo) in the first system, 'Dolce' (dolce) in the second system, 'f' (forte) in the fourth system, and 'fp' (fortissimo piano) in the fifth system. The piano part features a continuous, flowing accompaniment with many sixteenth and thirty-second notes.

Dolce

have you seen my Flo-ra pass this way have you seen

tell me have you seen my Flora pass this way

Dolce

have you seen have you seen my Flo-ra pass this way have you seen

Dolce *Dim^o* *p*

tell me Shepherds have you seen tell me have you seen my

Shep-herds tell me have you seen tell me have you seen my

tell me Shepherds have you seen tell me have you seen my

f *Dolce* *f* *Dolce* *f* *Dolce*

fp *Dolce*

Slow

Flora pass this way

Slow

Flora pass this way

Slow

Flora pass this way

Lento *p* *Dim*

Bass Voice

The

beauteous the beauteous Wreath that decks her head Forms her de =
 = scrip = tion her description true Hands lil = ly white
 Lips crim = son red and cheeks and cheeks of ro = sy hue
 Shepherds tell me tell me tell me have you seen
 Shepherds tell me tell me tell me have you seen
 Shepherds tell me tell me tell me have you seen

Dolce

f

sp

Dolce
have you seen my Flora pass this way have you seen
Dolce
tell me have you seen my Flora pass this way
Dolce
have you seen have you seen my Flo-ra pass this way have you seen
Dolce *Dolce*

Dolce
tell me Shepherds have you seen tell me have you seen my
Dolce
Shep = herds tell me have you seen tell me have you seen my
Dolce
tell me Shepherds have you seen tell me have you seen my
p *fp* *Dolce*

Slow
Flo-ra pass this way .
Slow
Flo-ra pass this way .
Slow
Flo-ra pass this way .
Lento *p* *Dim:*