

TROIS DUOS

pour
deux Violons.

composés par

FRED. BLASIUS.

Oeuvre 28^{me}

N^o 956.

Prix

A Offenbach sur le Main, chez M. André.

4 Mus. pr. 62535

2 BLASIUS Op. 28.

VIOLINO SECONDO

Allegro moderato.

DUETTO I.

Handwritten musical score for Violino Secondo, Duetto I, by Blasius Op. 28. The score is written for two violins in C major, 2/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro moderato.' The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' (forte), 'p' (piano), and 'f/p' (forzando). There are also trills marked 'tr'. The music is a duet for two violins, with the first violin part on the top staff and the second violin part on the bottom staff. The score ends with a double bar line and a repeat sign.

VW/94/314

VIOLINO SECONDO

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Handwritten musical score for Violino Secondo, page 3. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *ff*, *mf*, and *p*. Trills (*tr*) are indicated above several notes. The manuscript shows signs of age, including foxing and staining.

Allegretto

Rondo

musical score for Violino Secondo, Rondo, Allegretto. The score consists of 18 staves of music in 6/8 time, key of B-flat major. It includes various musical notations such as notes, rests, dynamics (p, f, pp, rf, dol, fine, D.C.), and articulation marks (tr, cres).

D.C. sin al fine

6 Allegro VIOLINO SECONDO

DUETTO II.

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VIOLINO SECONDO

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Handwritten musical score for Violino Secondo, page 7. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes treble clefs, key signatures, and detailed rhythmic markings. Dynamics include piano (p), crescendo (cres), forte (f), and Magiore. The score shows a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on 18 staves, organized into nine pairs. The key signature is one sharp (F#), indicating G major or D minor. The time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The piece concludes with a double bar line and the instruction "D.C. sin al fine".

D.C. sin al fine
936

Allegro moderato

DUETTO III

musical score for Violino Secondo, Duetto III, Allegro moderato. The score consists of 14 staves of music in C major, 2/4 time. It features various musical notations including dynamics (dol, rf, p, f, tr), articulation (accents), and phrasing slurs. The piece concludes with a double bar line and a key signature change to D major.

Violino Secondo musical score, measures 1-12. The music is written in treble clef with a key signature of one flat (B-flat). It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamic markings include *rf* (ritardando forte), *p* (piano), and *f* (forte). Trills are indicated by 'tr' above certain notes.

Menuetto

Menuetto musical score, measures 1-4. The music is written in treble clef with a key signature of one flat. It is in 3/4 time. The melody is more rhythmic and dance-like than the previous section. Dynamic markings include *p* (piano), *f* (forte), and *fp* (fortissimo piano).

Minore

Minore musical score, measures 1-8. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). It is in 3/4 time. The melody is slower and more melodic. Dynamic markings include *p* (piano). The section ends with a double bar line and repeat dots.

M.D.C.